





CH. BARON  
ARCHITECTE  
MAISON ANNA CL  
CANNES



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fiche

HAUTS-FOURNEAUX ET FONDERIES  
DU  
VAL D'OSNE

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BARBEZAT ET C<sup>IE</sup>

MAITRES DE FORGES

PARIS — RUE NEUVE-MÉNILMONTANT, 10 — PARIS

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FONTES D'ART

POUR

DÉCORATION DE JARDINS : Statues, Fontaines, Vases, Grilles, Kiosques, etc., etc.;  
DÉCORATION DE BATIMENTS : Balcons, Balustrades, Cheminées, Candélabres, etc., etc.;  
DÉCORATION DE PLACES PUBLIQUES : Vasques, Candélabres, etc., etc.;  
DÉCORATION D'ÉGLISES : Autels, Chaires, Lutrins, Christs, Vierges, etc., etc.

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EXTRAIT DE L'ALBUM (N° 1)

BATIMENT. — Barres d'Appui, Balcons, Baldaquins.

*M. M. Lemoine Lamoignon & Co. Supplément  
rue Lavoisier 17, Marseille*

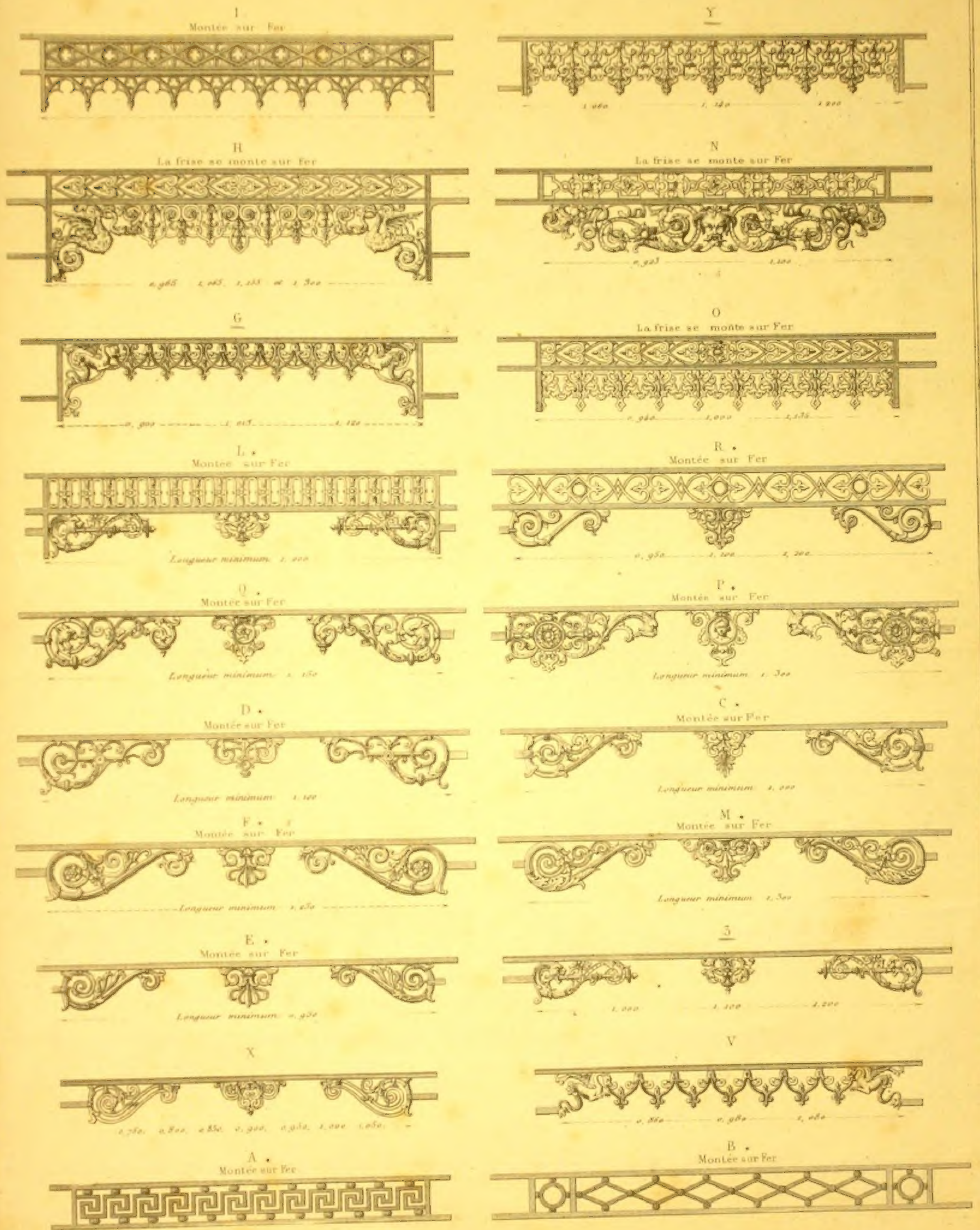


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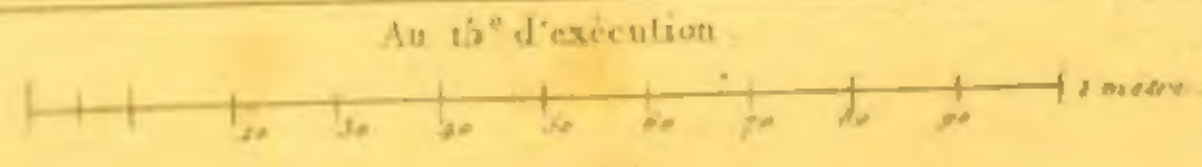


BARRES D'APPUI.



Les modèles sont des dessins et ne sont pas des photographies. Les dimensions sont données en millimètres.

8. B. Les modèles soulignés ne se font que sur C<sup>de</sup>



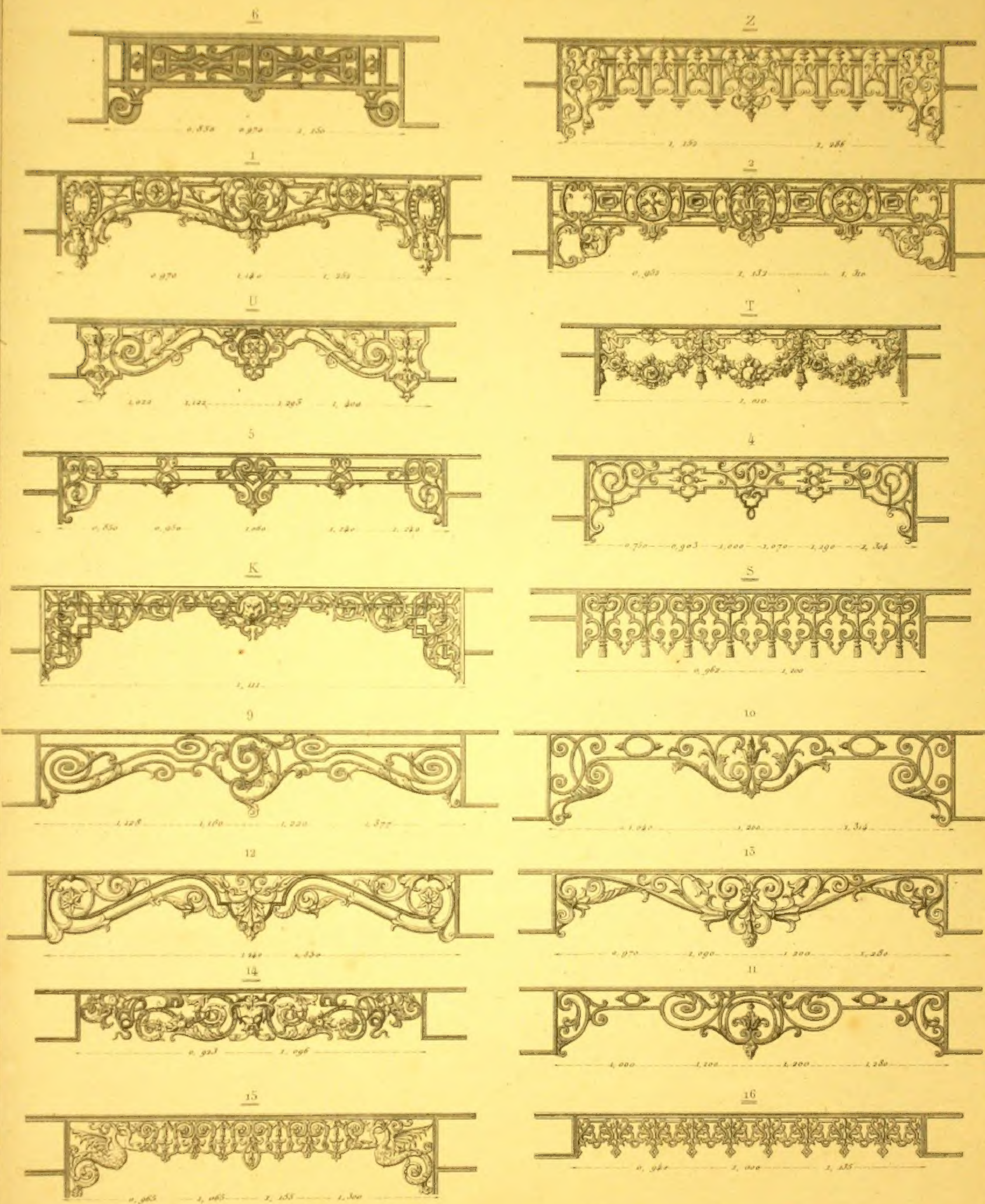






BARRES D'APPUI.

PL. 2.



Les modèles dont les dimensions sont indiquées sont en fonte de fer et les autres en fonte d'acier.

1894.

N.B. Les modèles soulignés ne se font que sur C<sup>de</sup>.

An 15<sup>e</sup> d'exécution

0 10 20 30 40 50 60 70 80 90 1 mètre

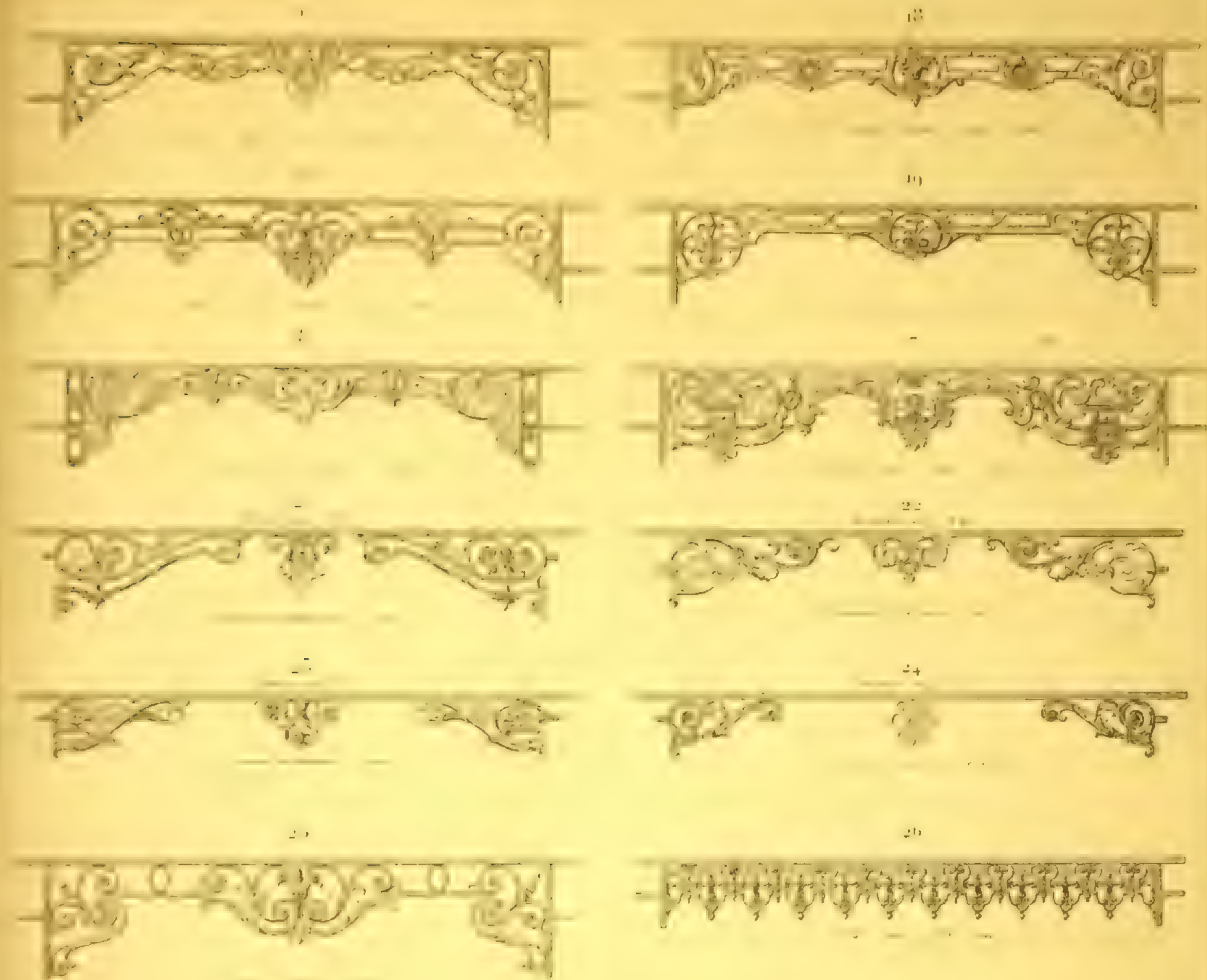
Dubou



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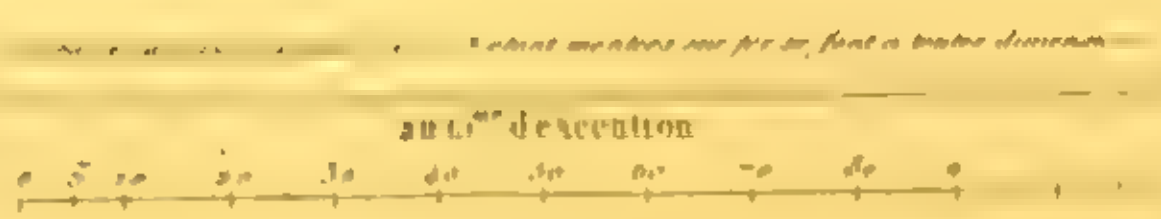


BARRES D'APPUI



Les modèles dont les décrets et autres sont la reproduction appropriée et M. BARBEZAT & C<sup>ie</sup>, conformément à la loi limitant la contrefaçon en la matière.

NB Les modèles soulignés ne se font que sur s<sup>de</sup>



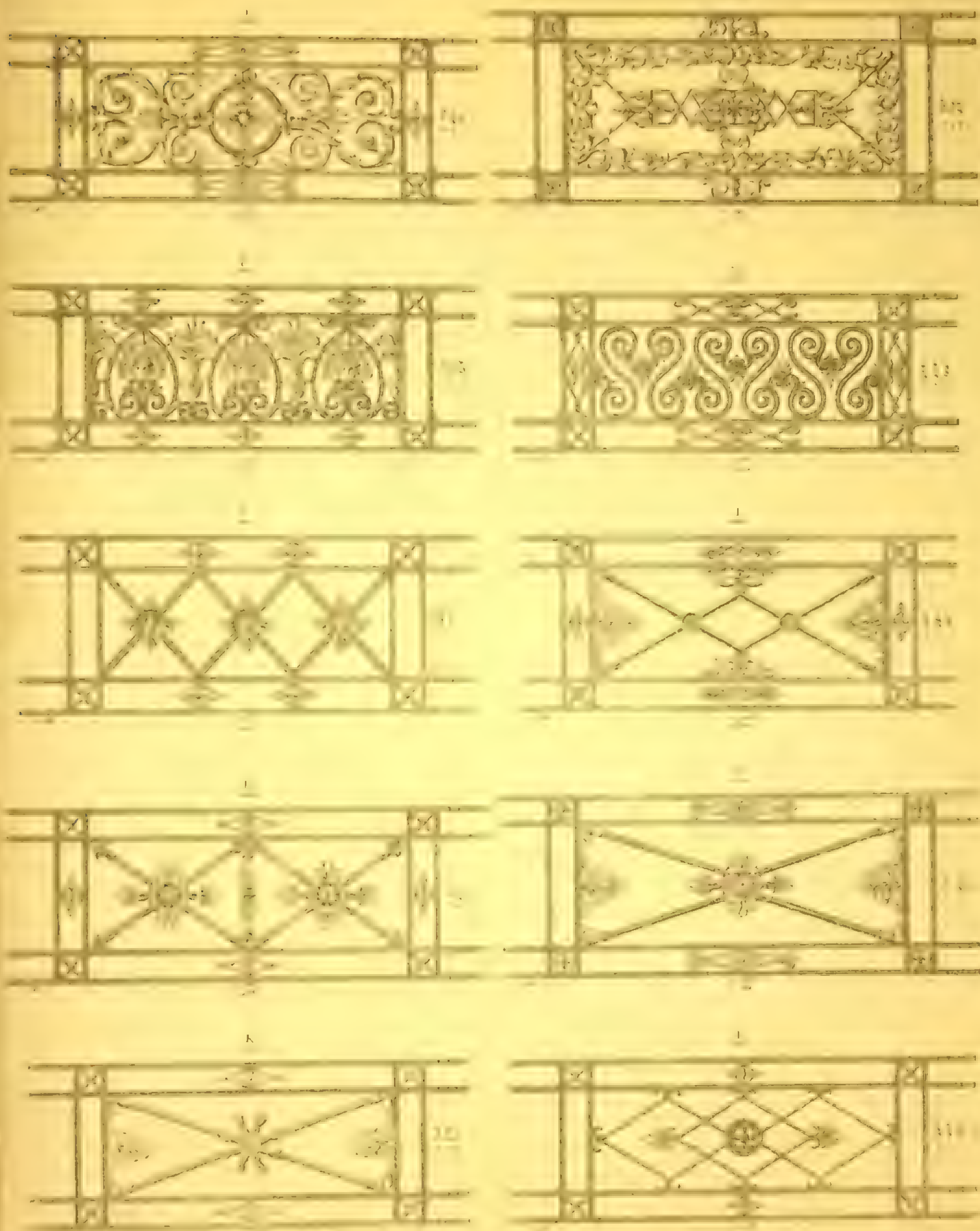






## BALCONS DE CROISIÈRES

Pl. 5



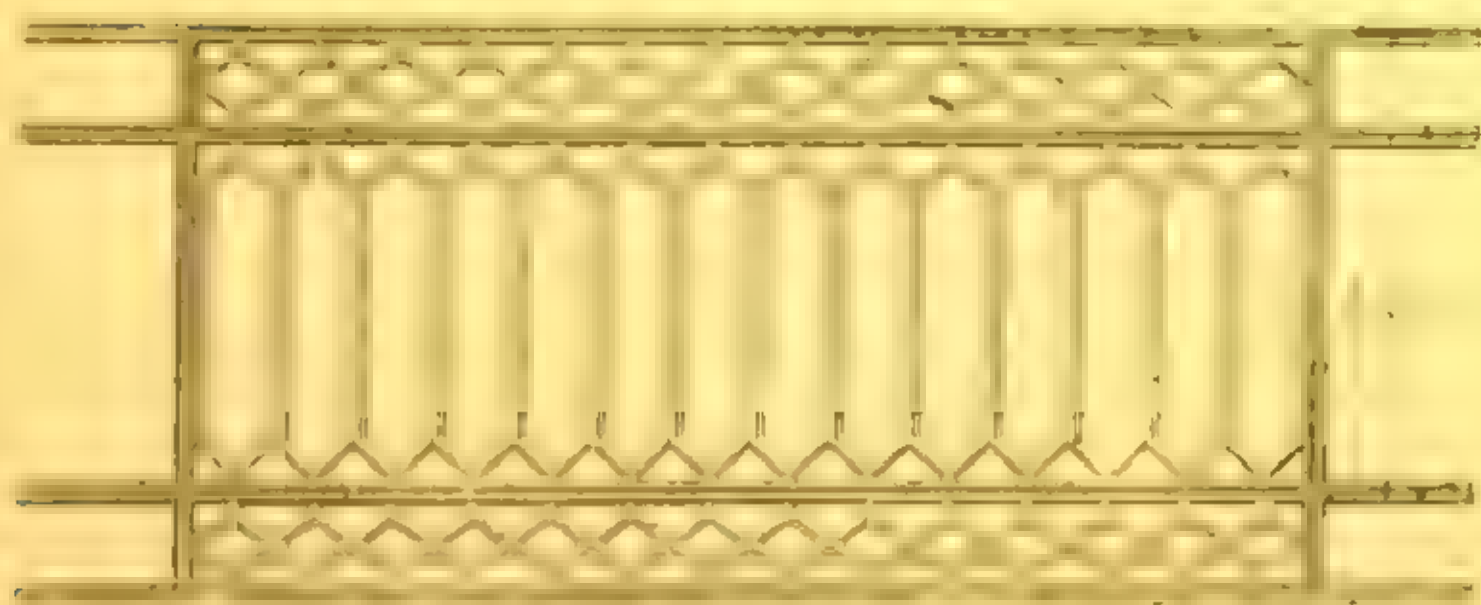
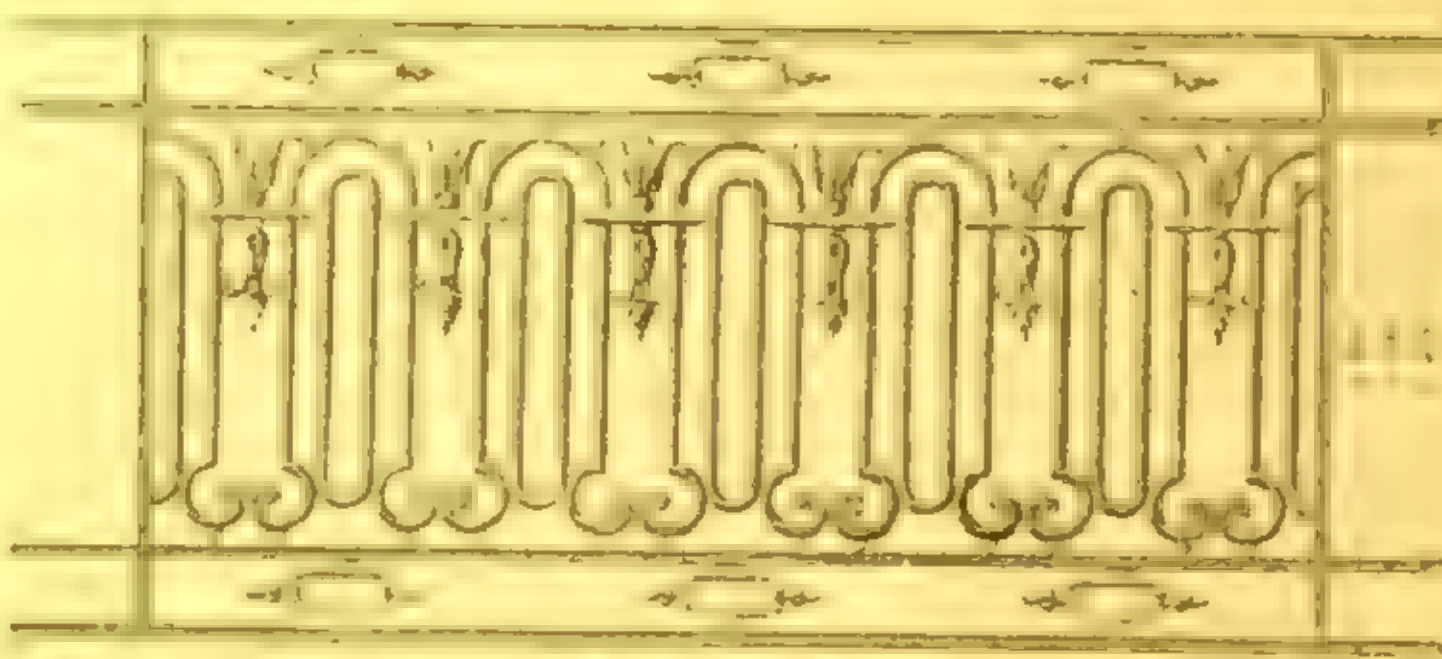
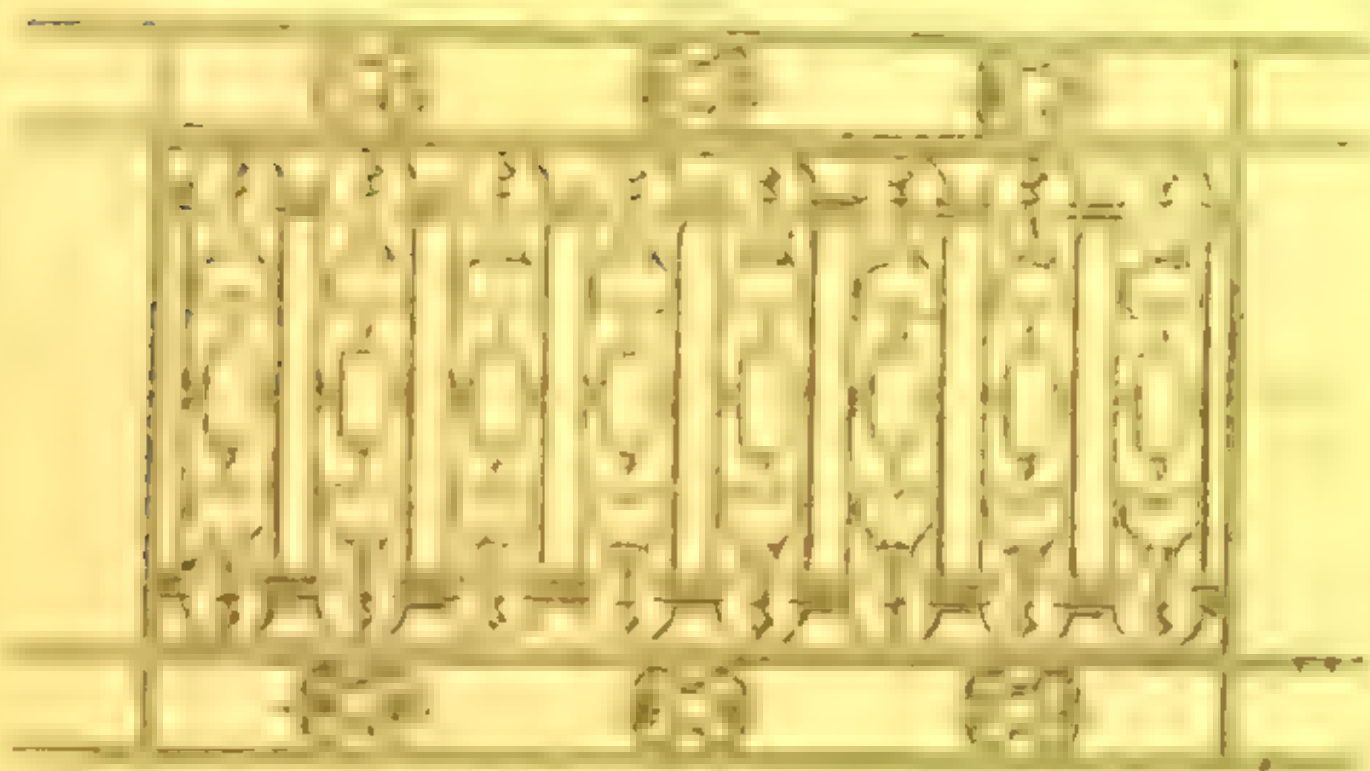
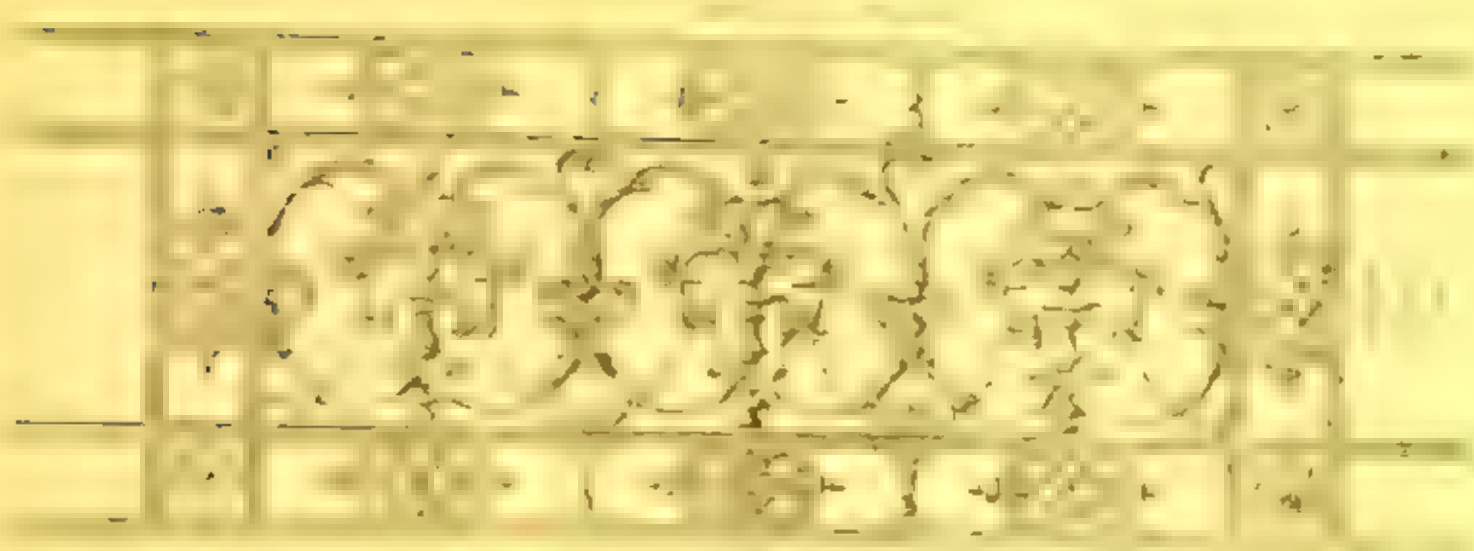
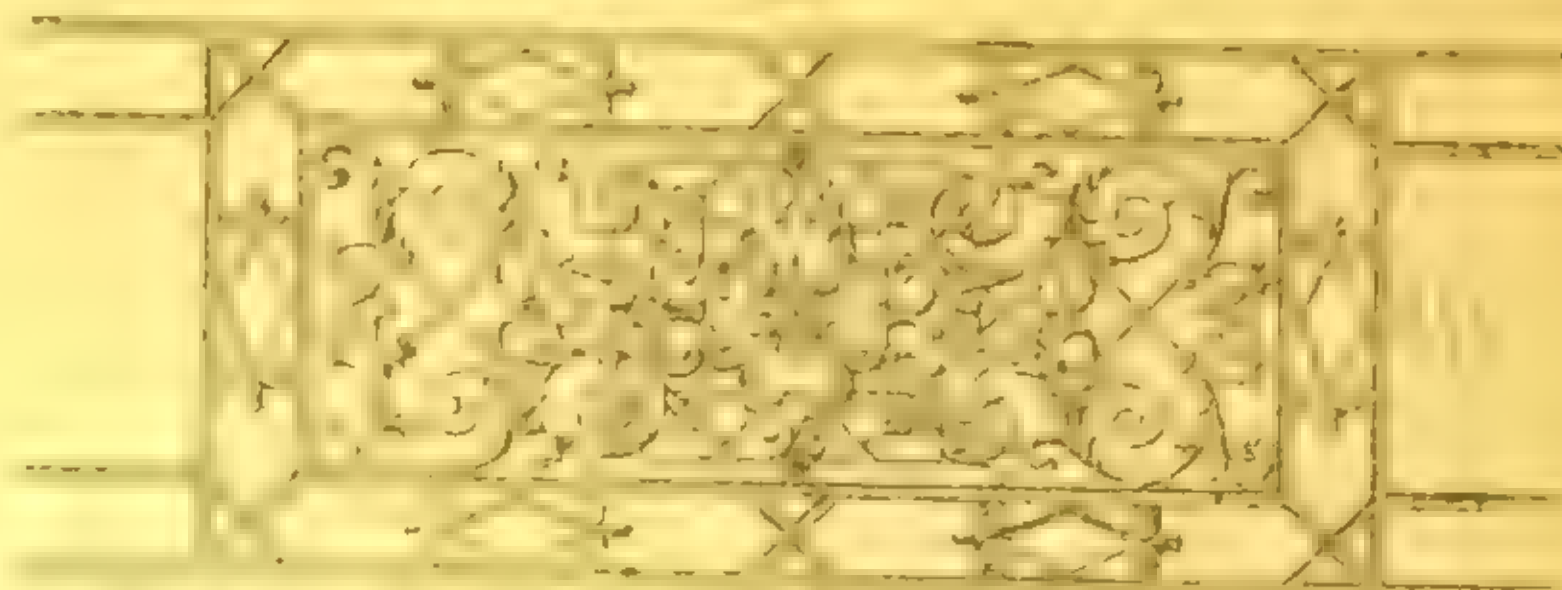
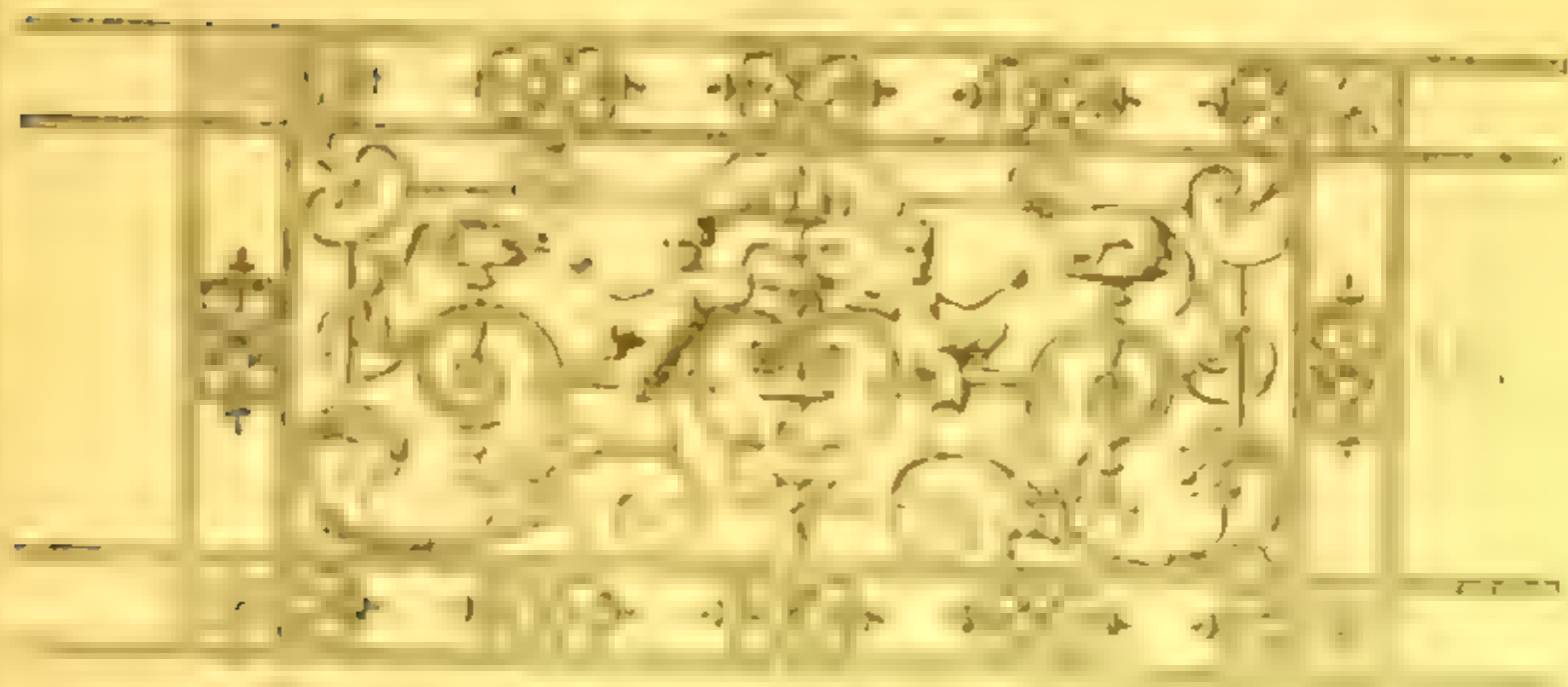
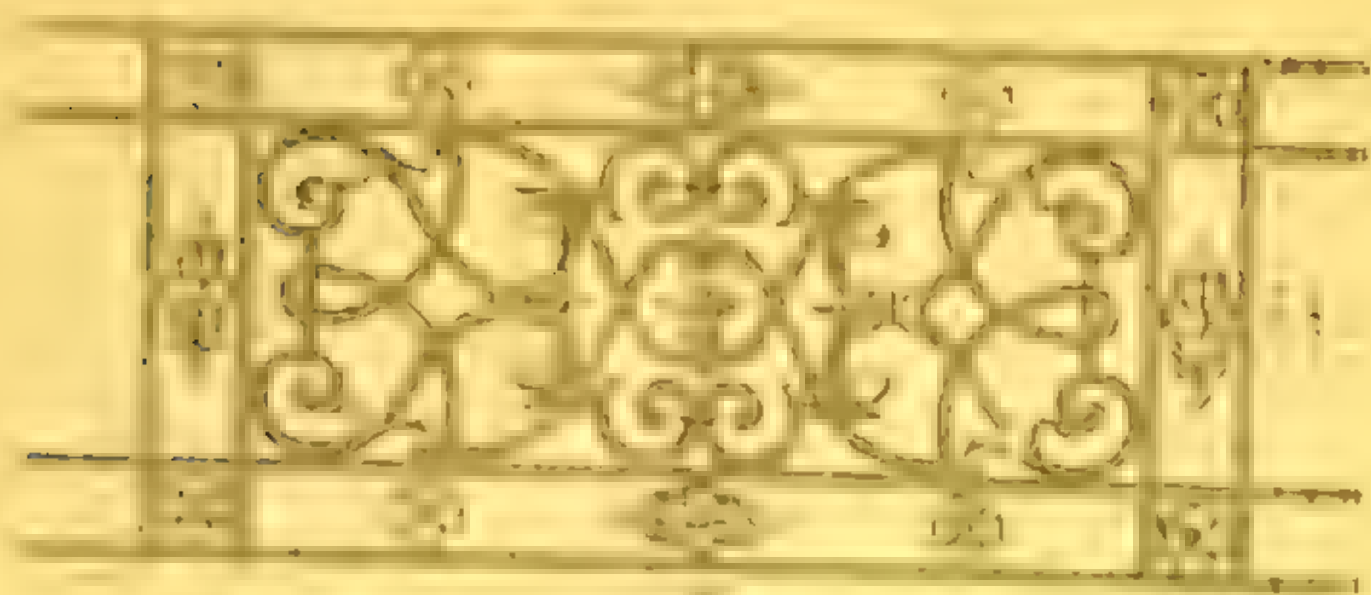






BALCONS DE CROISEES

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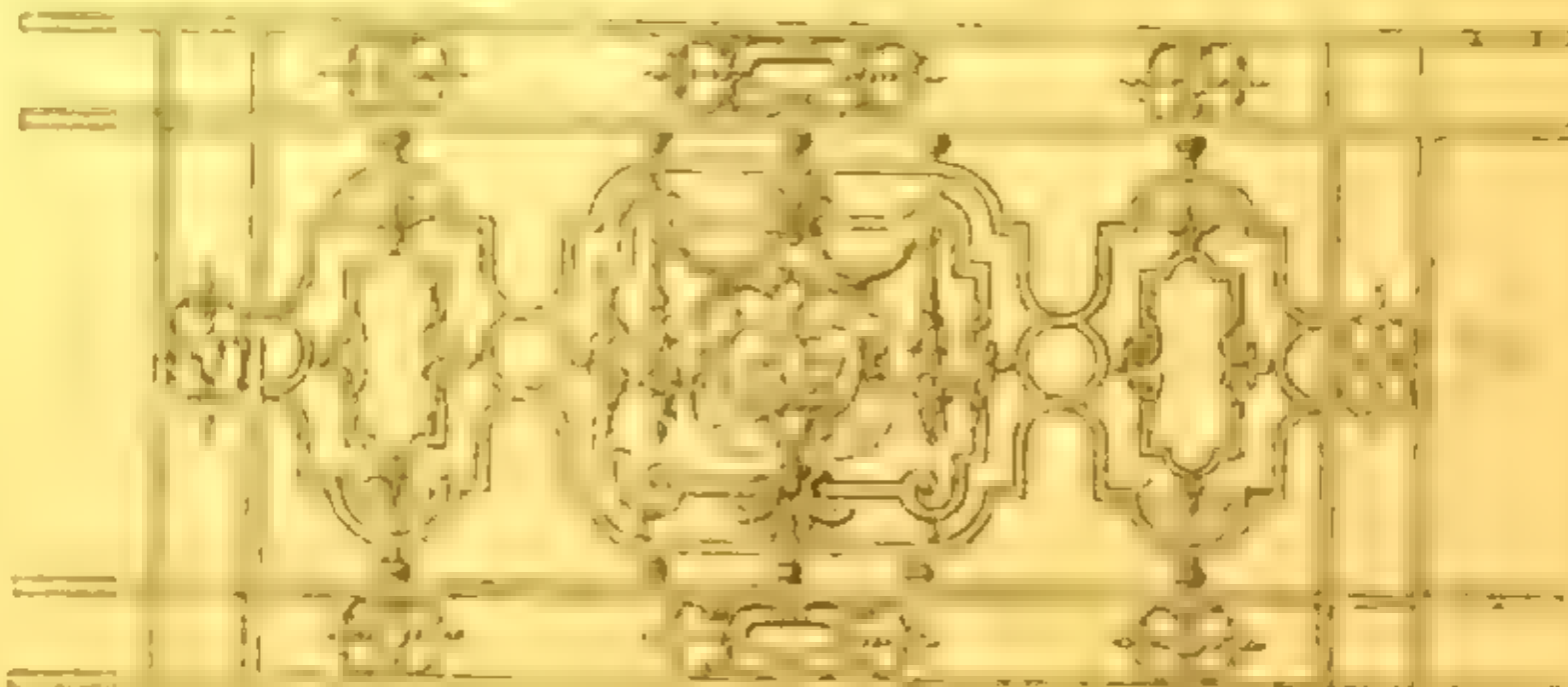
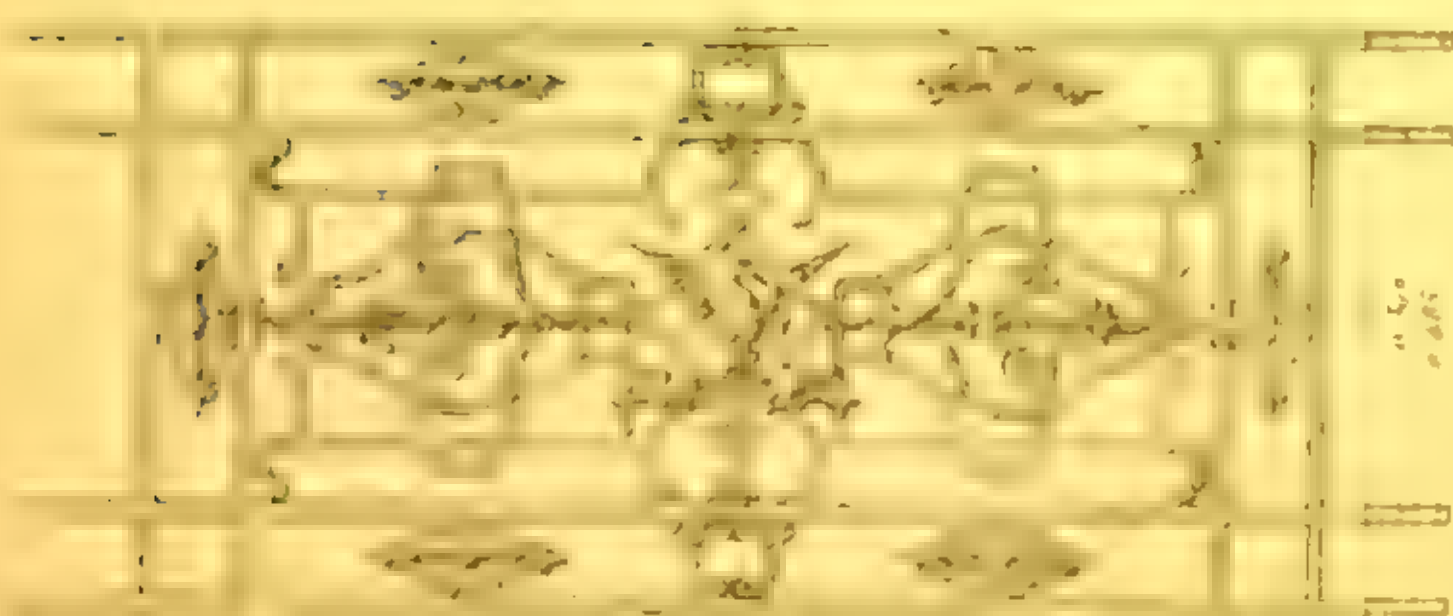
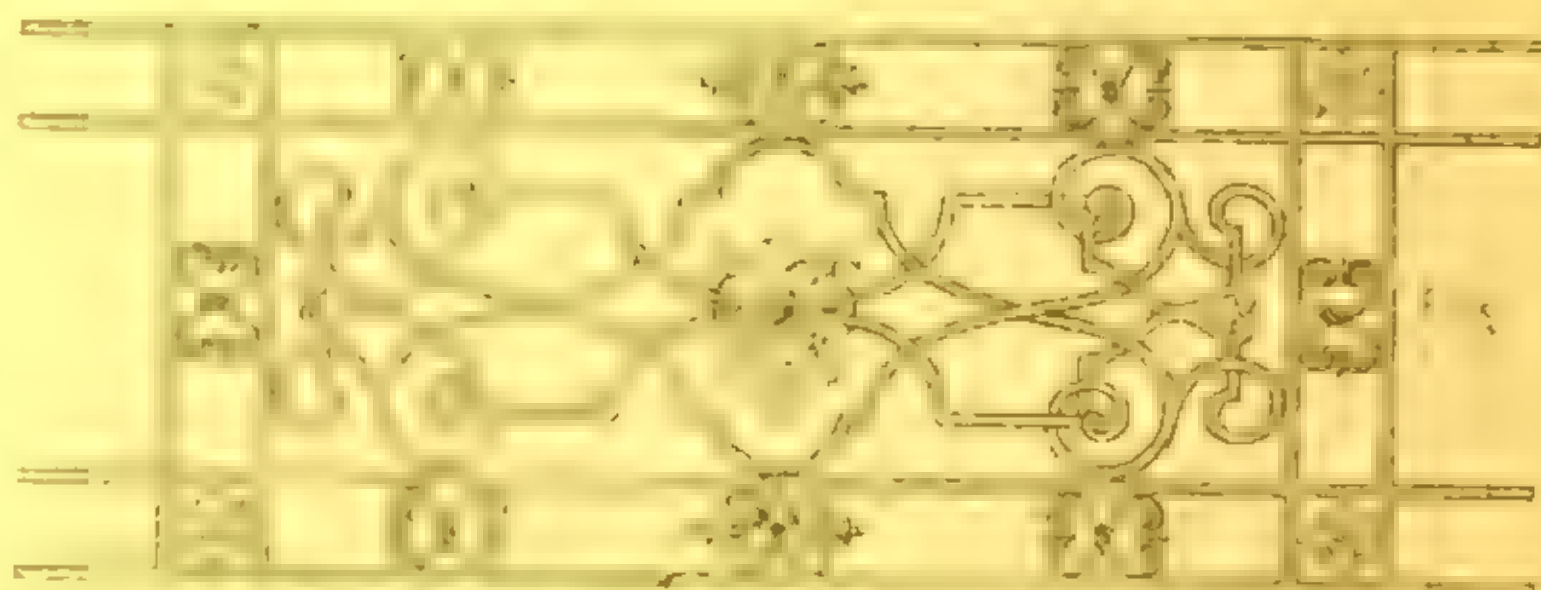
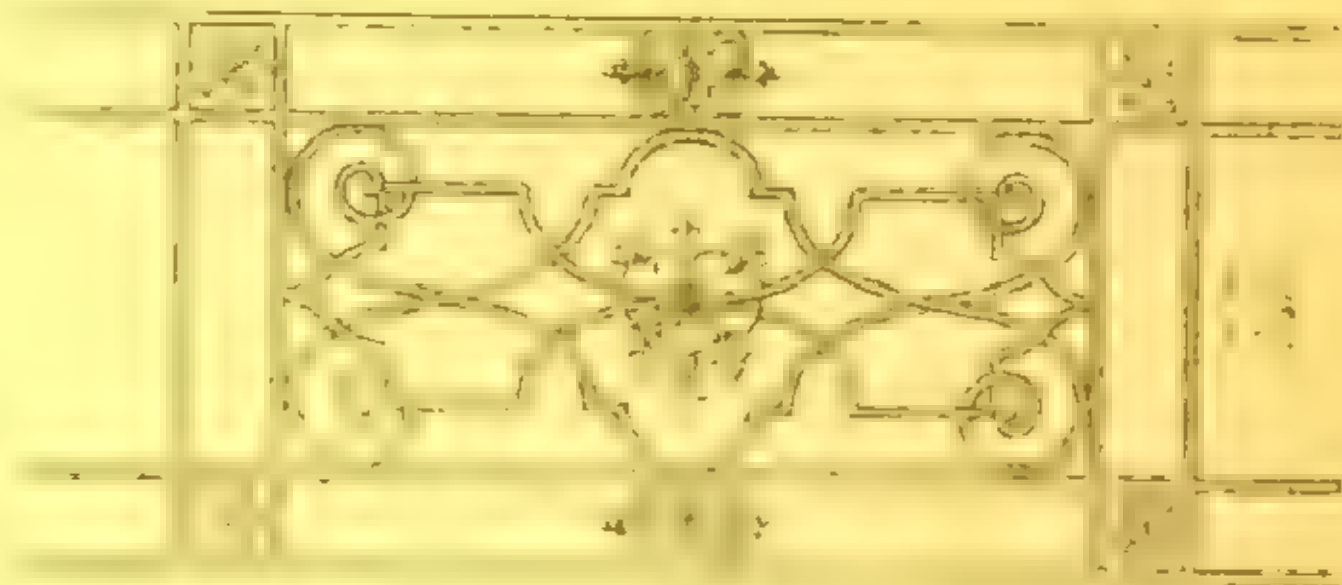
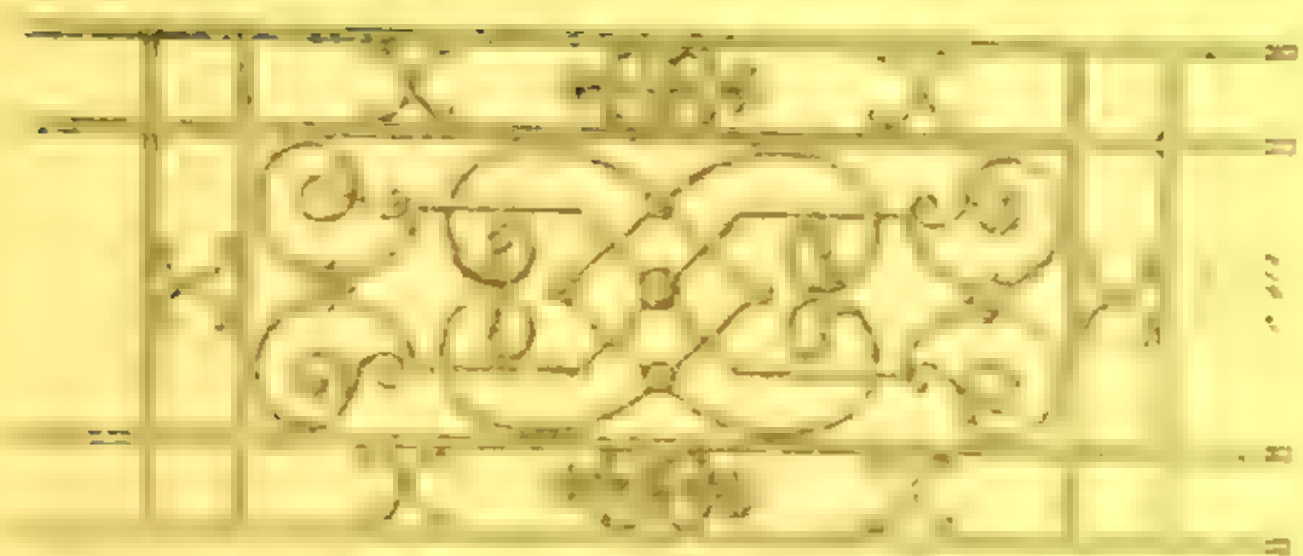
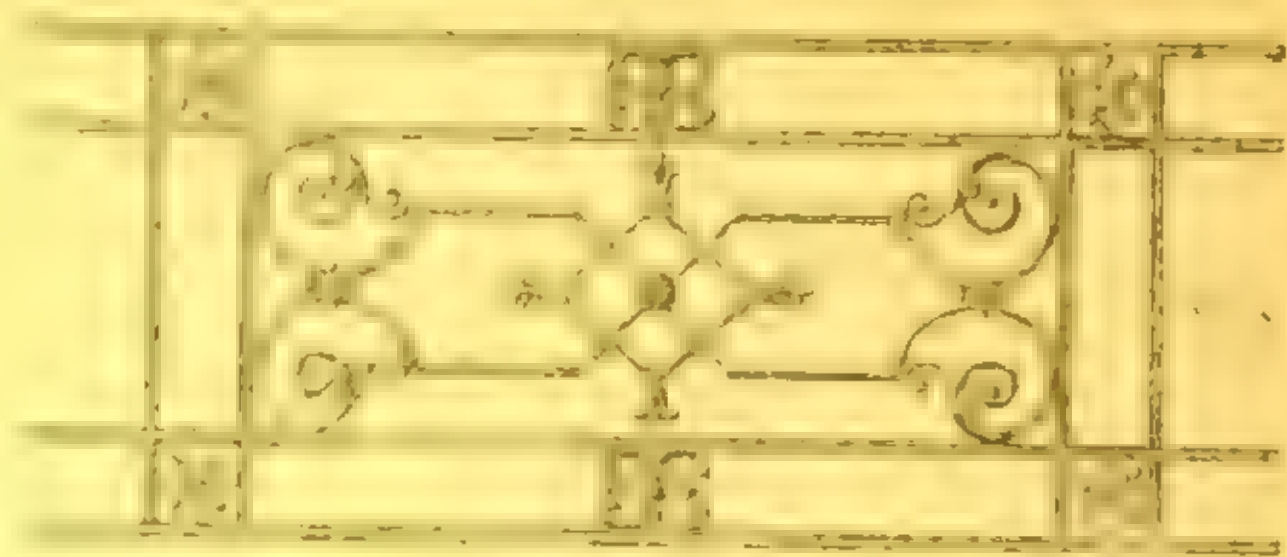
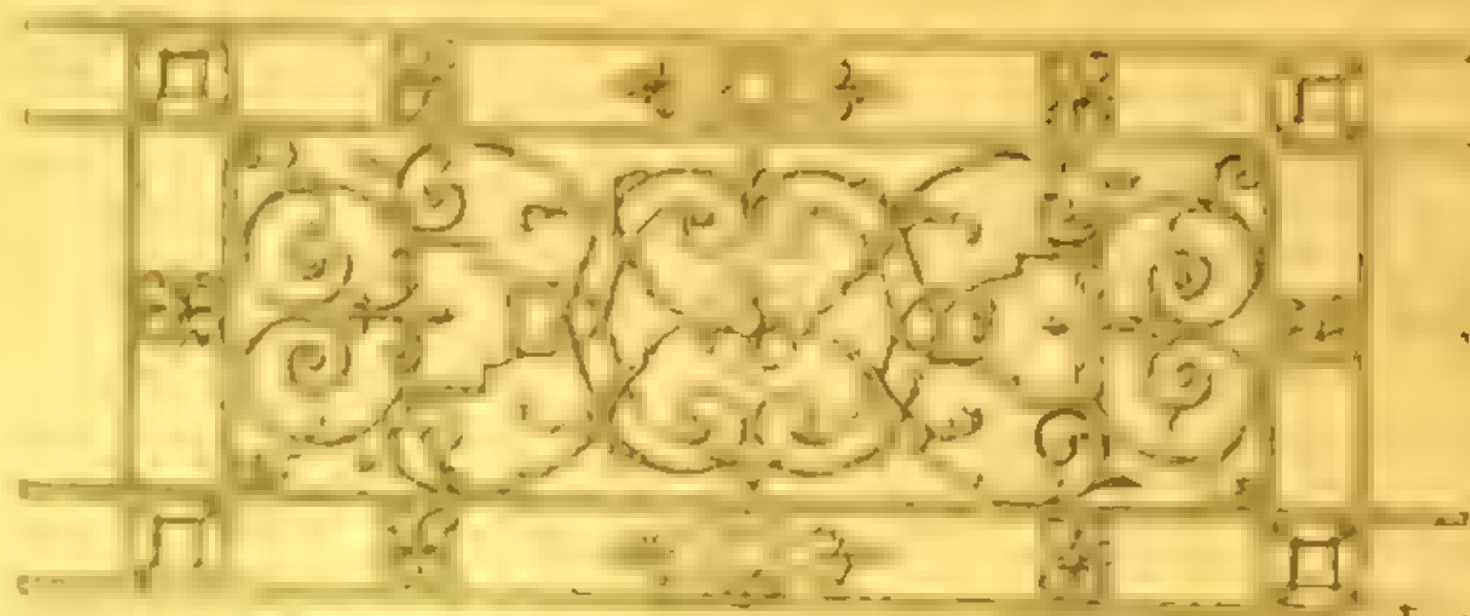
BARBEZAT & C<sup>ie</sup>







BALCONS DE 1<sup>er</sup> ÉTAGE



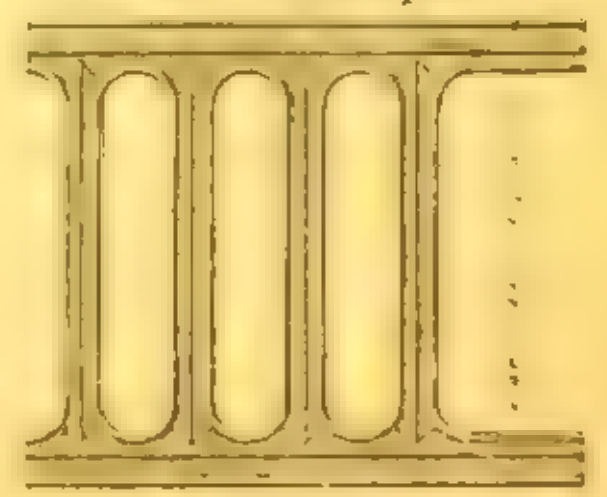
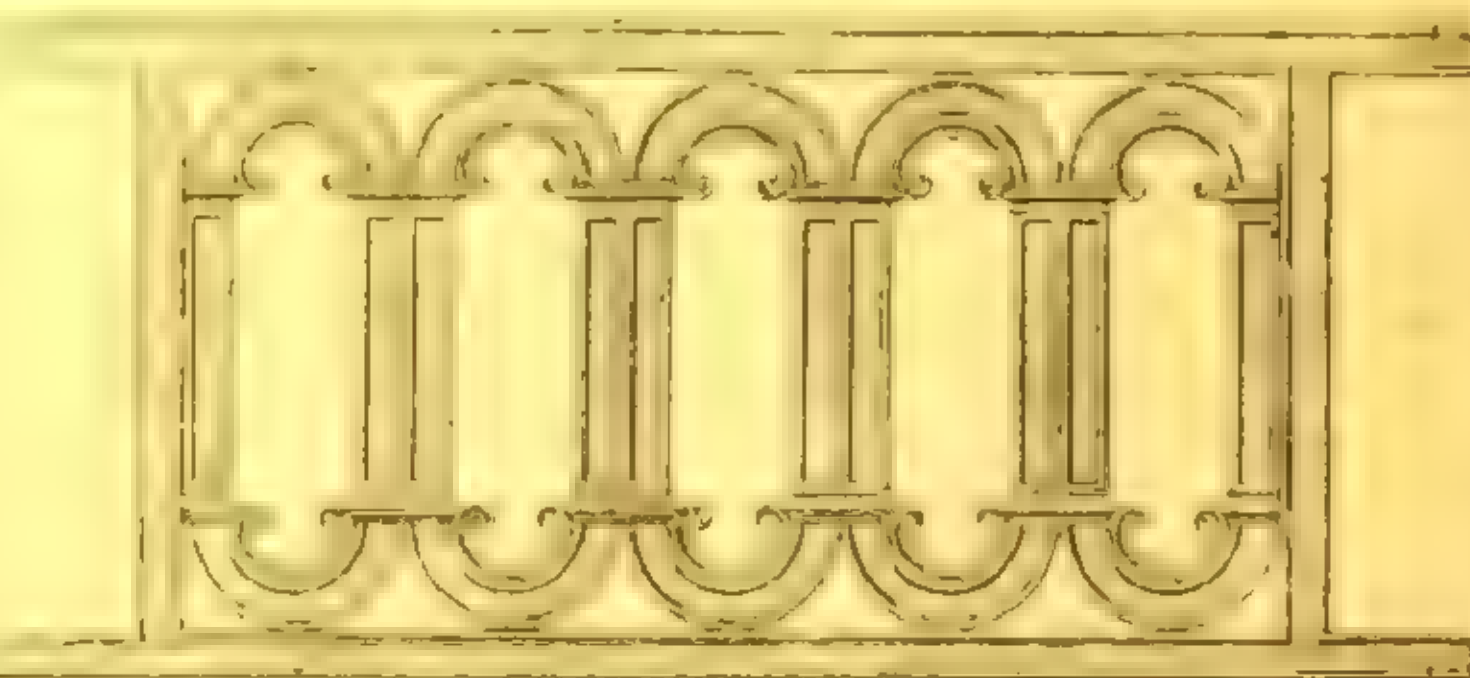
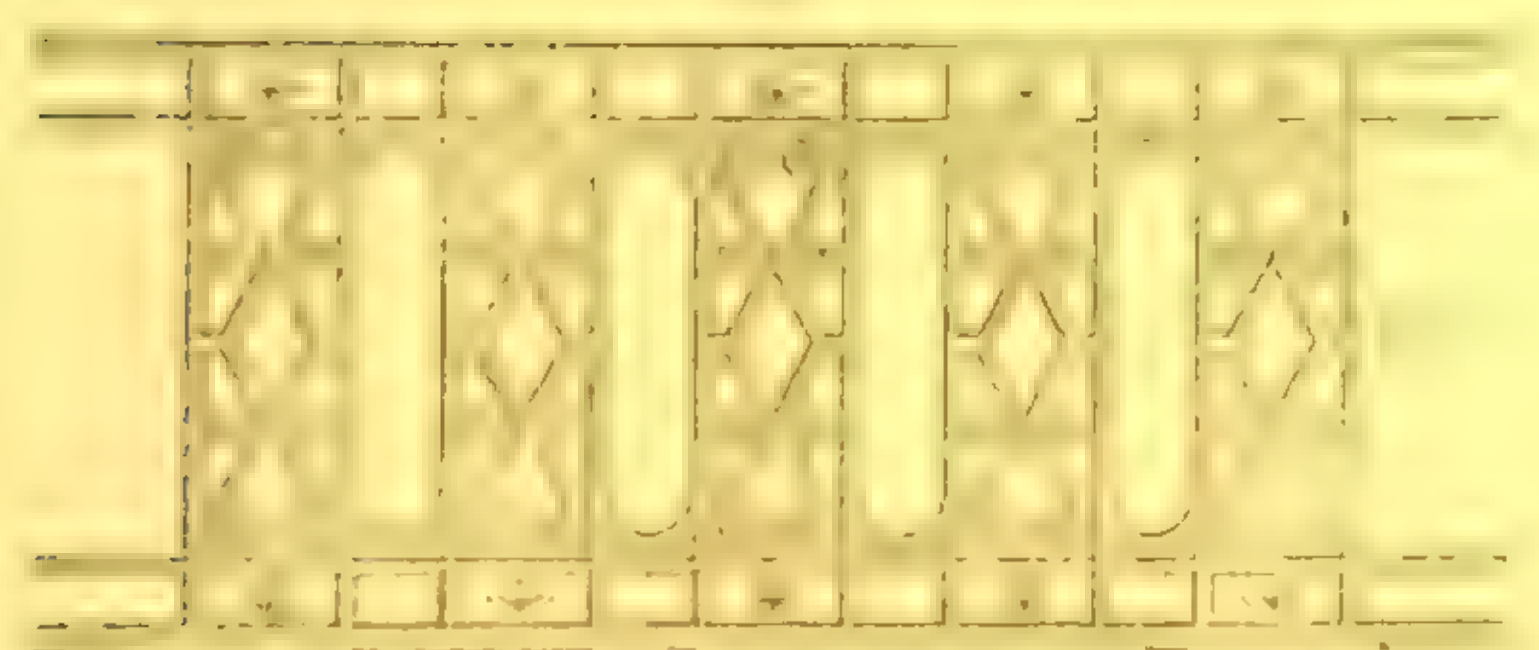
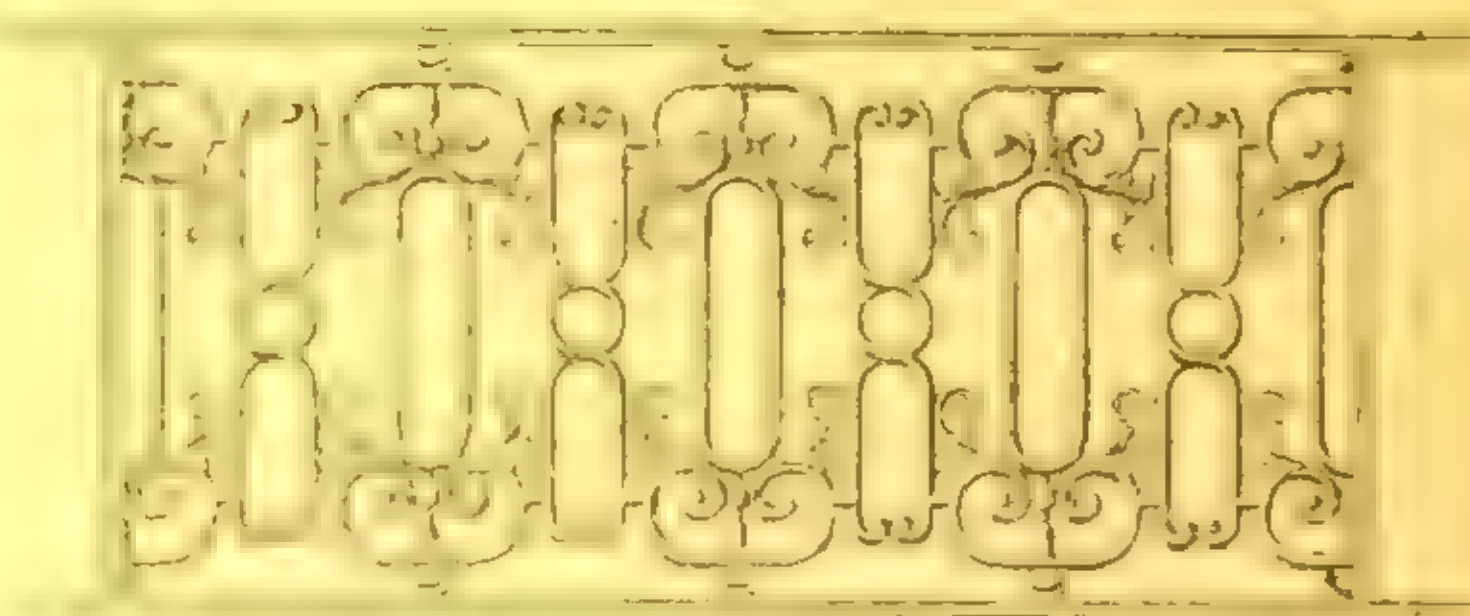
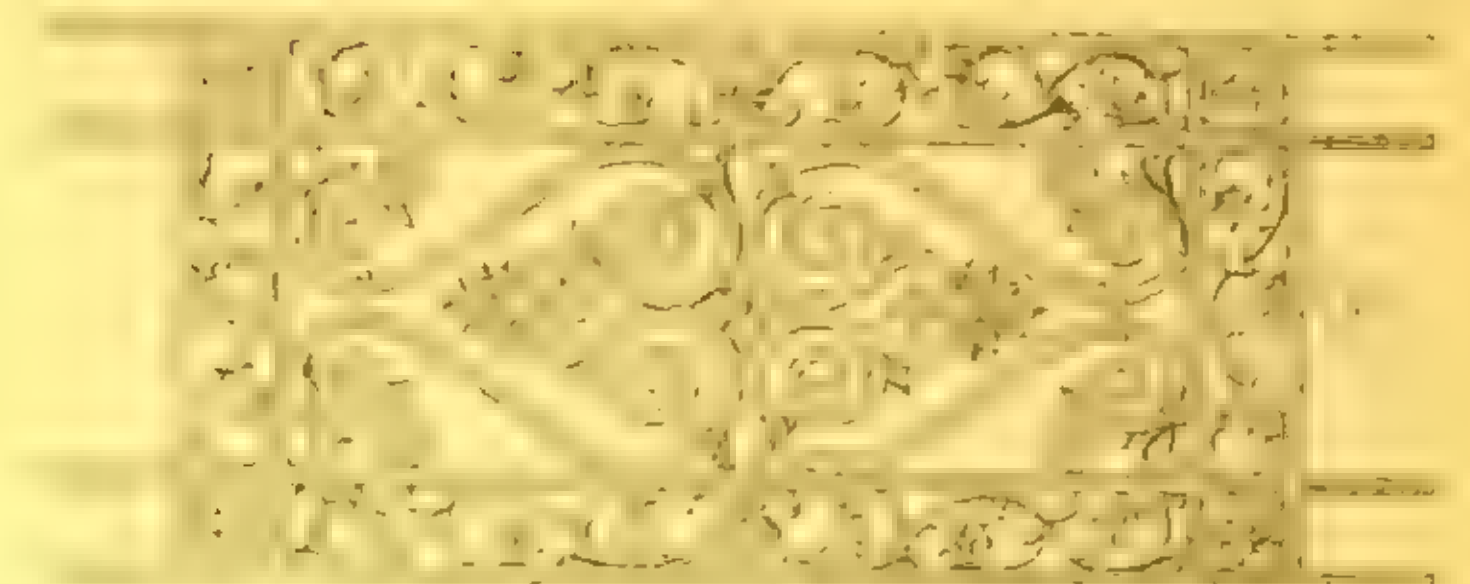






ALCON DE CROISILS

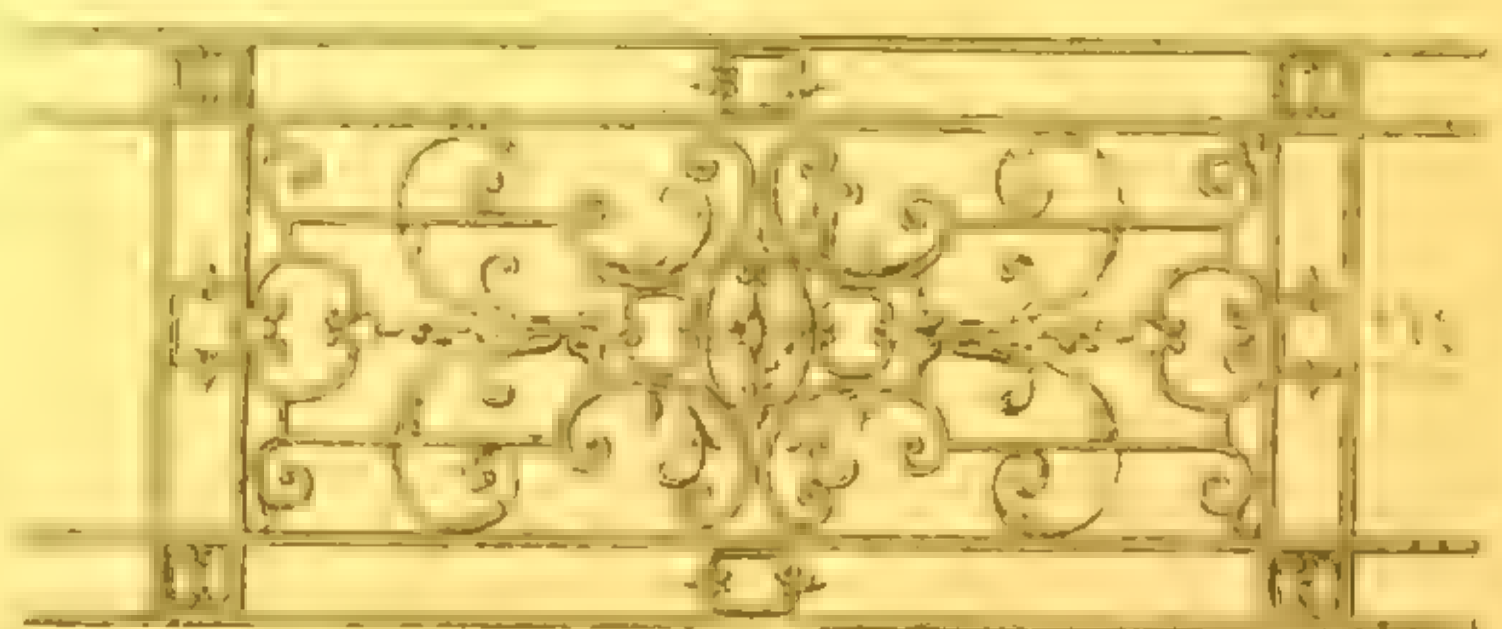
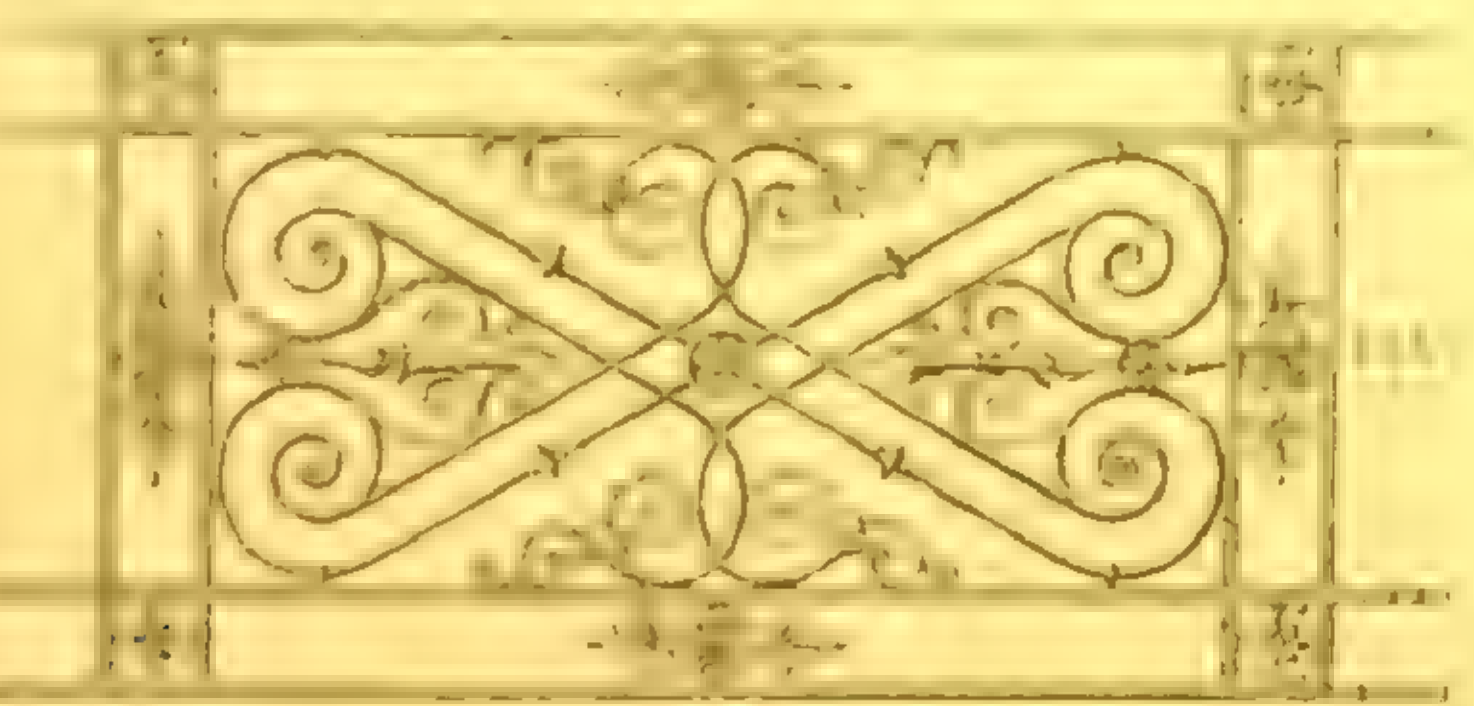
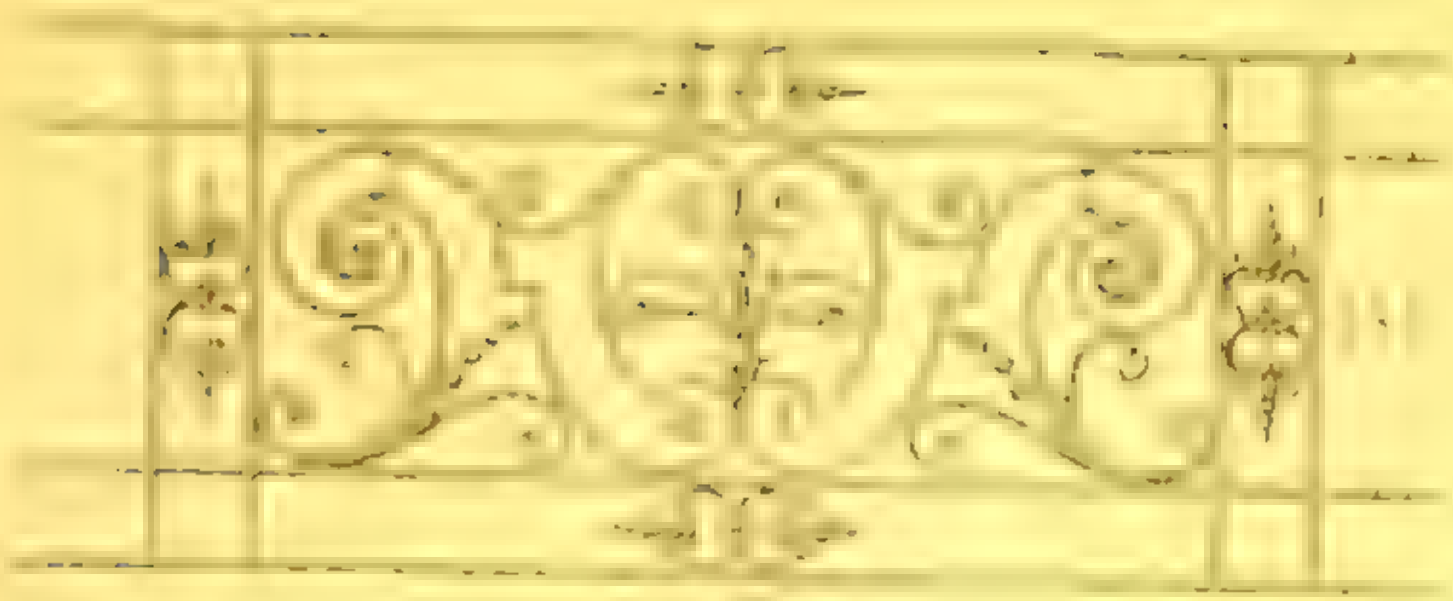
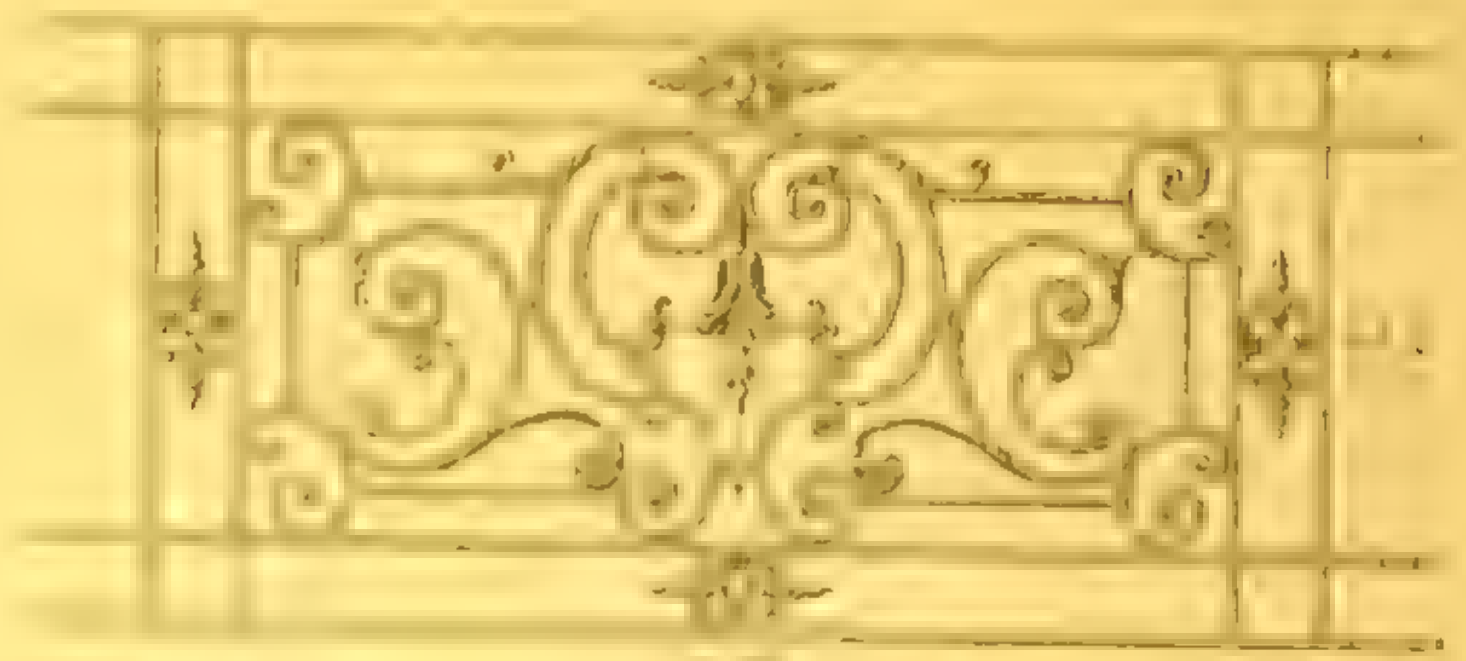
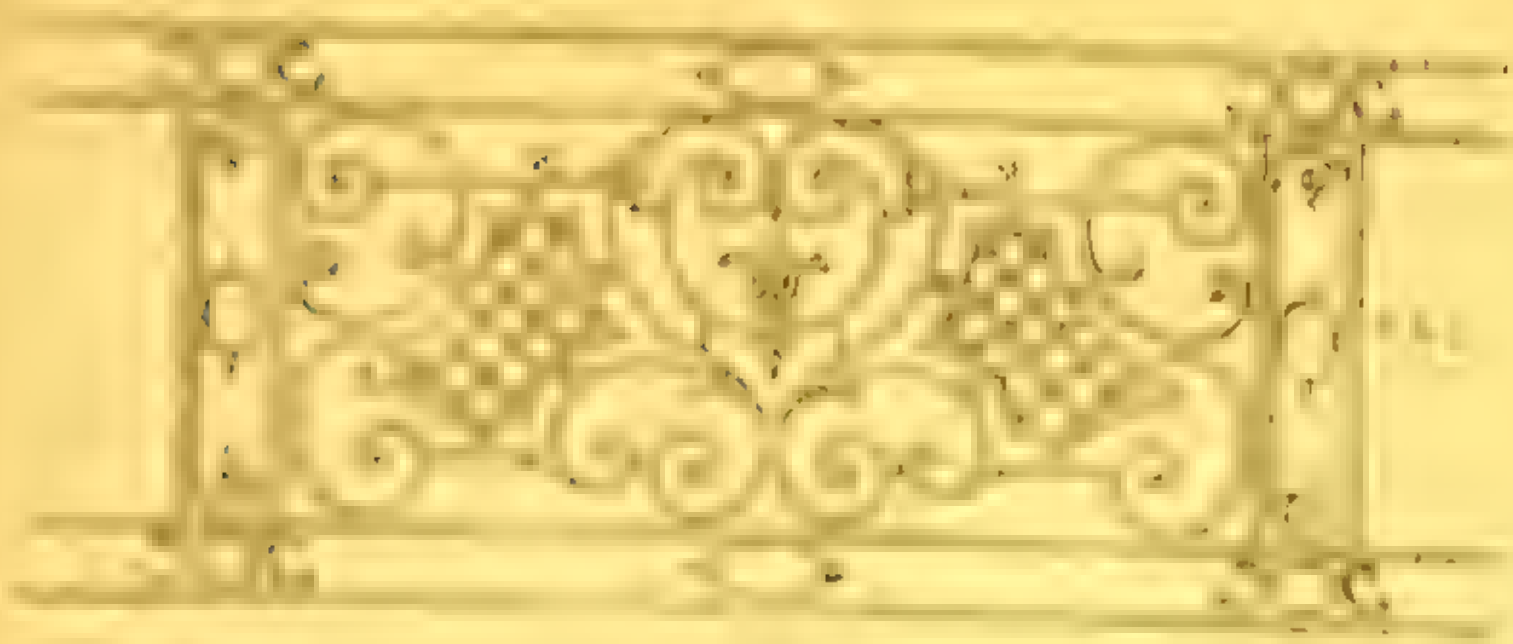
Pl. 3







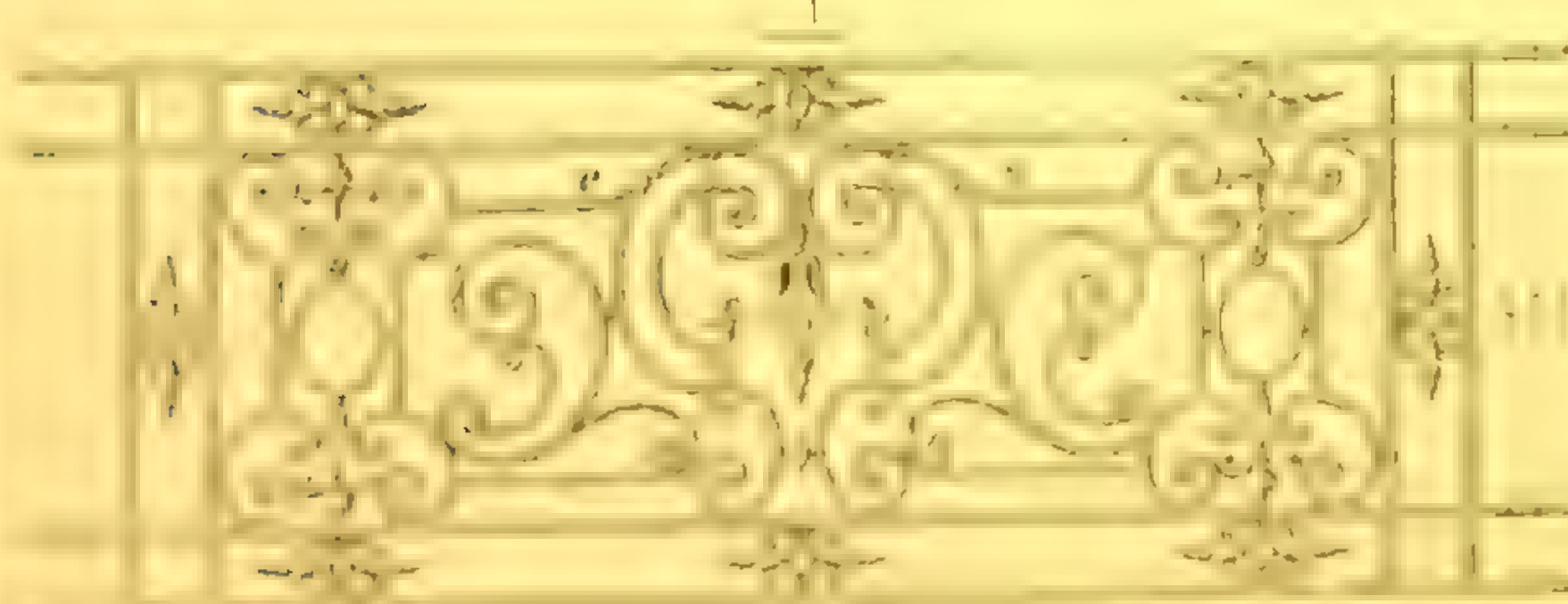
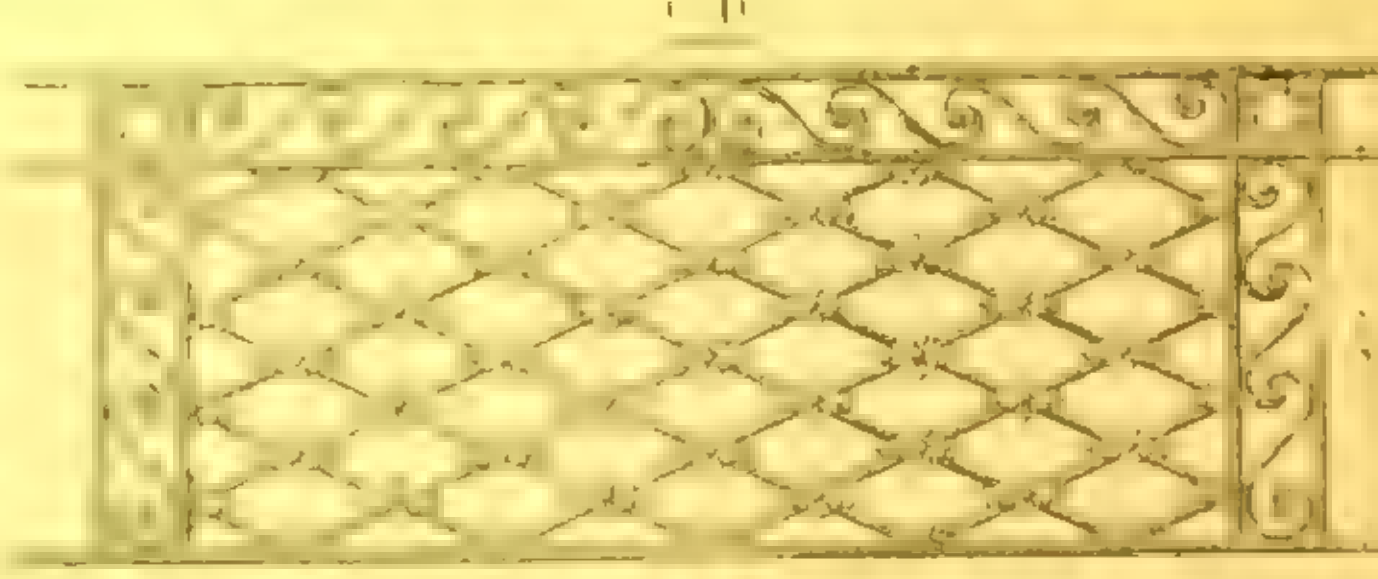
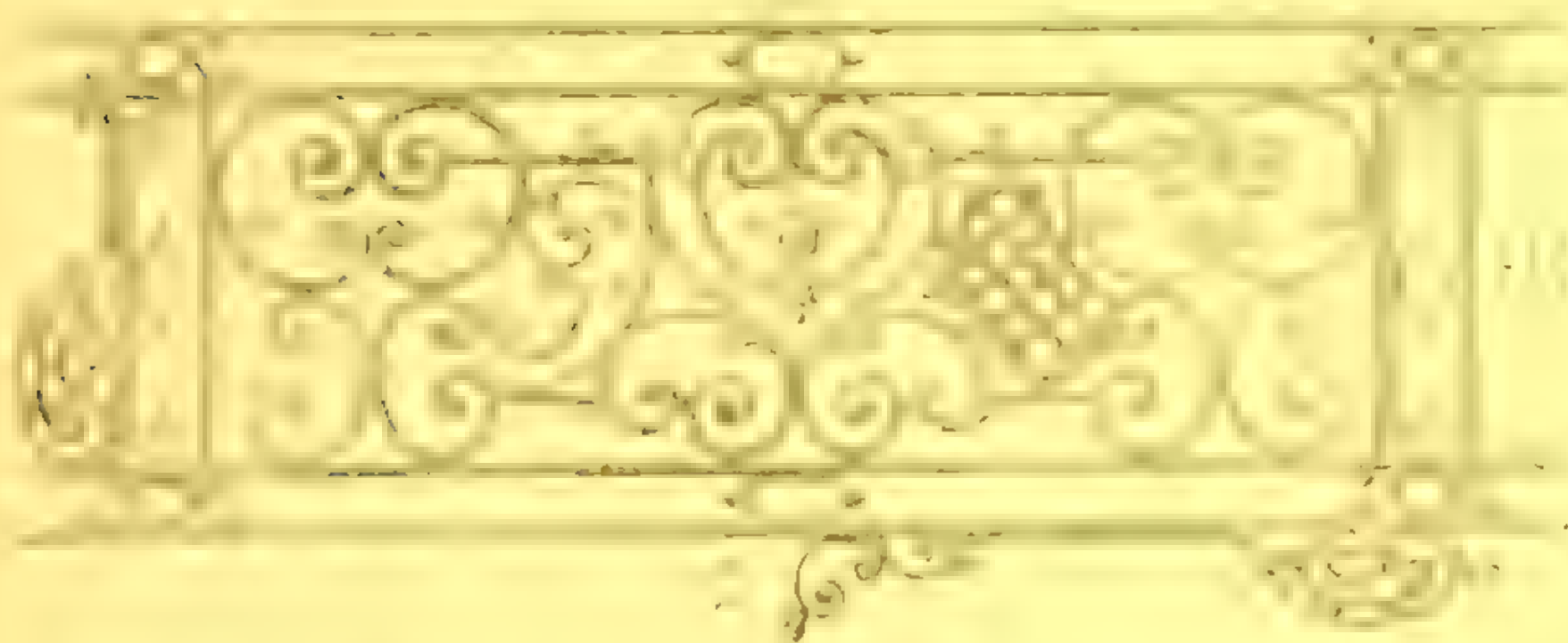
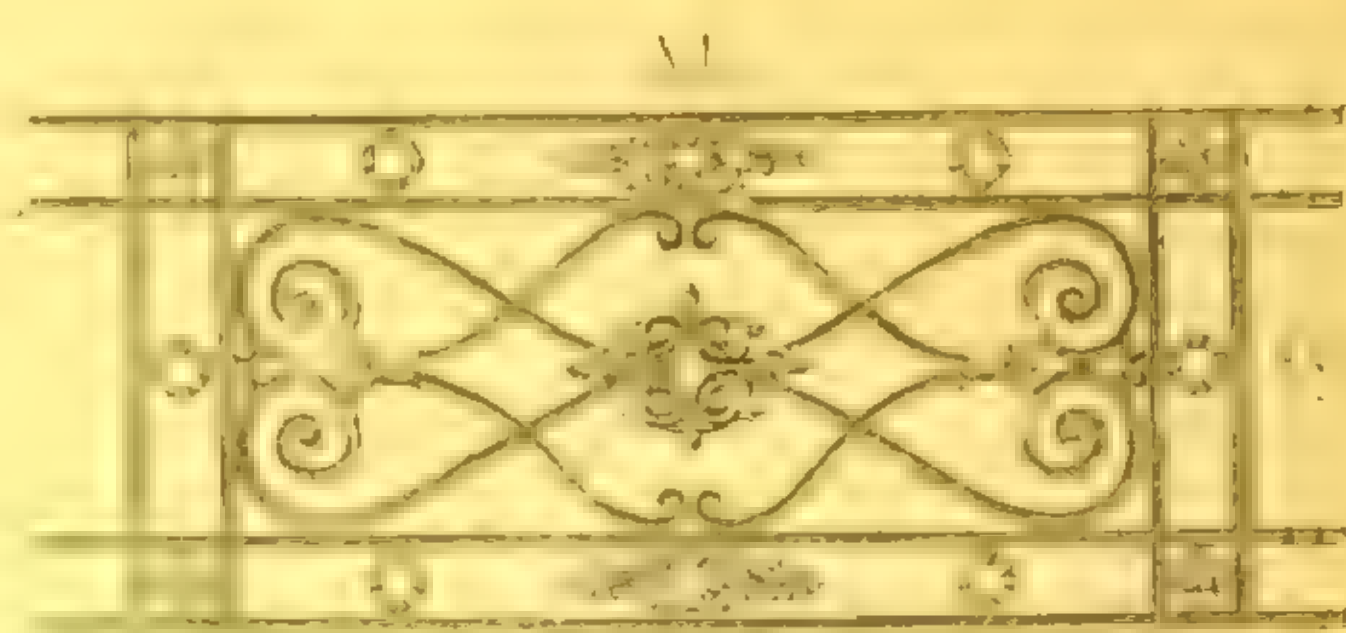
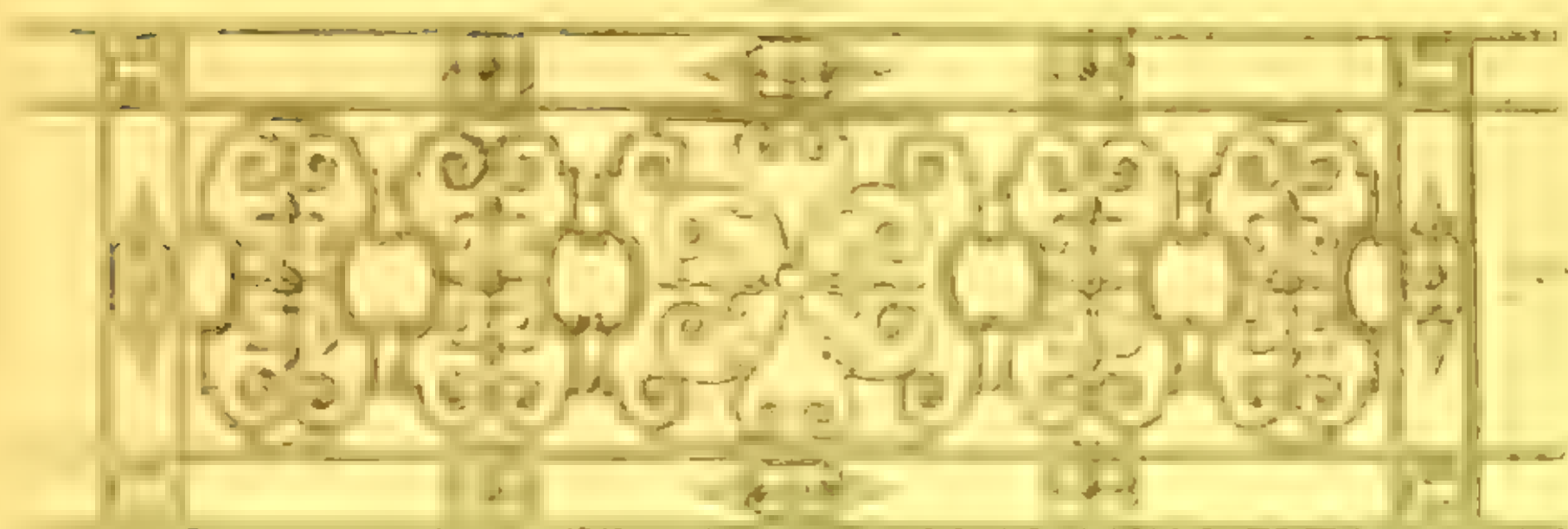
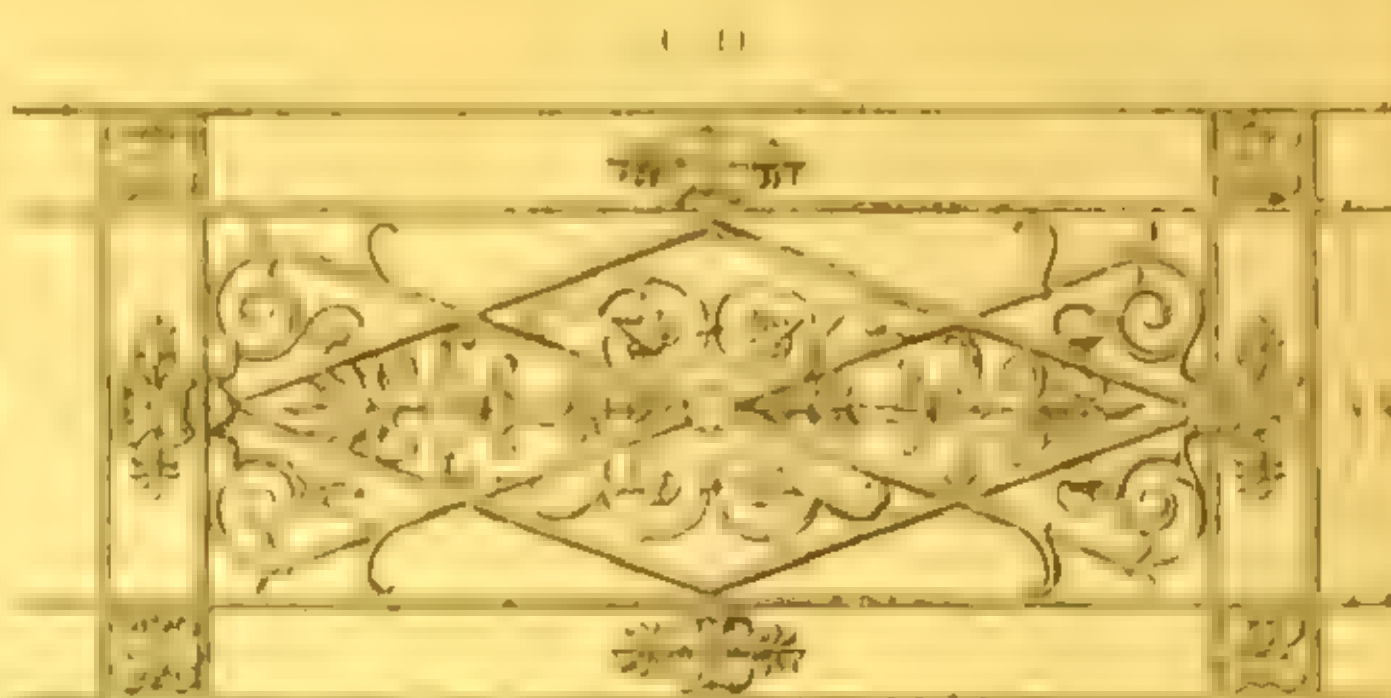
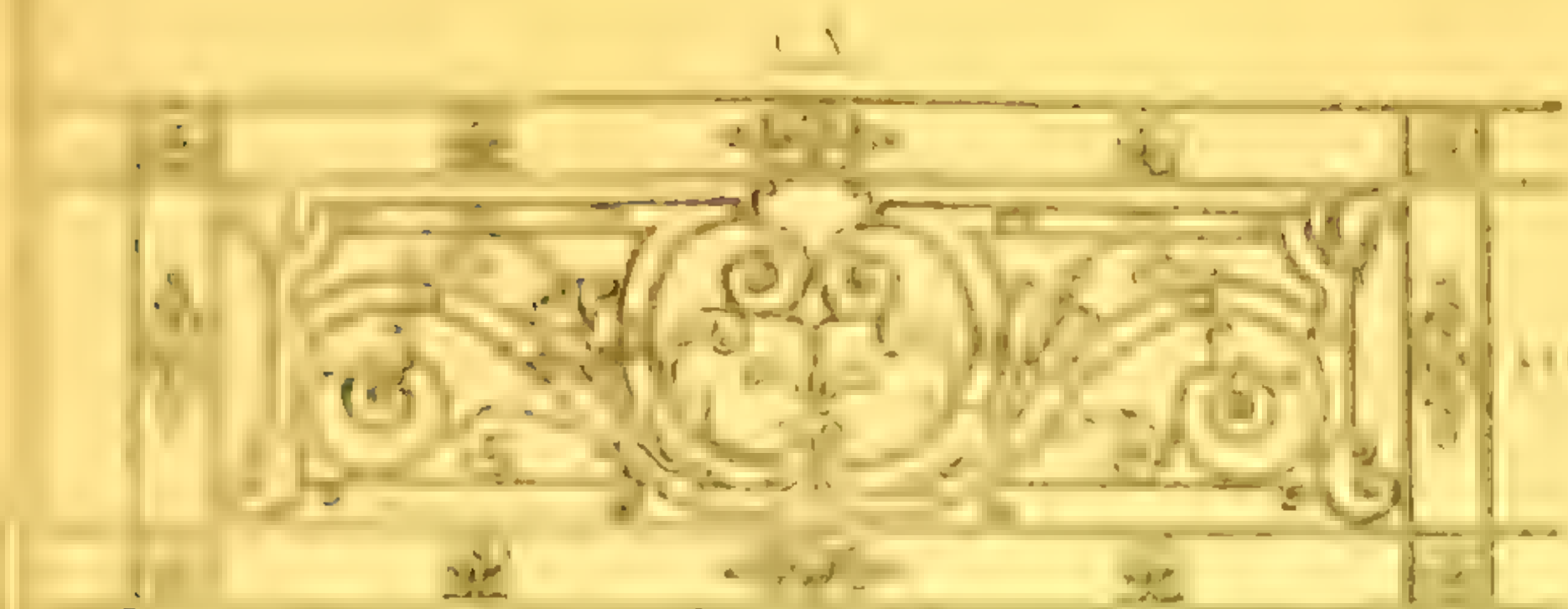








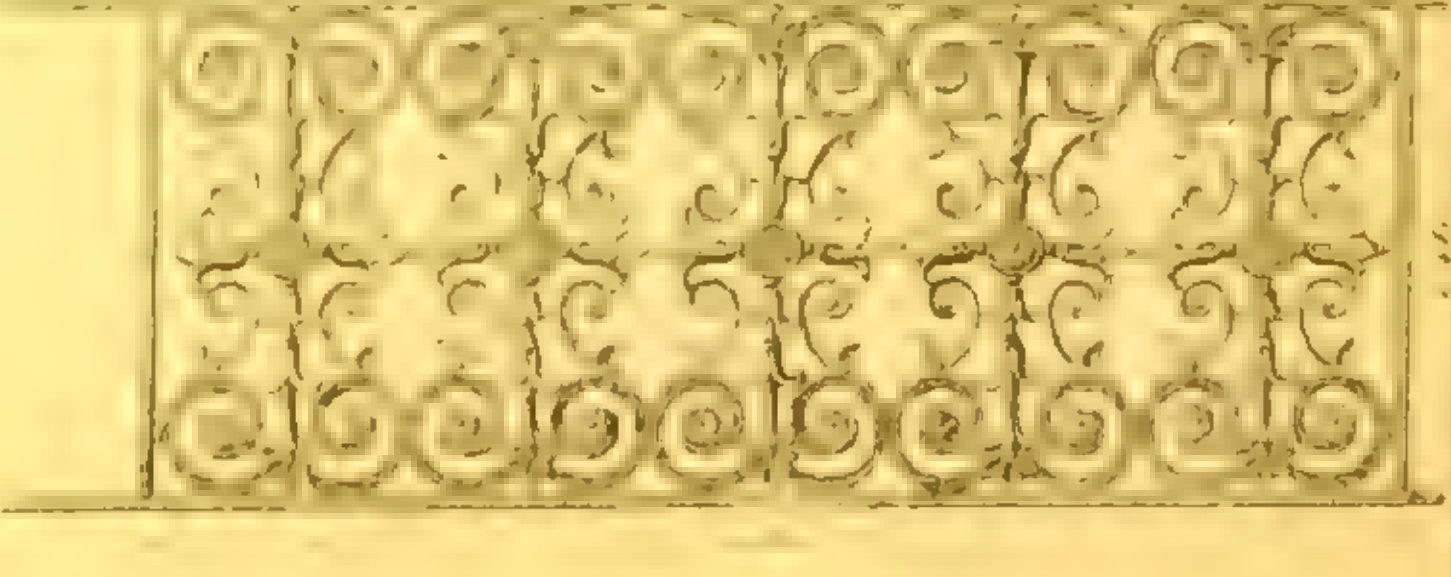
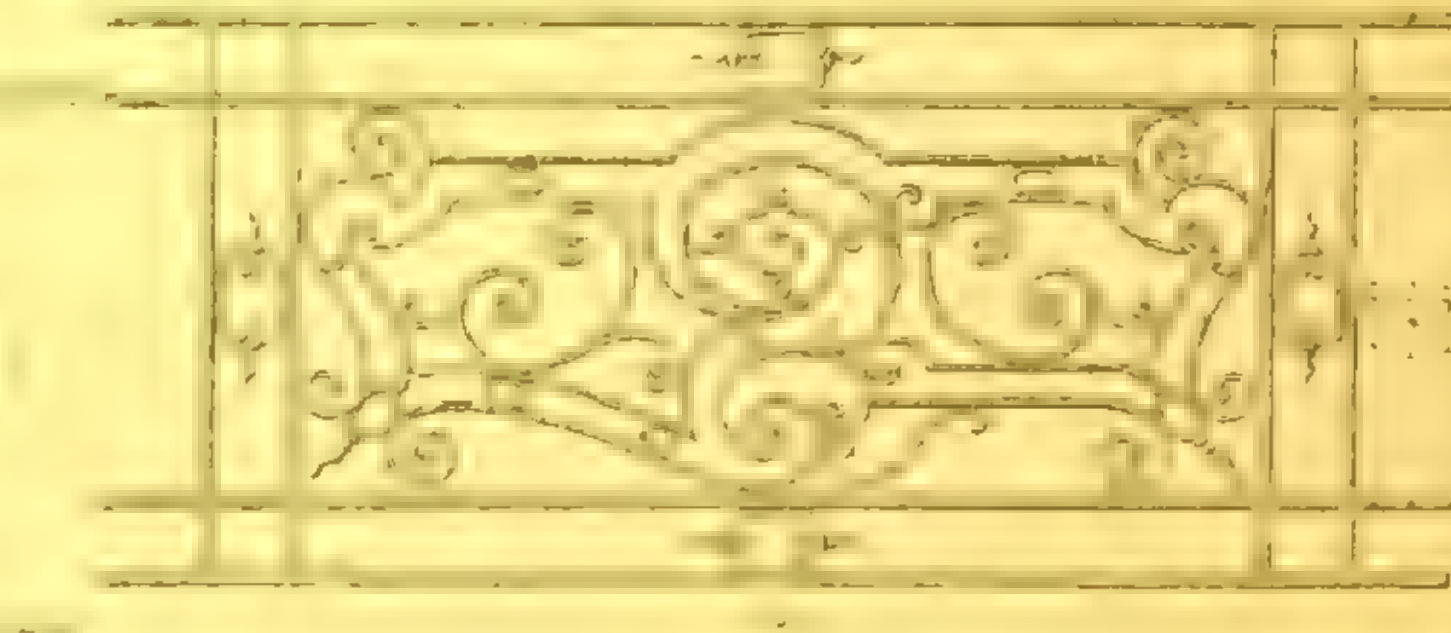
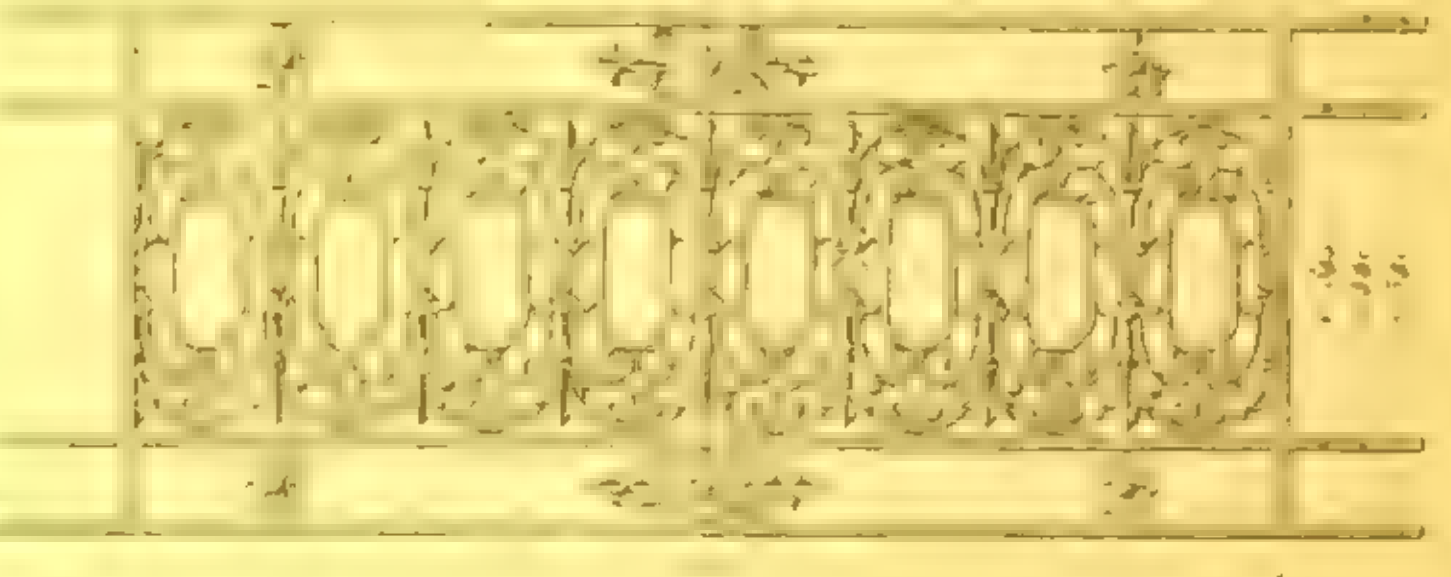
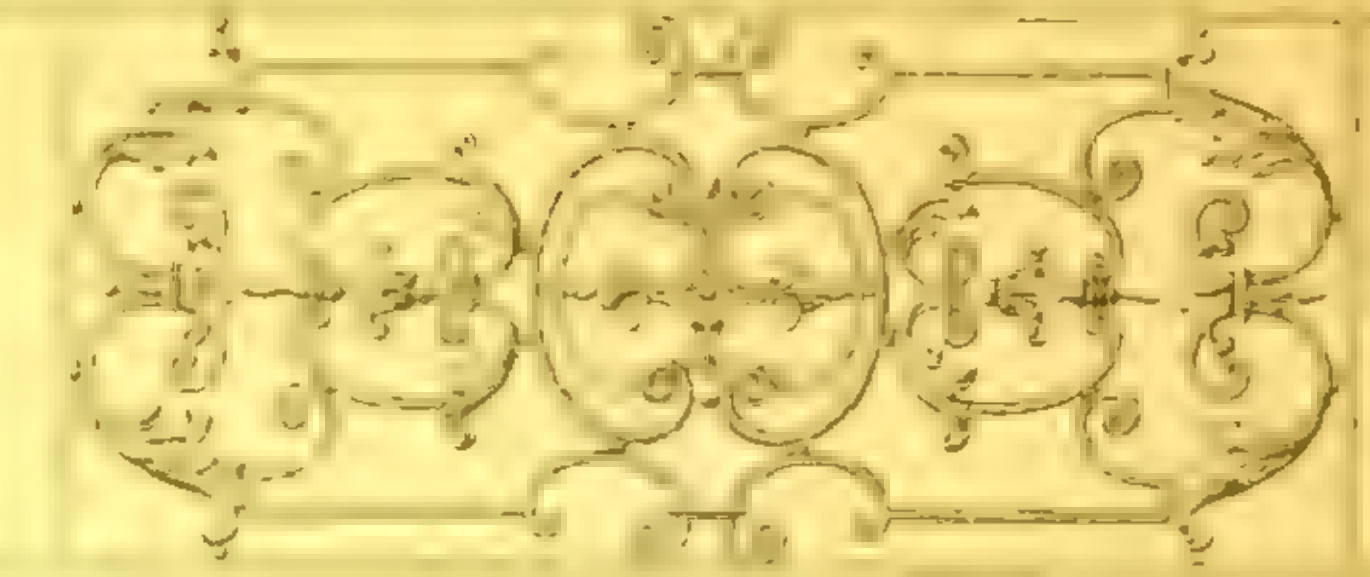
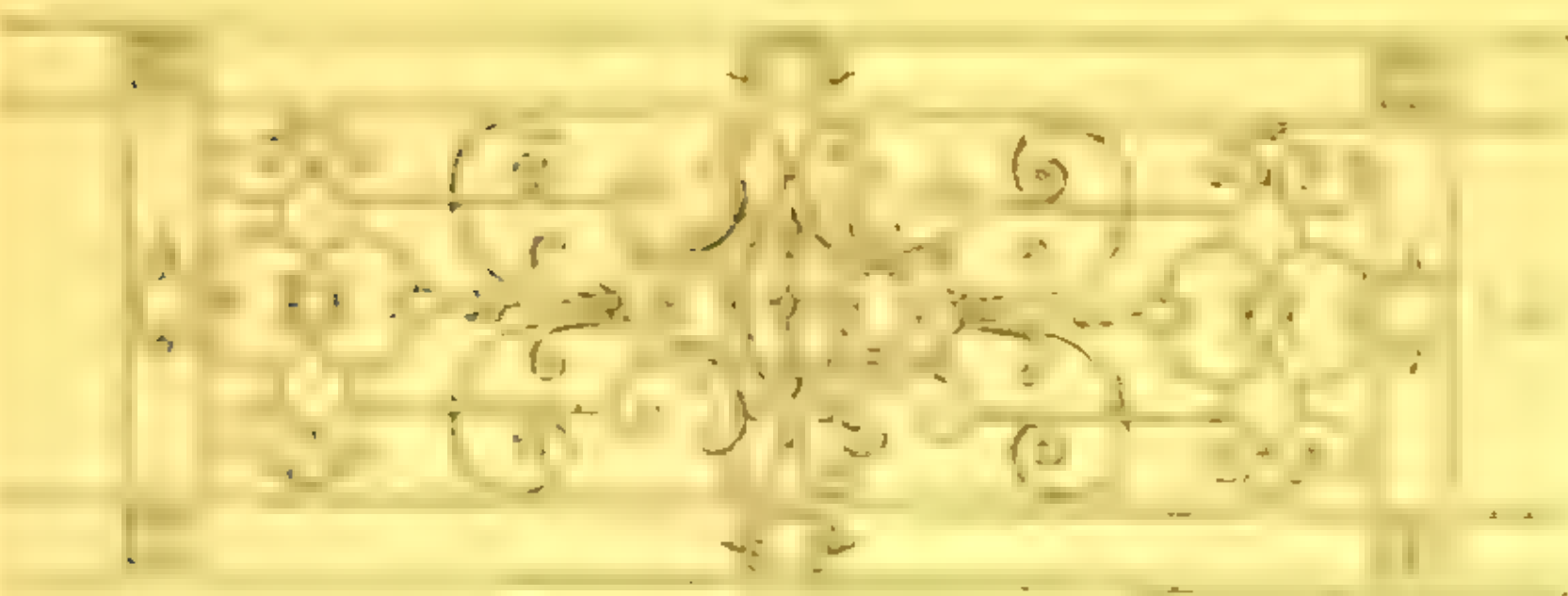
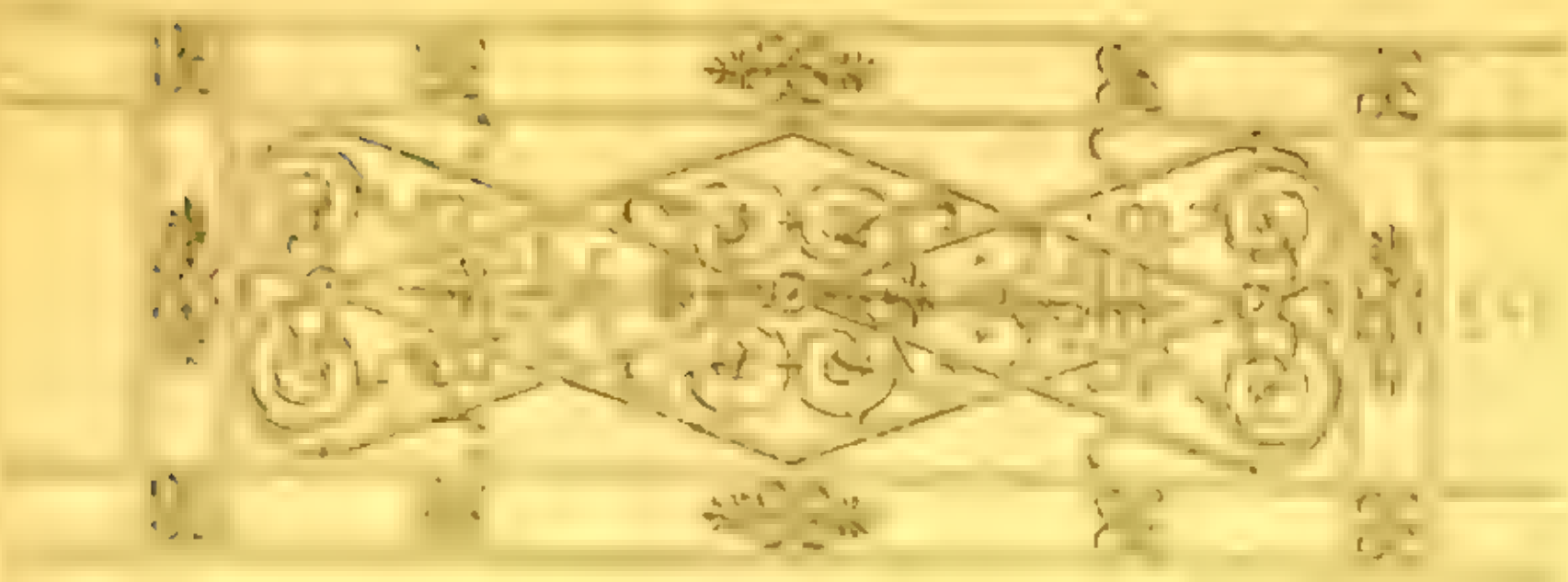












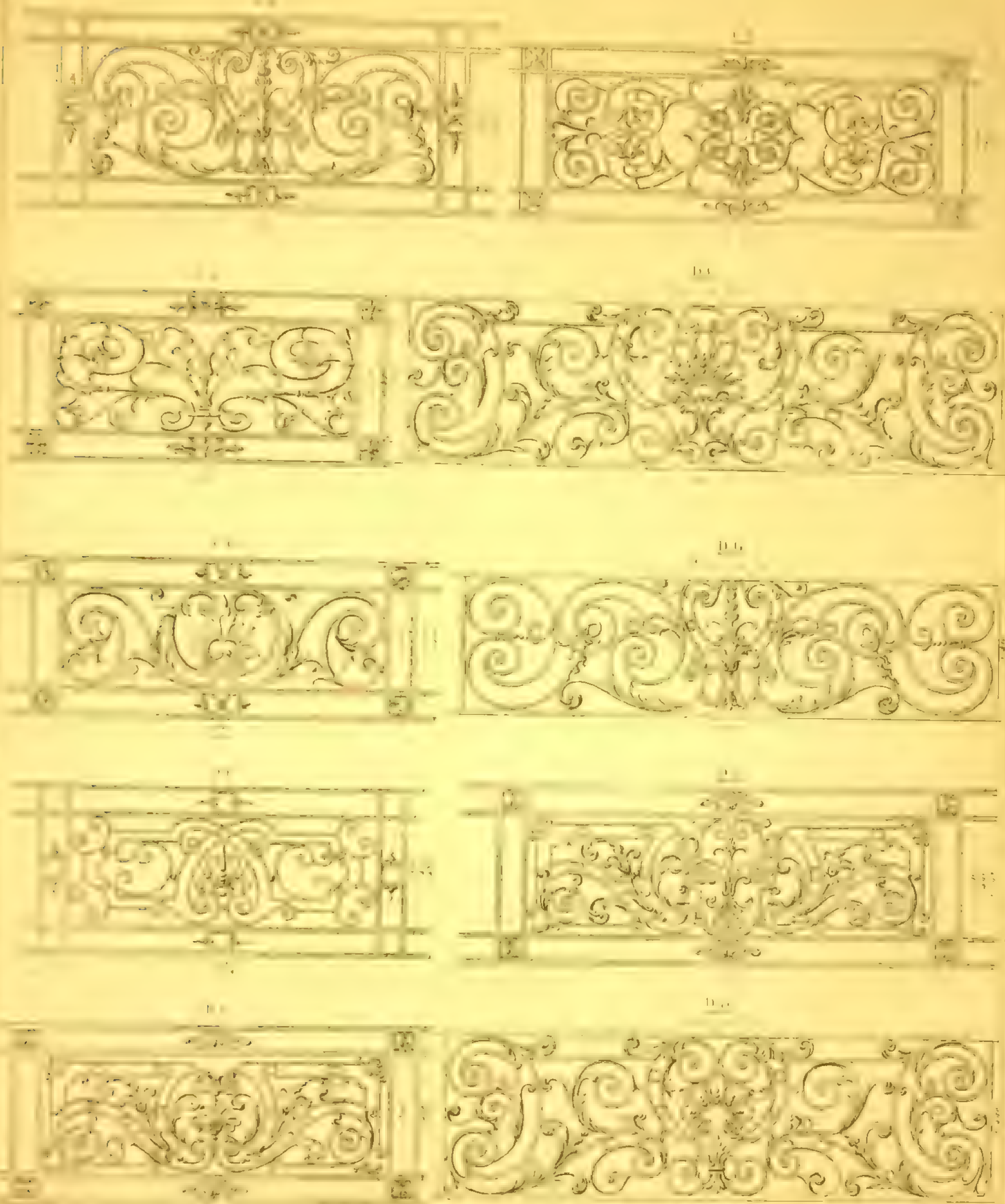






BALCONS DE CROISEES

Pl. 12.

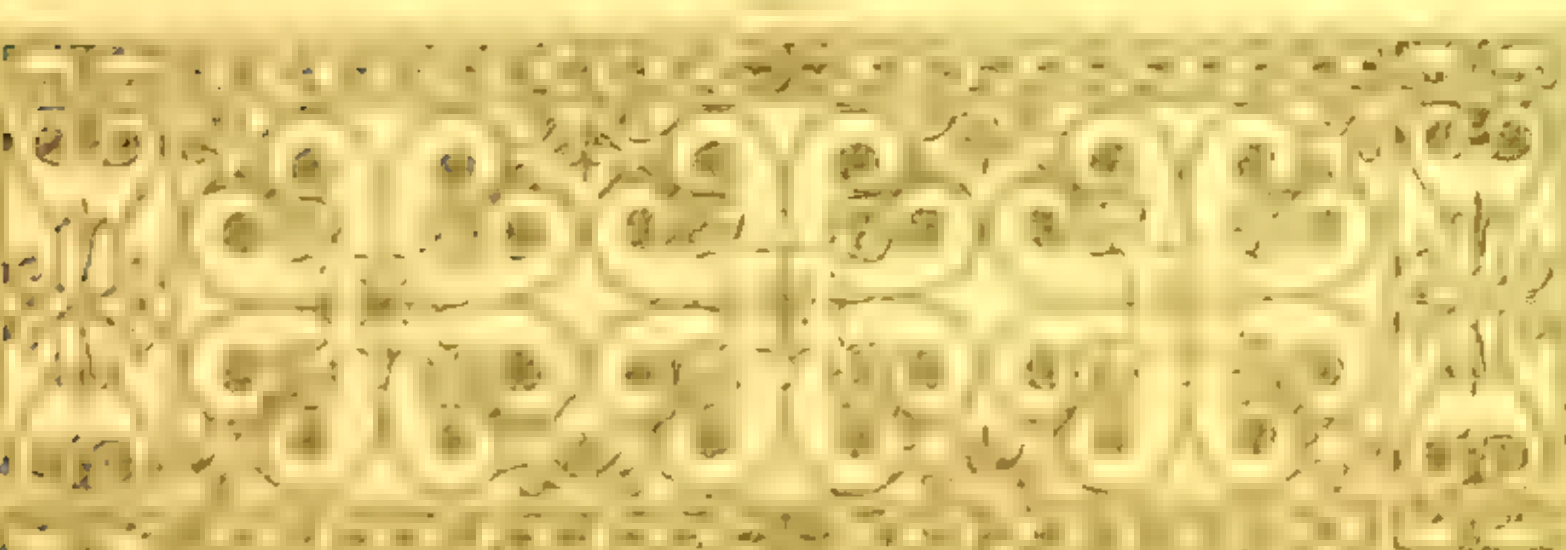
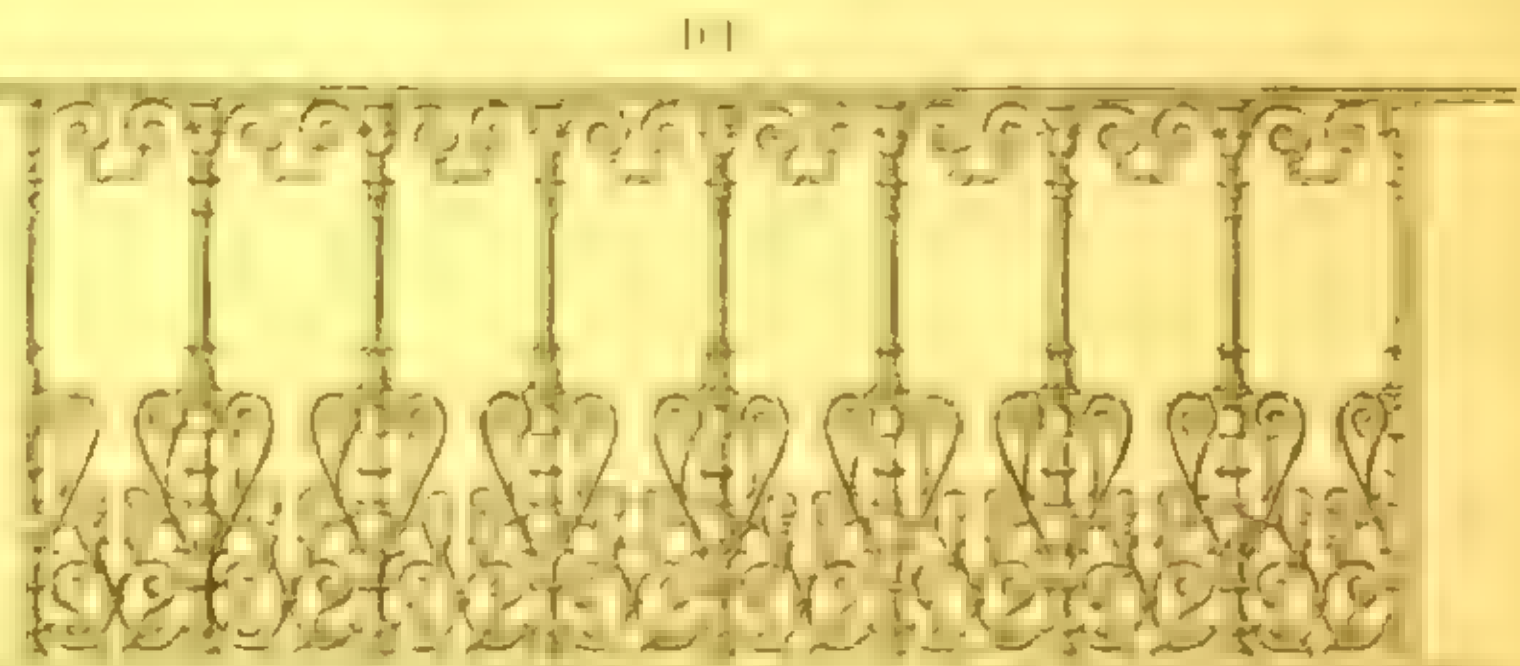
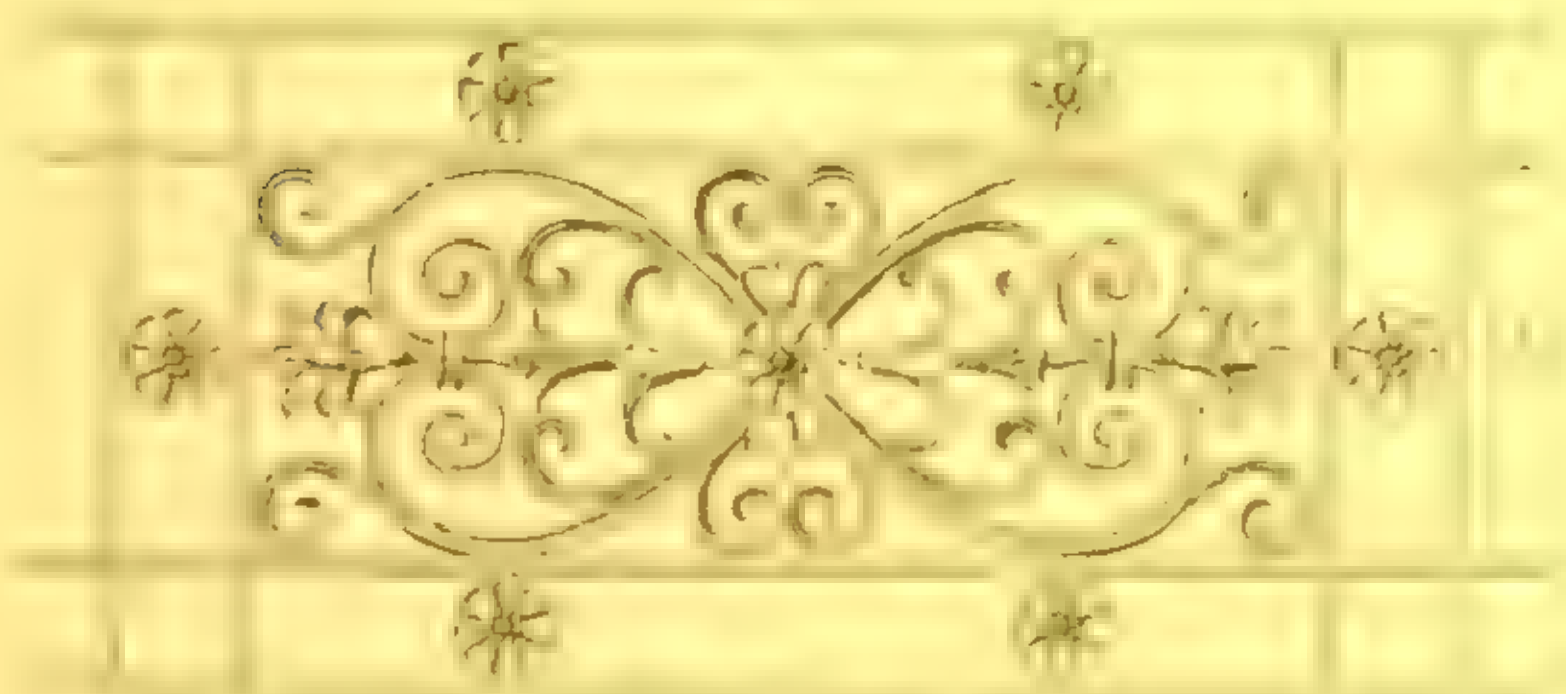
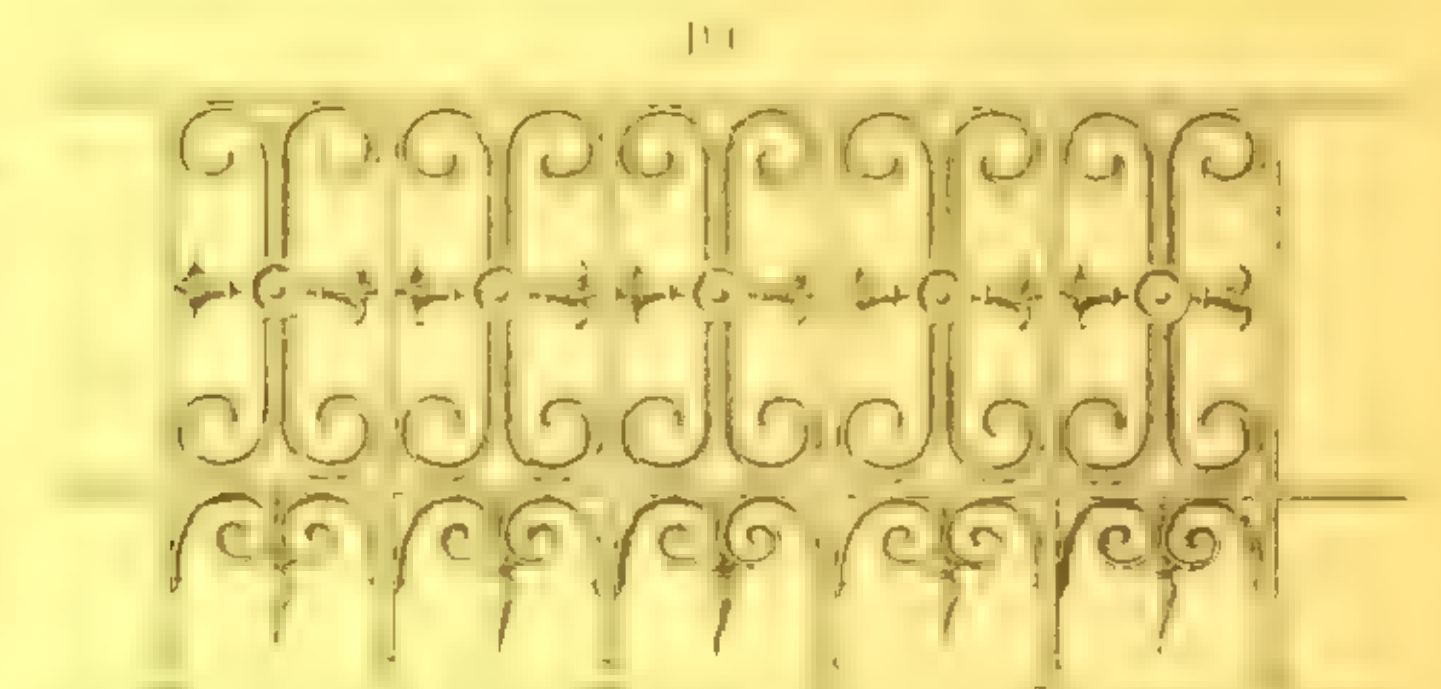
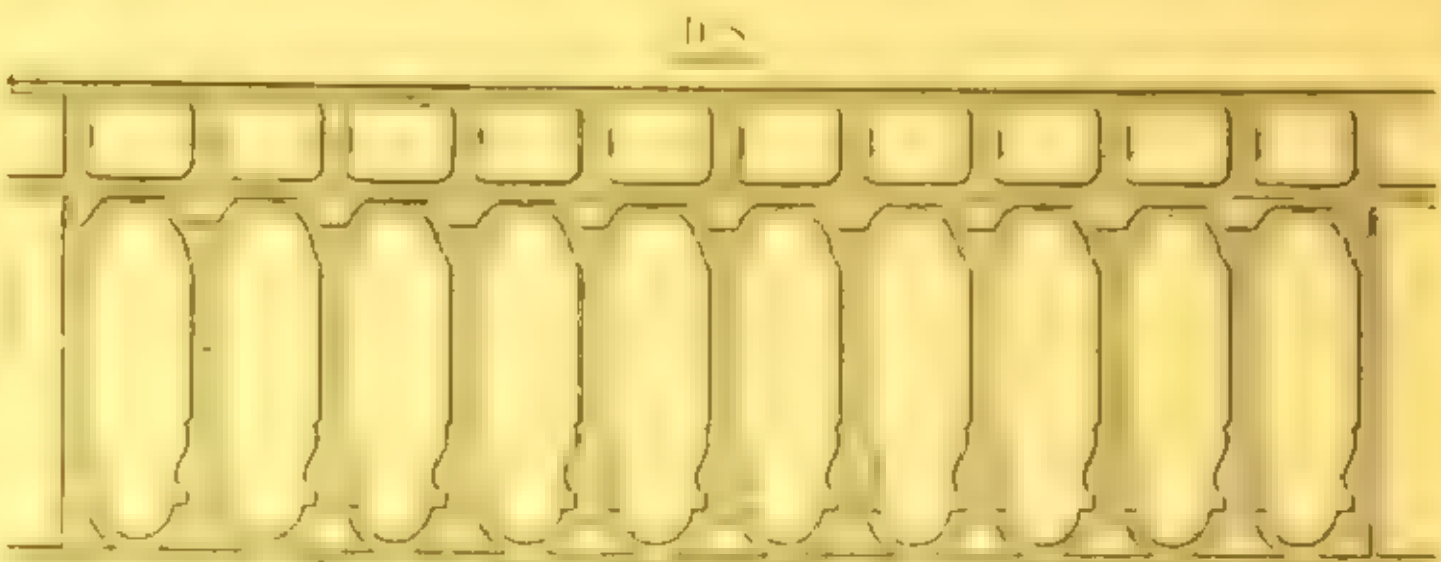
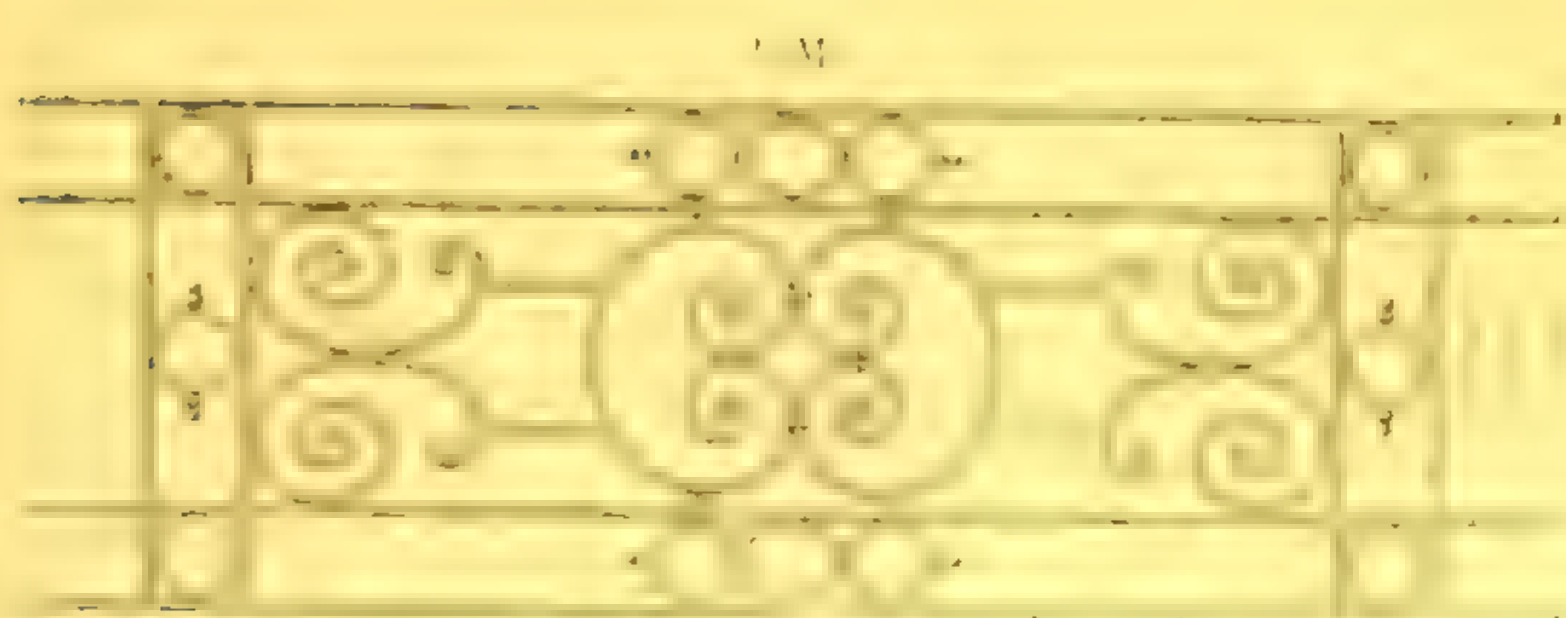
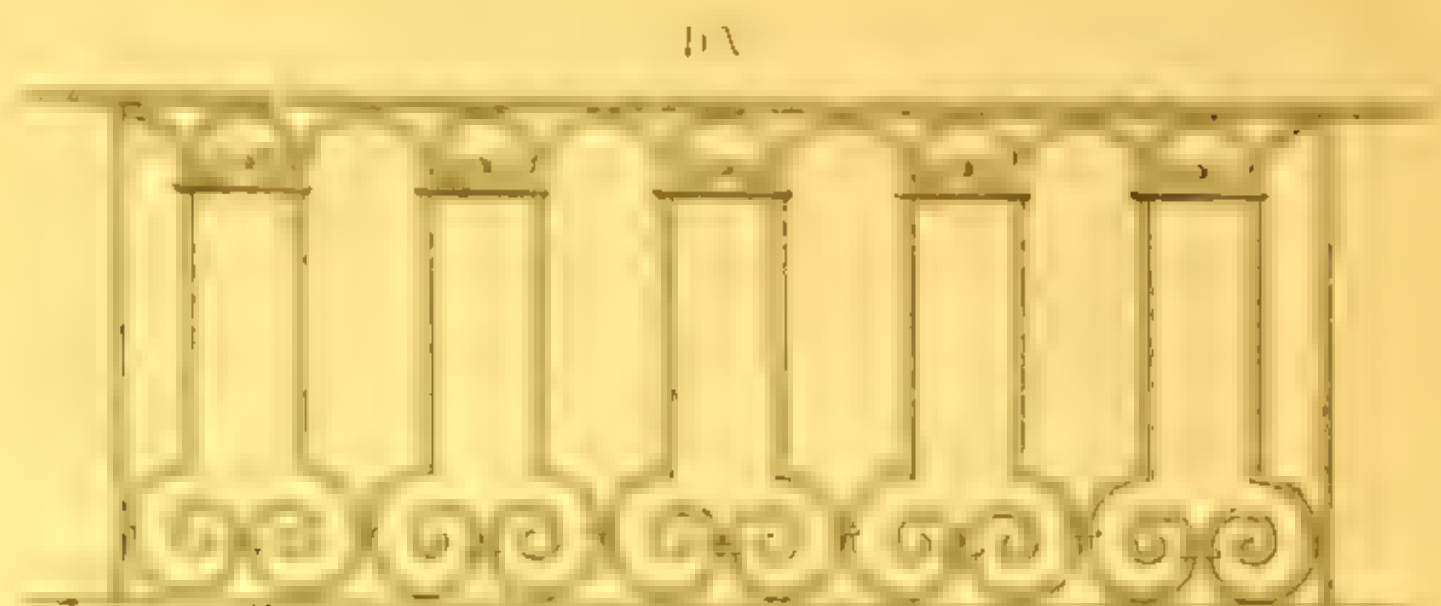
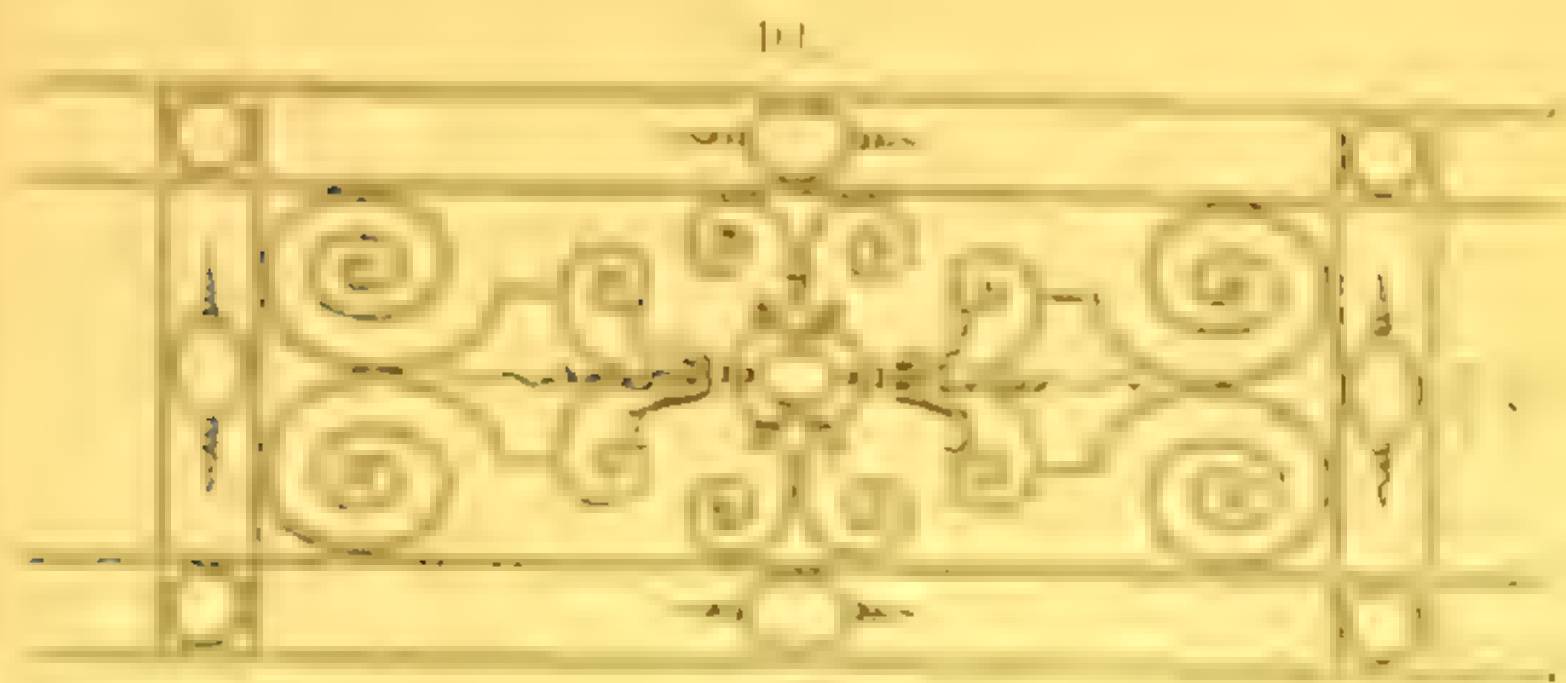








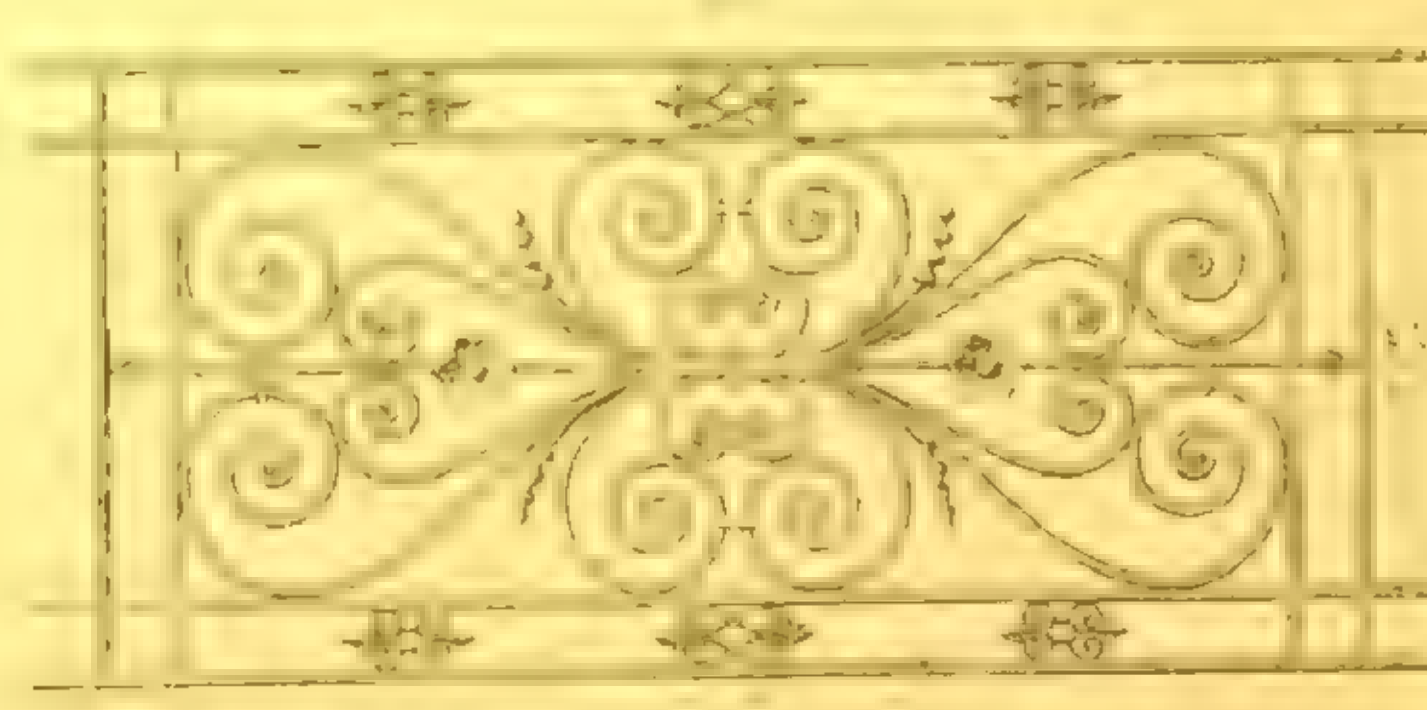
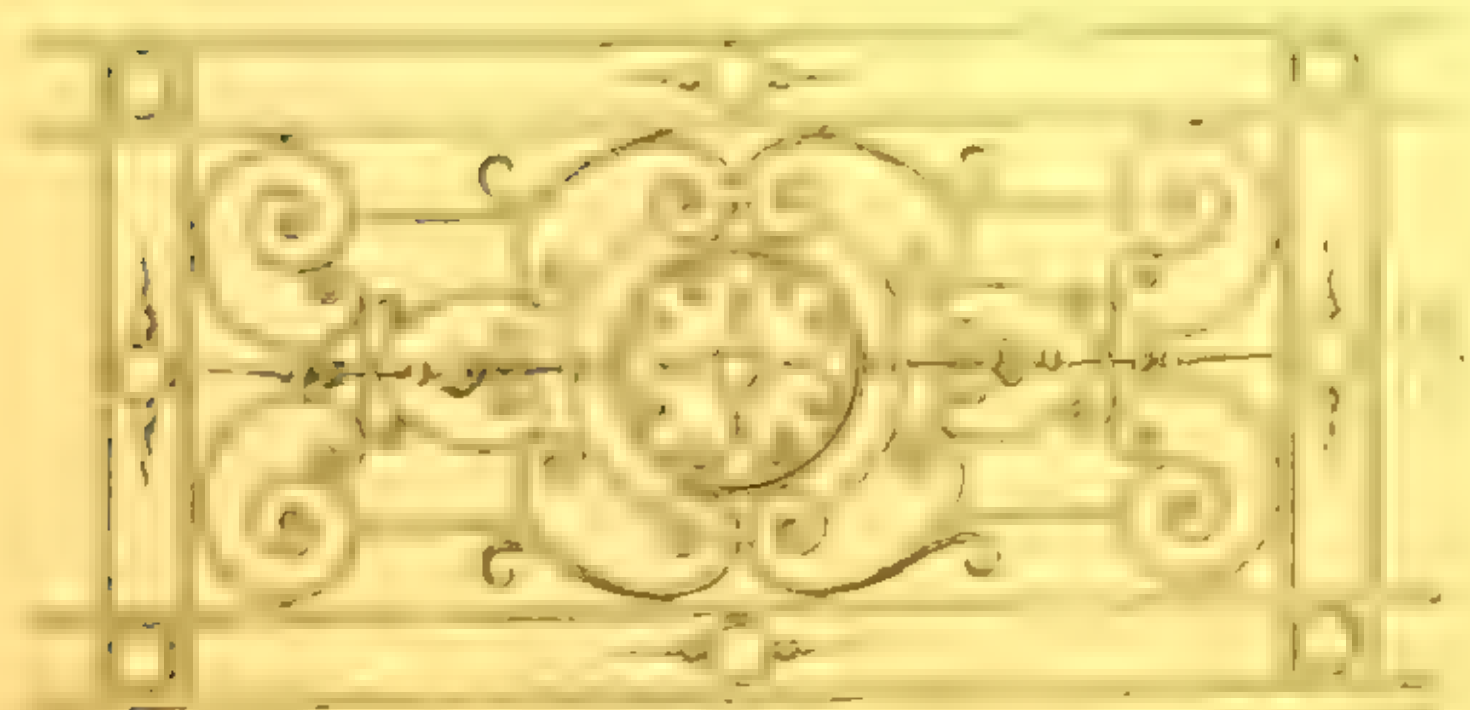
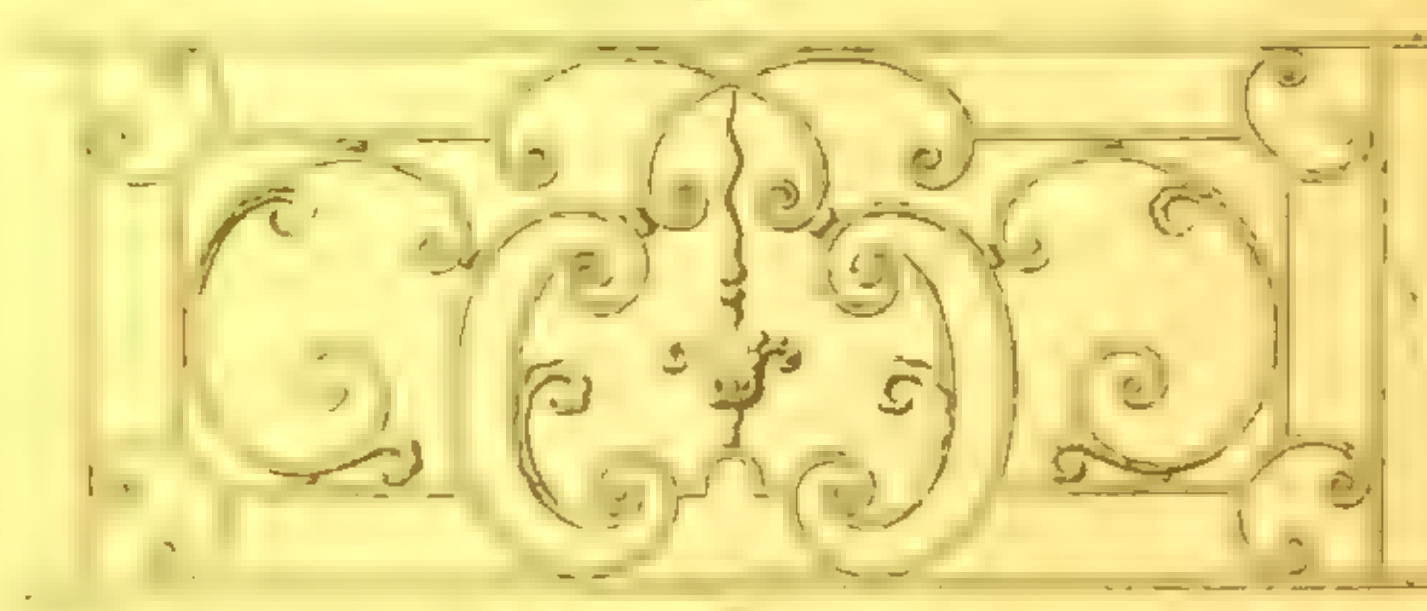
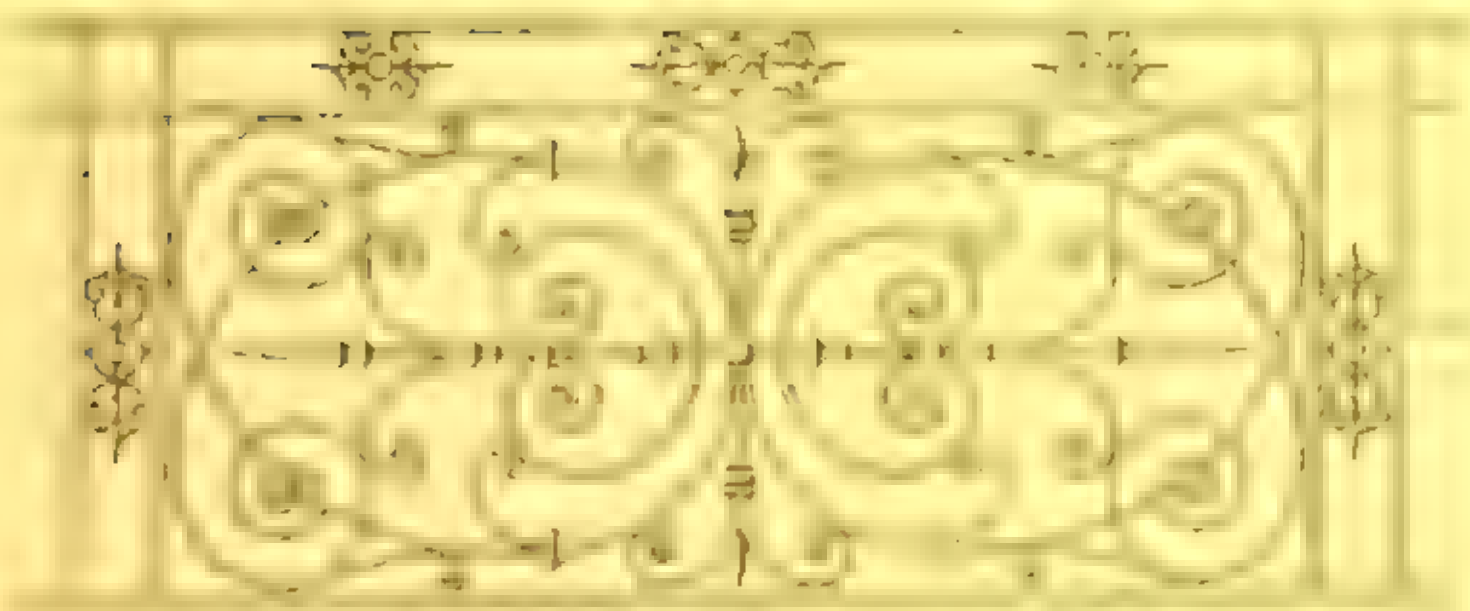
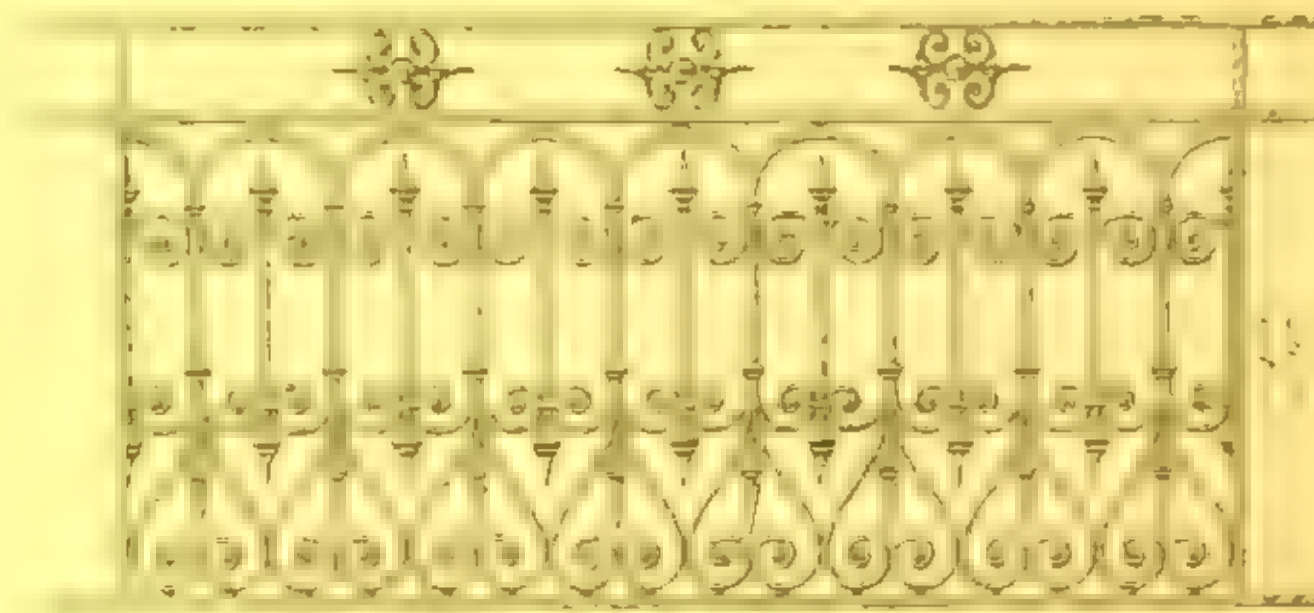
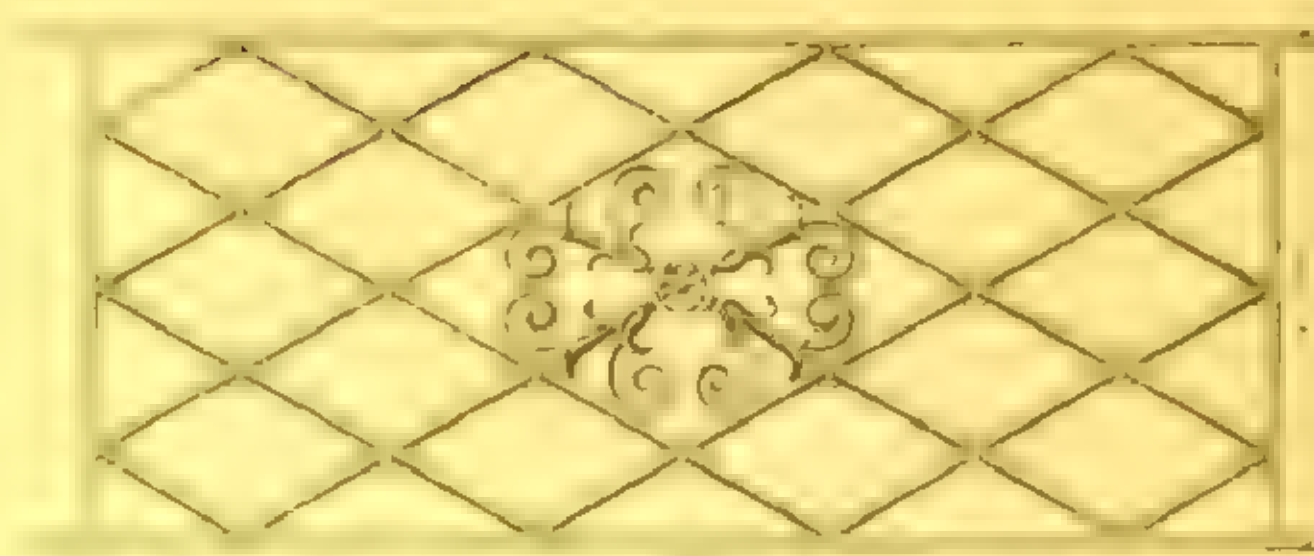
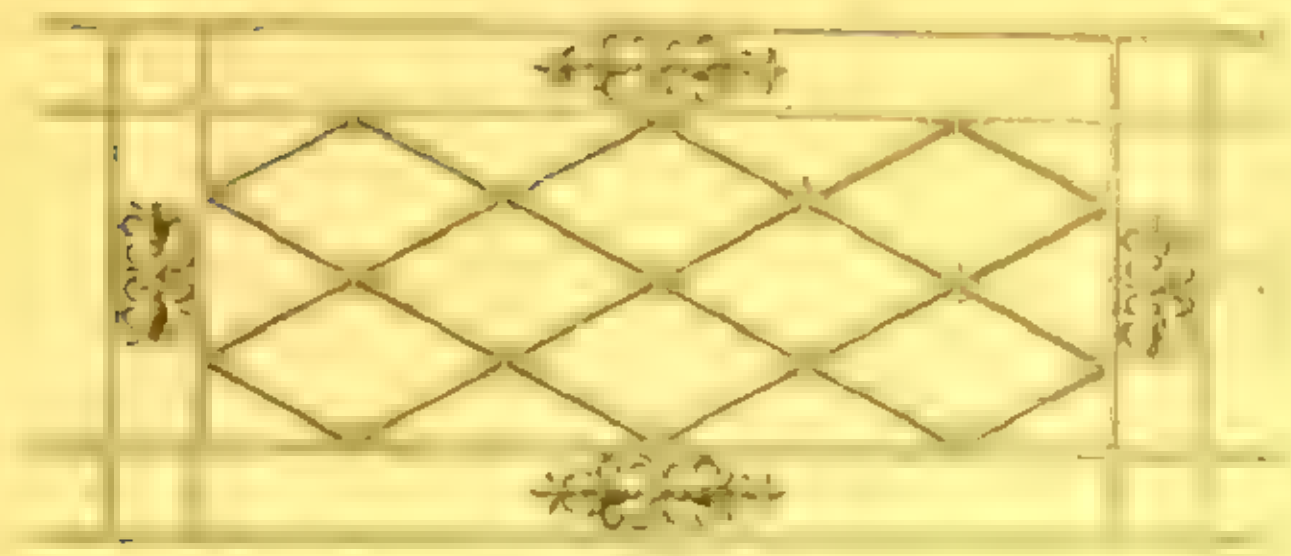
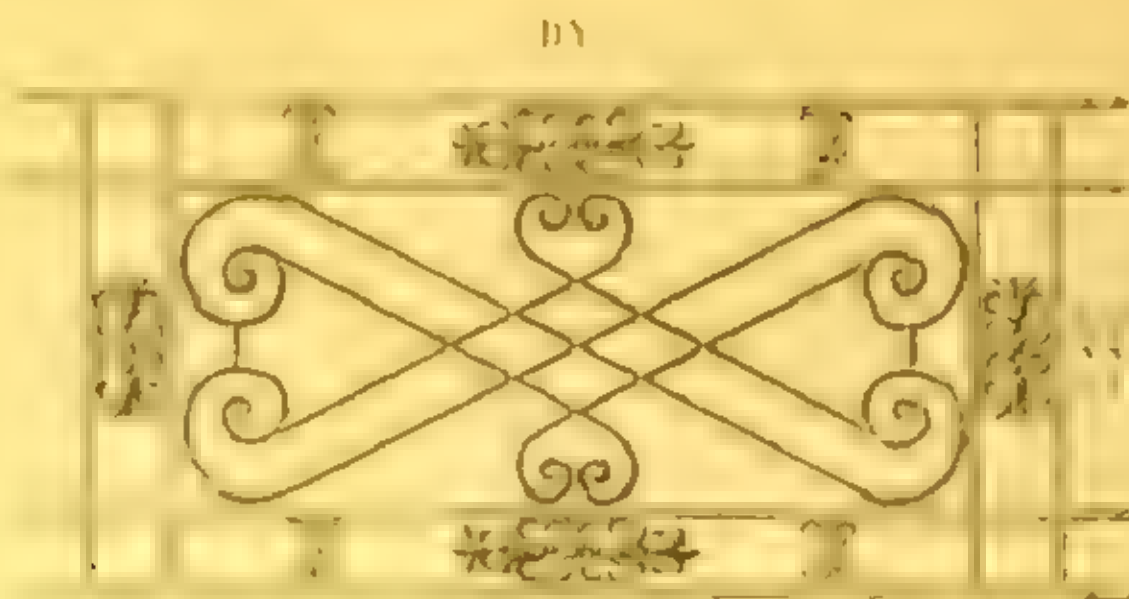
BALCONS DE CROISEES.











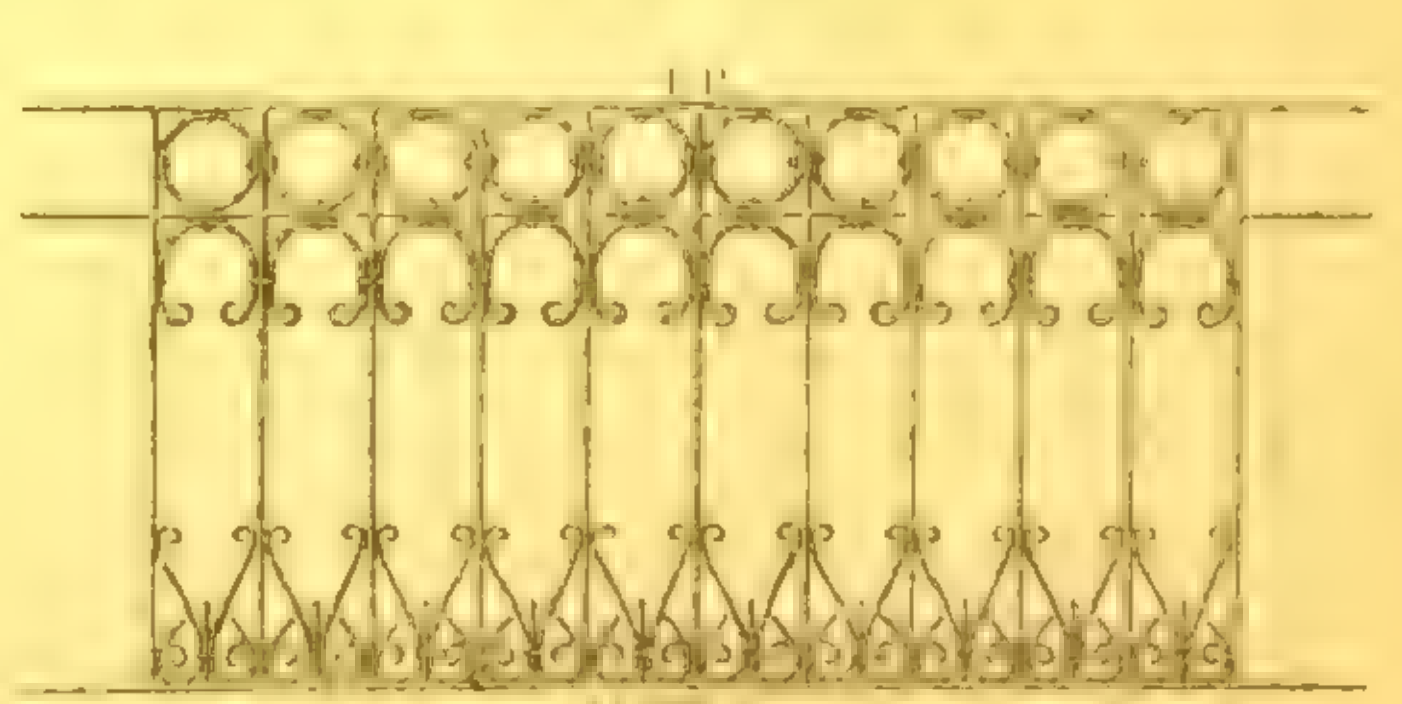
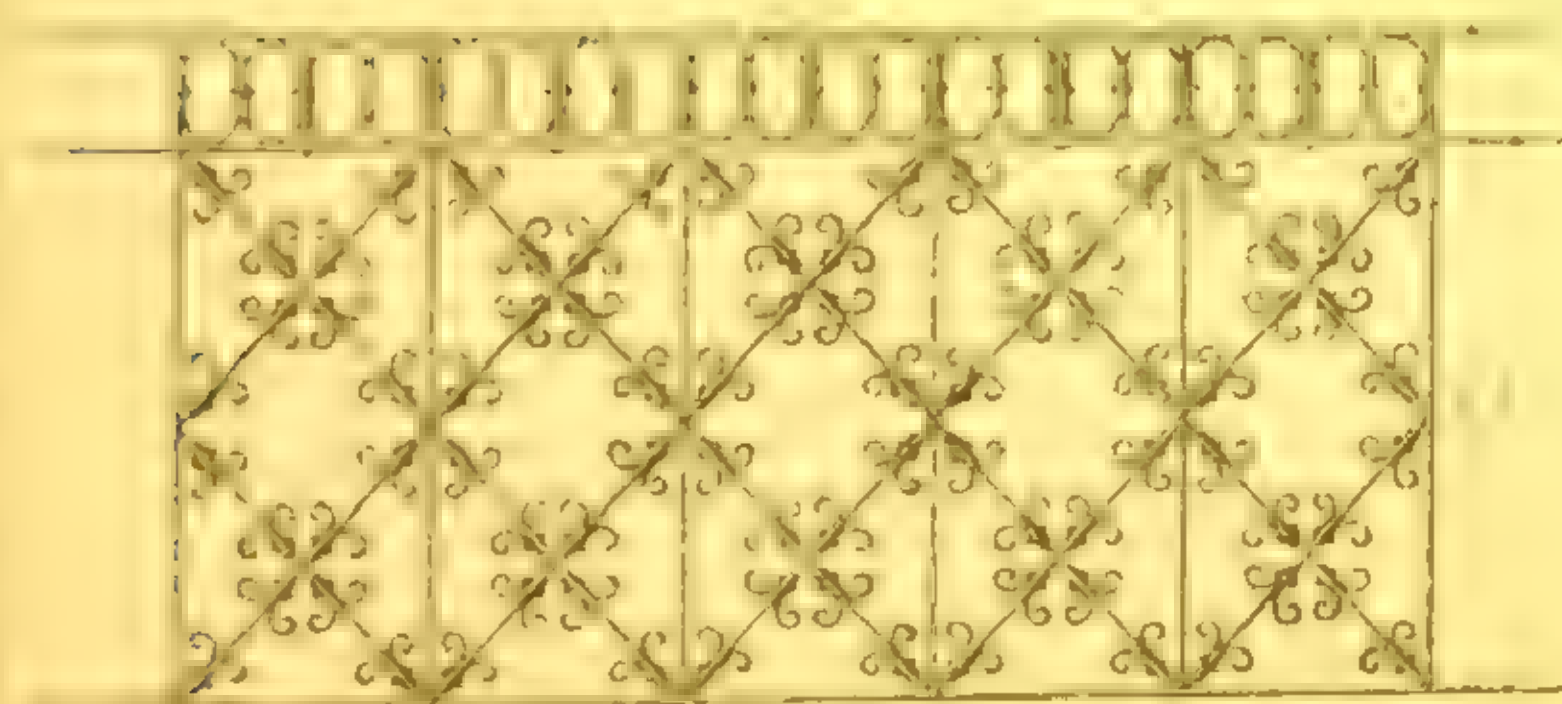
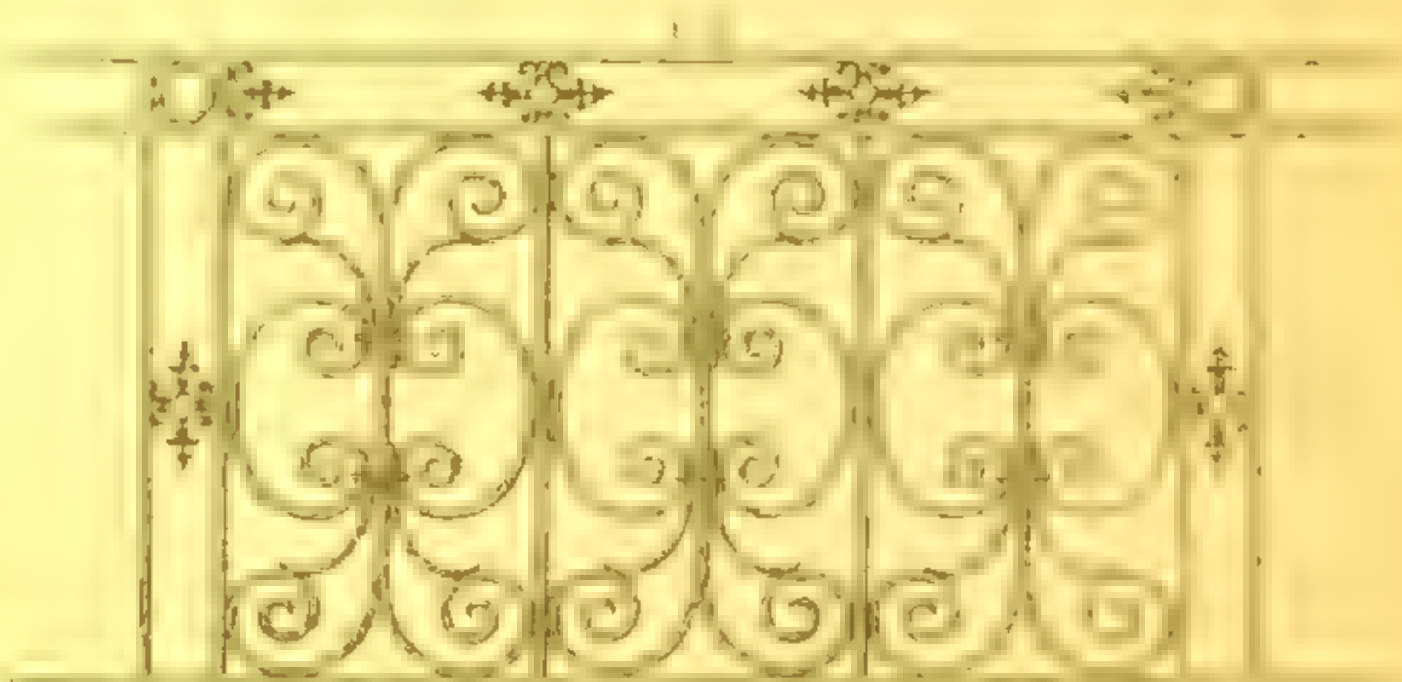
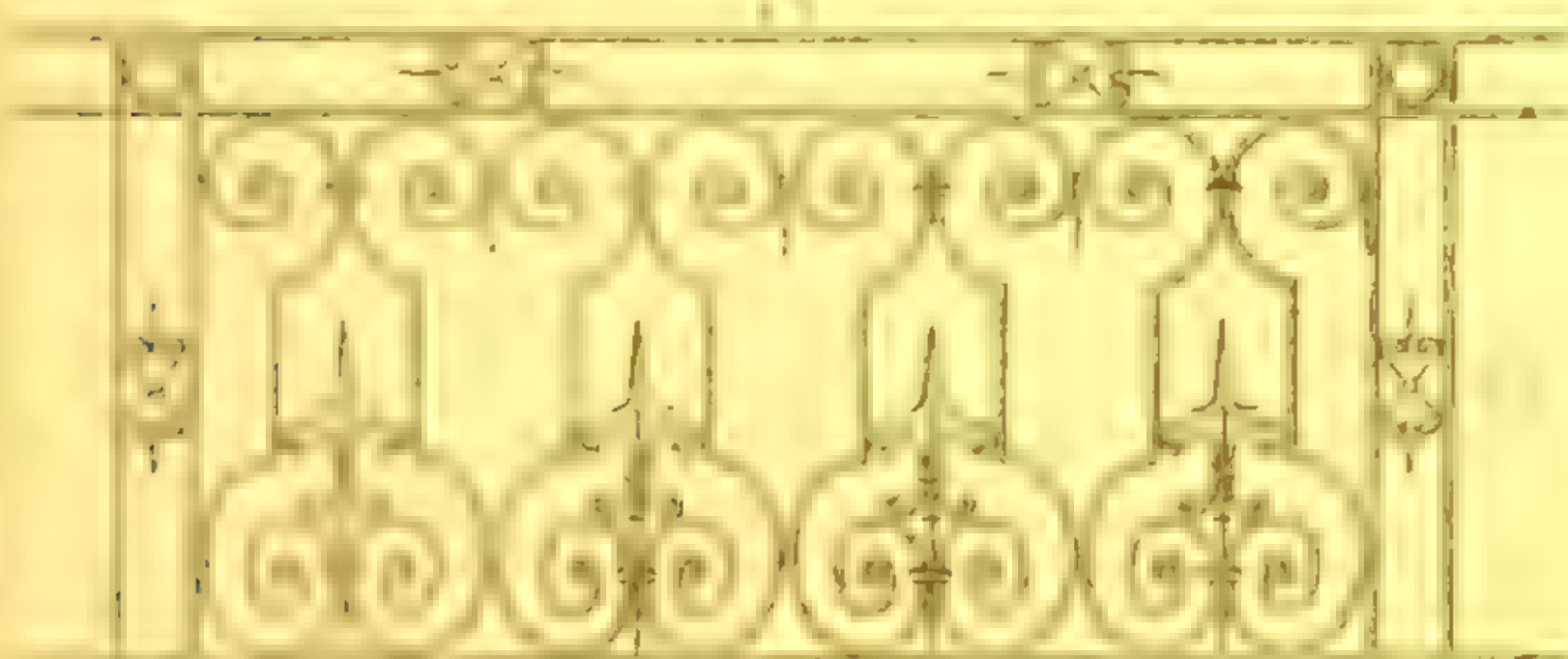
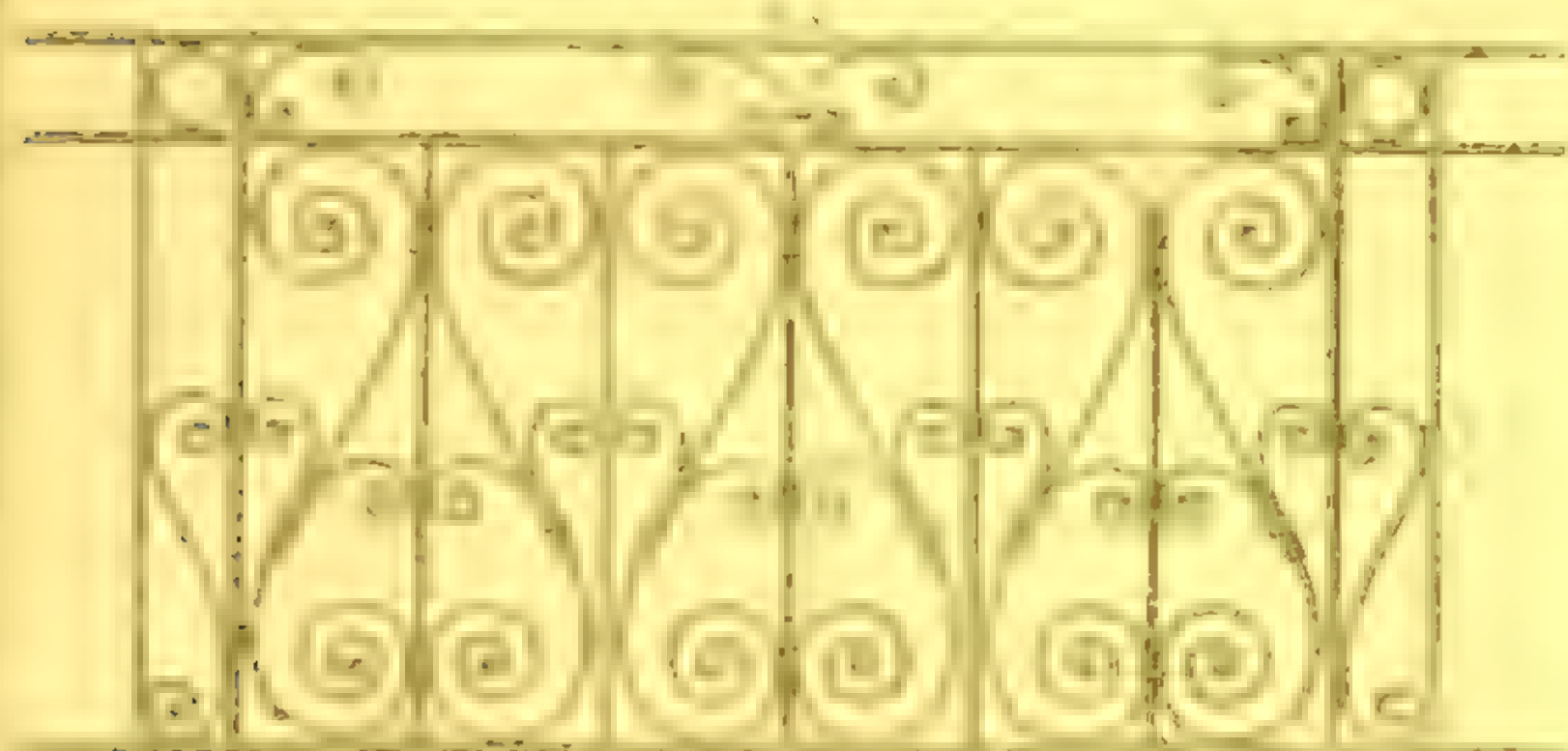
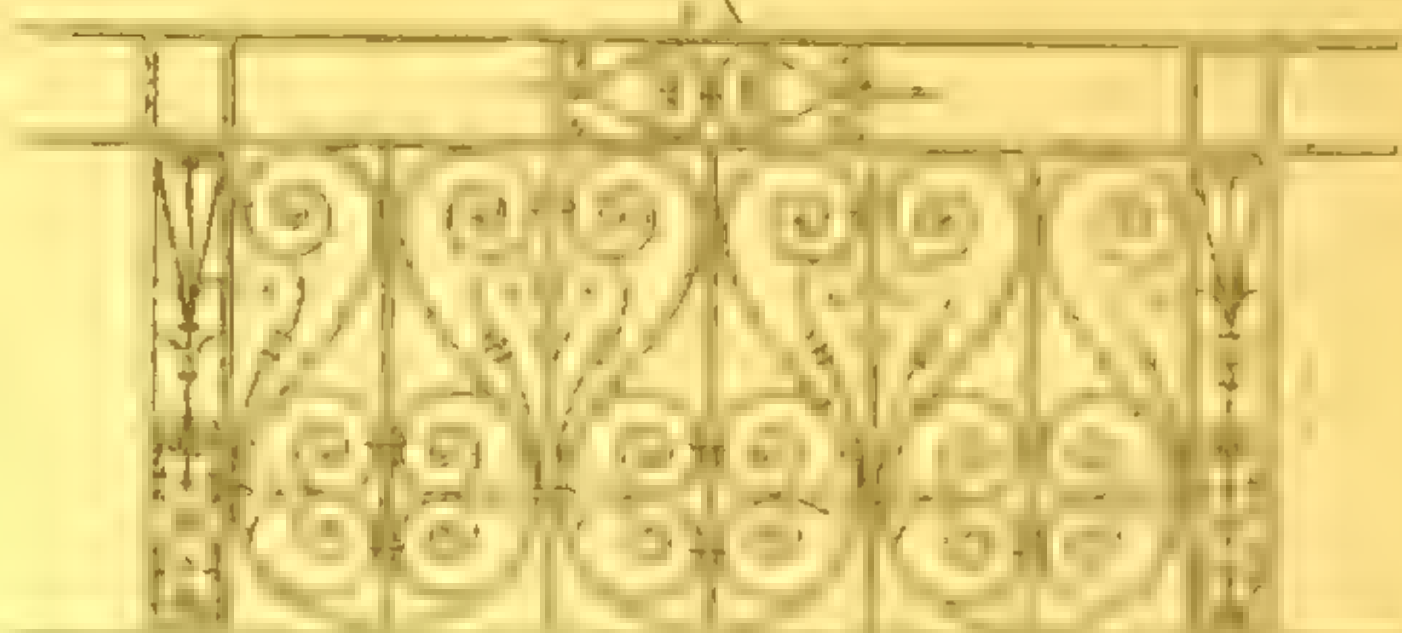
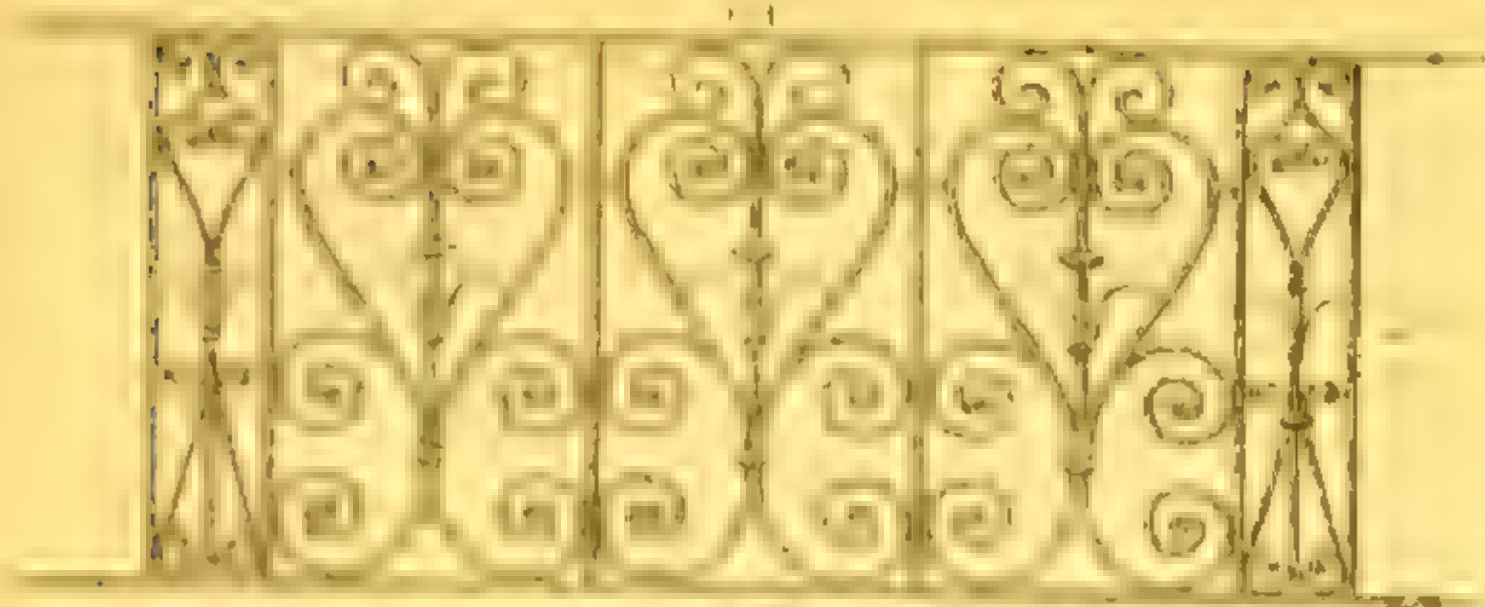






BALCONS DE CROISÉES

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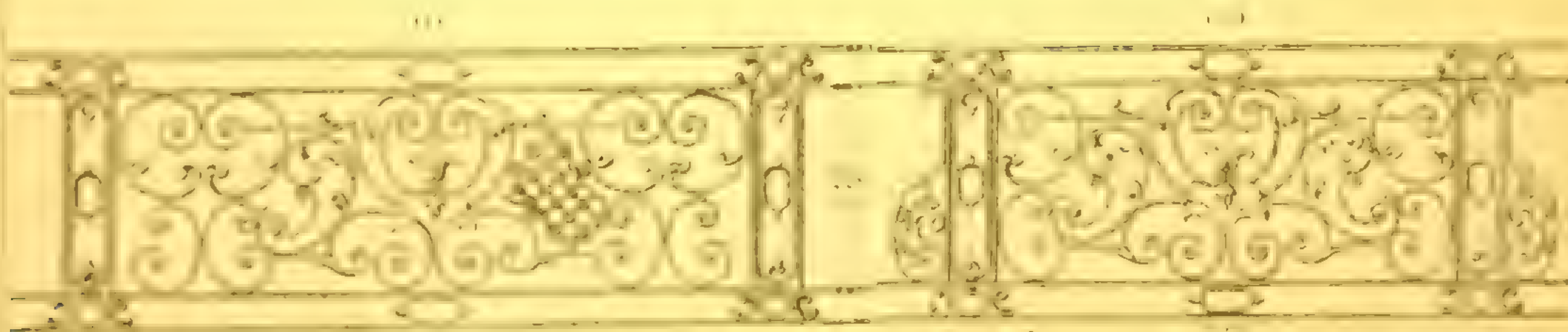
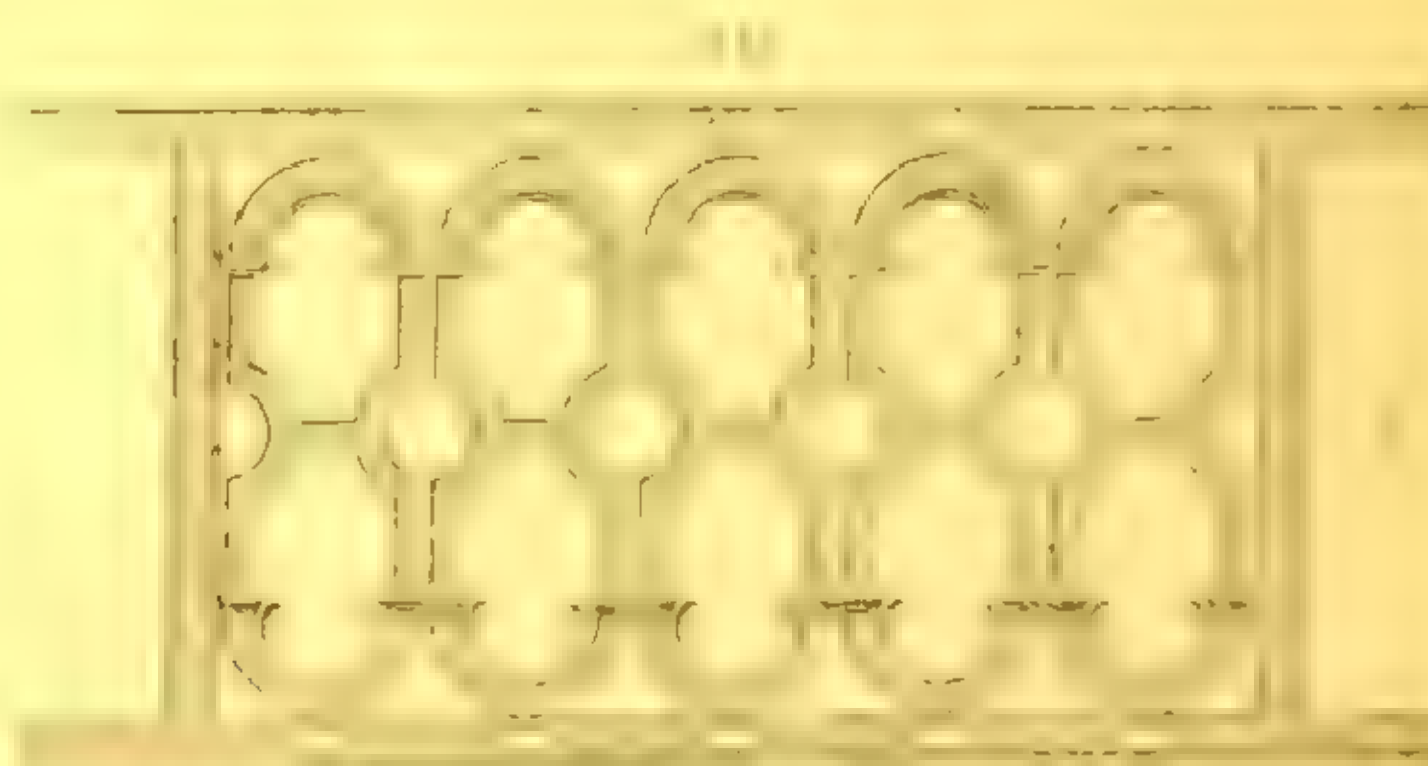
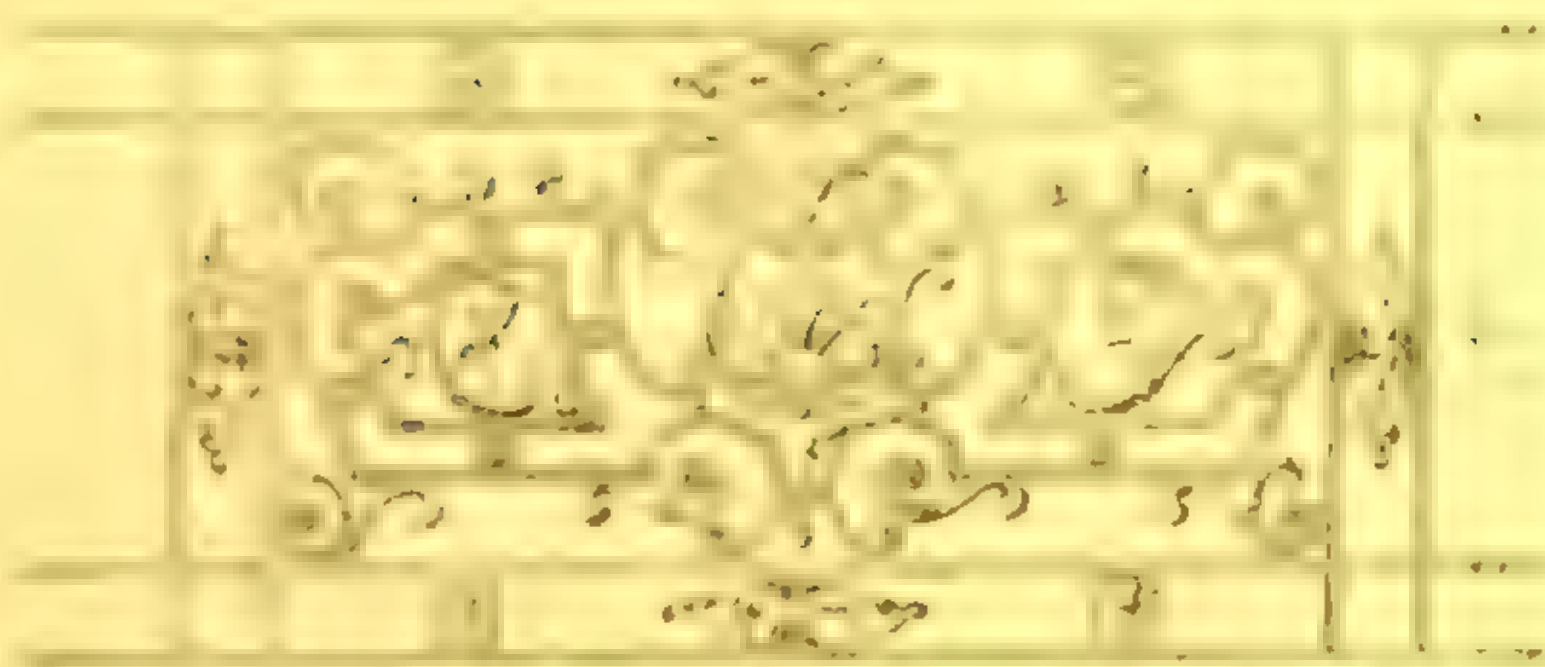
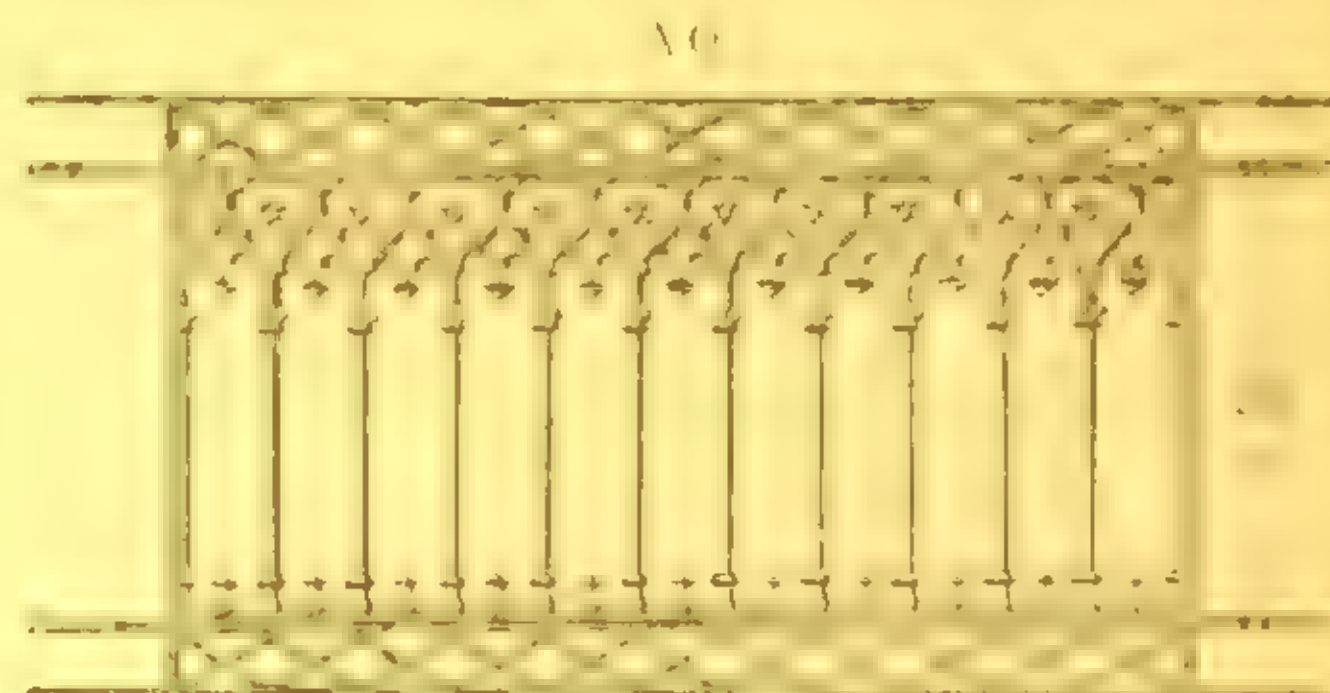
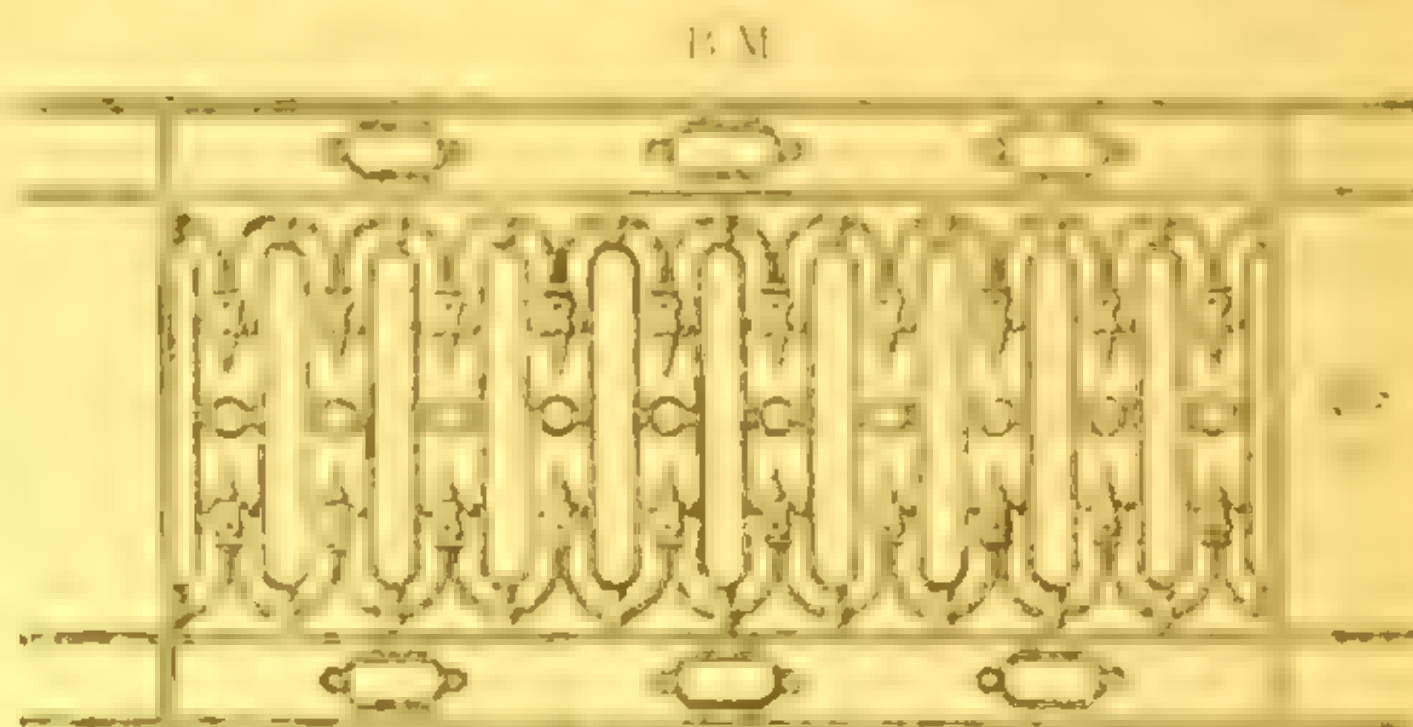
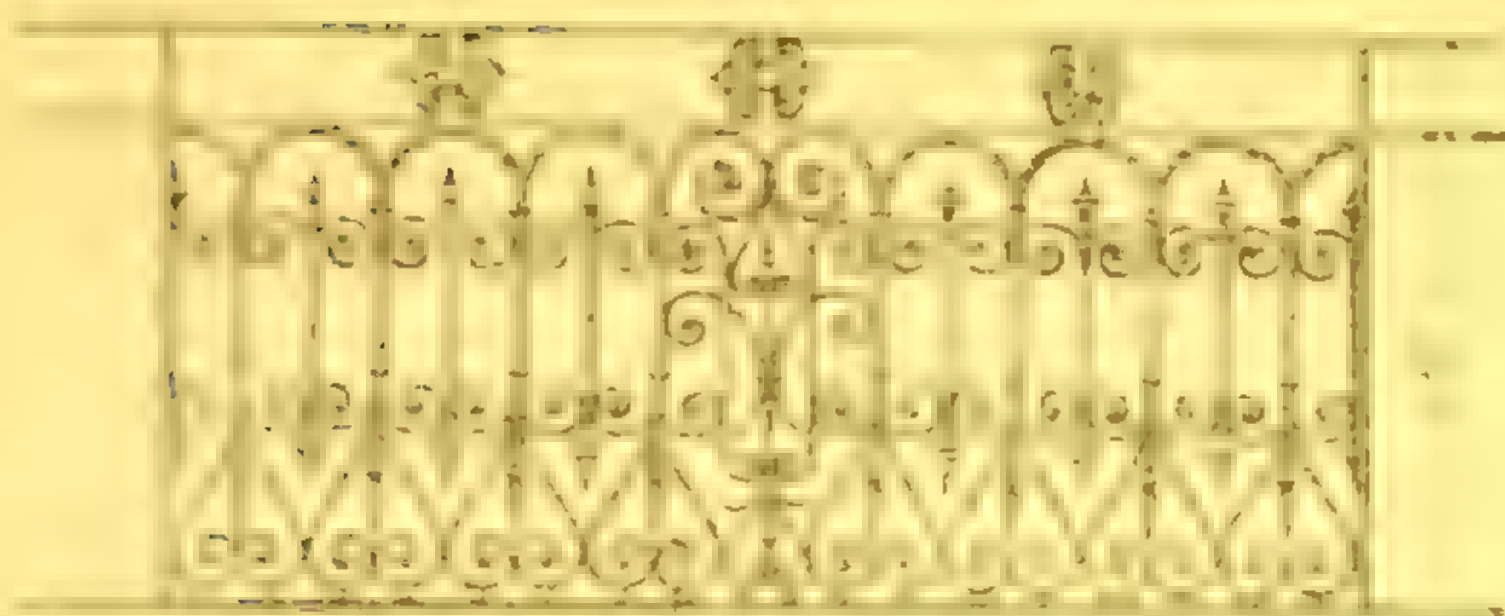
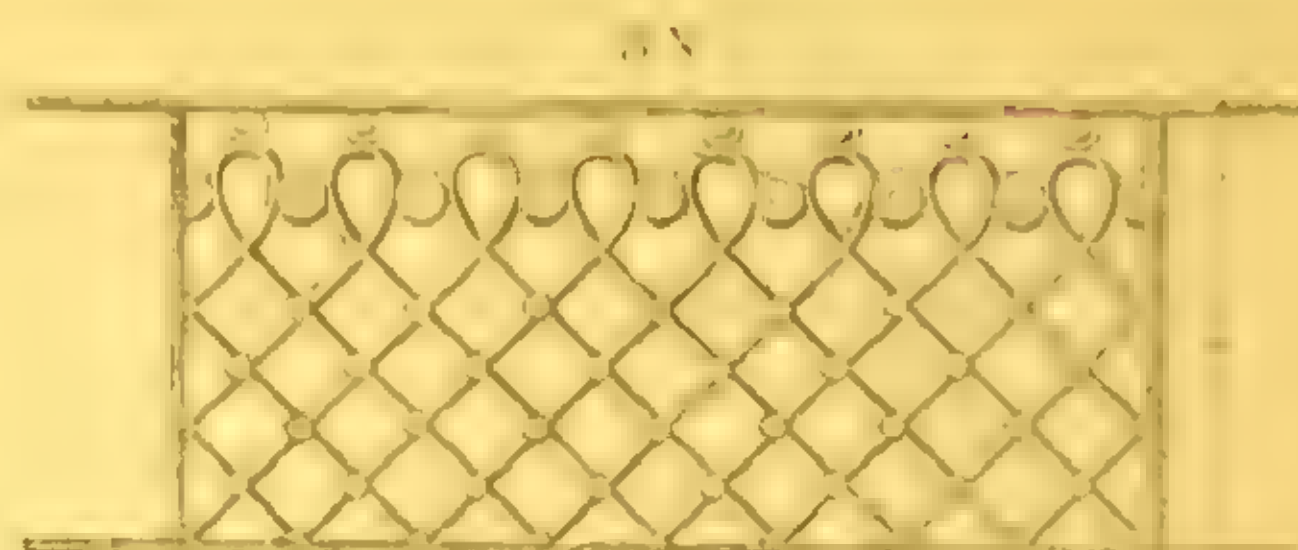
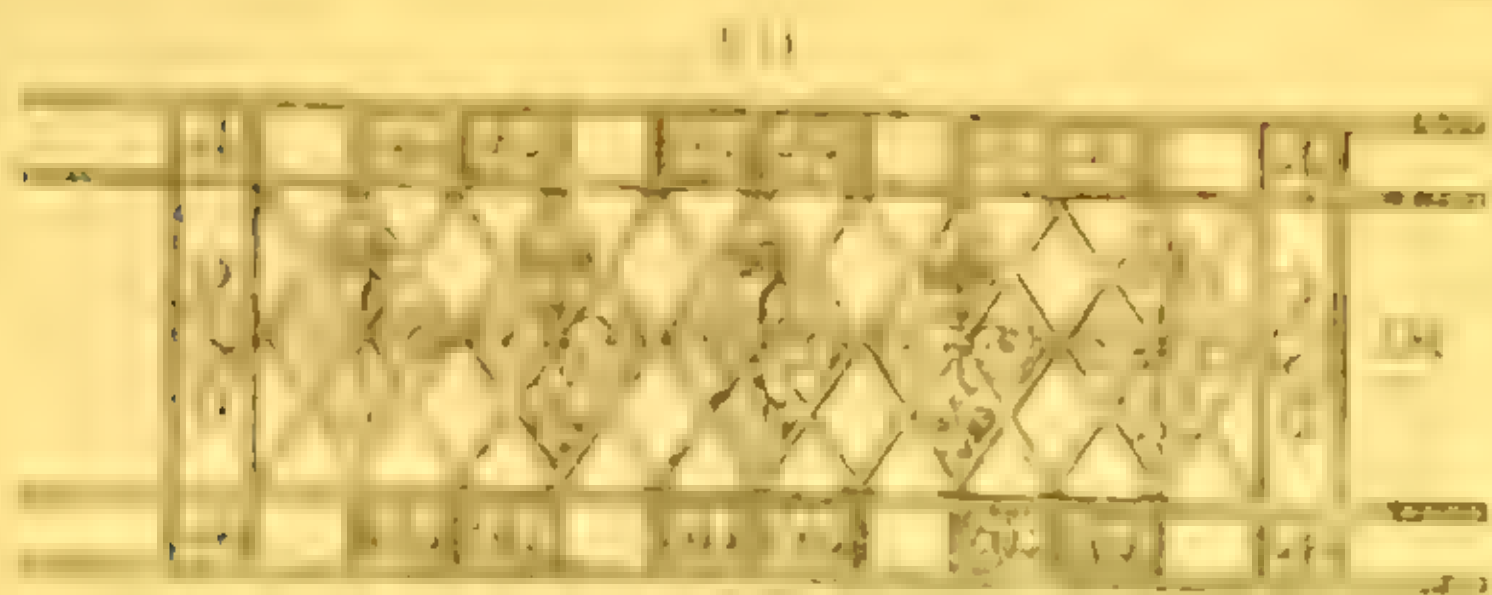








## BALCONS



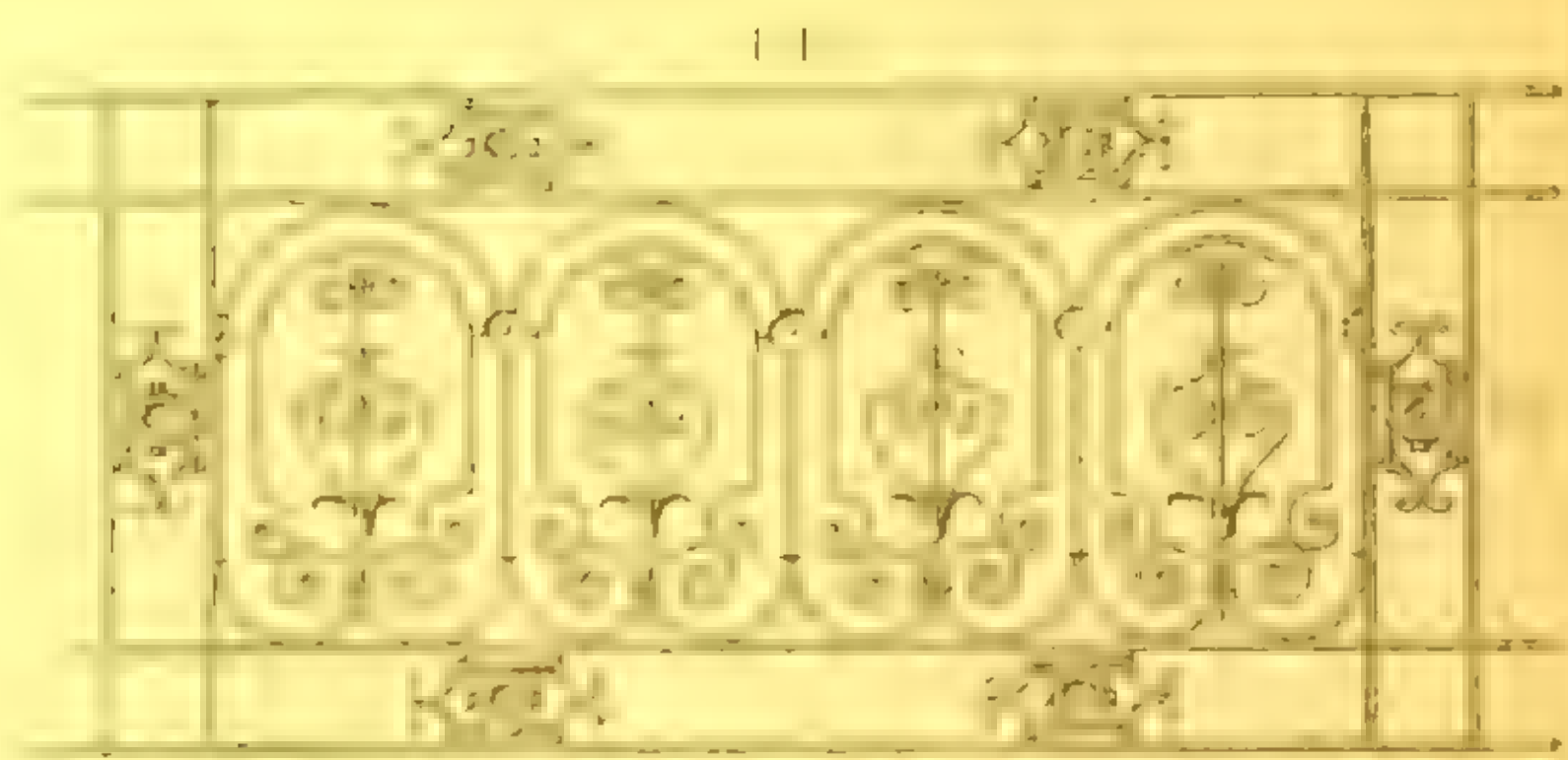
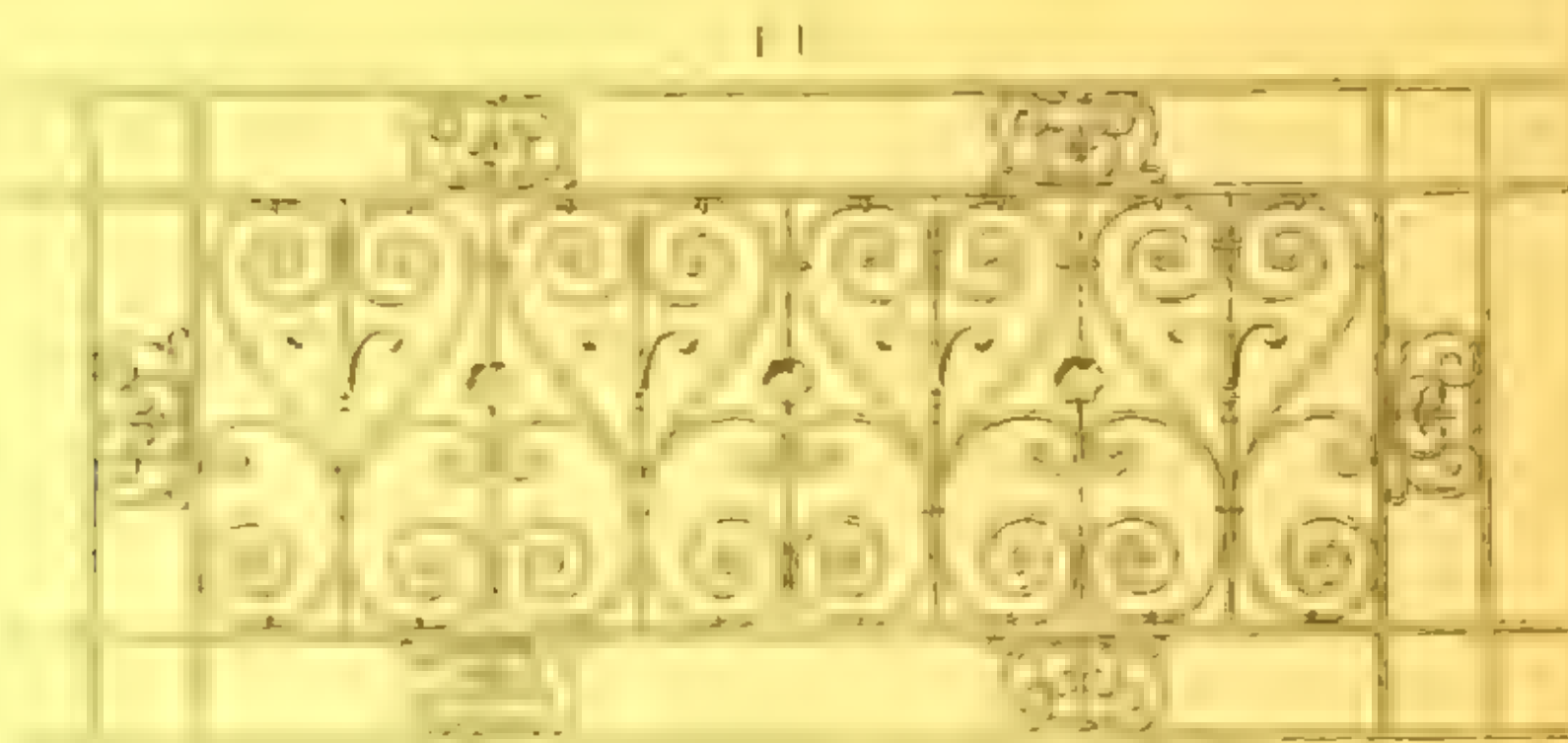
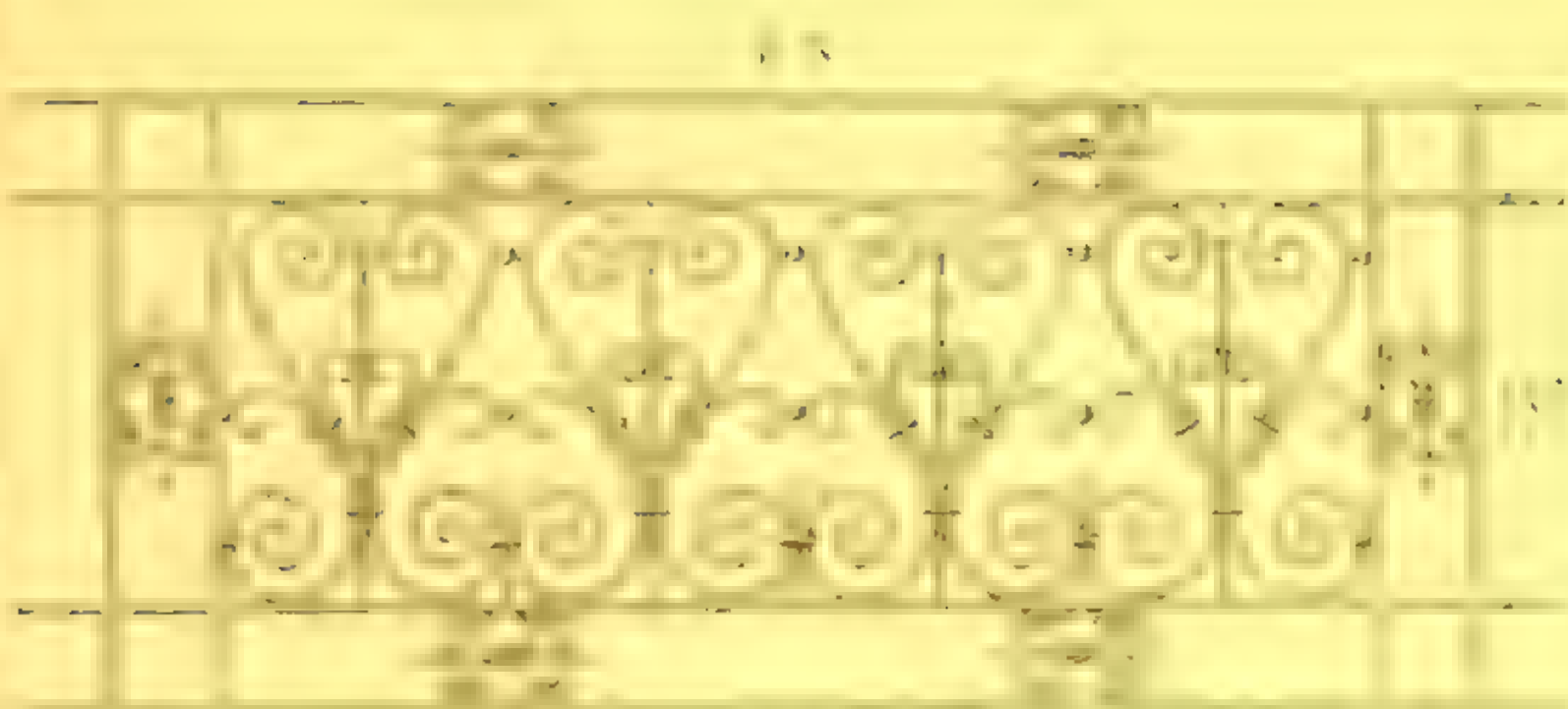
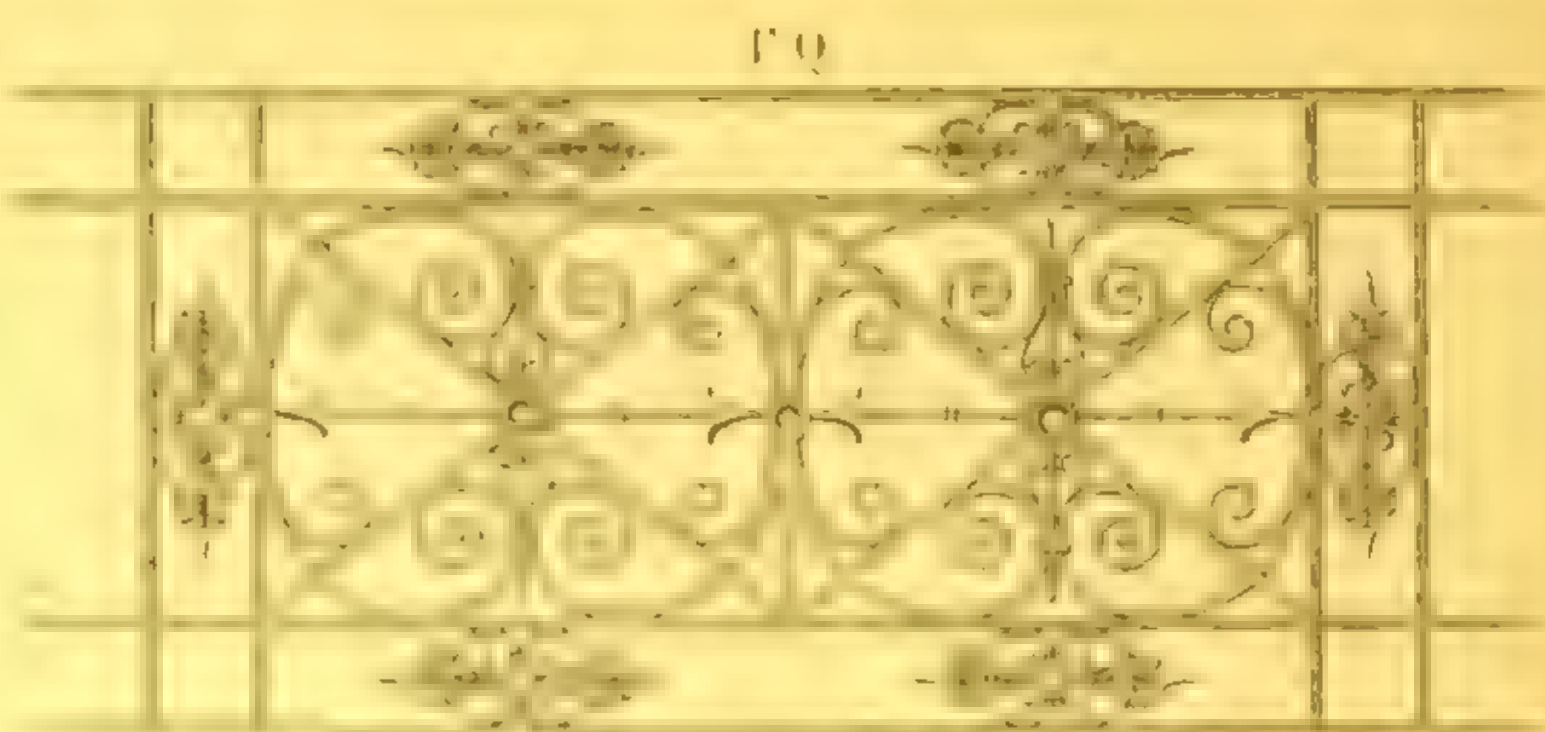
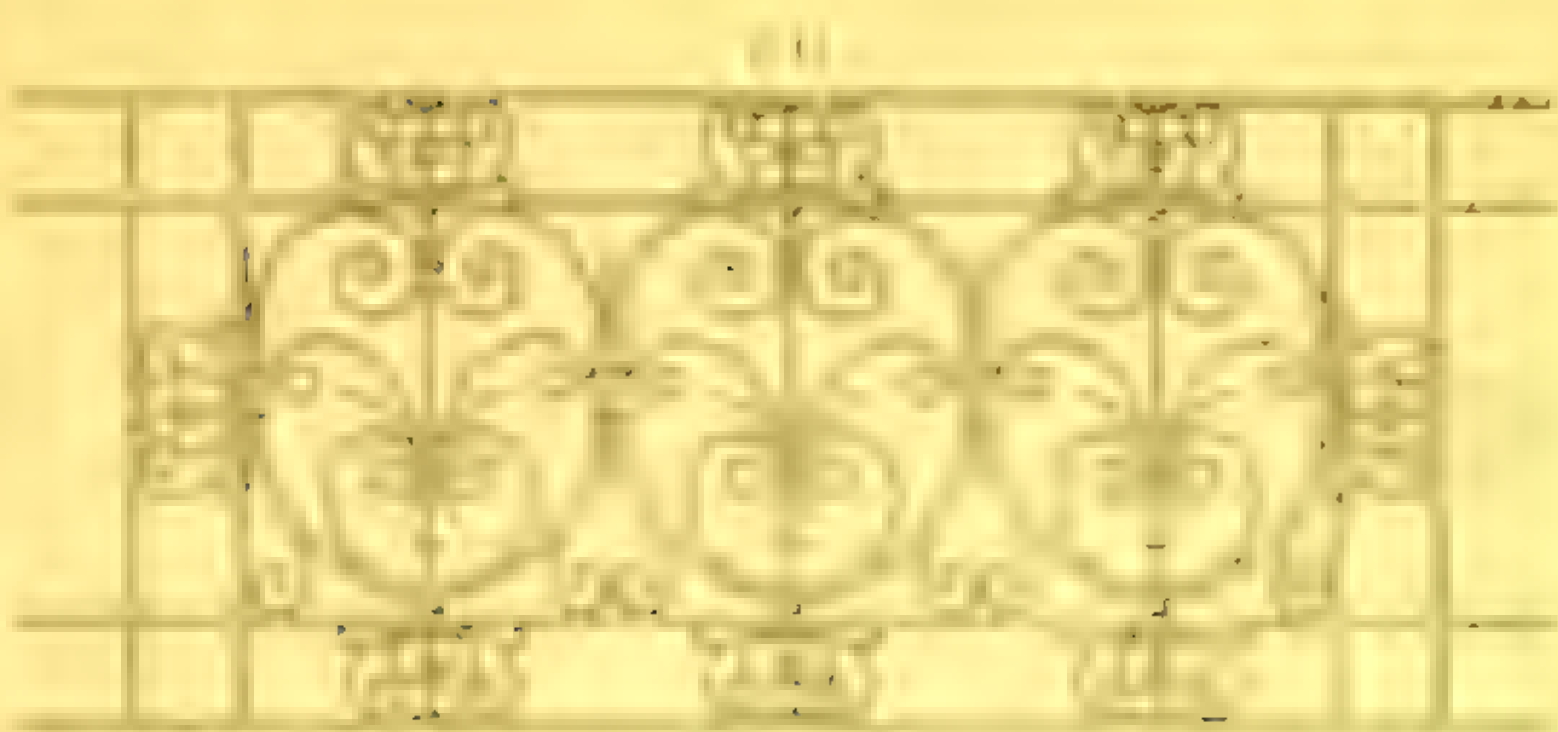
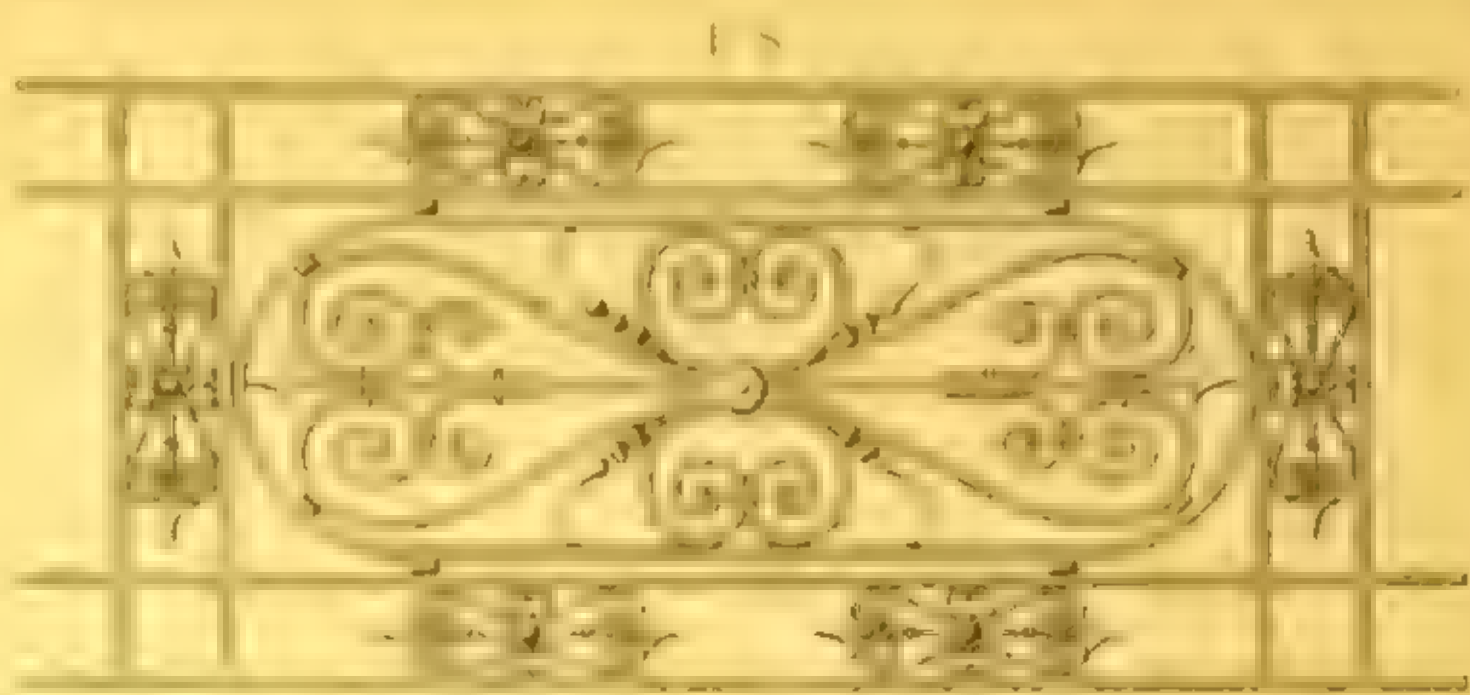
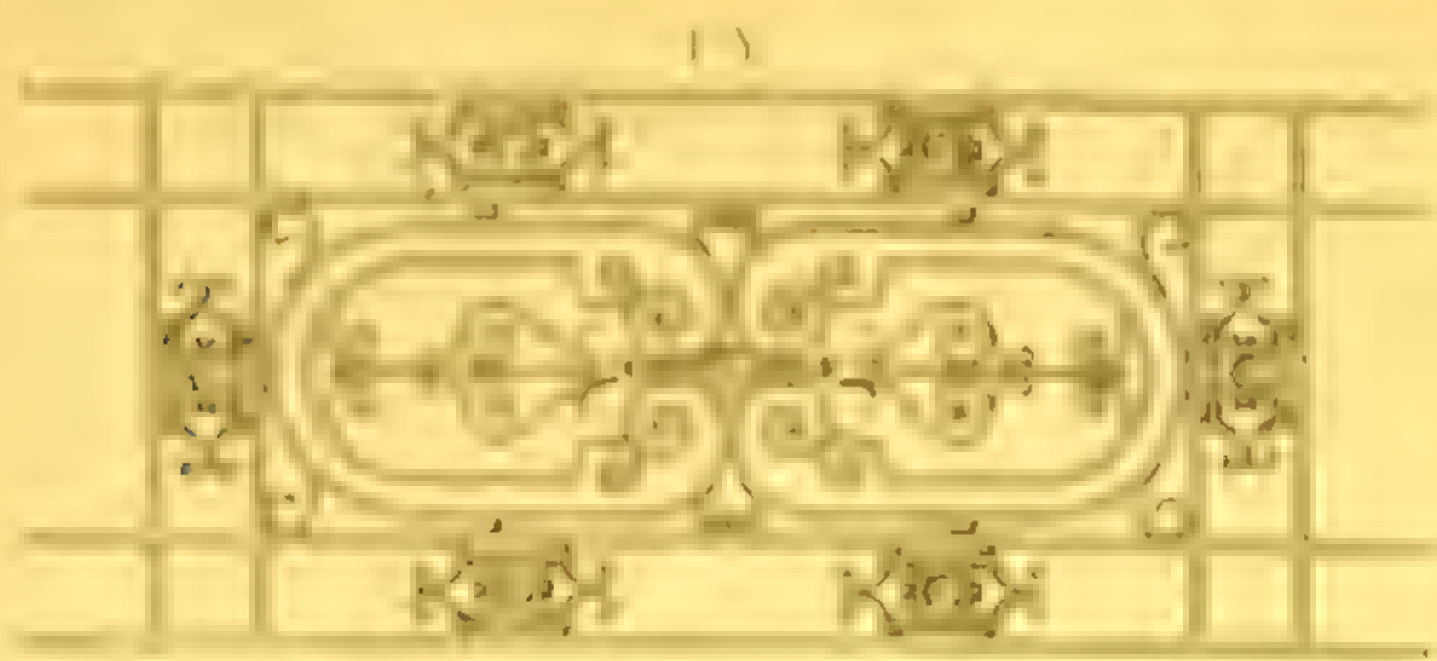






BALCONS DE CROISÉES

Pl. 17



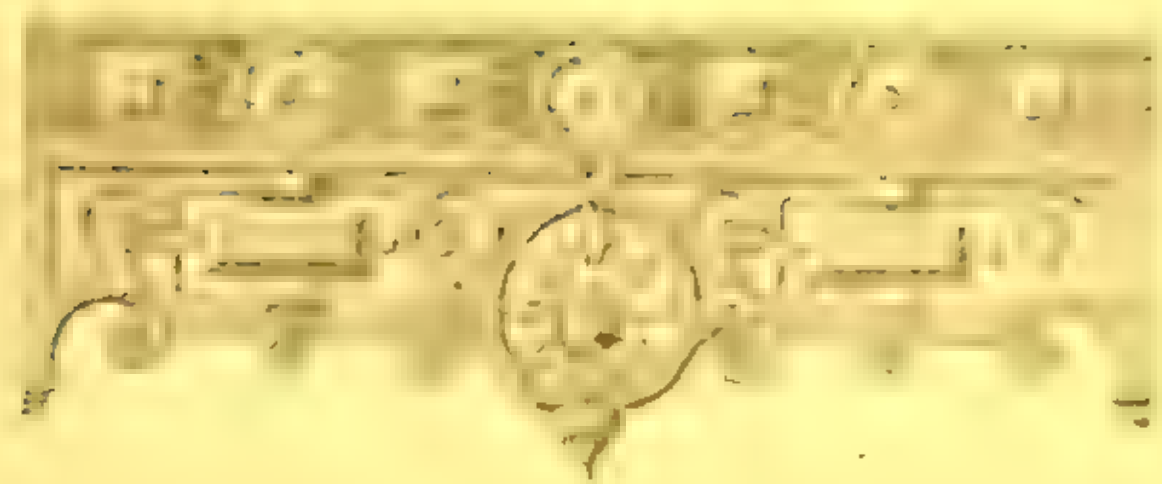
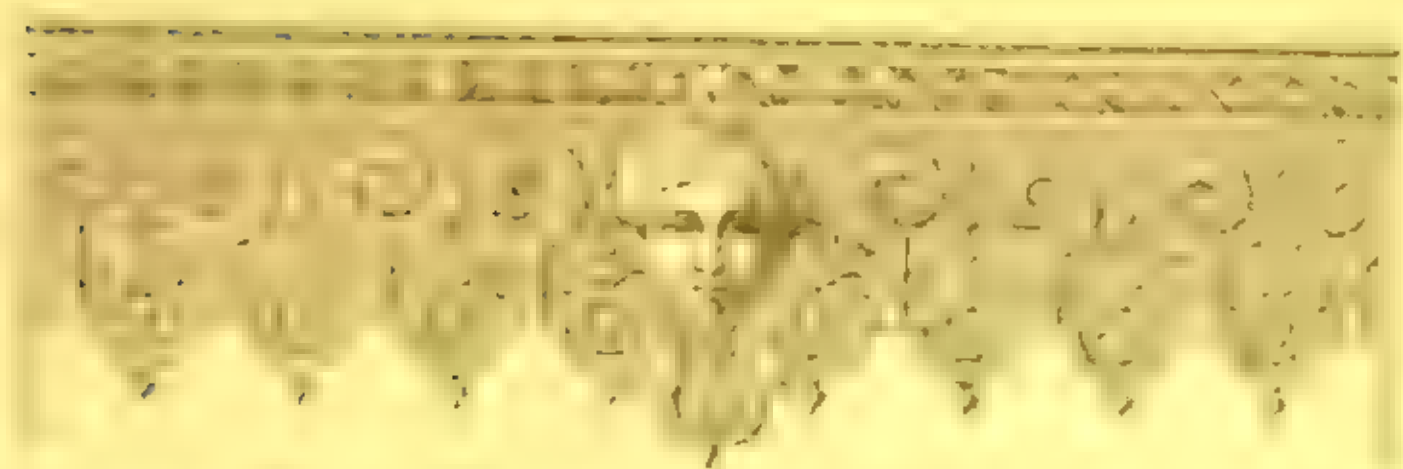






BALDAQUINS ou LAMBEQUEUX  
pour Jalousies

Pl. 22.













**DÉPOSITAIRES**  
DES  
**HAUTS-FOURNEAUX ET FONDERIES**  
DU  
**VAL D'OSNE**

VILLES	DEPOSITAIRES	VILLES	DEPOSITAIRES
Aren	GARRIGUES & CAZELLES	Londres	CARLHIAN & CORBIÈRE.
Aix	MICHEL & VIEL, — VIGUIER.	Luneville	J. DIDIER.
Alger	LIMOZIN FRÈRES & C <sup>ie</sup> .	Lyons	LANFREY, BAUD & PENEL.
Amiens	BARBEZAT & C <sup>ie</sup> .	Marseille	J. LIMOZIN-LAMOTTE & C <sup>ie</sup> .
Angers	NAU & BRICARD.	Metz	VALETTE & SÉROT.
Angoulême	F. MASSONNAUD.	Moulins	BRUEL FRÈRES.
Autun	GEOFFROY & SAUZAY.	Mont-de-Marsan	CARRERE.
Auxerre	CHALLE FILS.	Montpellier	LOUIS GAUD
Avignon	BERTON & C <sup>ie</sup> , — DENOVES.	Mulhouse	MANSBENDEL-HARTMANN.
Bayonne	A. TASTET.	Nantes	L. MESTAYER & C <sup>ie</sup> .
Beziere	GINOULHAC.	Narbonne	CLARET-LLOBET.
Bordeaux	V <sup>ie</sup> SUDREAU & GENDRES.	Nice	FRÈRES BIANCHI.
Cannes	GILLETTE FILS AINÉ.	Nîmes	MICHEL & MAYMARD.
Chalon-sur-Saône	FAIVRE & FAVRE.	Pau	H. DABADIE.
	DESSERTAUX-MARTIN.	Perigueux	DUJARRIC & C <sup>ie</sup> .
Chalons-sur-Marne	V <sup>ie</sup> ROYER.	Rennes	MARCILLE.
Clermont-Ferrand	B. JULLIARD.	Roanne	POYET-BROY.
Colmar	HEYLANDT & SITTER.	Rouen	GRESTEAU & C <sup>ie</sup> .
Cusset-Vichy	VIELLIARD.	Saint-Etienne	E. CHAPON.
Dijon	J. BONNET.	Saint-Quentin	GENESTE-DELABY.
Genève	BARBEZAT & C <sup>ie</sup> .	Sens	SIMILLION.
Grenoble	H. CHARRUT.	Strasbourg	MEYER & RETHLISBERGER.
Havre	GAUDON & FILS.	Toulon	MILLE FILS
La Rochelle	DELOUCHE.	Toulouse	Fou YARZ & C <sup>ie</sup> .
Le Mans	LEMAITRE-AUDIAU.	Tours	PROVOST-JOBIT.
Lille	V <sup>ie</sup> PAURIS & FILS.		



HAUTS-FOURNEAUX ET FONDERIES  
DU  
VAL D'OSNE

BARBEZAT ET C<sup>IE</sup>

MAITRES DE FORGES

PARIS — BOULEVARTS DU PRINCE-EUGÈNE, 58, ET RICHARD-LENOIR, 95 ET 97. — PARIS.

FONTES D'ART

P L T R

DÉCORATION DE JARDINS : Statues, Fontaines, Vases, Grilles, Kiosques, etc., etc.;

DÉCORATION DE BATIMENTS : Balcons, Balustrades, Cheminées, Candélabres, etc., etc.;

DÉCORATION DE PLACES PUBLIQUES : Vasques, Candélabres, etc., etc.;

DÉCORATION D'ÉGLISES : Autels, Chaires, Lutrins, Christs, Vierges, etc., etc.

EXTRAIT DE L'ALBUM (N° 2)

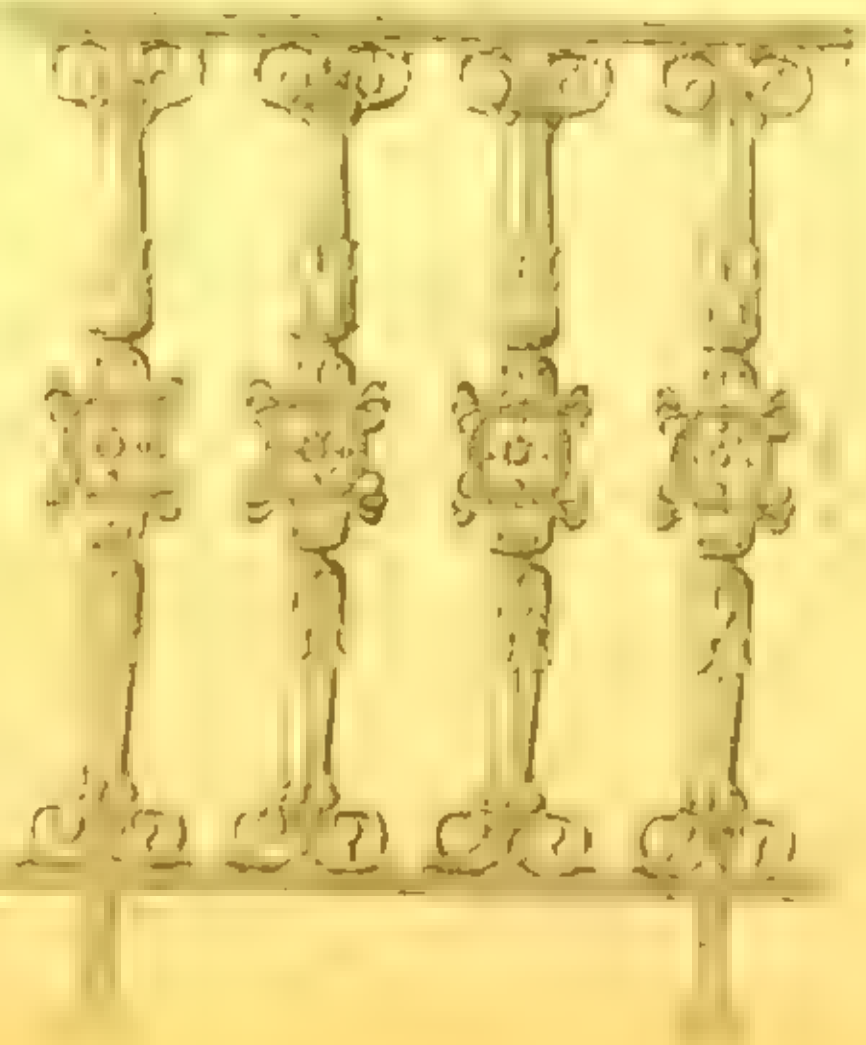
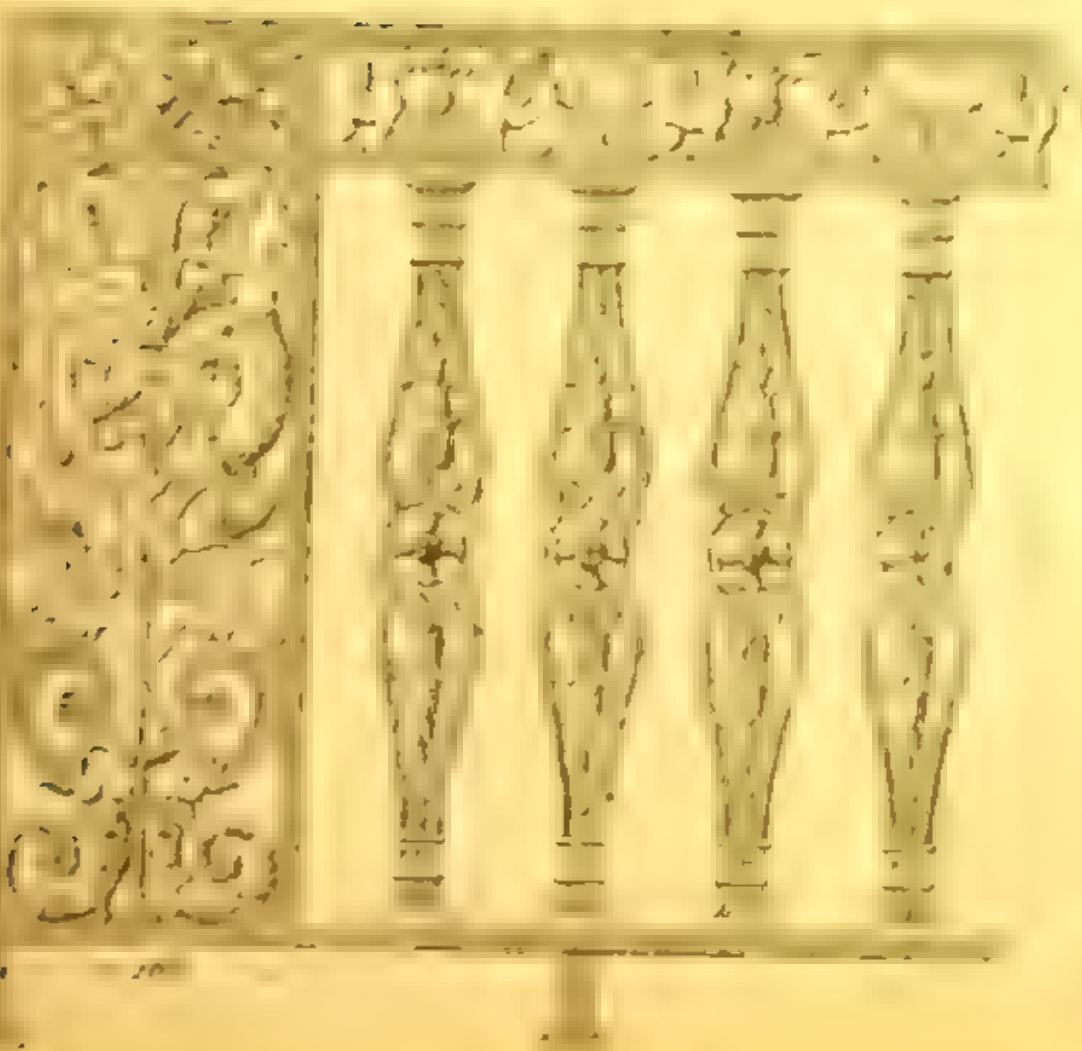
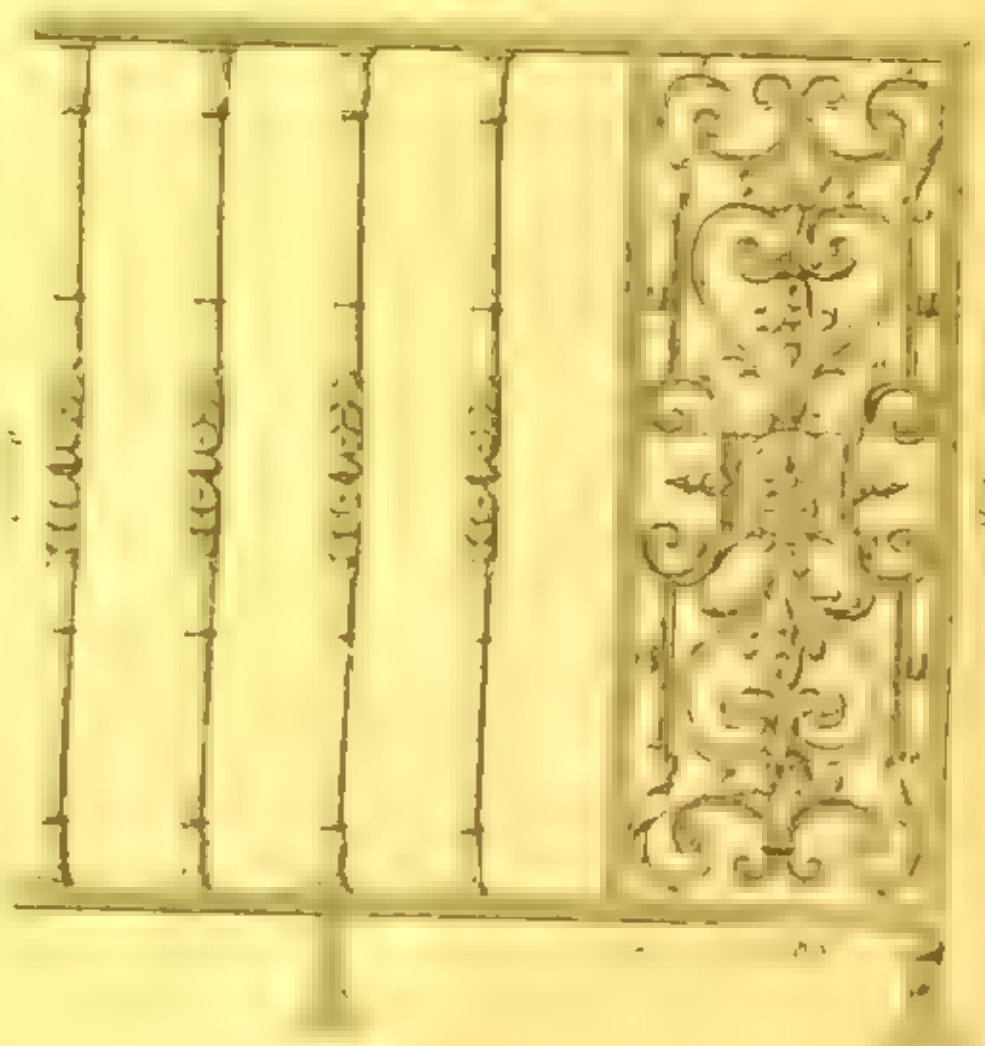
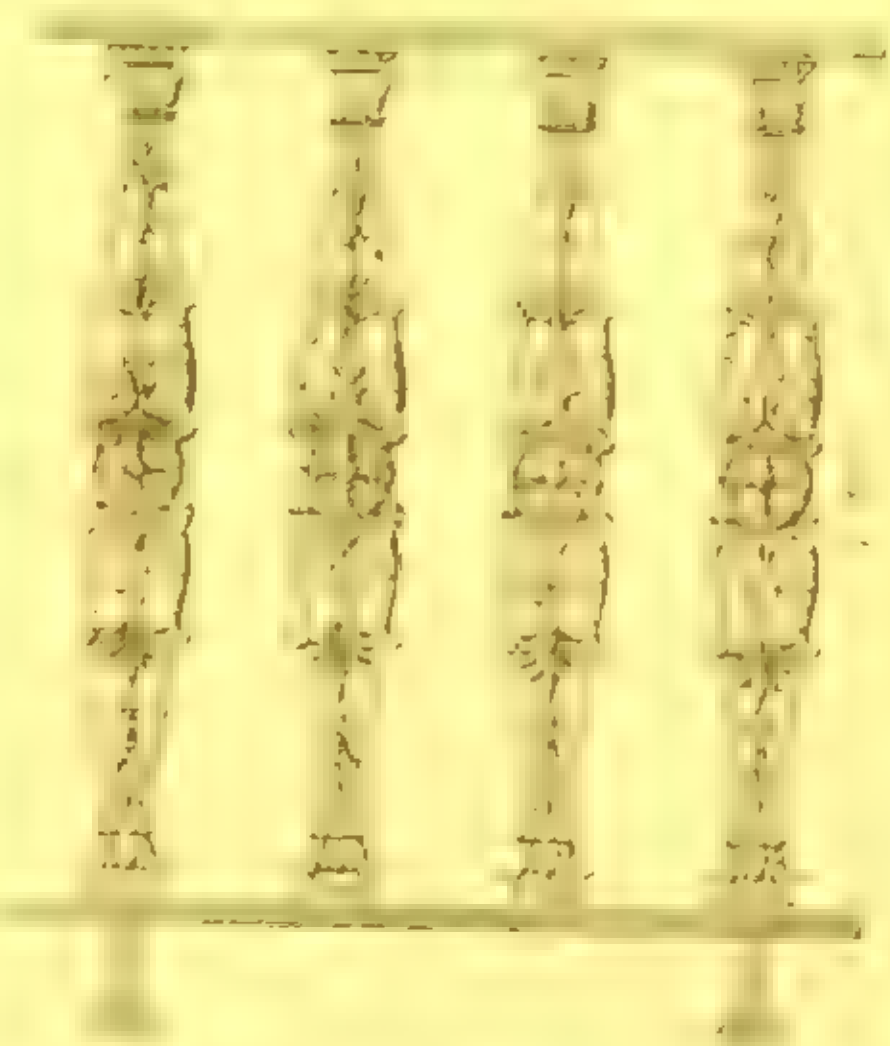
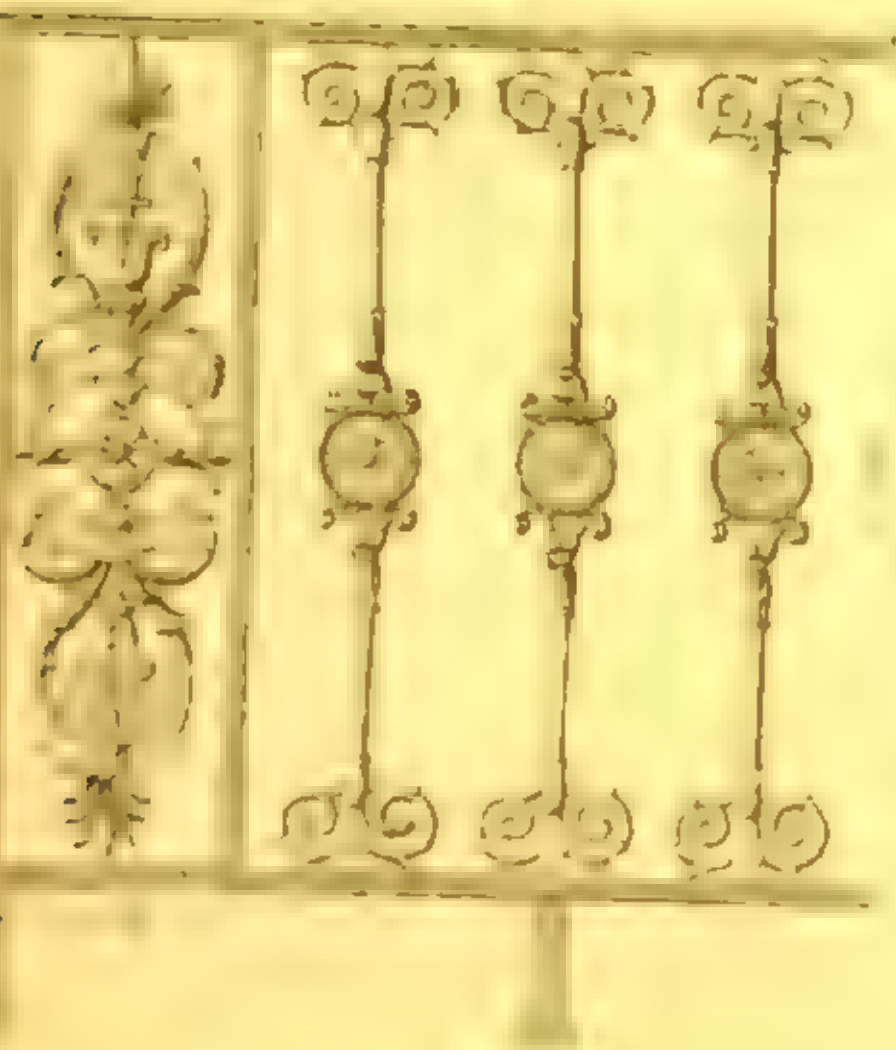
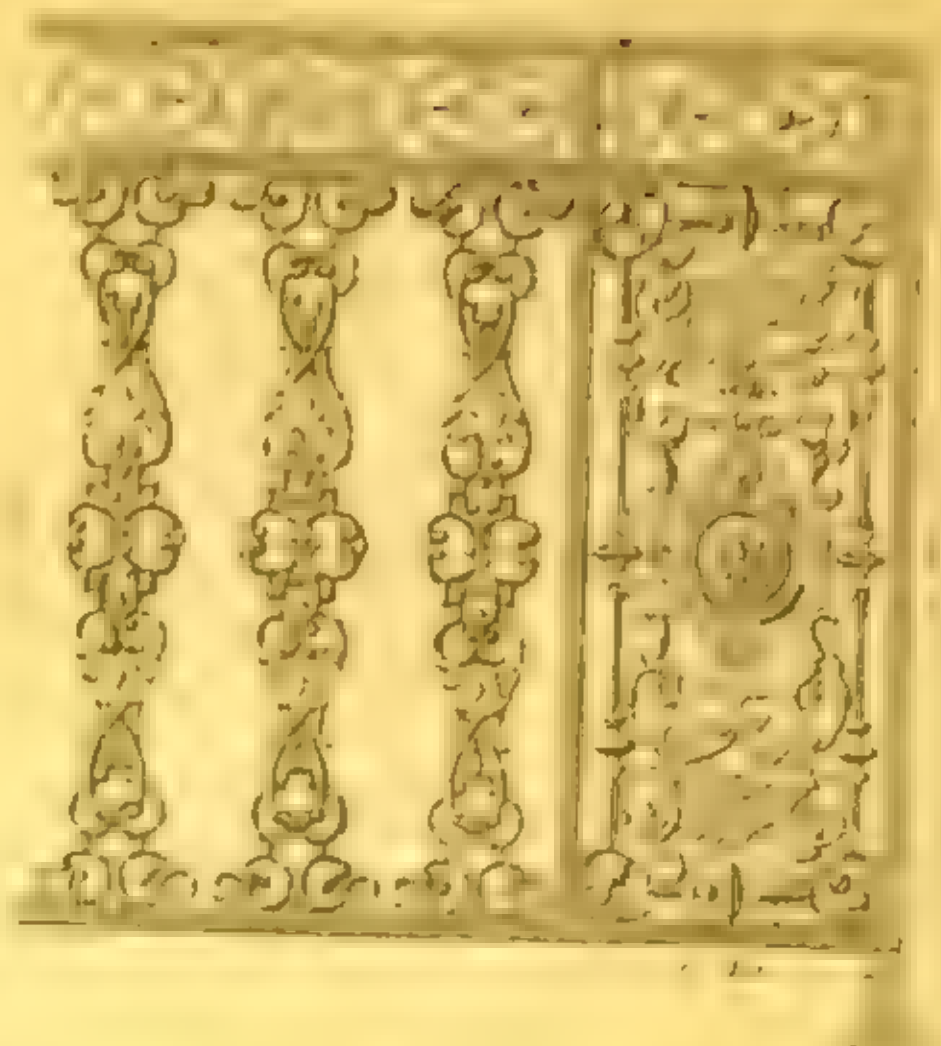
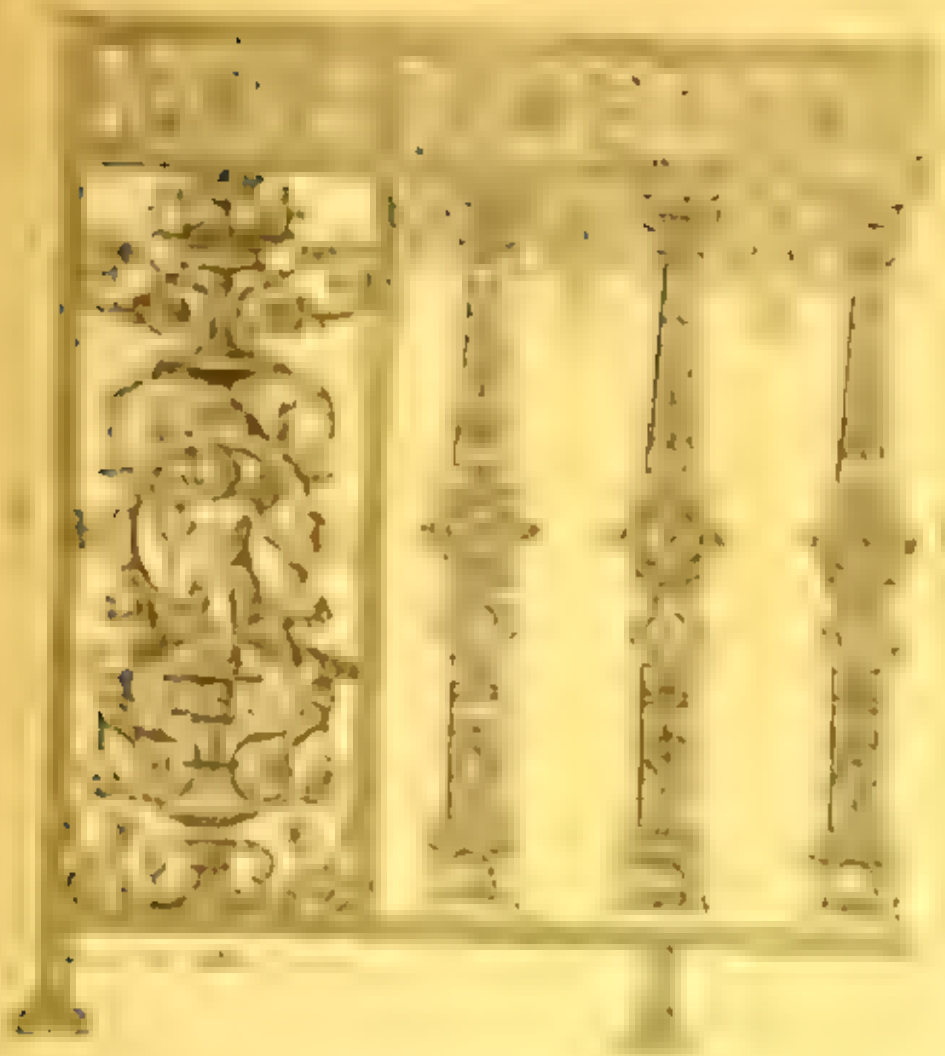
BATIMENT. — Balustrades, Garde-Corps, Balustres, Mains-Courantes,  
Consoles de Terrasse.

*M. M. Lemoine Lamotte & Co Dépositaires  
rue Copin-Bast 17, Marseille*







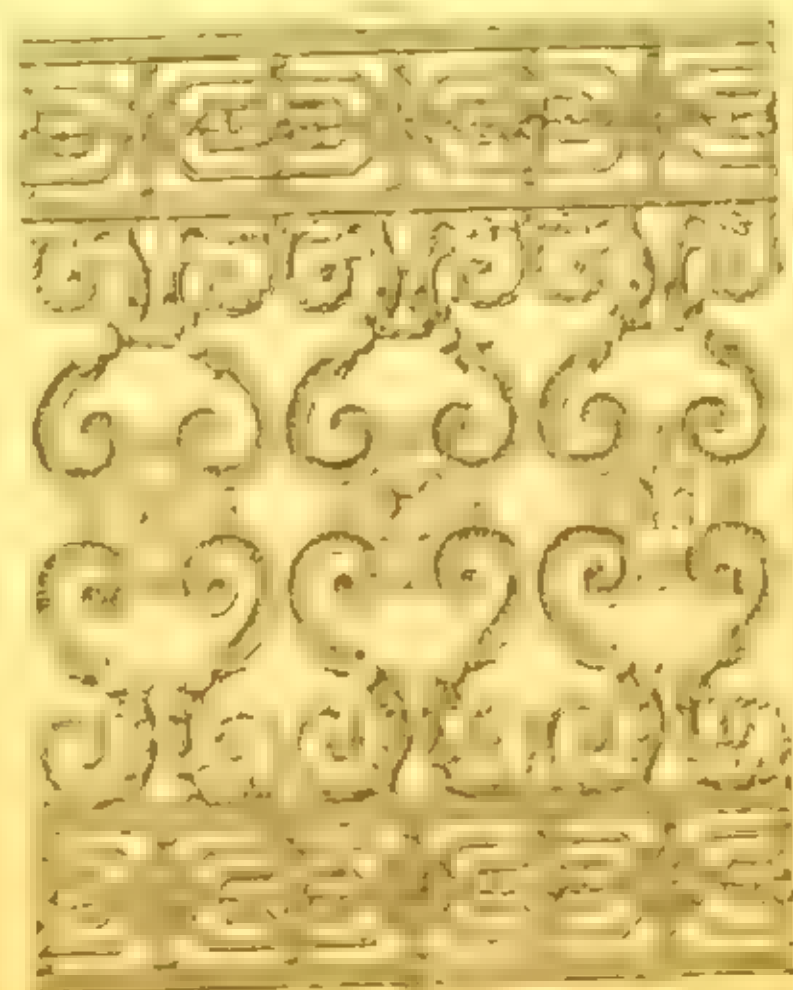
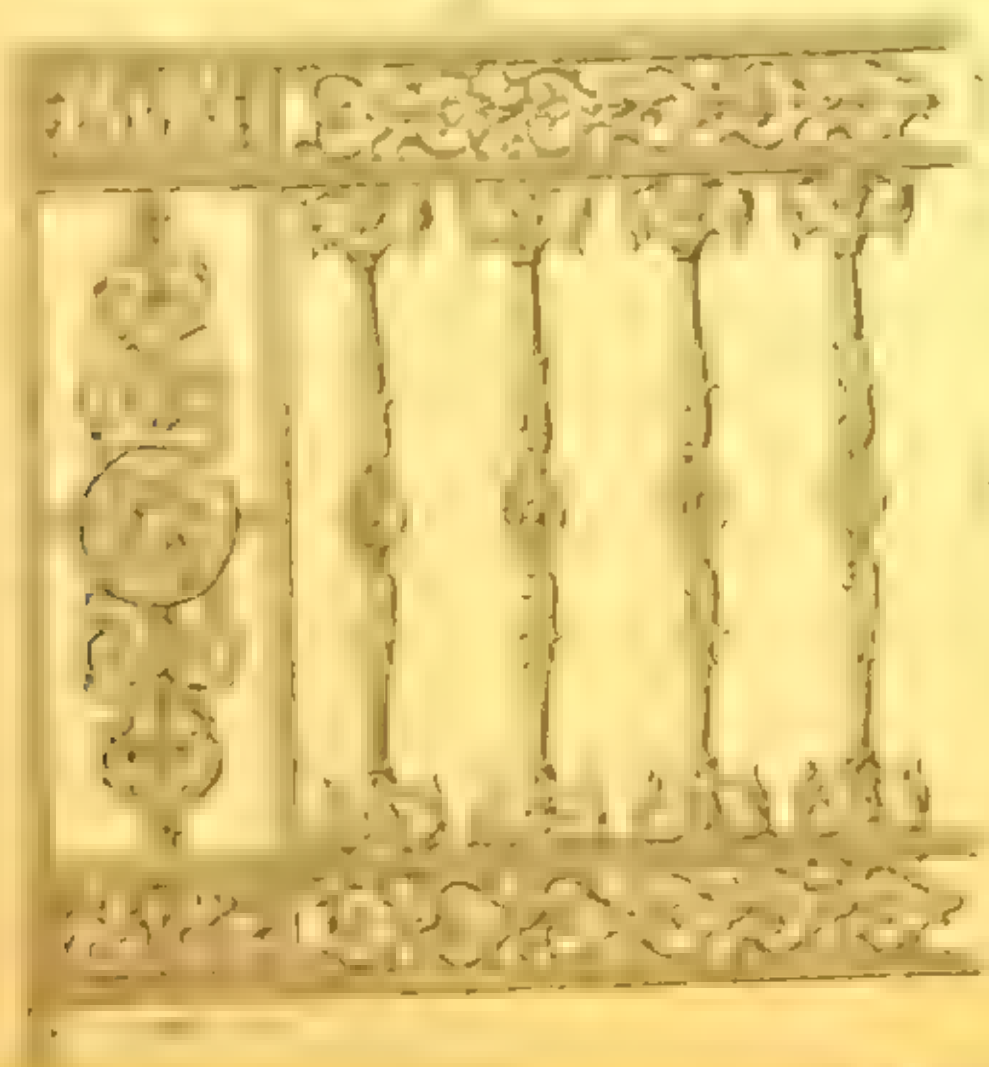
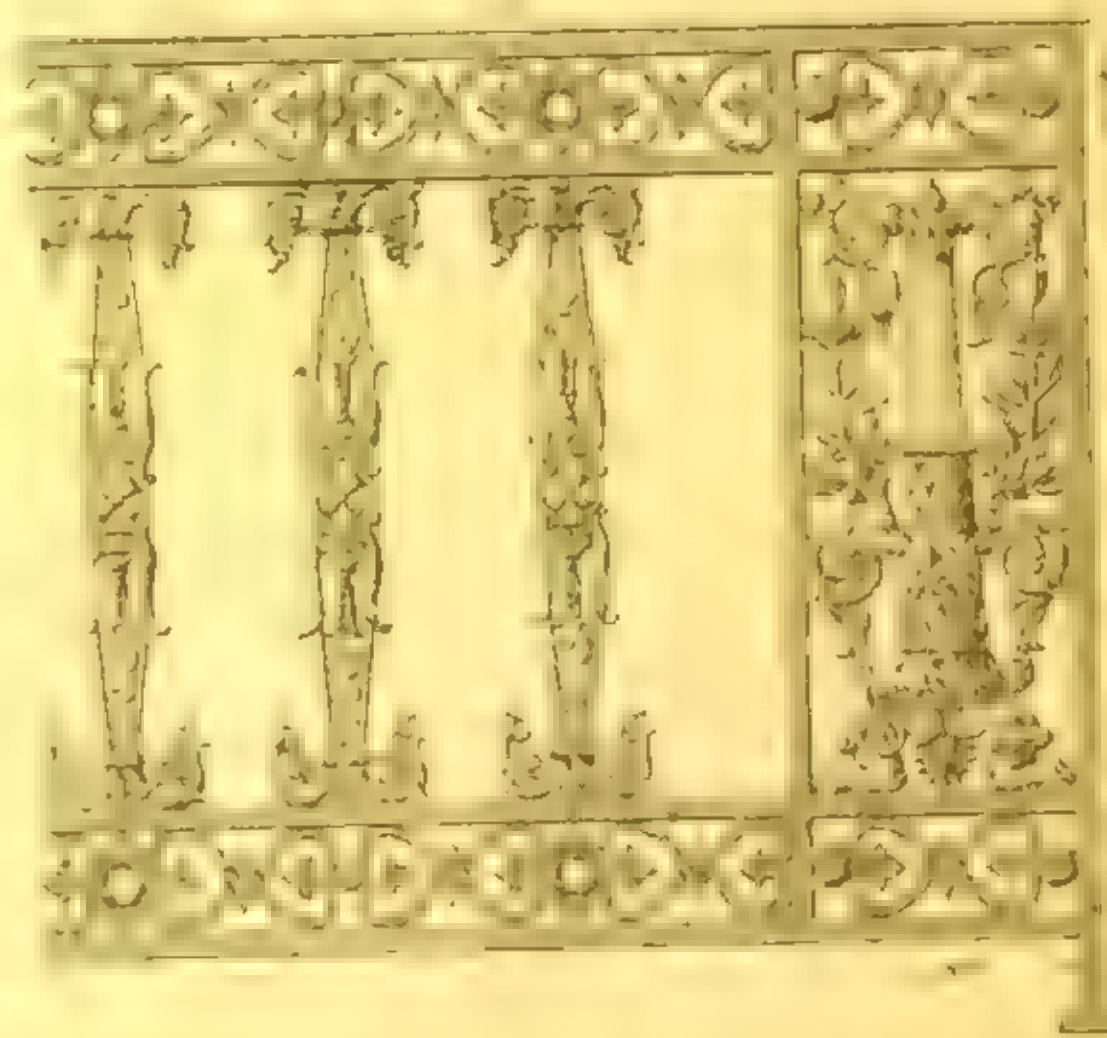
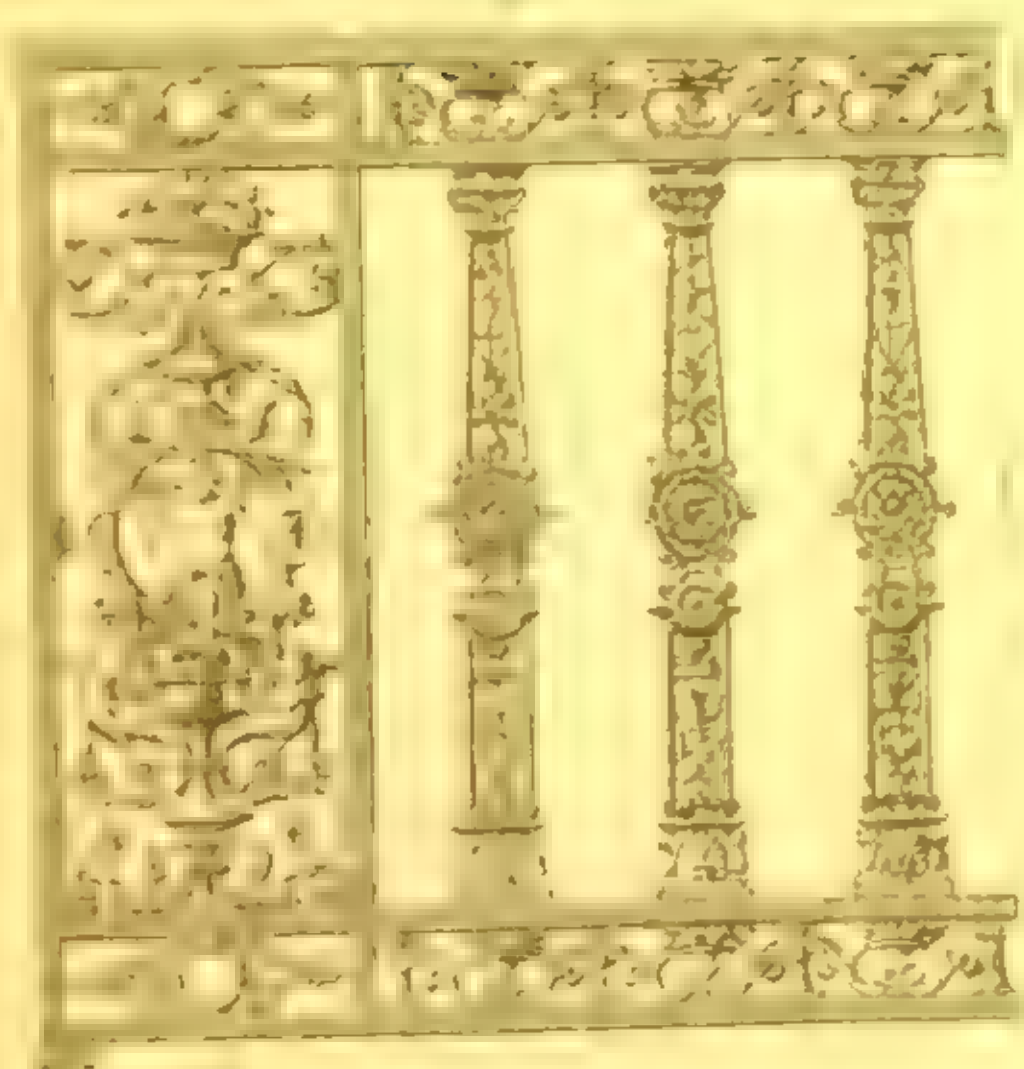
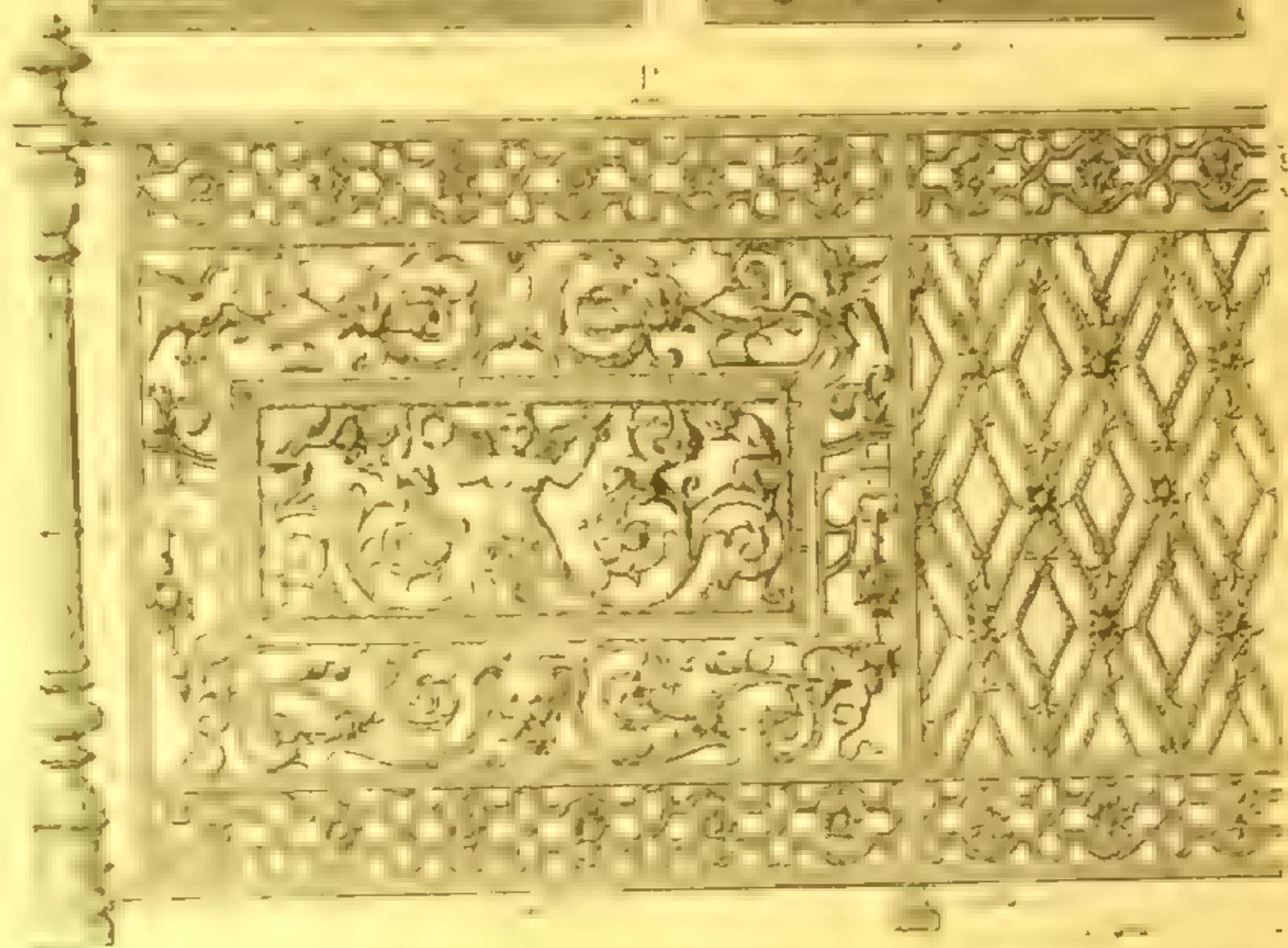
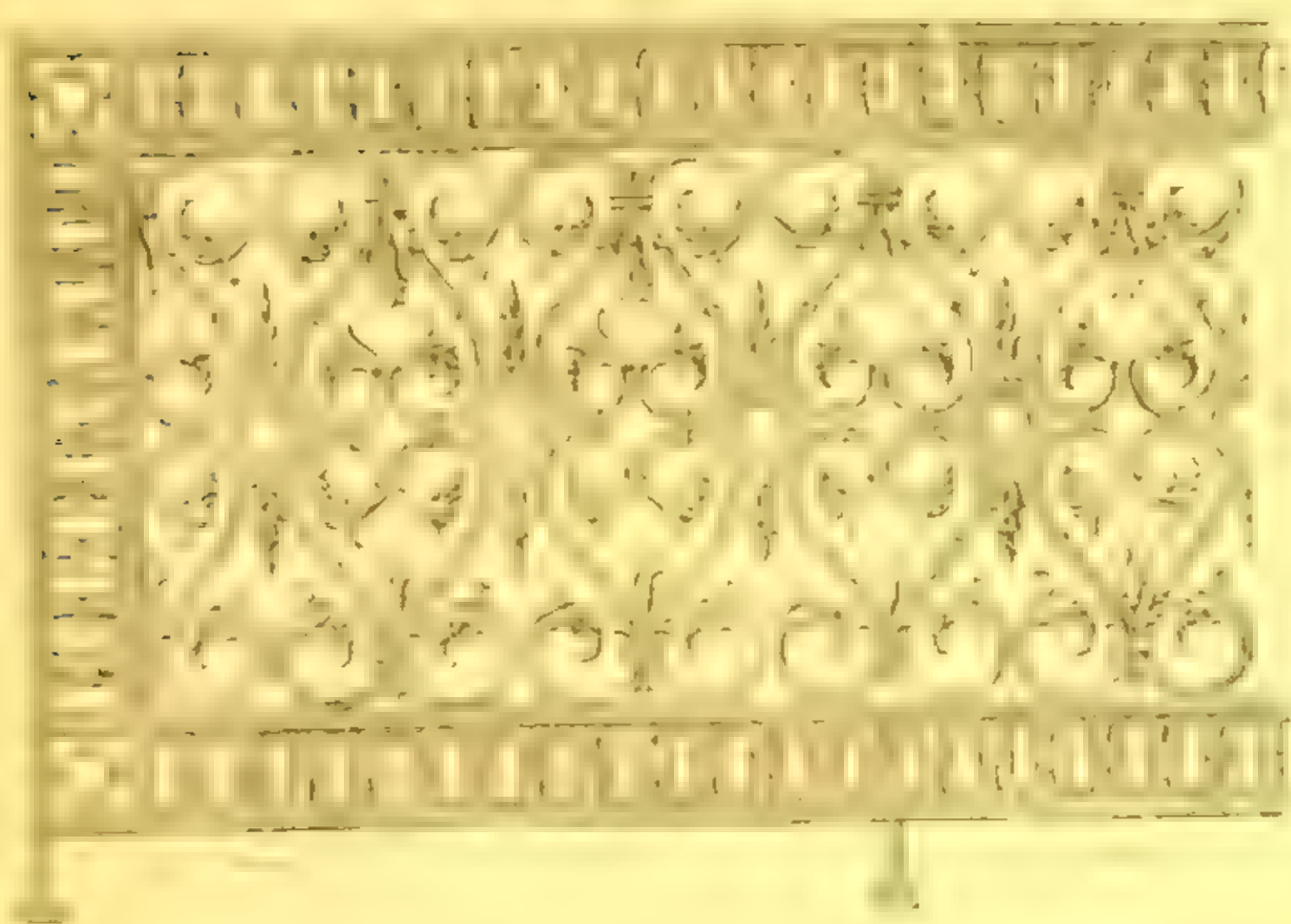
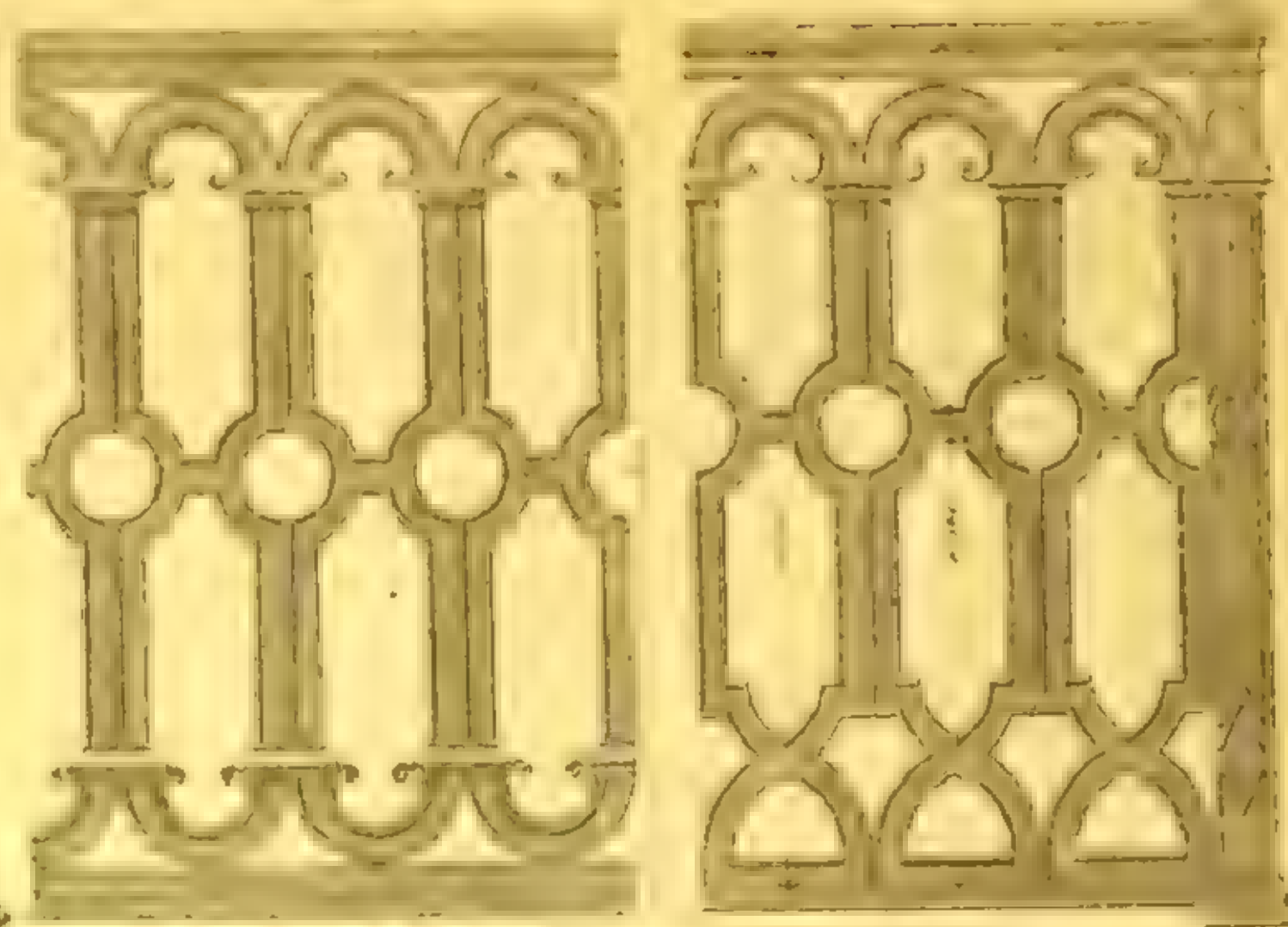
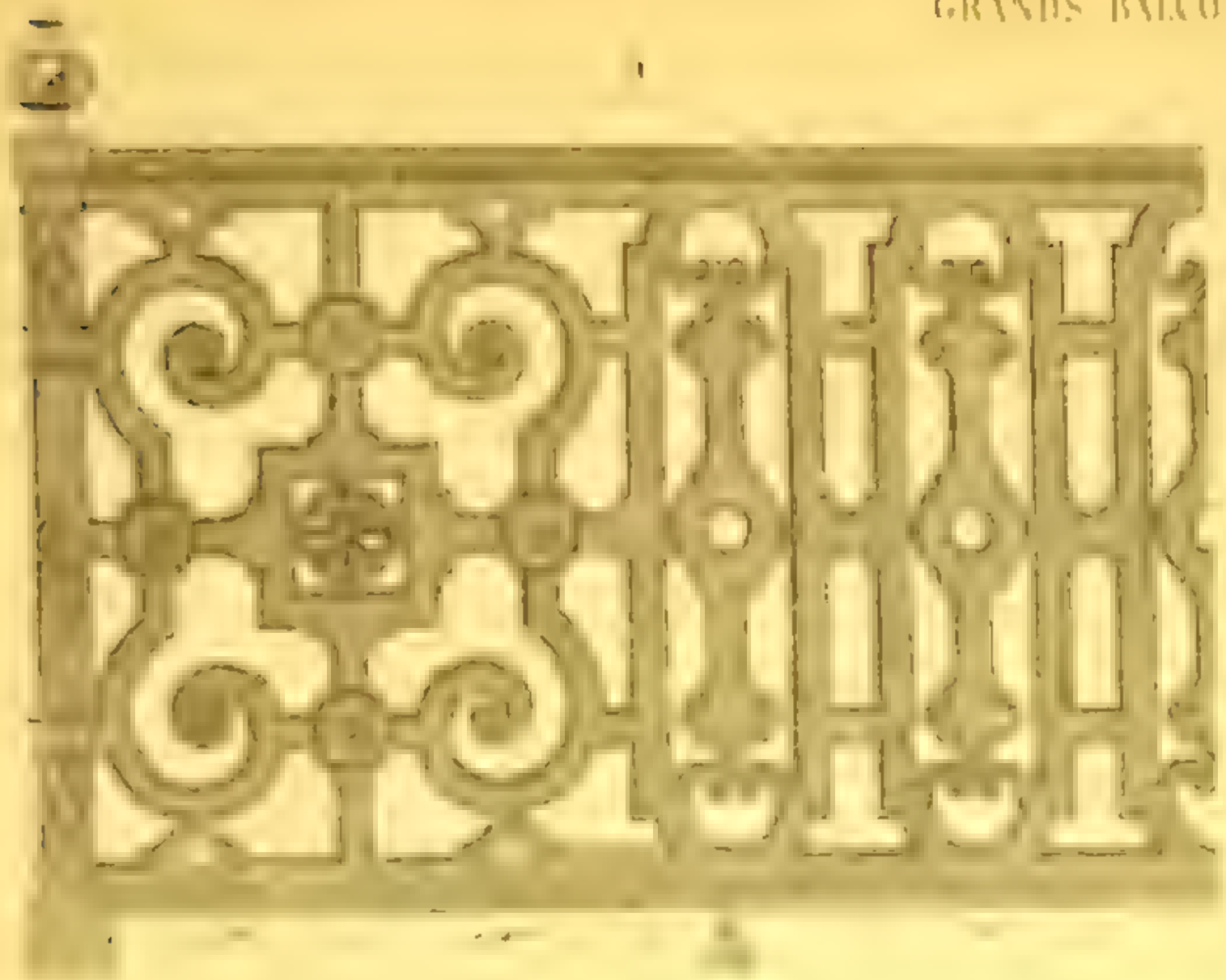








GRANDS BALCONS ou BALUSTRADES

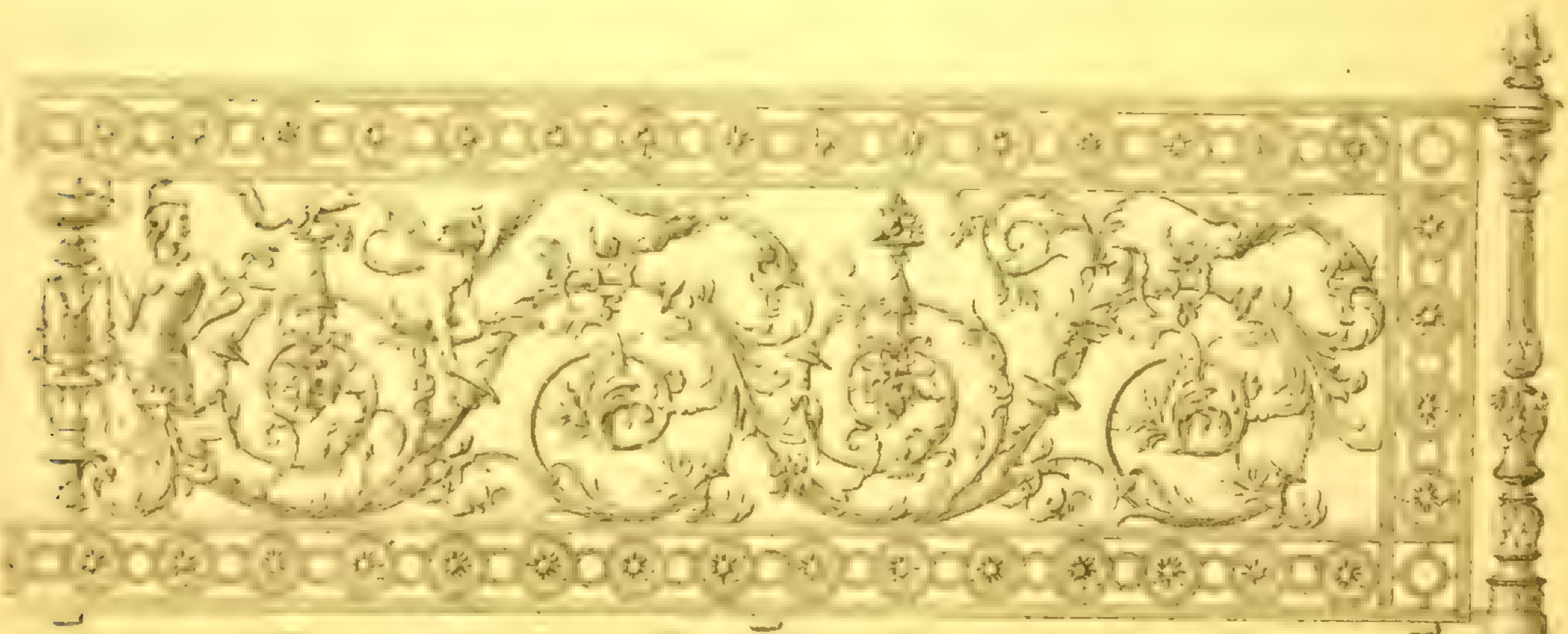
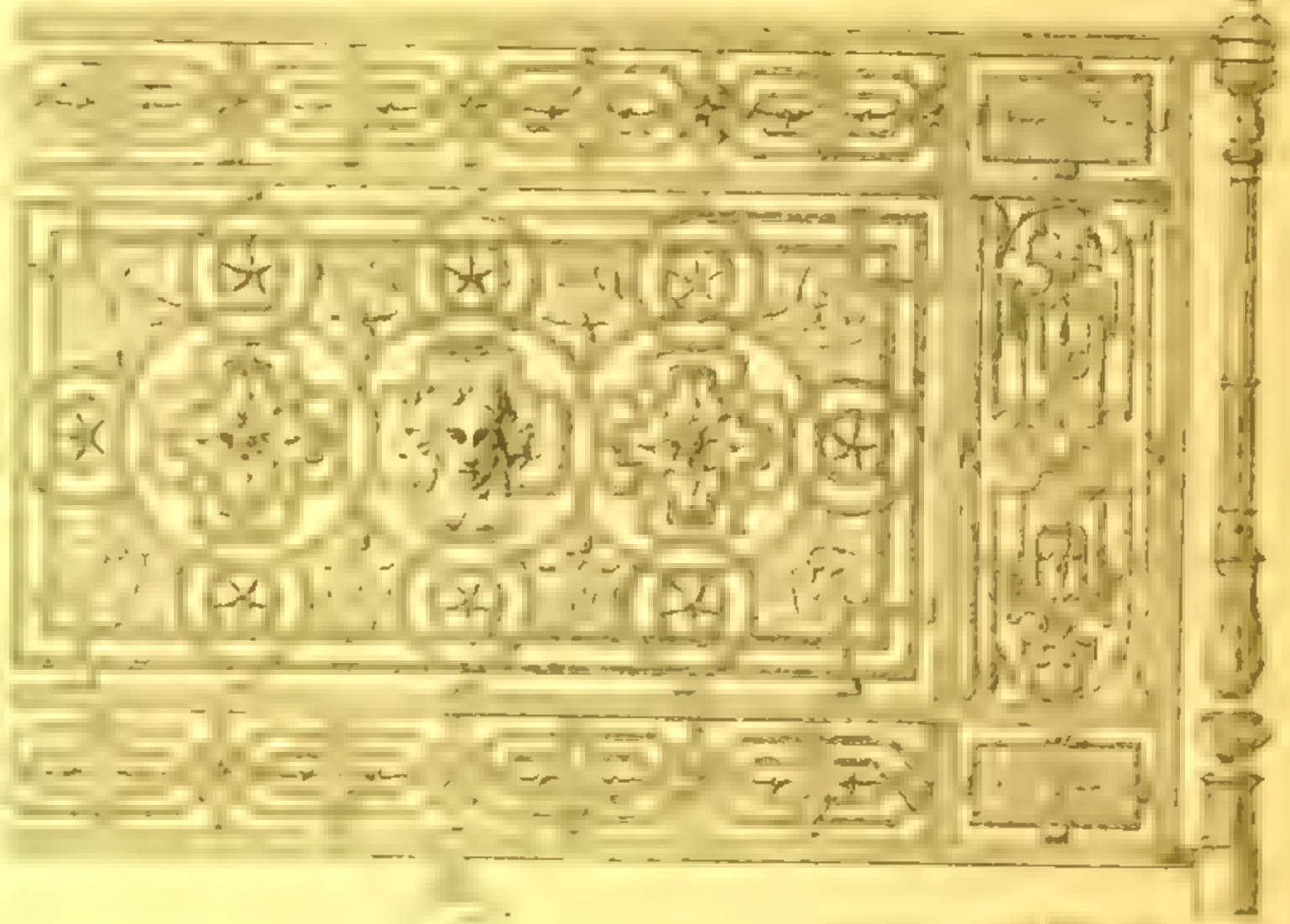
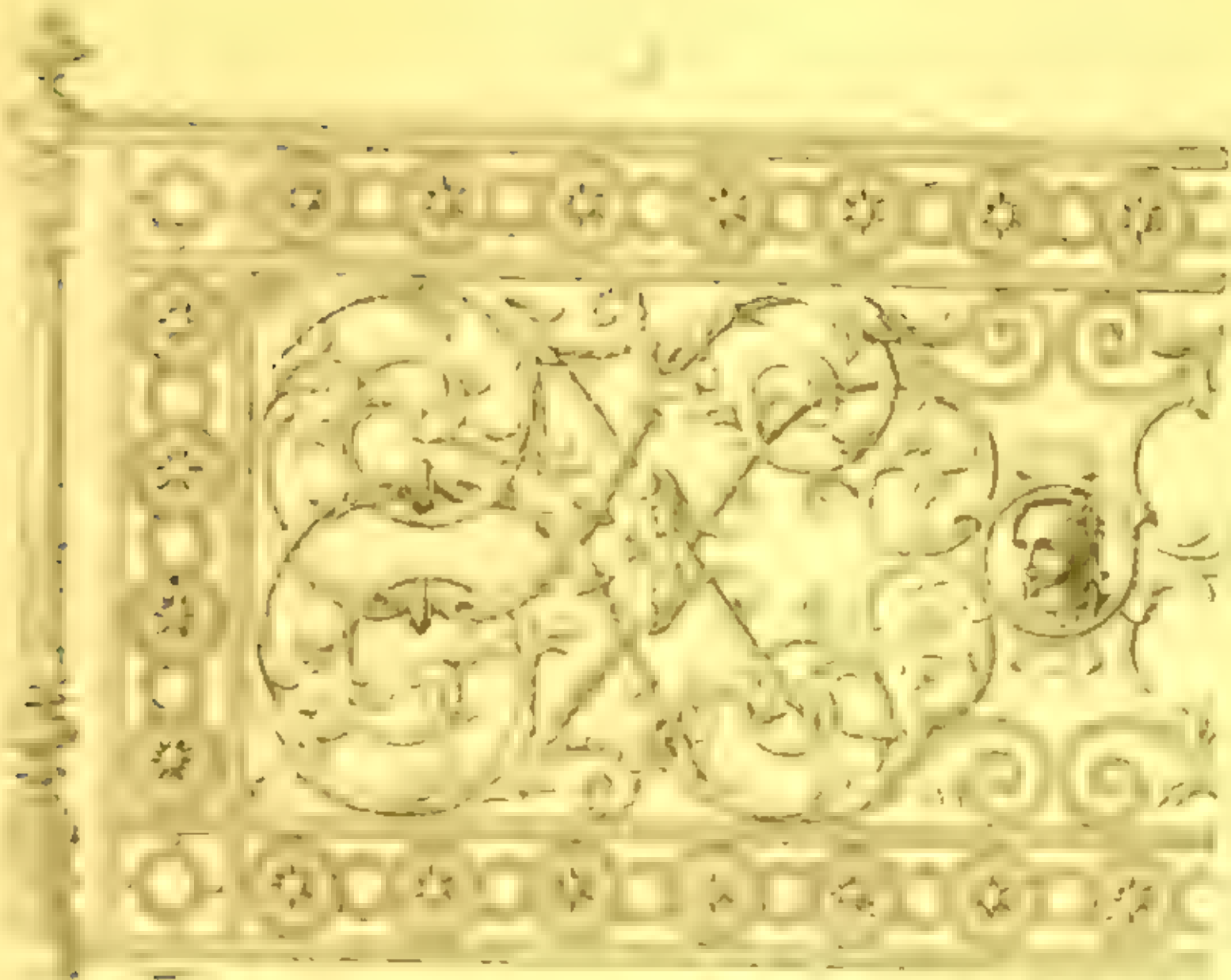
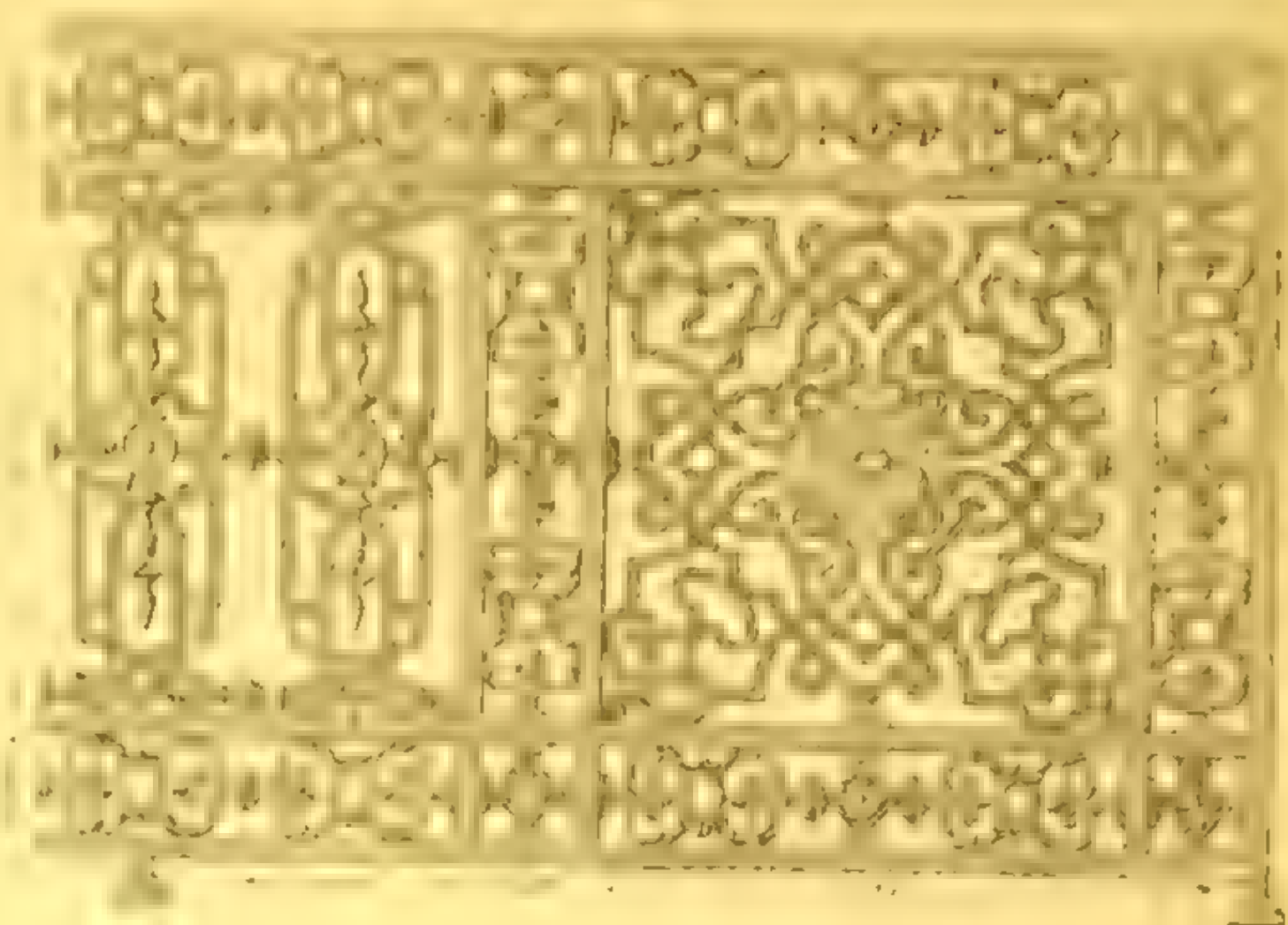
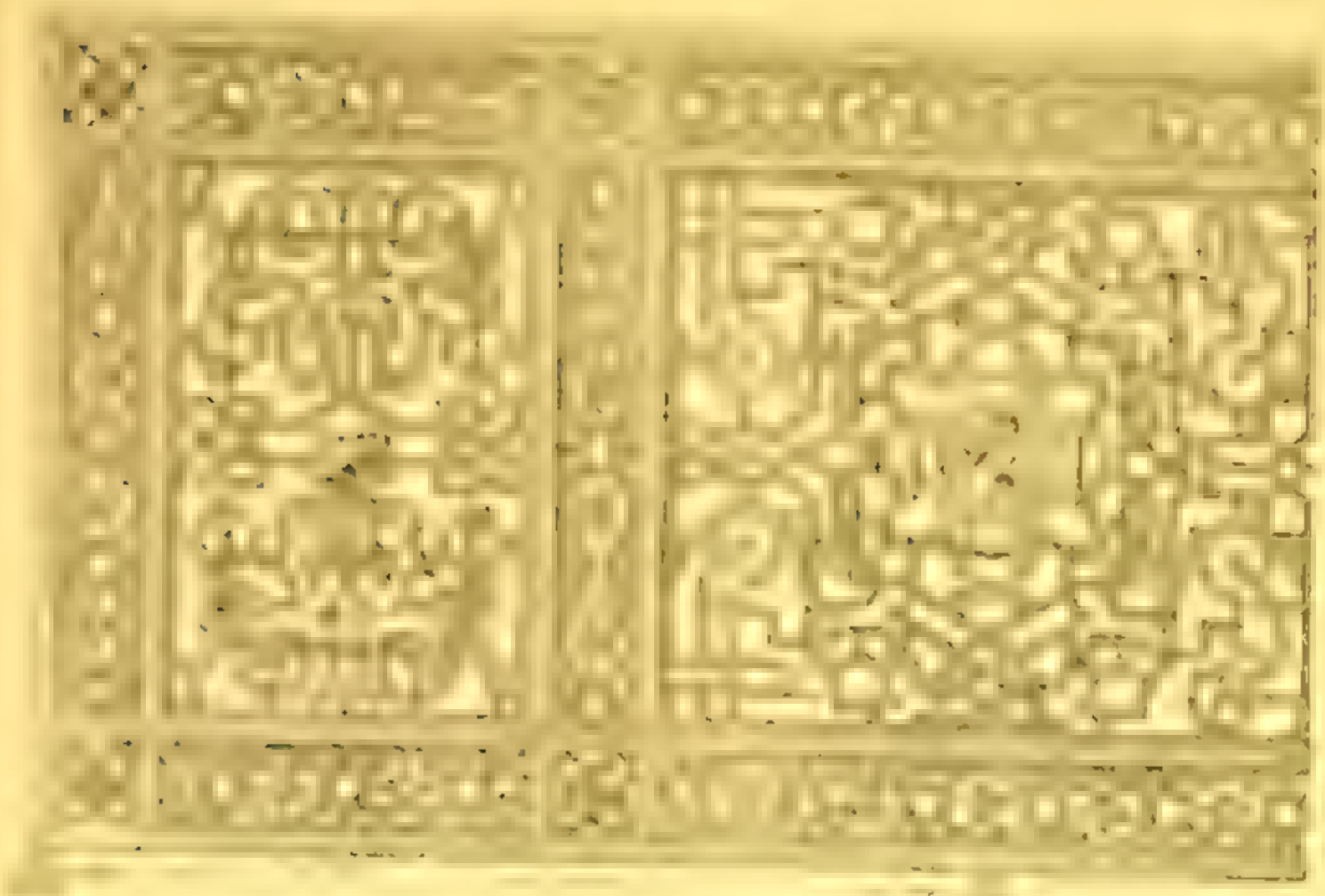








GRANDS BALCONS DE BALUSTRADES



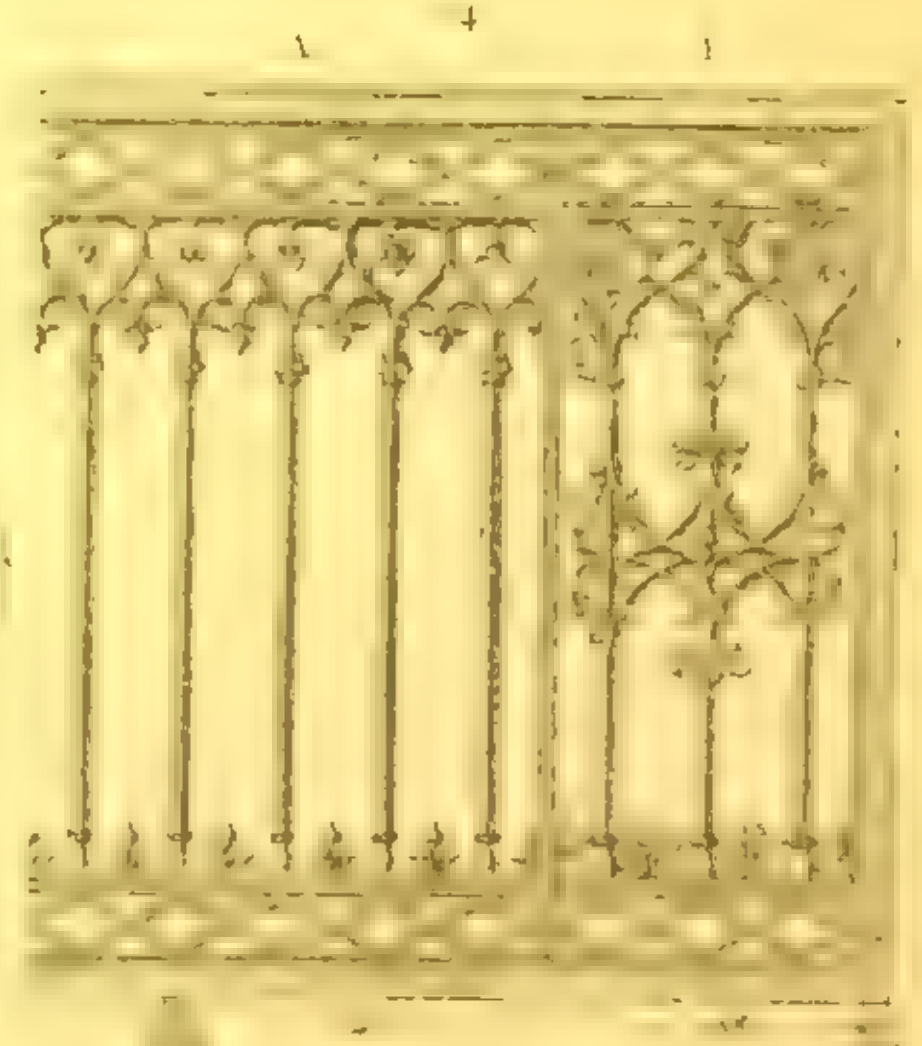
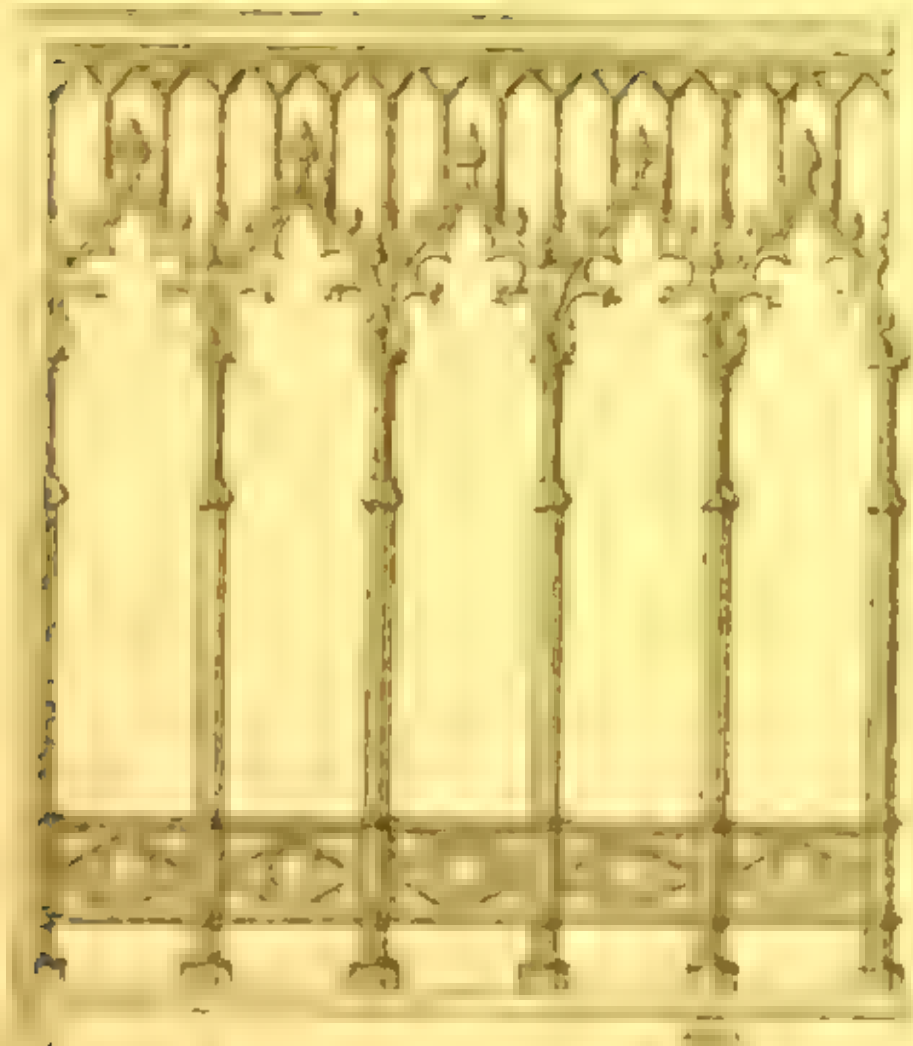
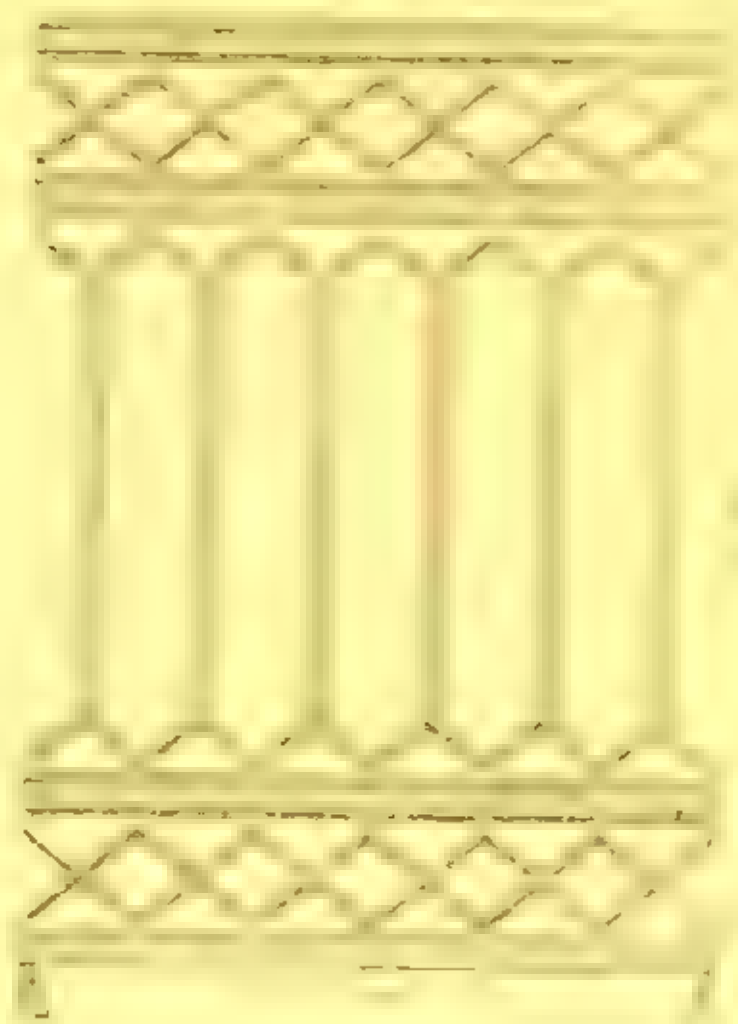
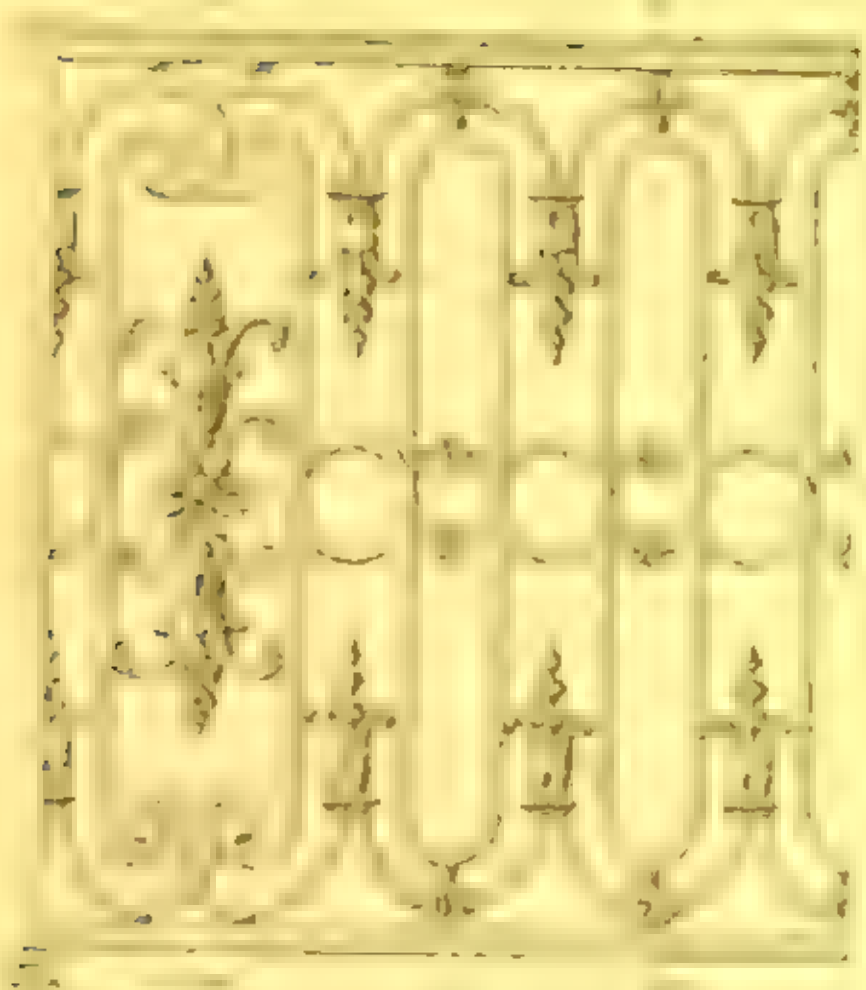
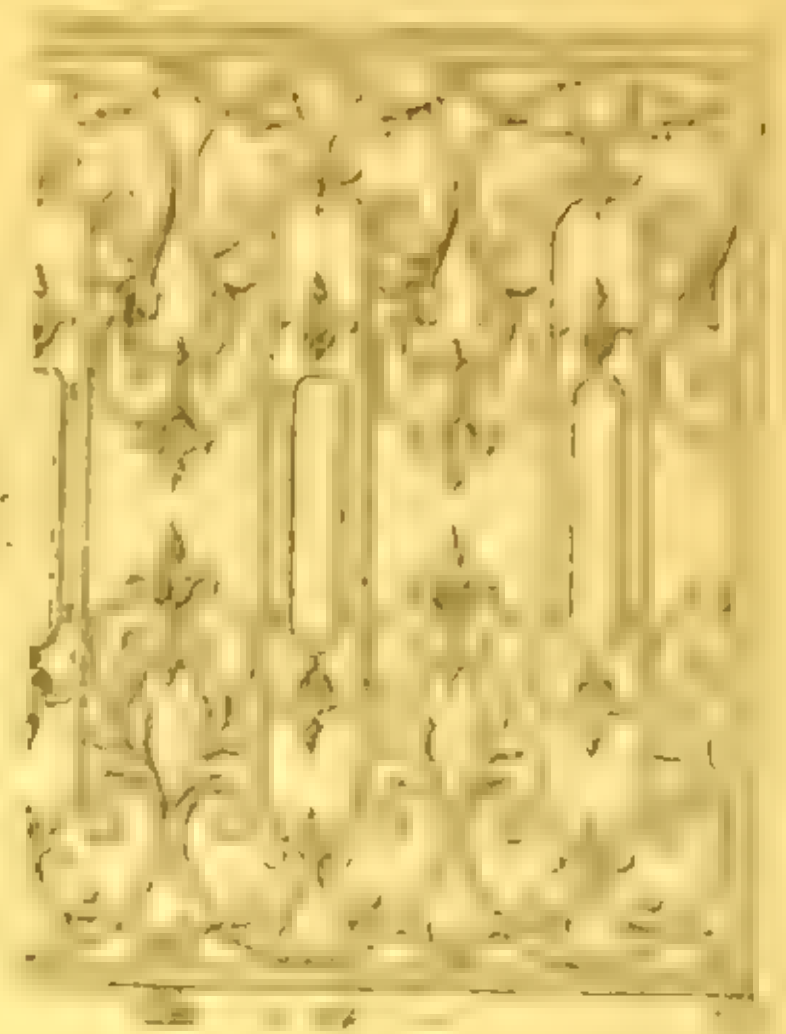






GRANDS BALCONS OU BALUSTRADES

Pl. 27



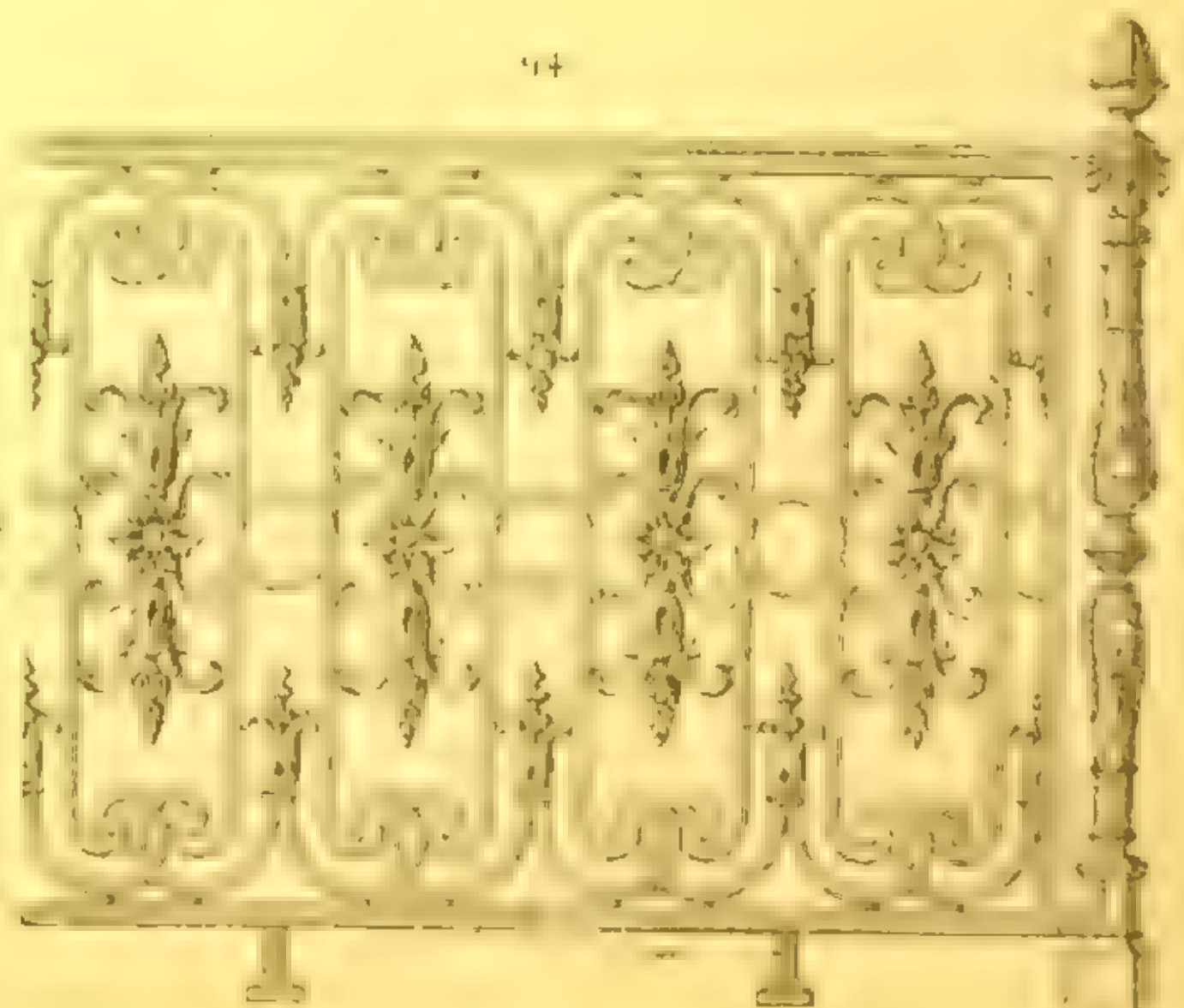
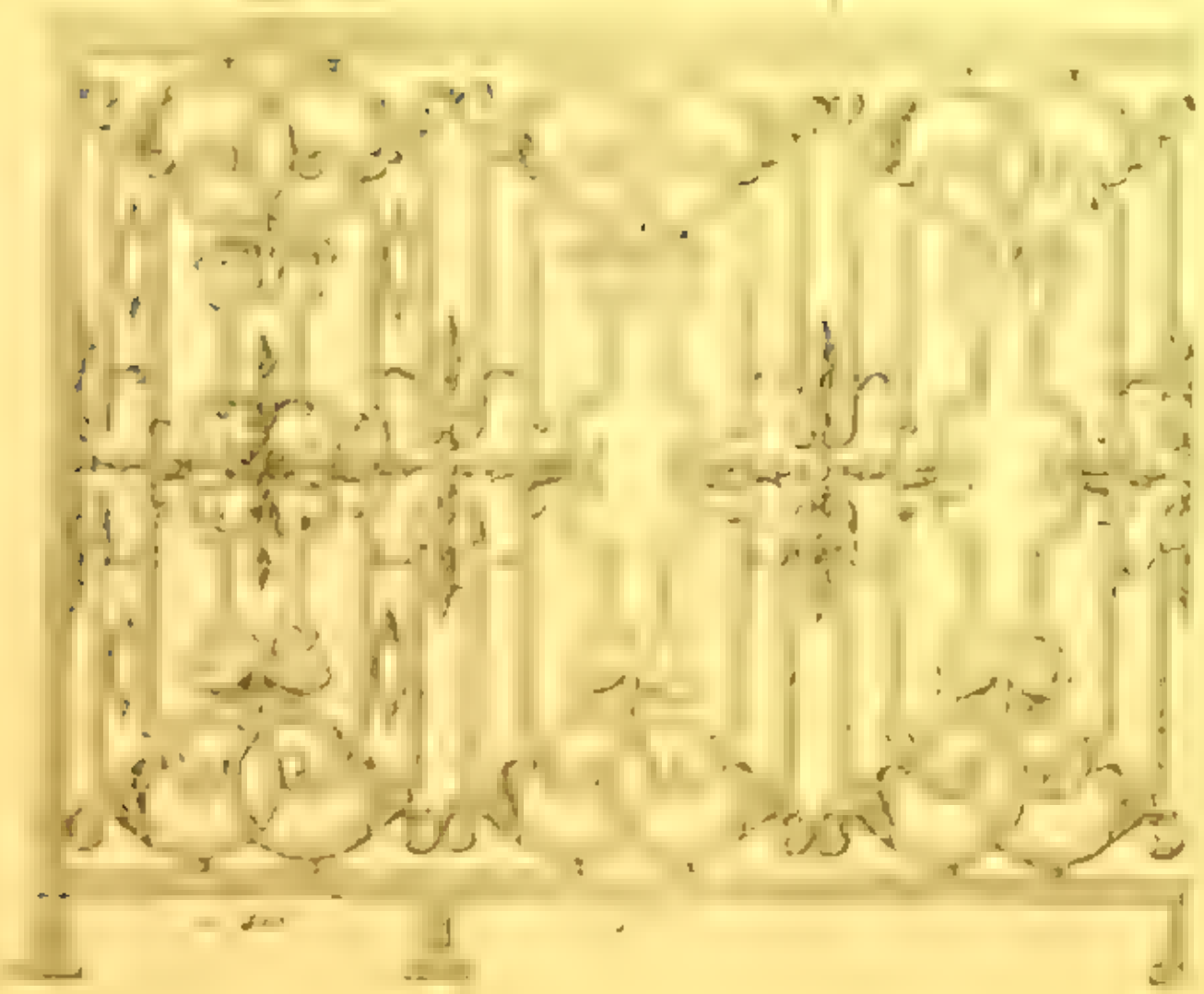
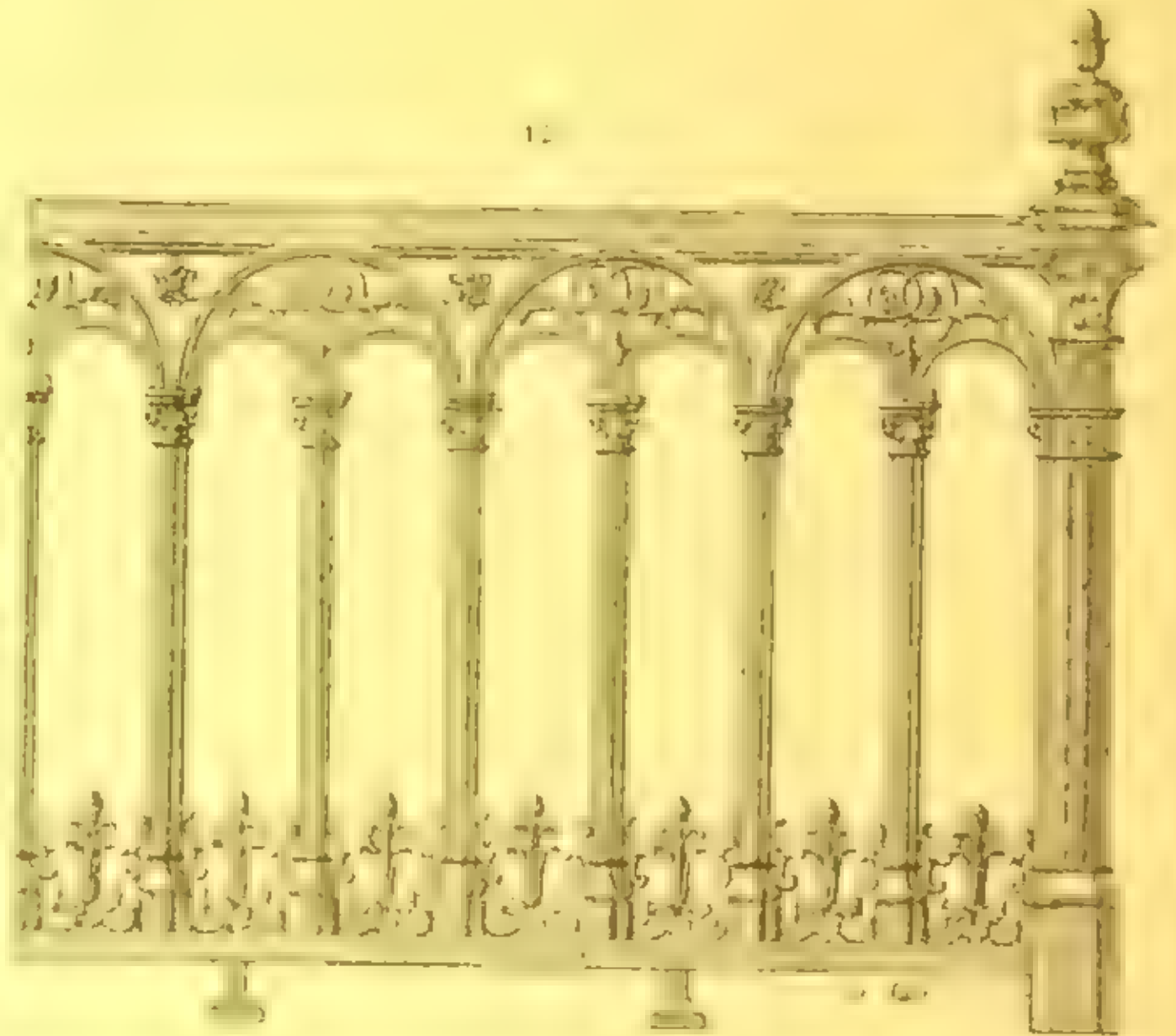
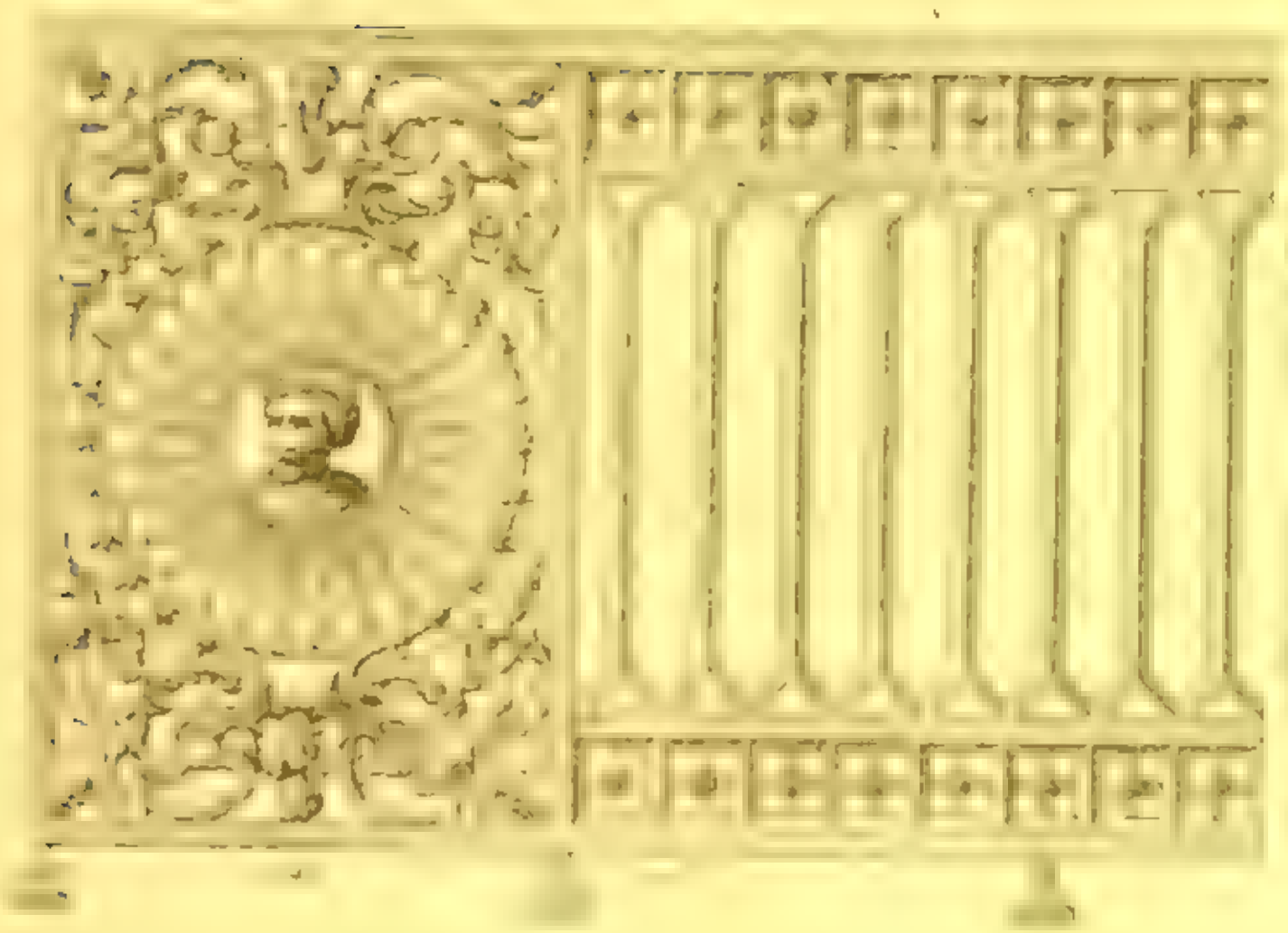
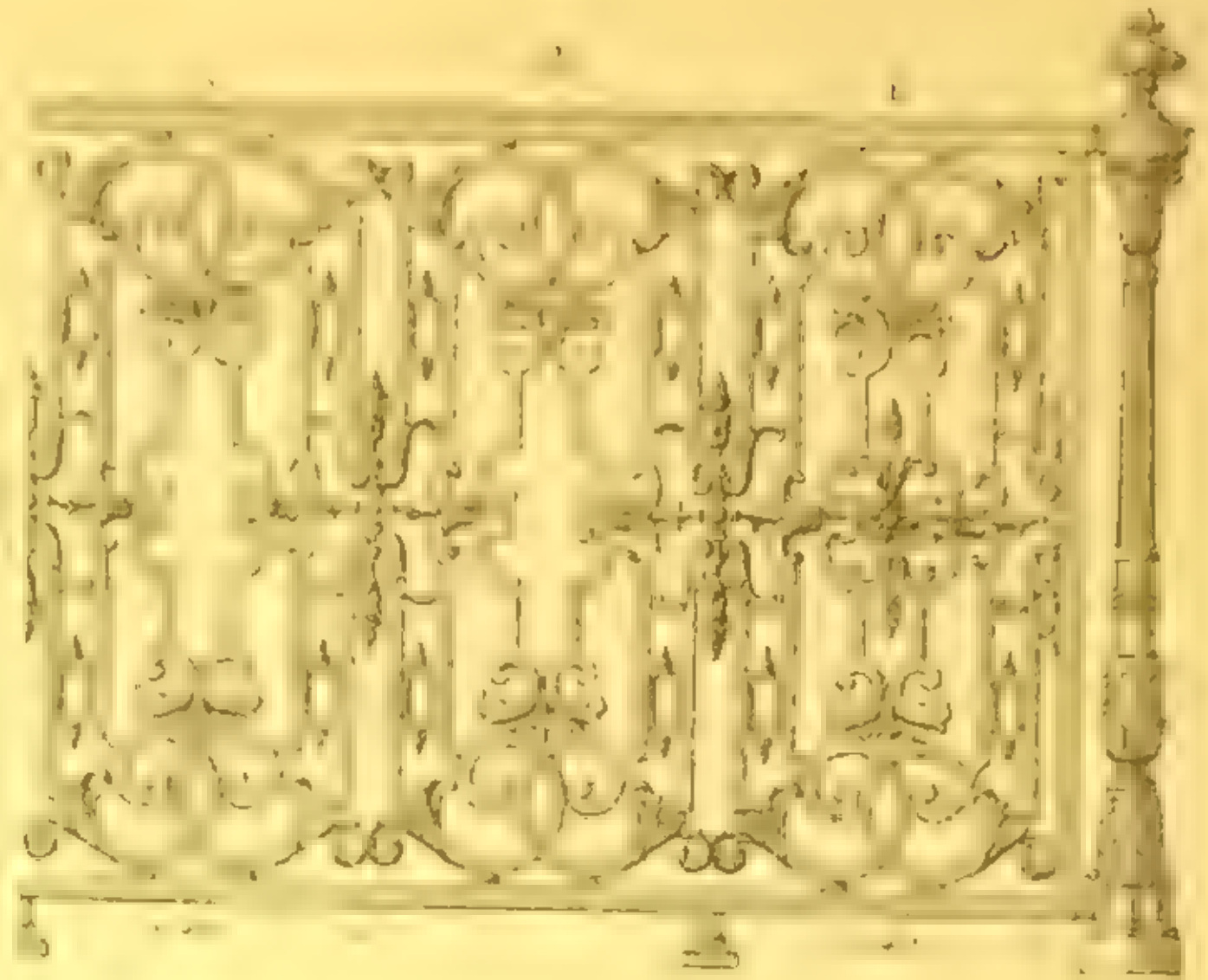
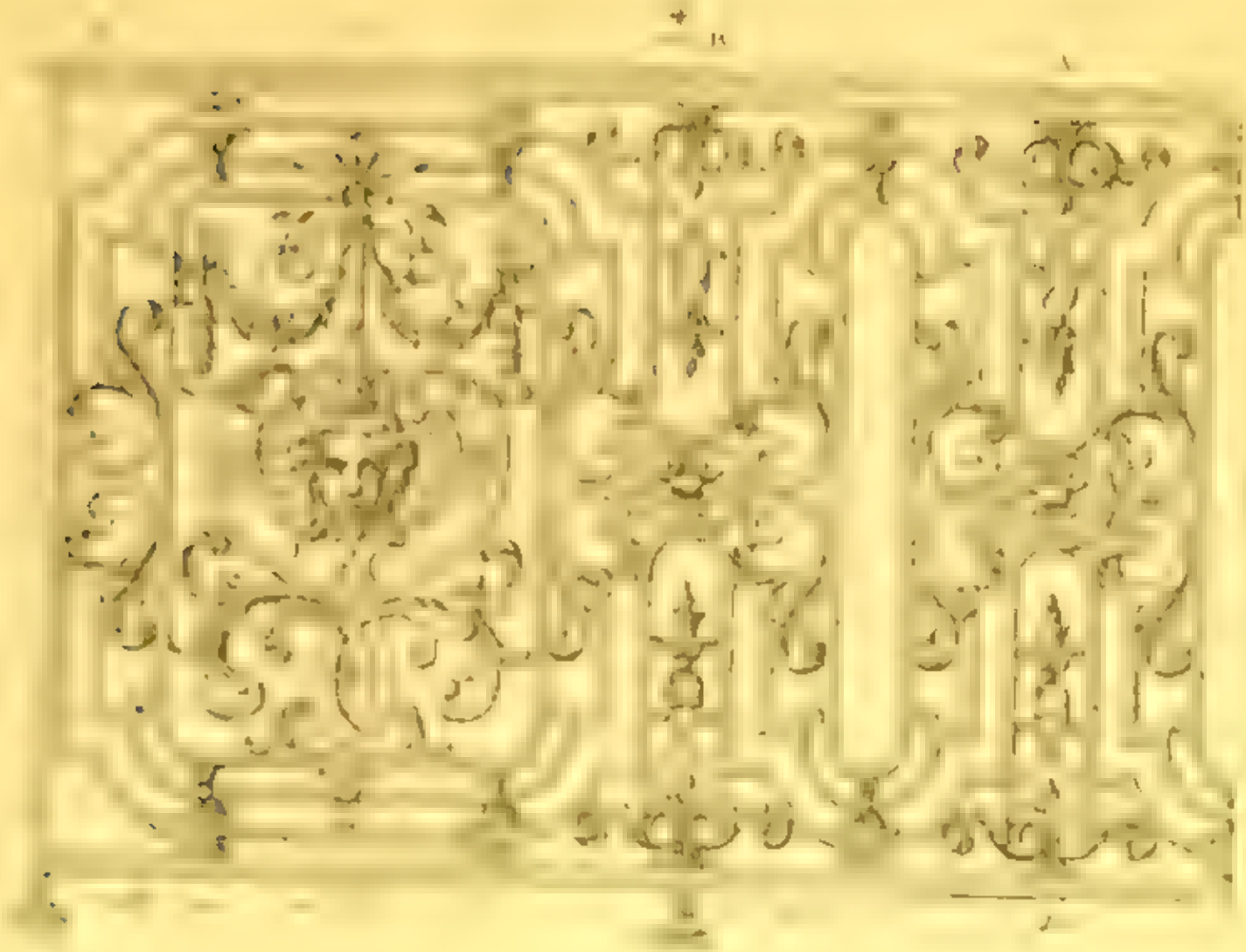






GRANDS BALCONS OU BALUSTRADES.

Pl. 26



BARBEZAT



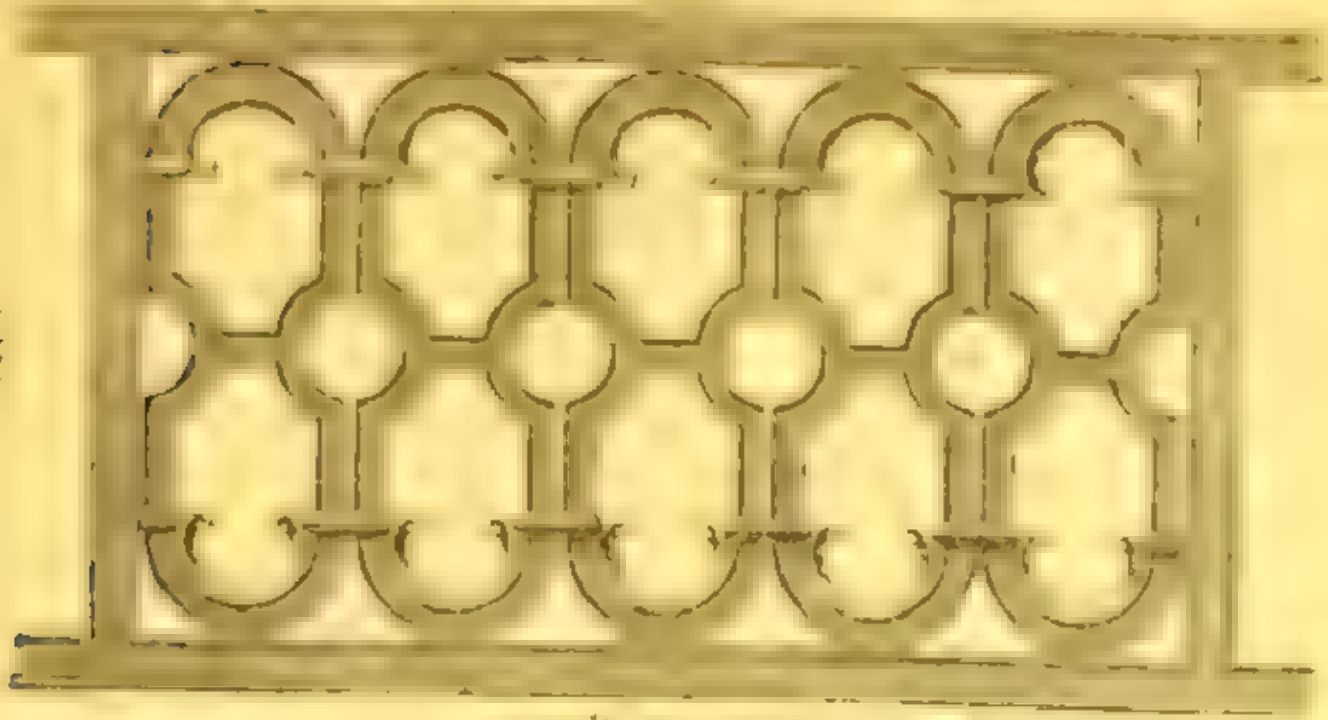




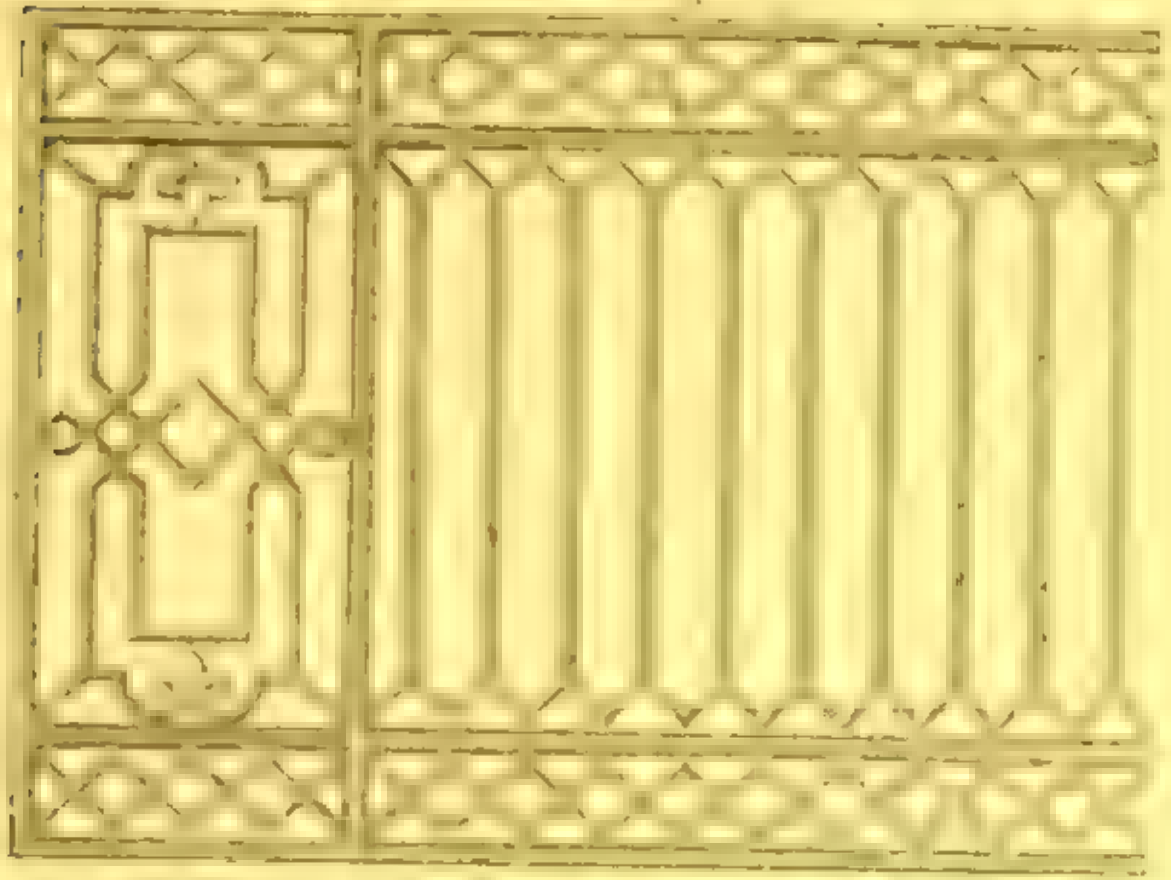
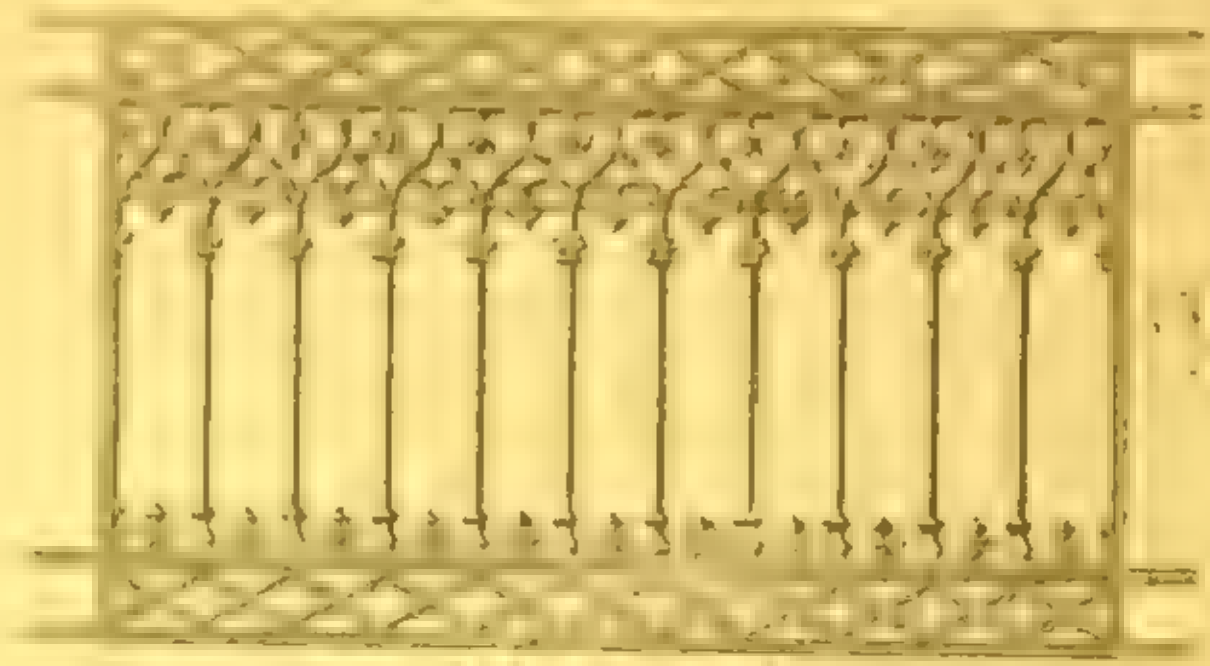
BALCONS DE CROISEES ET GRANDS BALCONS OU BALUSTRADES

Pl 29

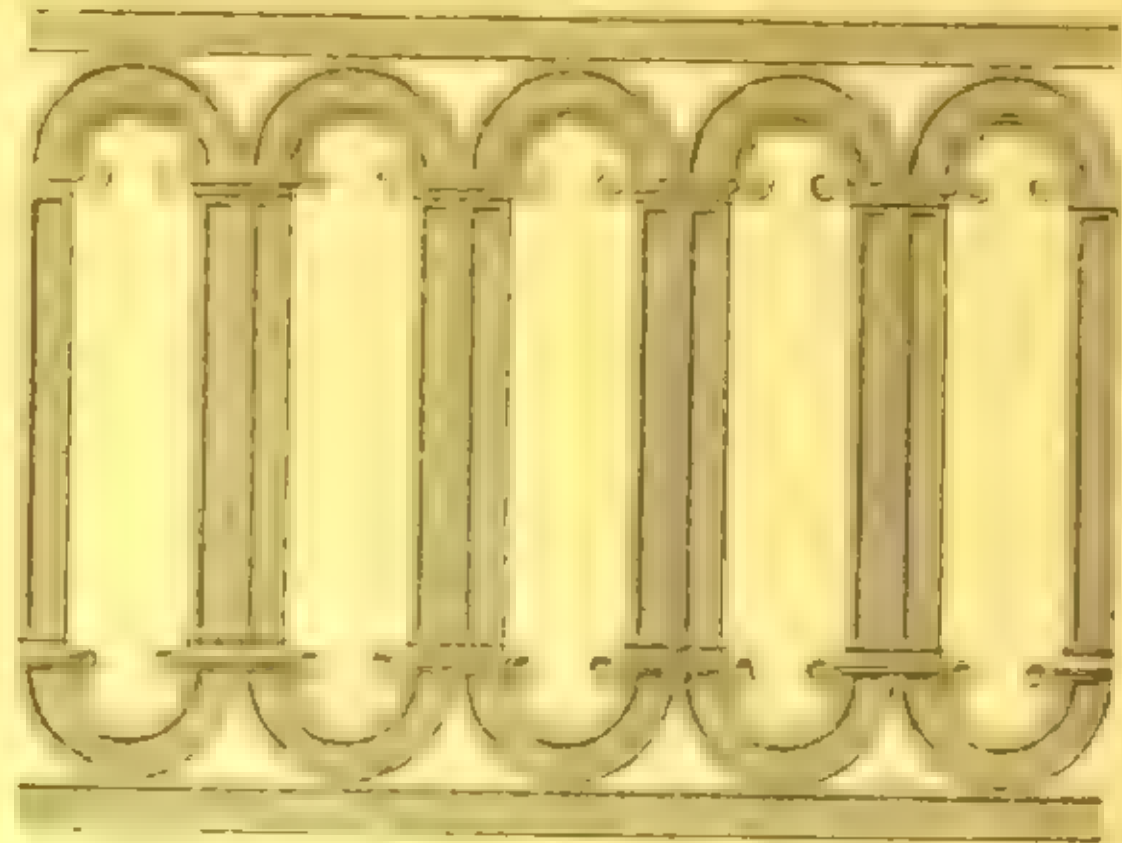
BQ



VO



LO



18



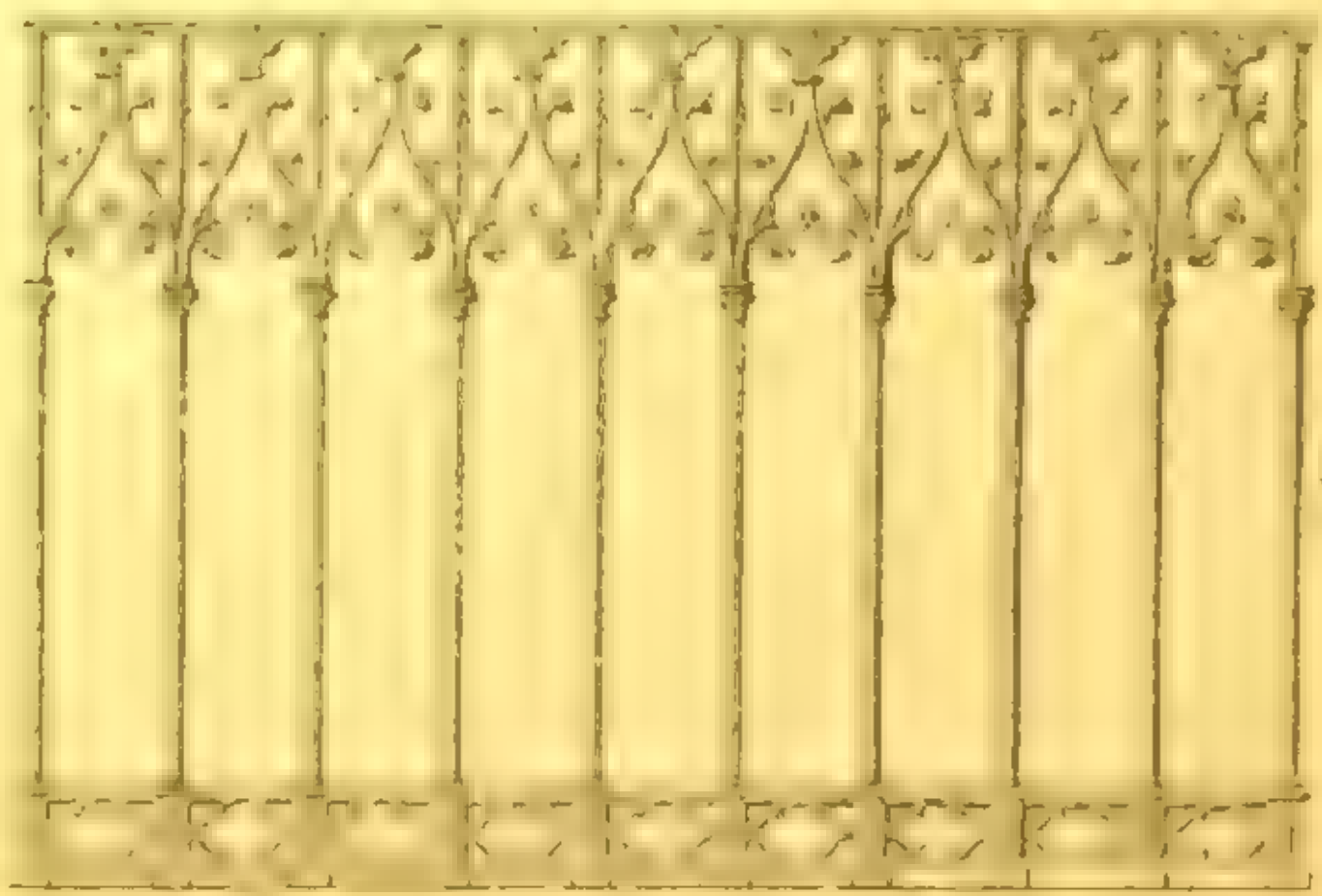
19



20



21





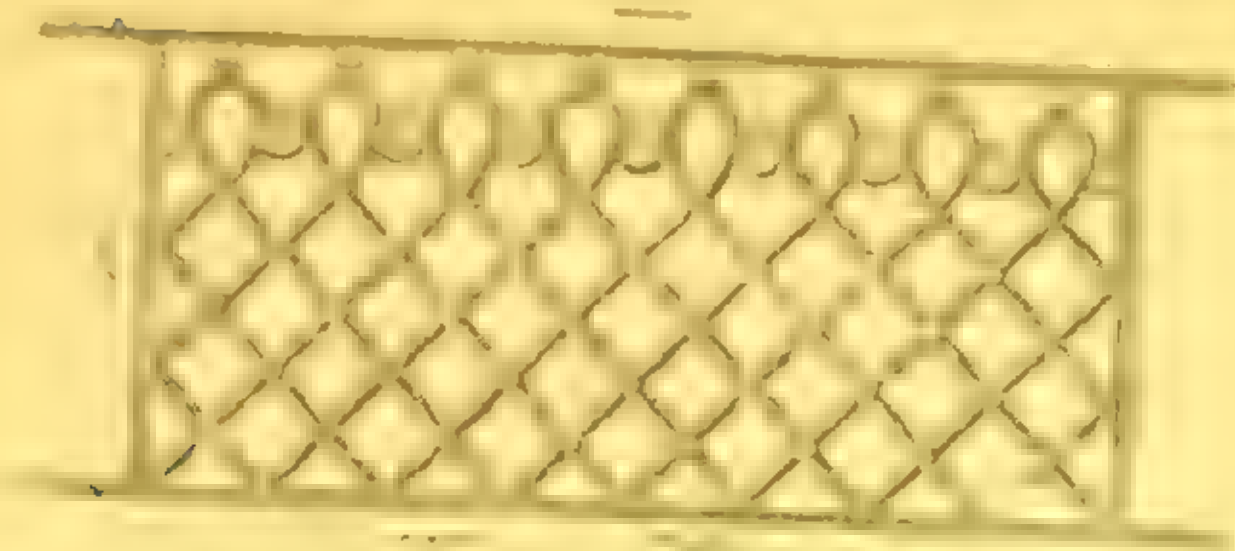




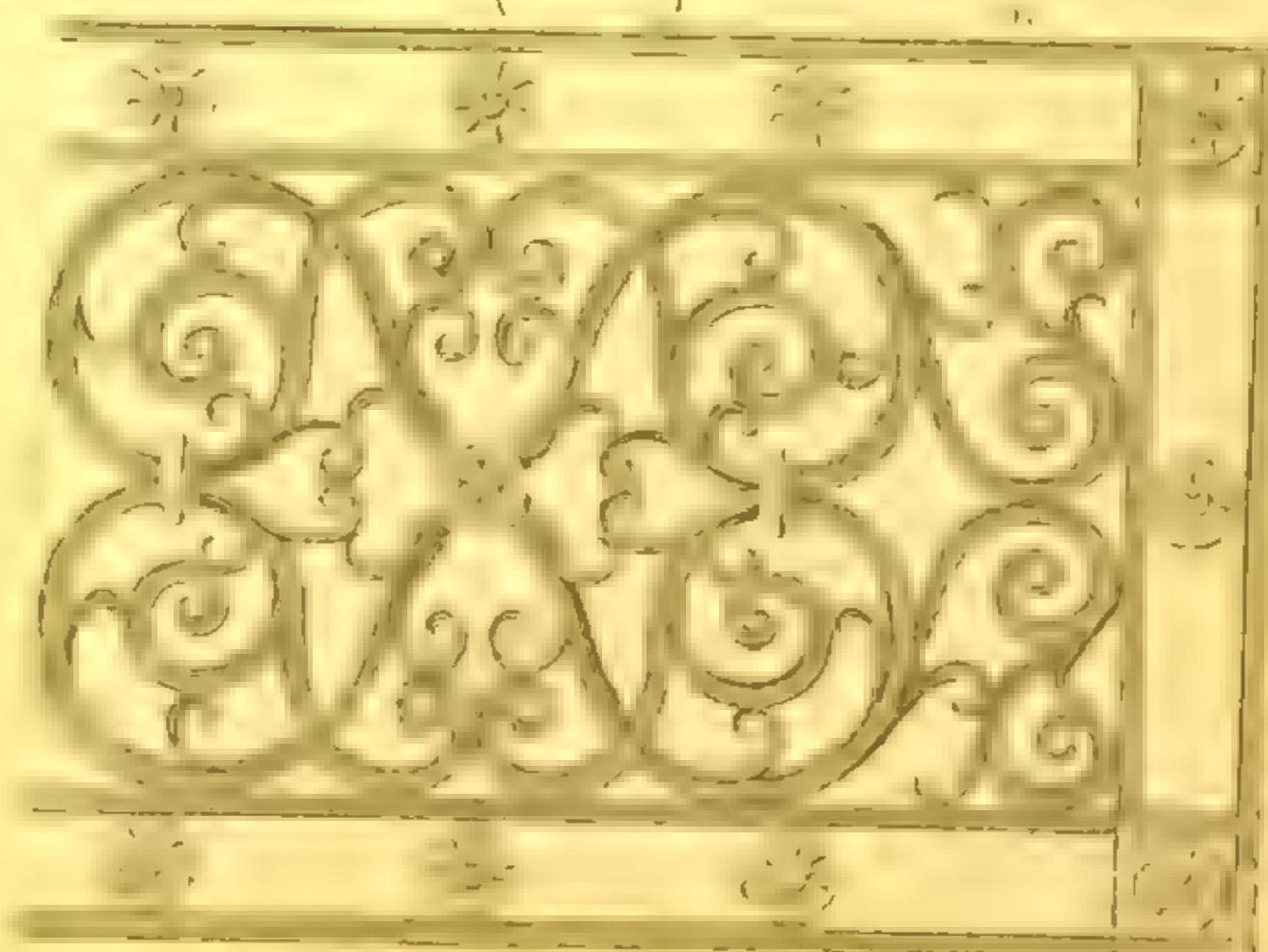
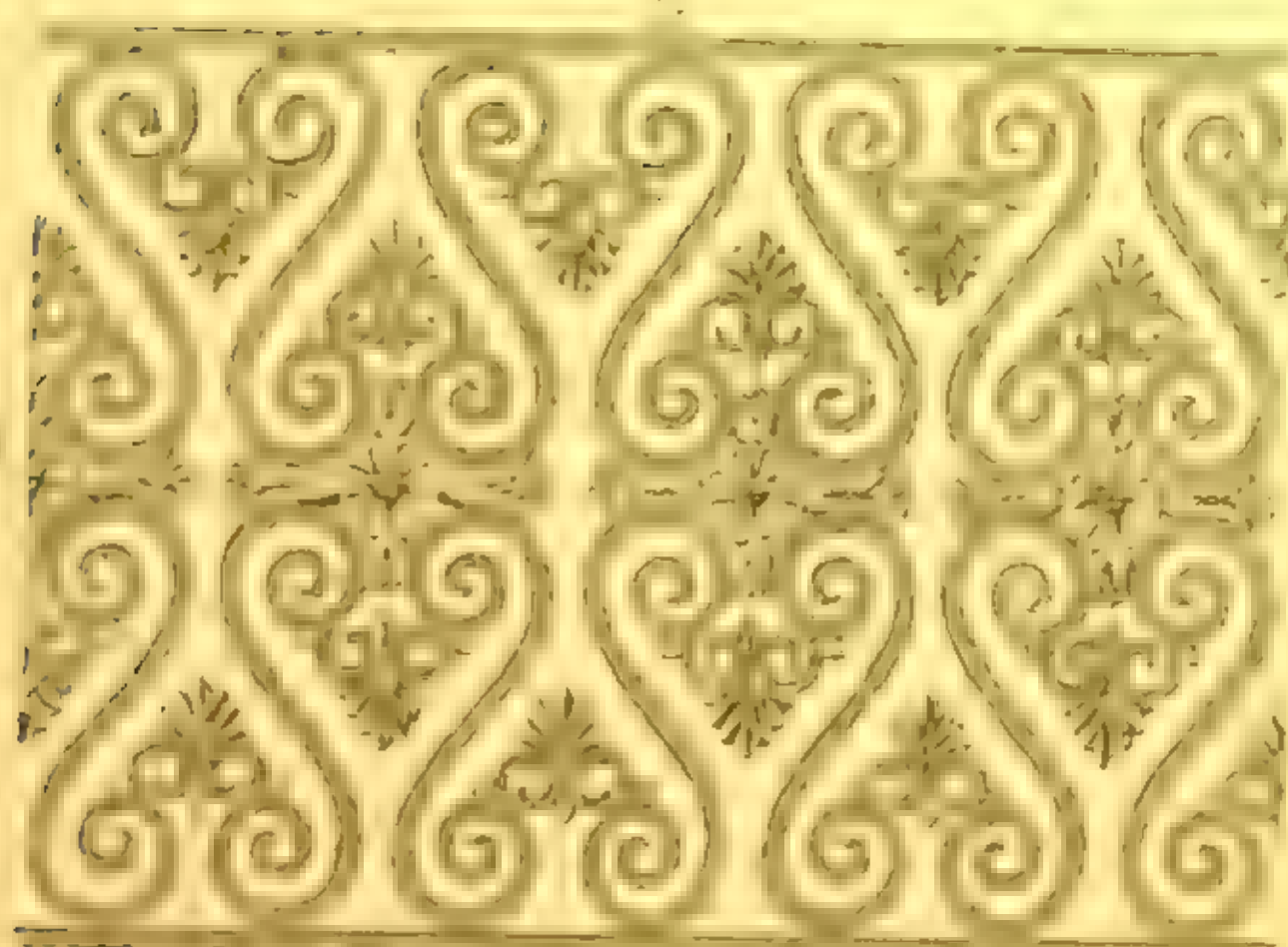
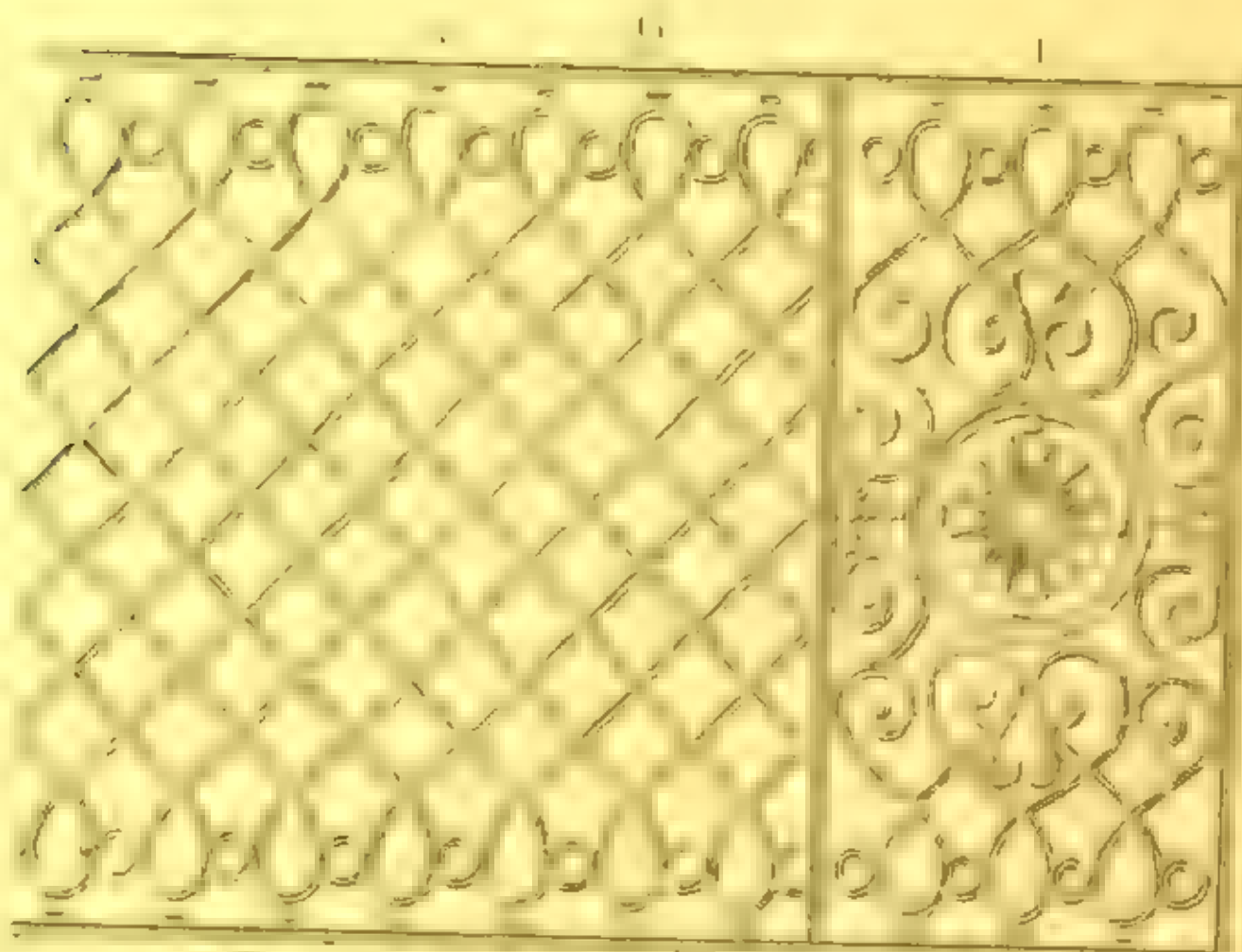
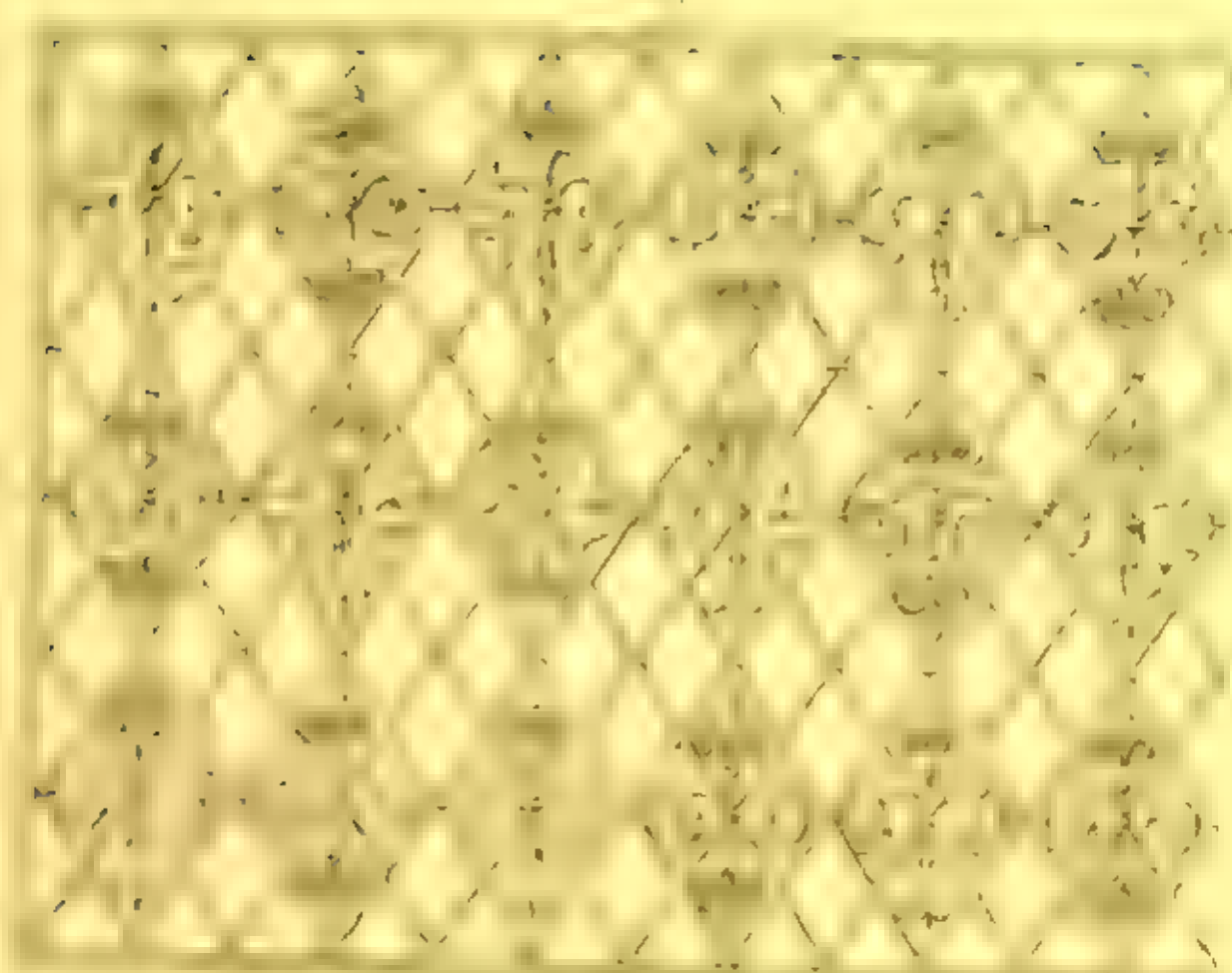
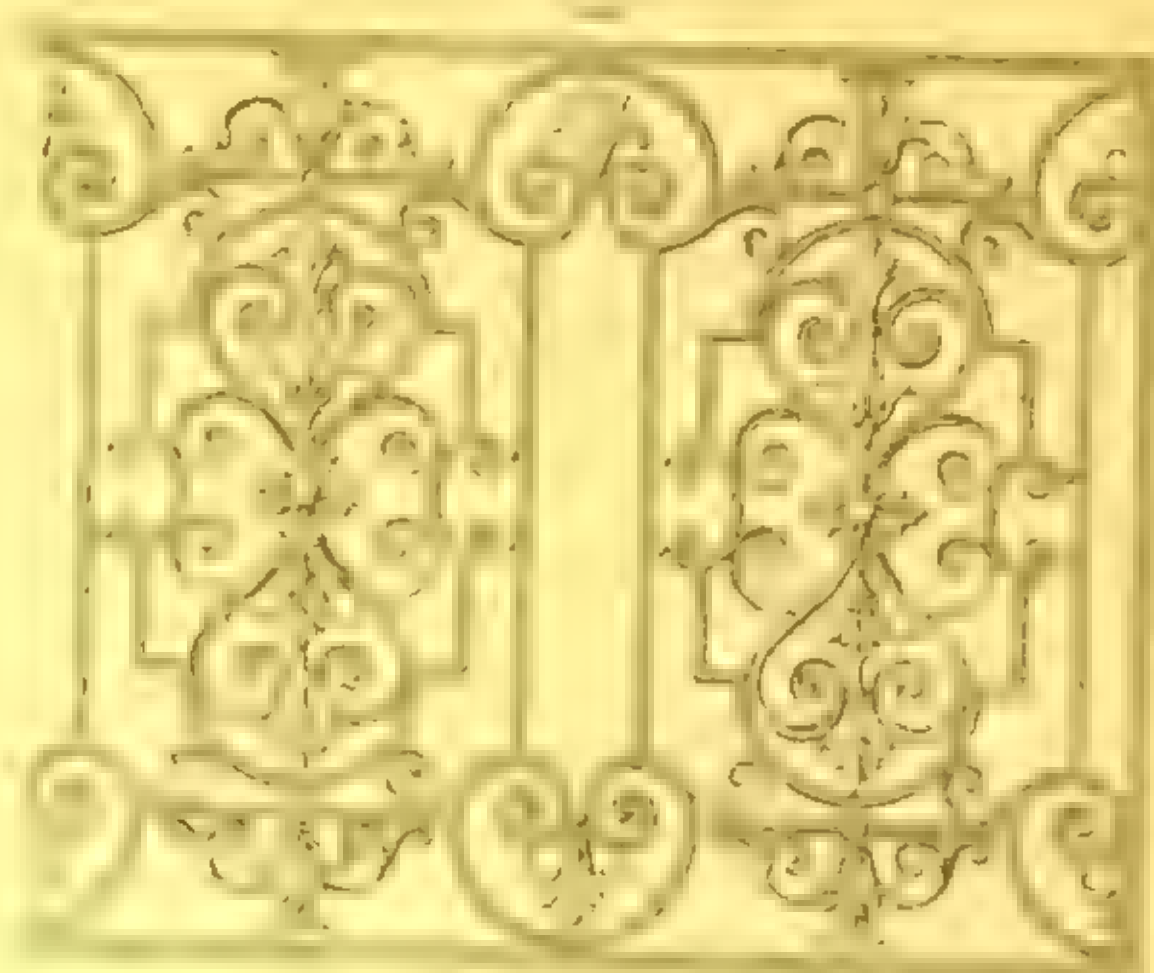
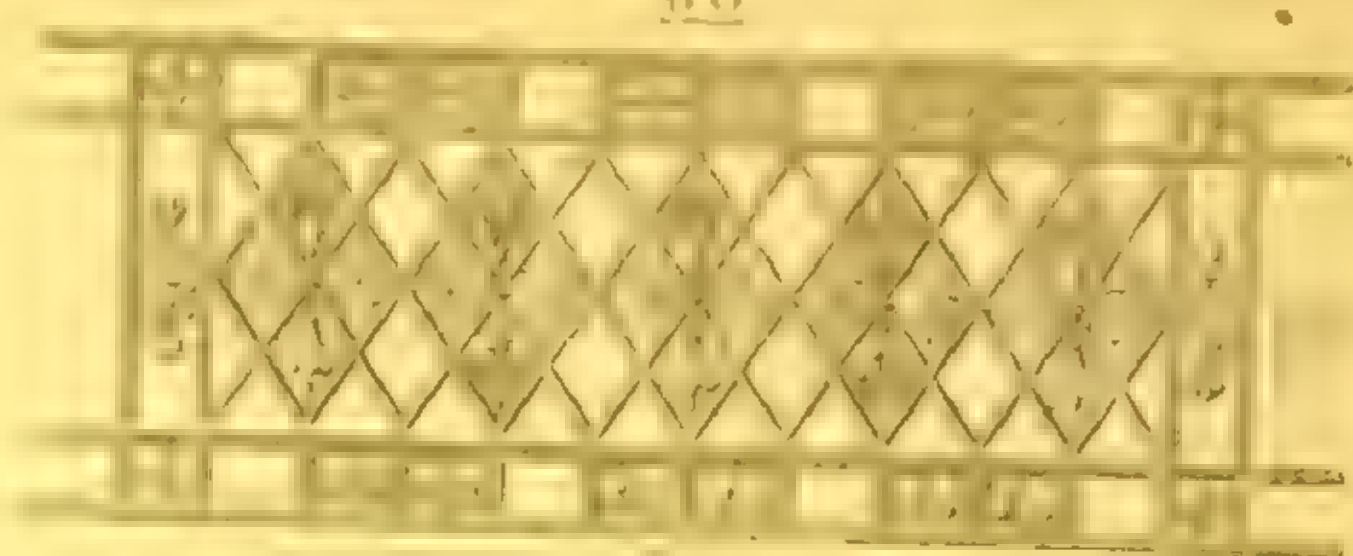
BALCONS DE CROISEES ET GRANDS BALCONS  
OU BALUSTRADES.

Pl. 50

BX



BO





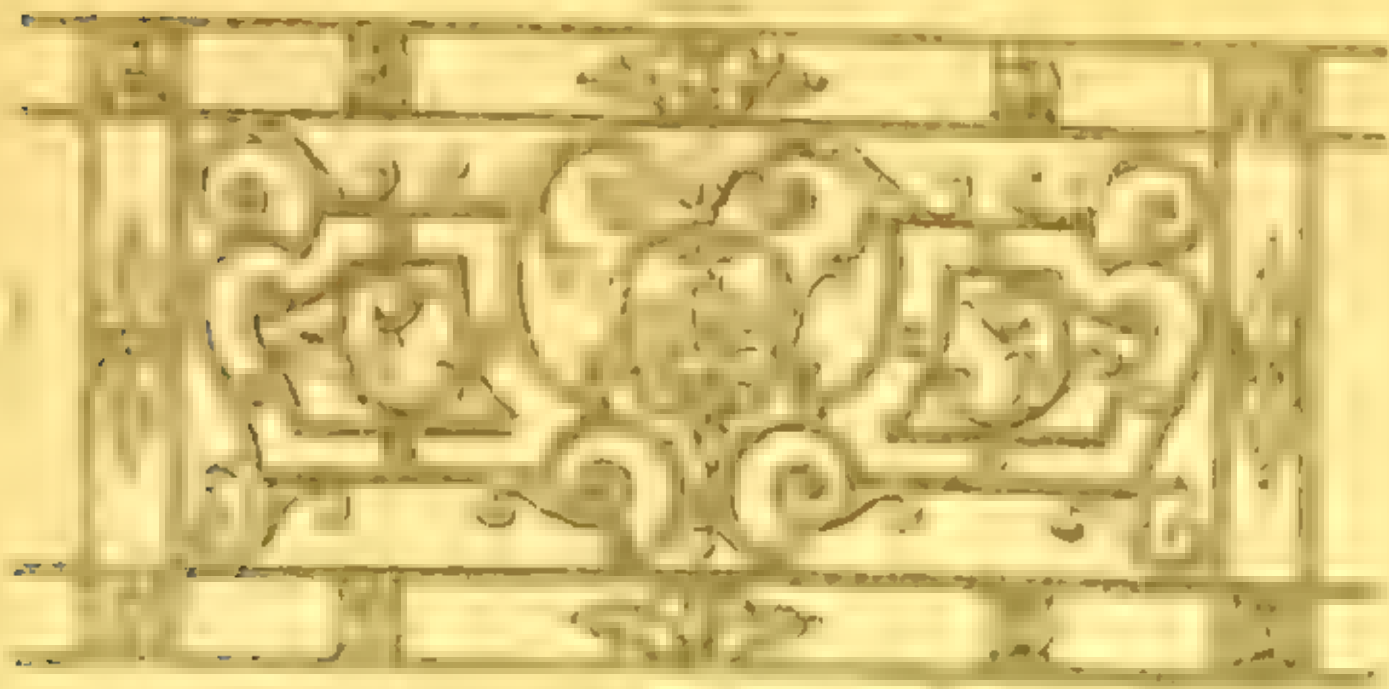




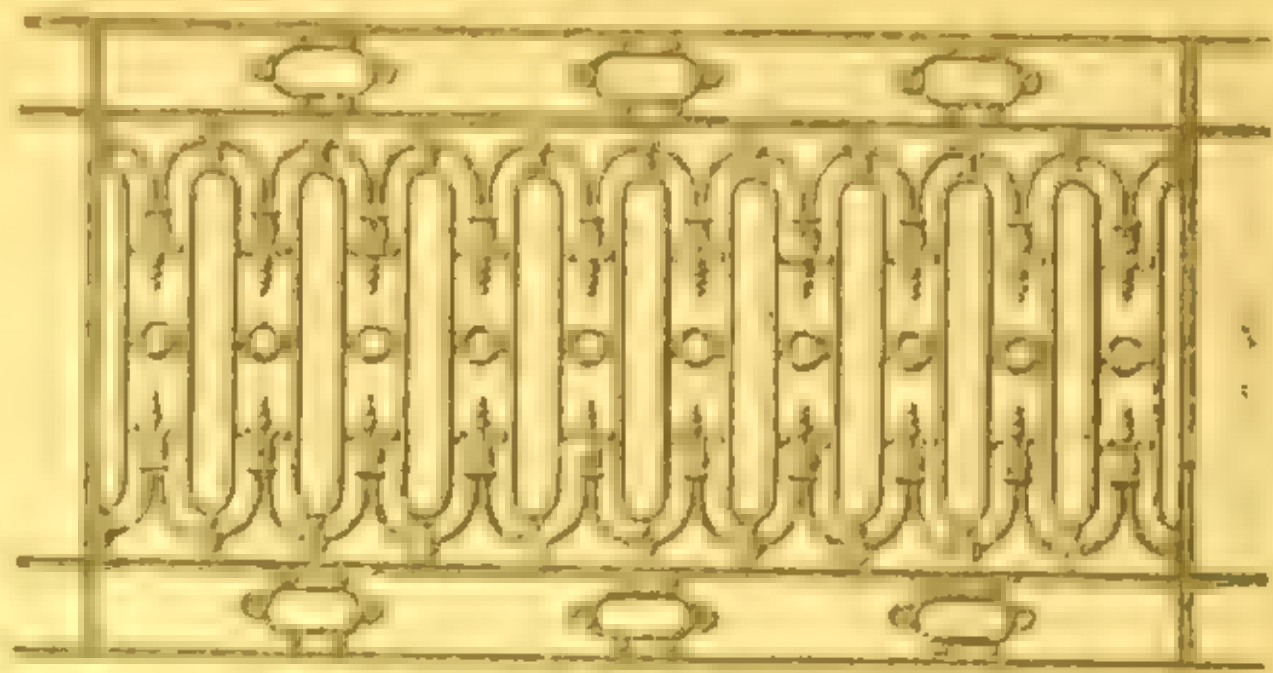
BALCONS DE CROISÉE ET GRANDS BALCONS OU BALUSTRADES.

Pl 51

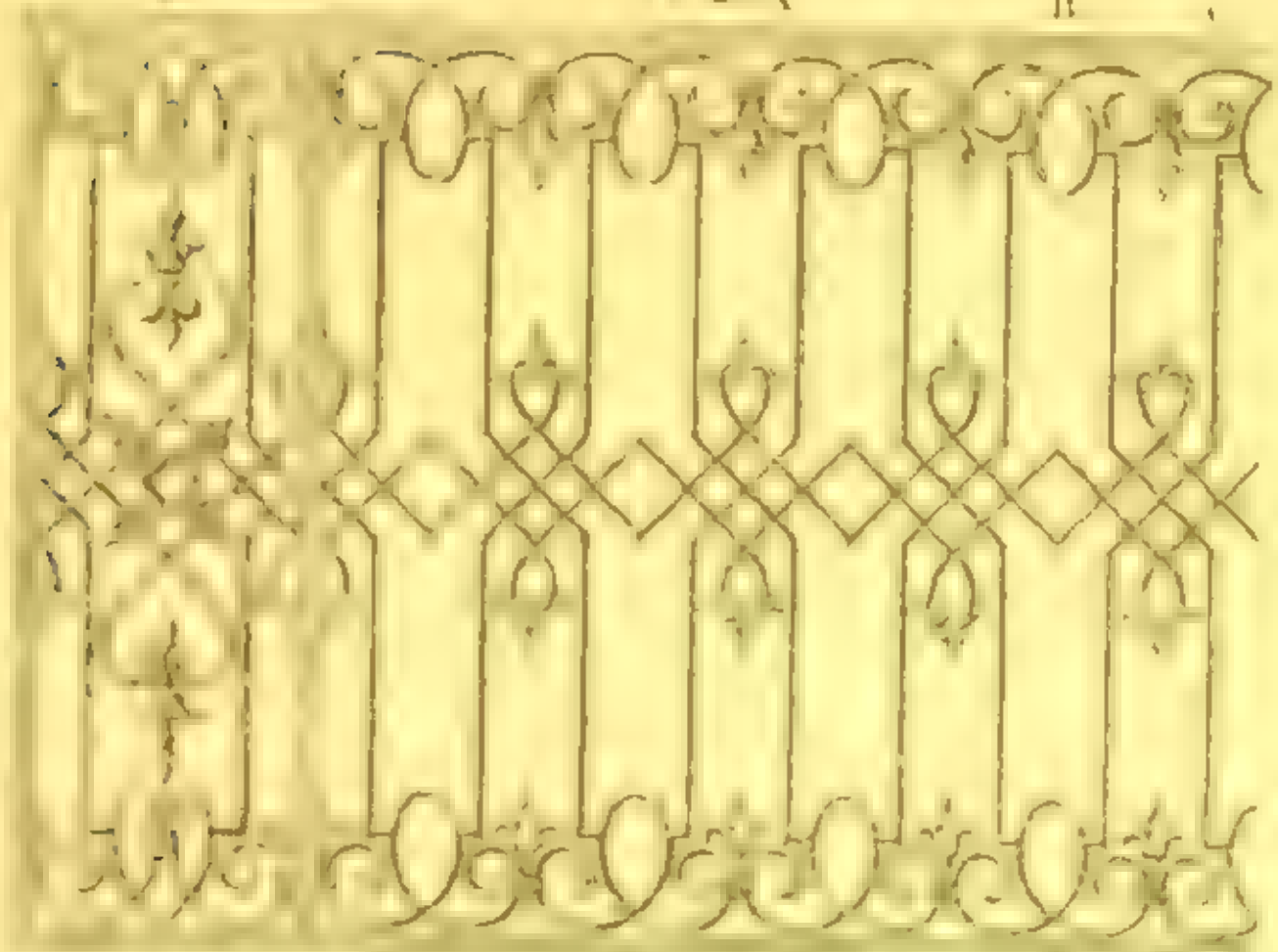
B. P.



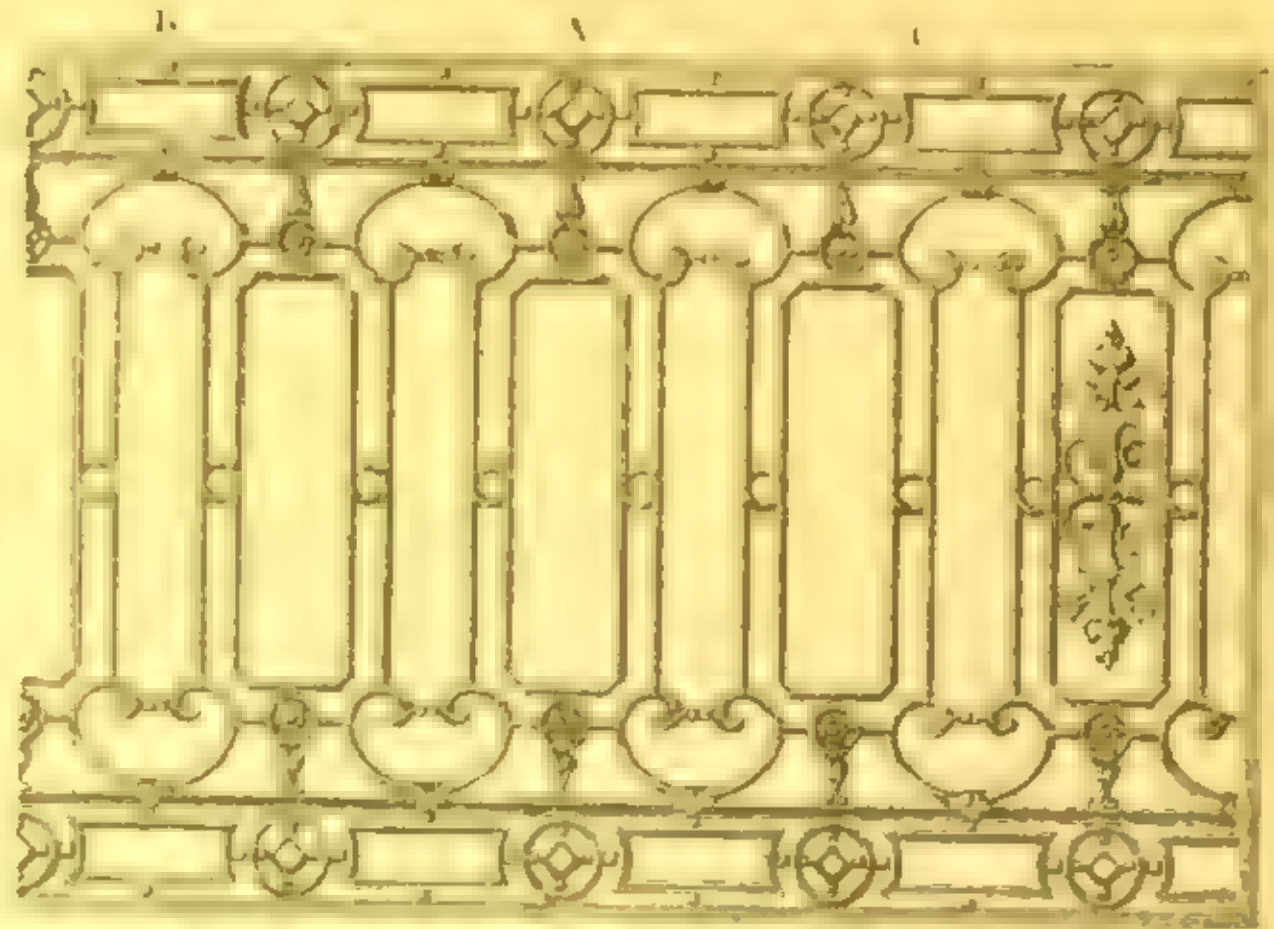
B. M.



N° 23 A.



N° 23 B.



N° 24 A.



N° 24 B.



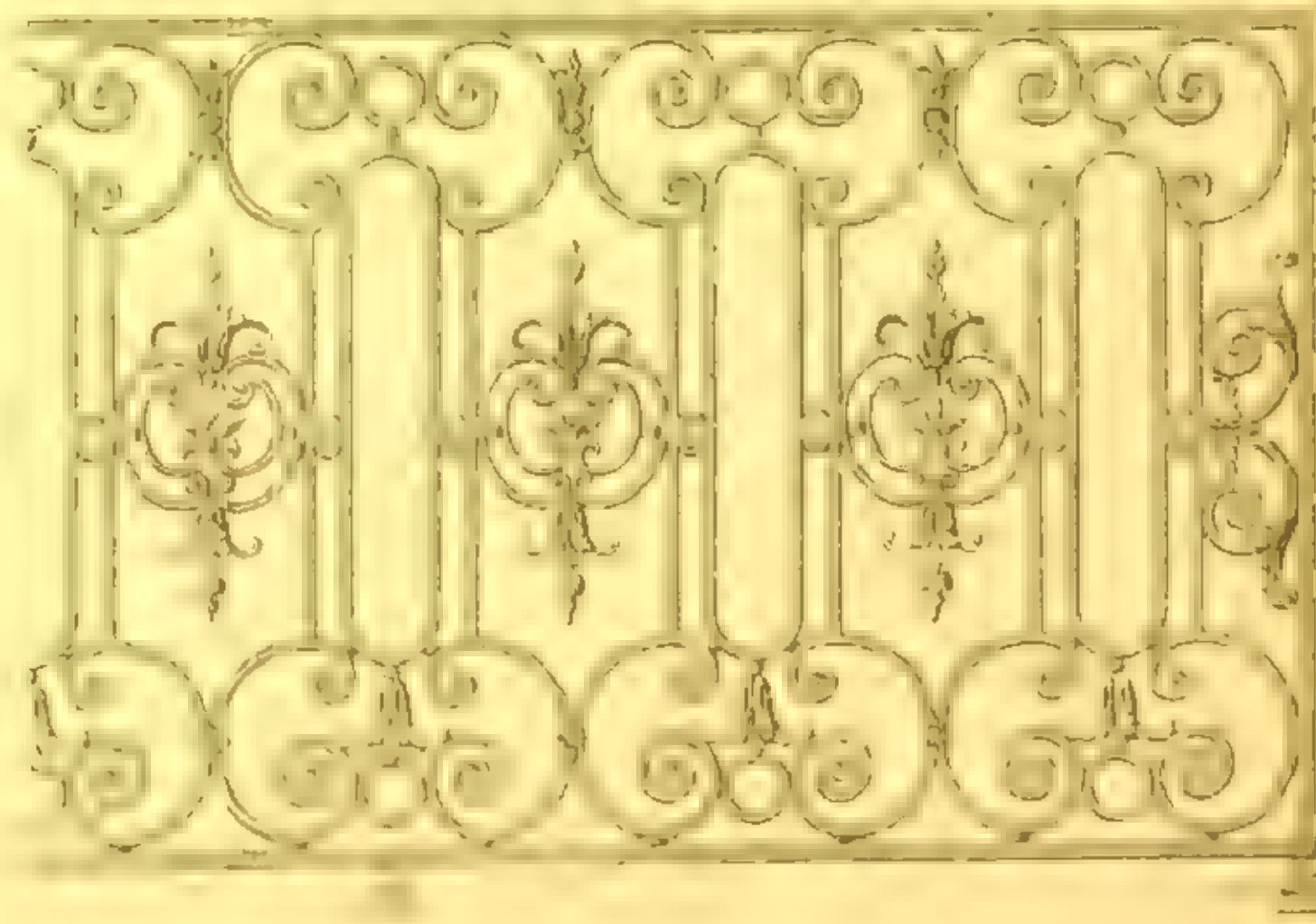
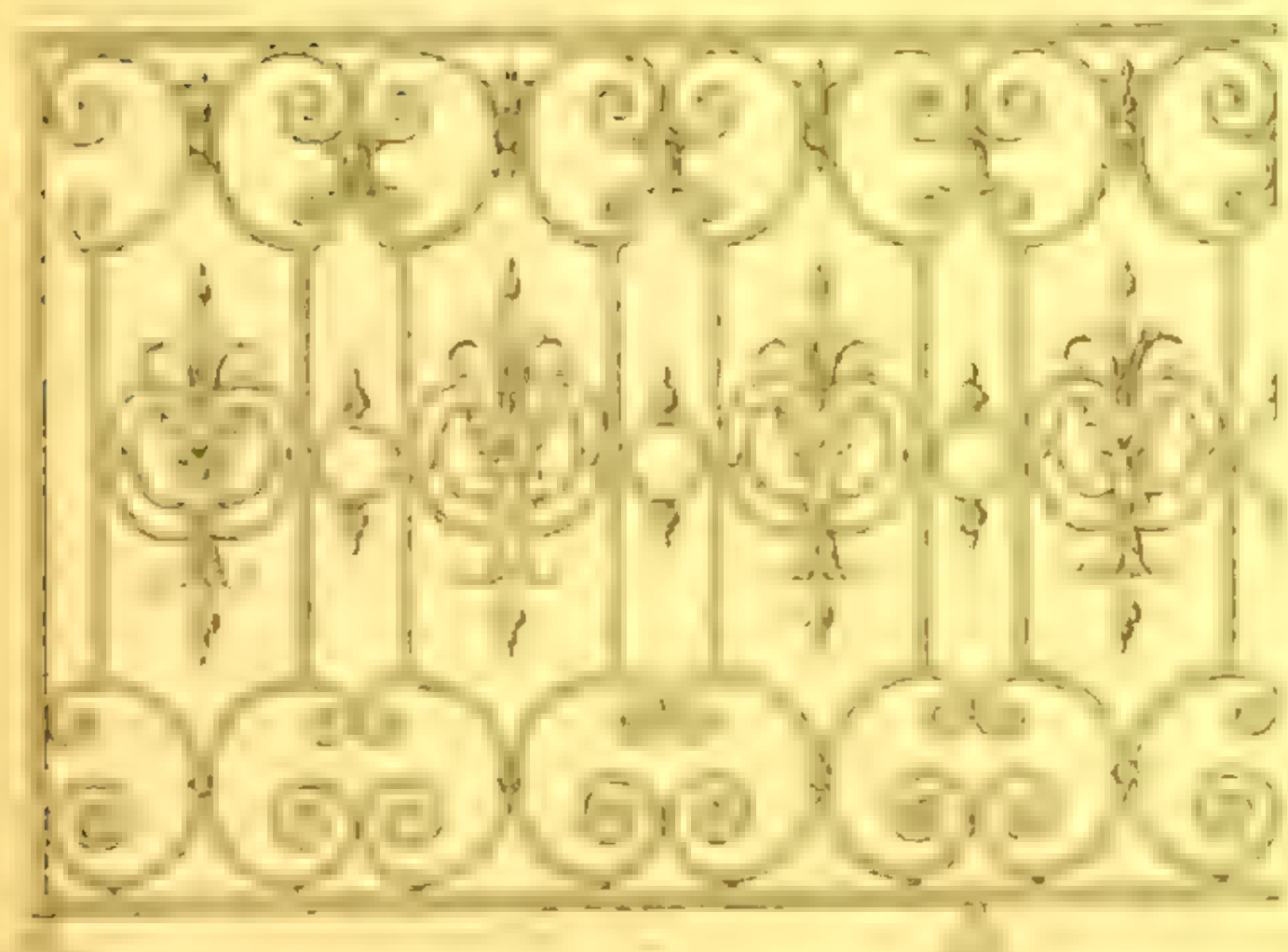
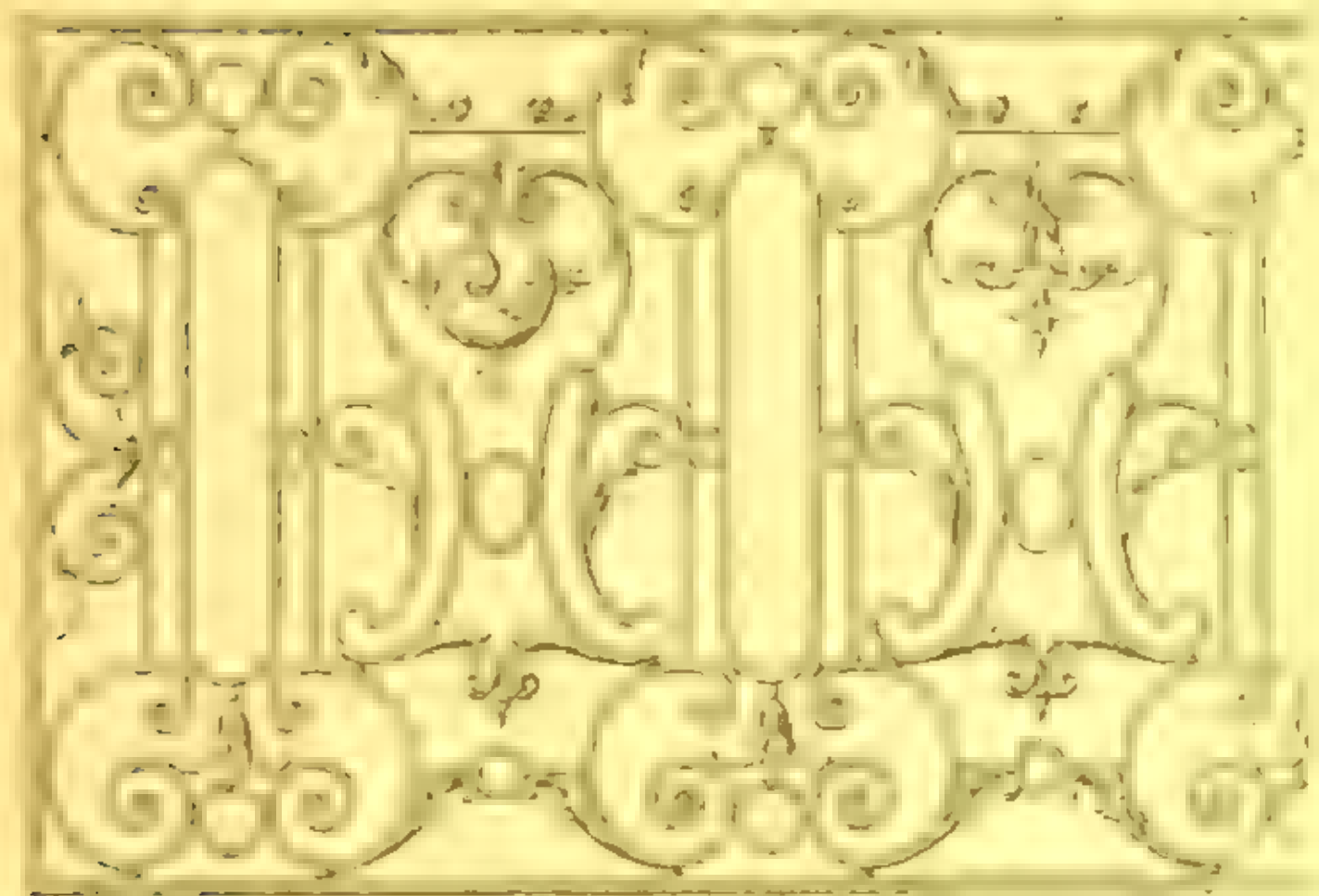
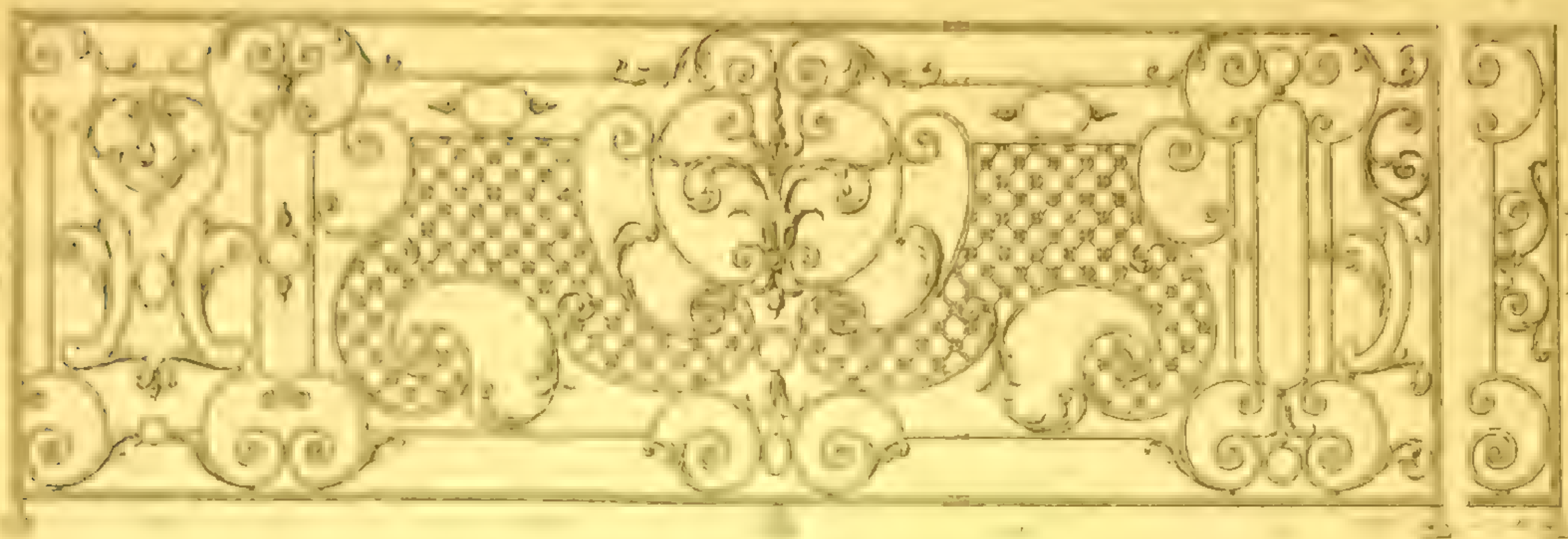
N° 24 C.









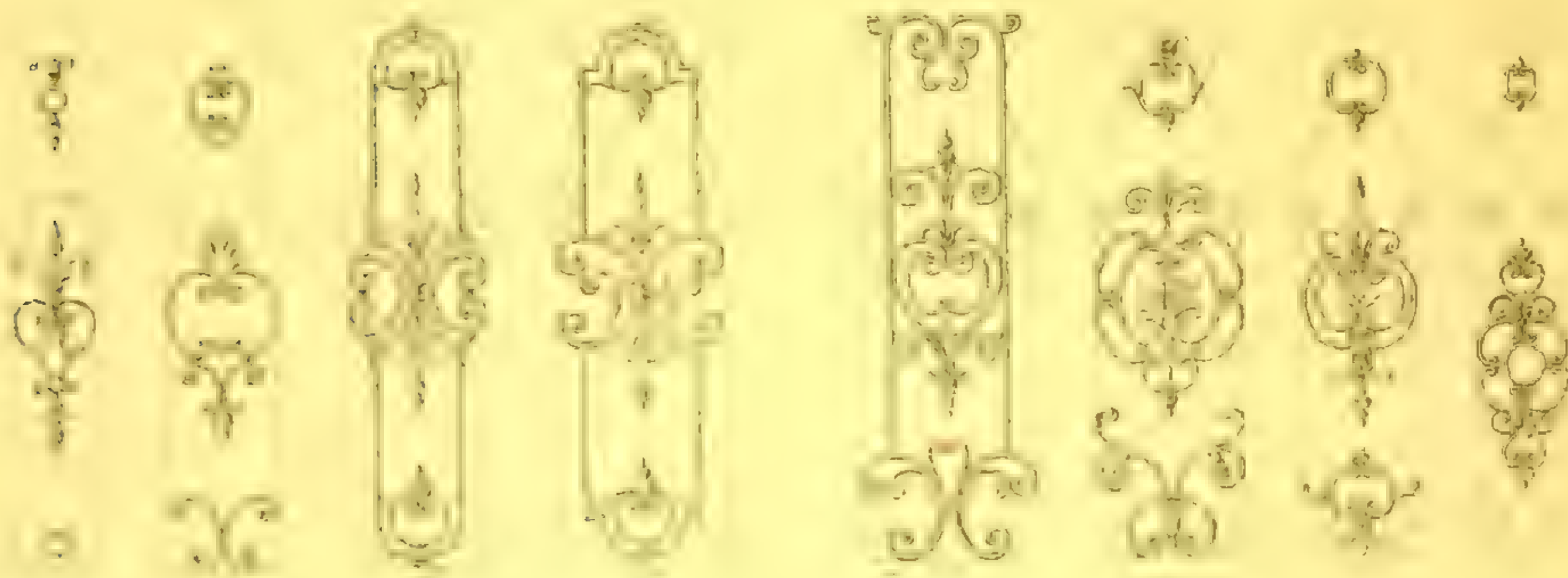
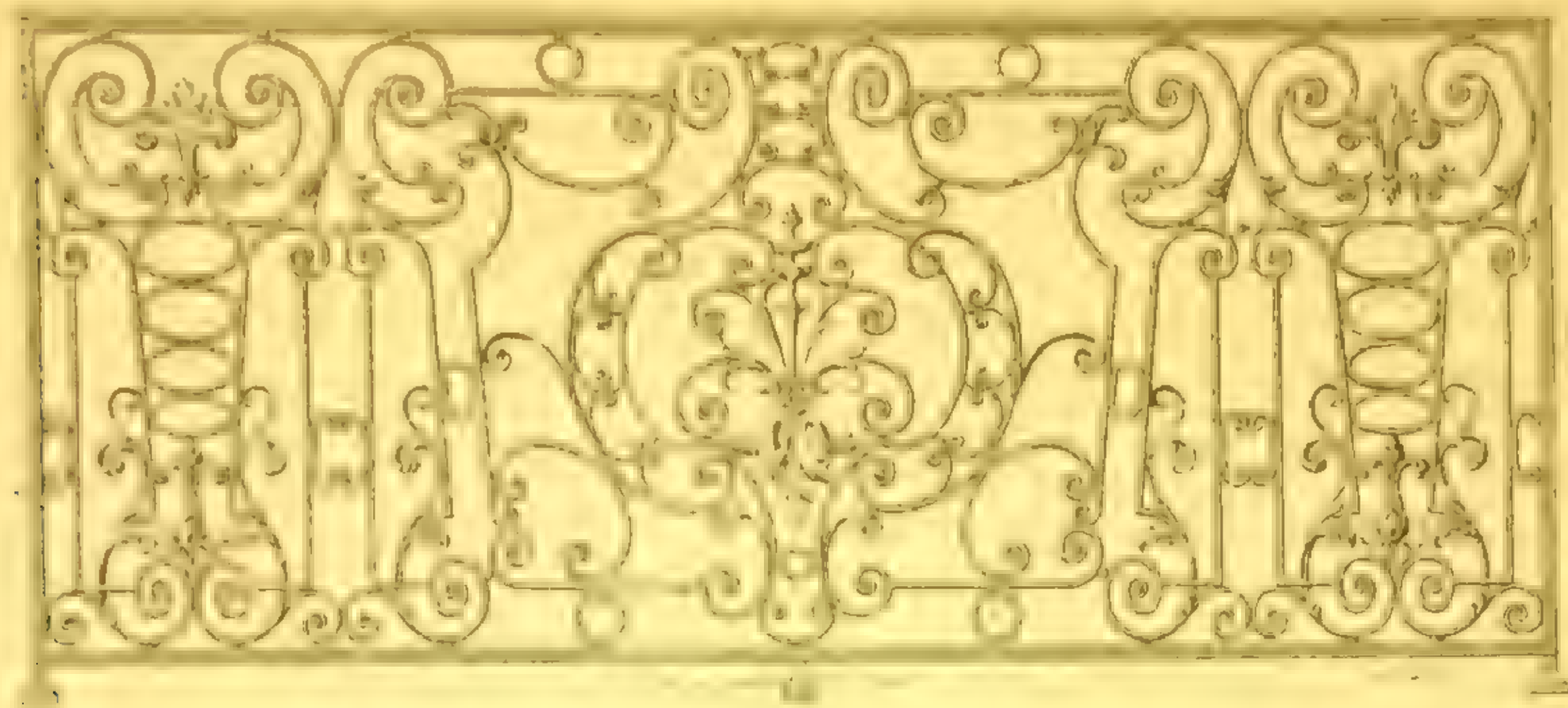








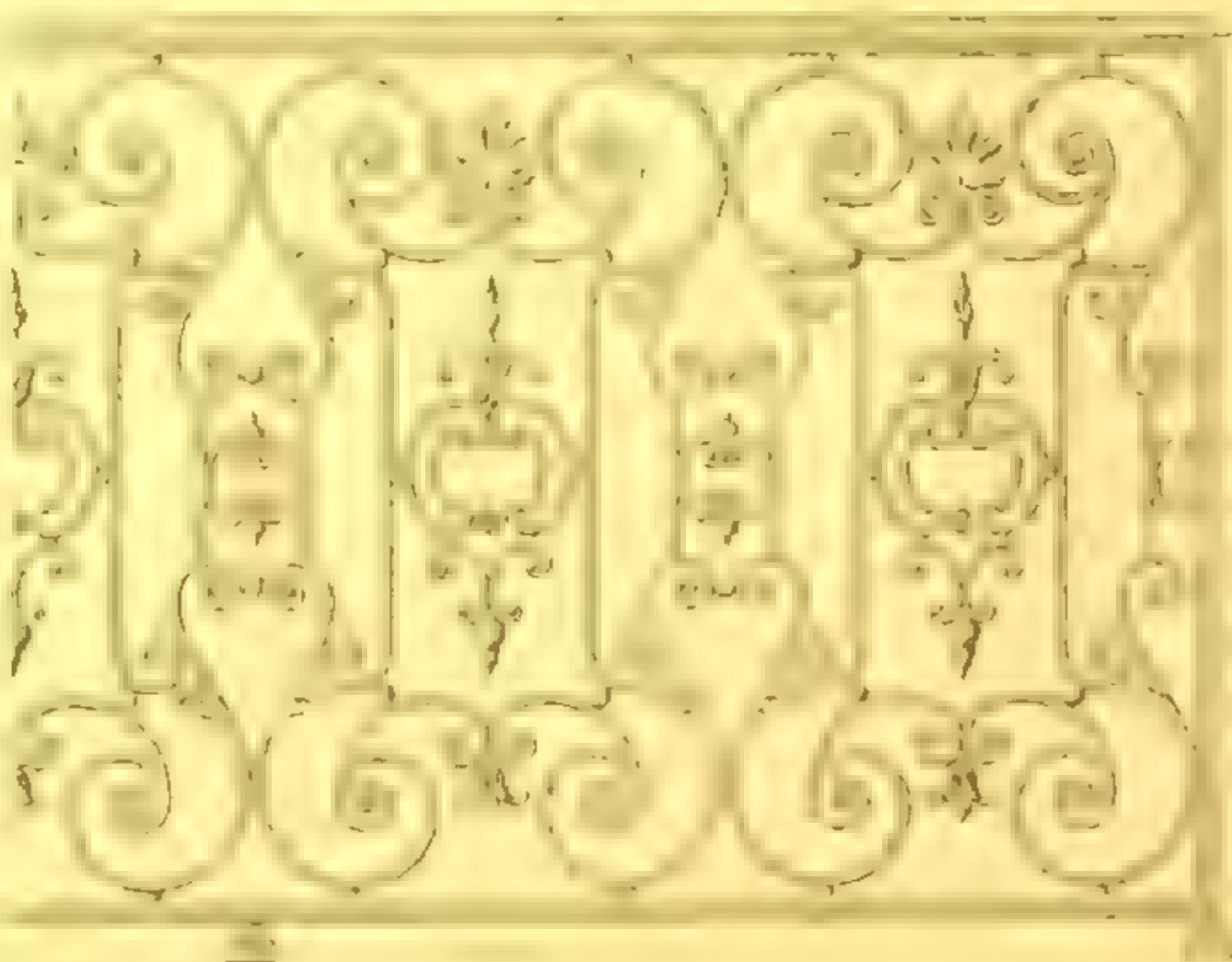
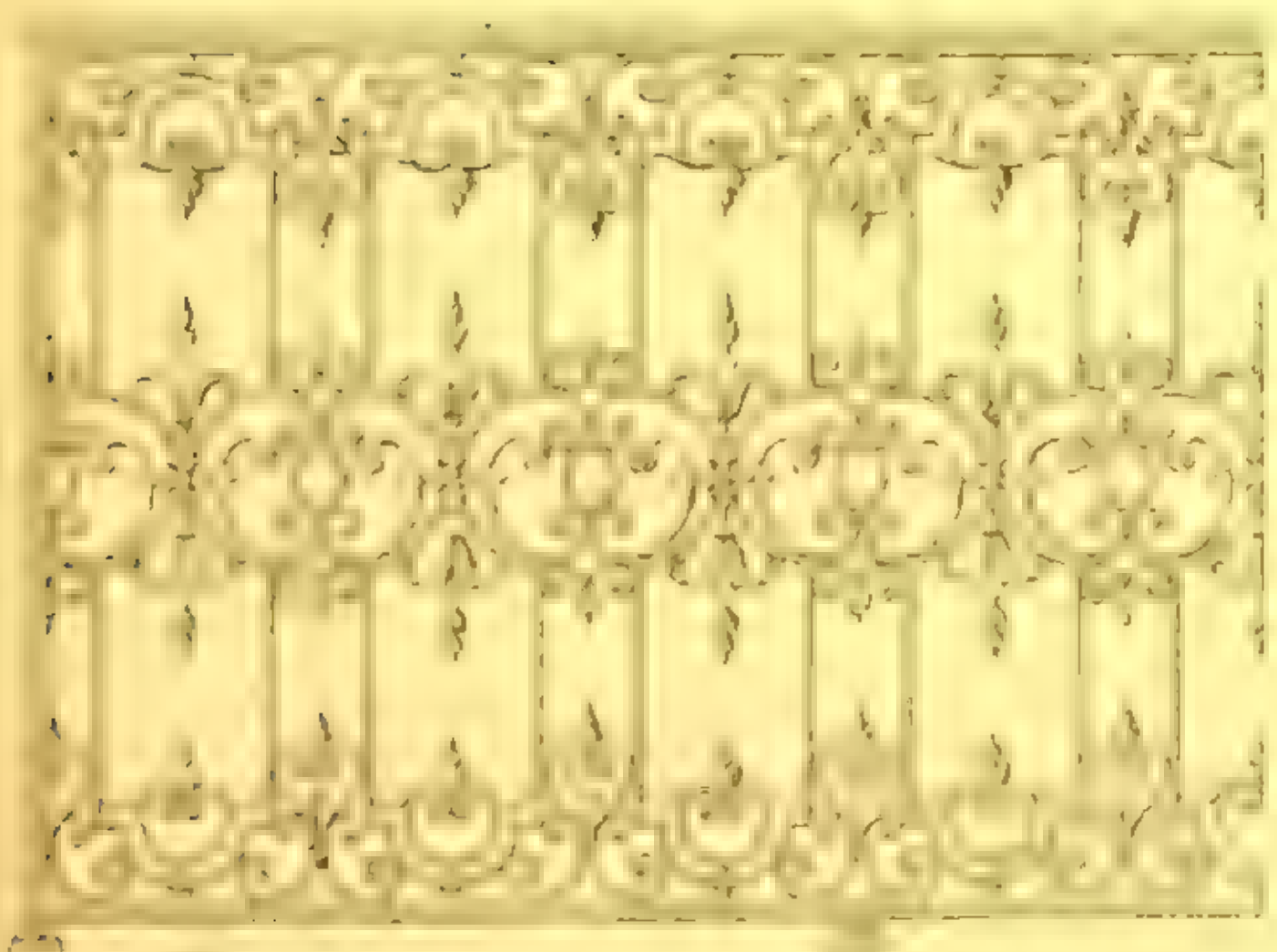
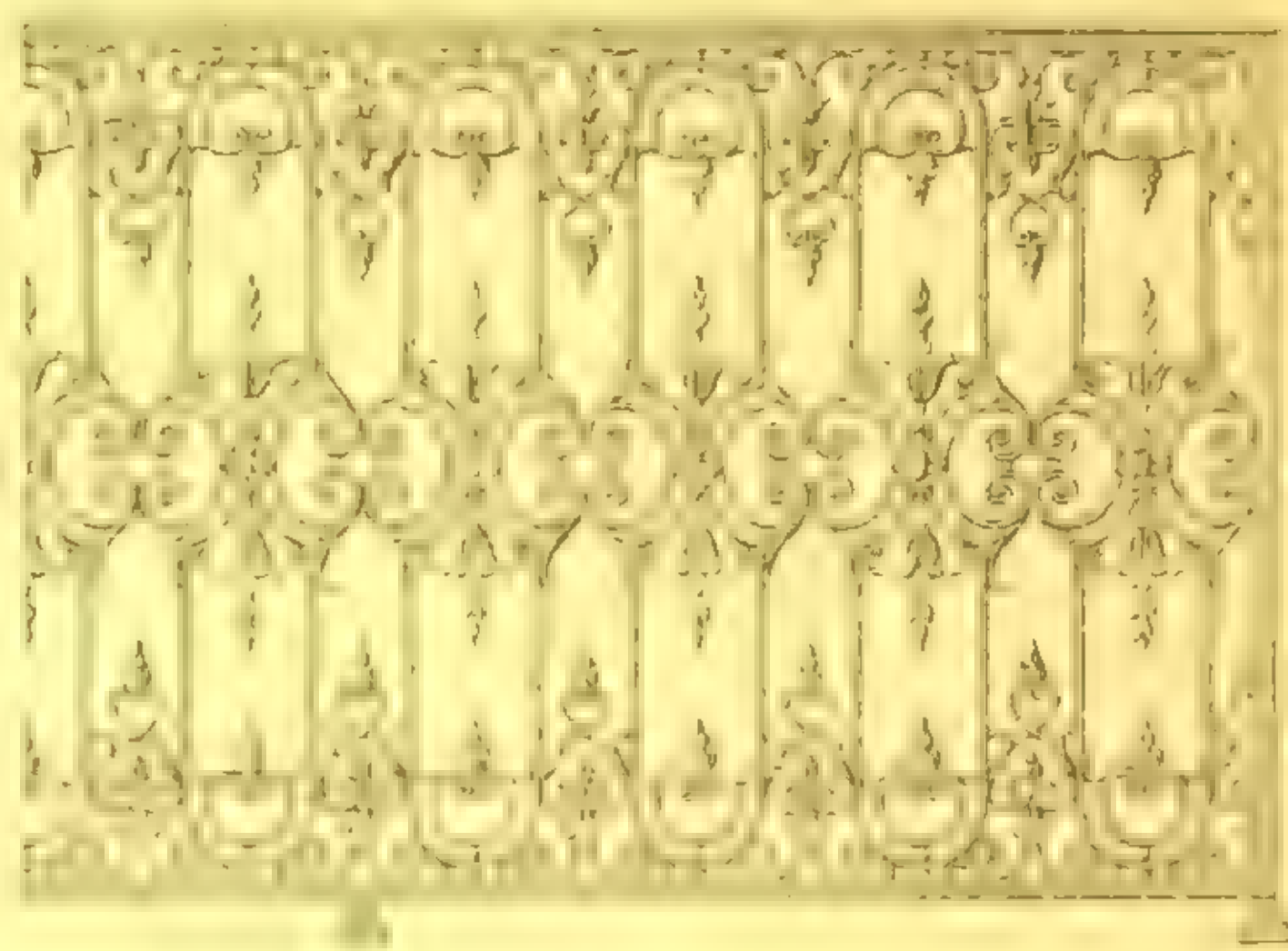
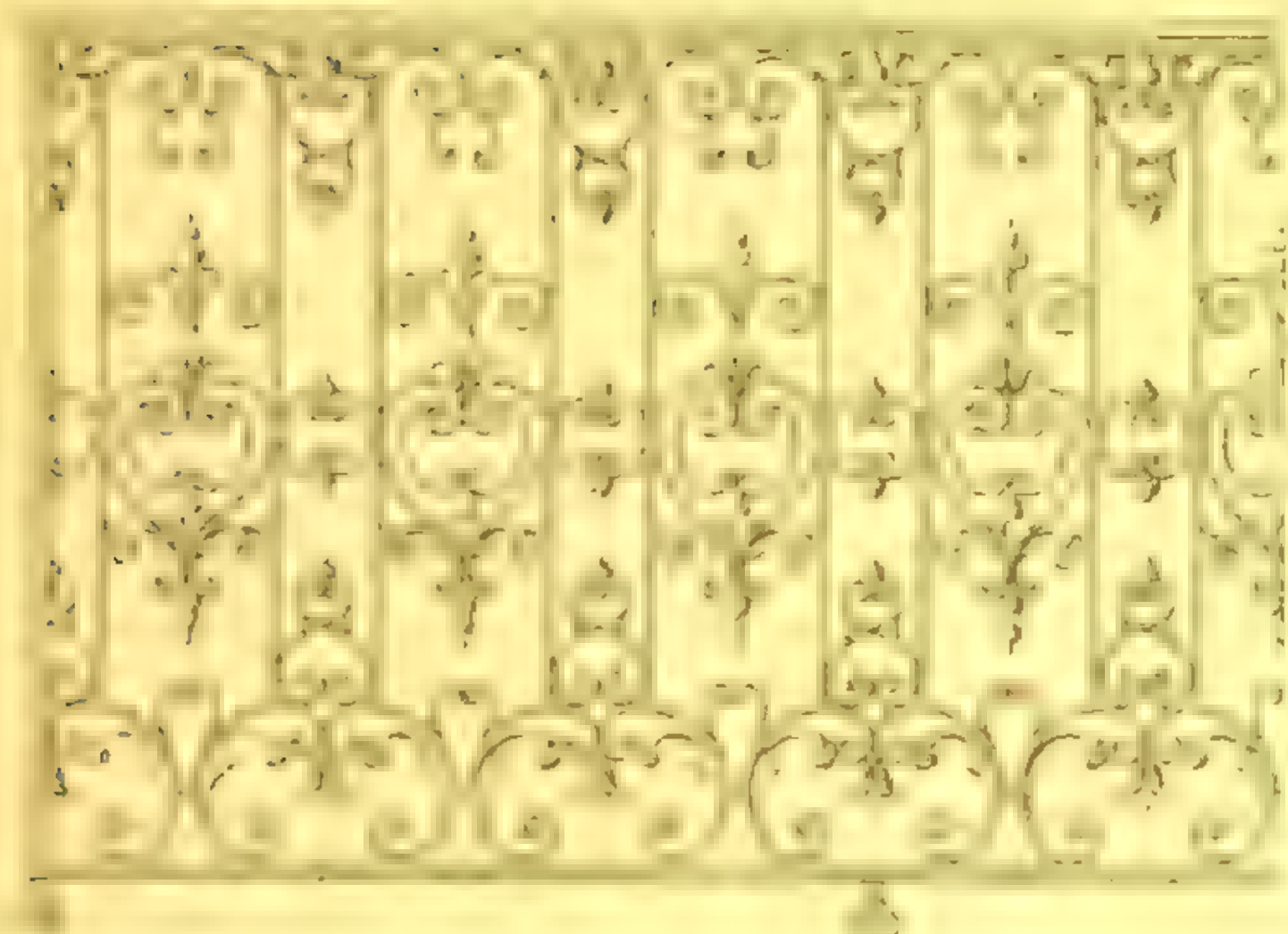
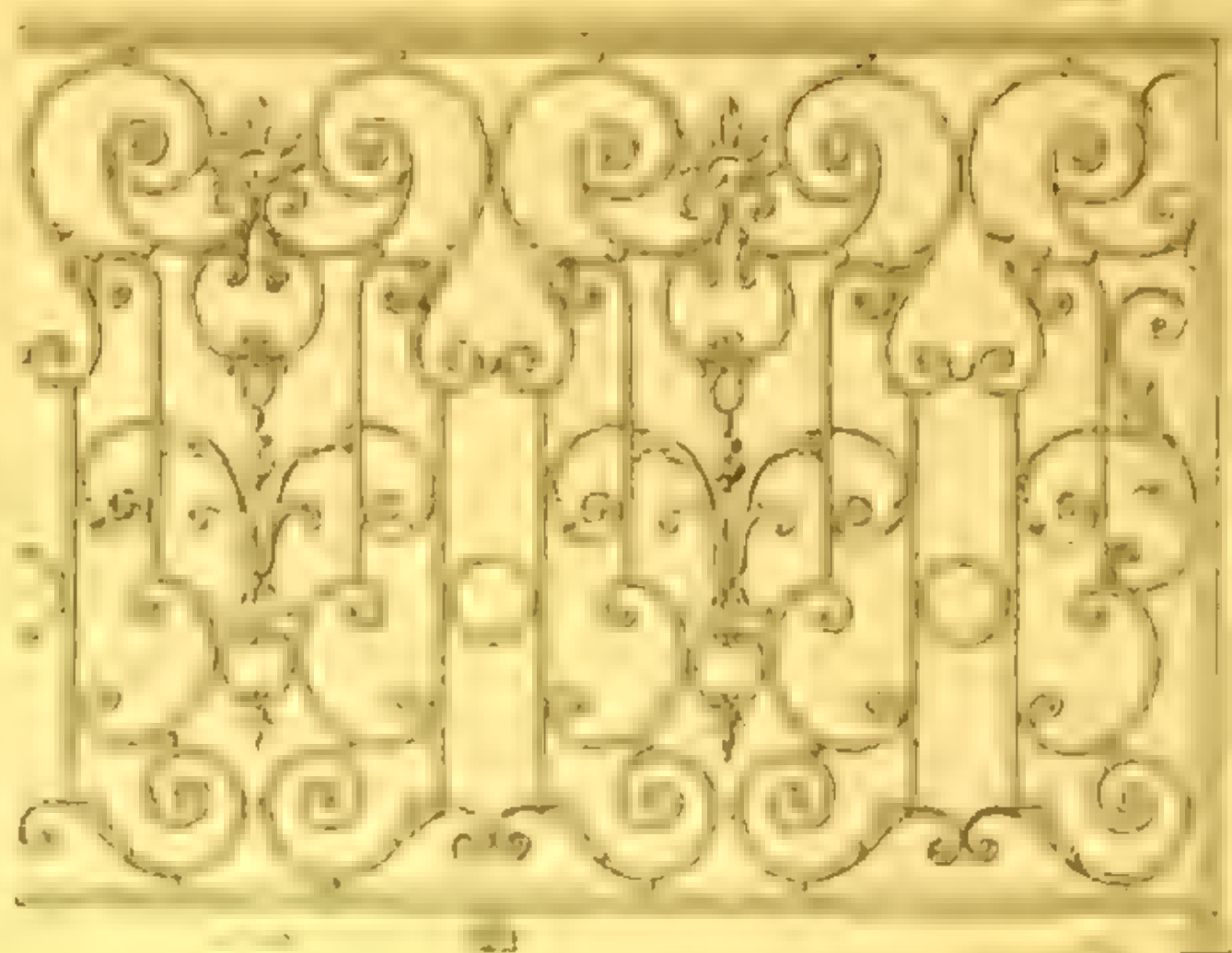
GRANDS BALCONS ou BALUSTRADES







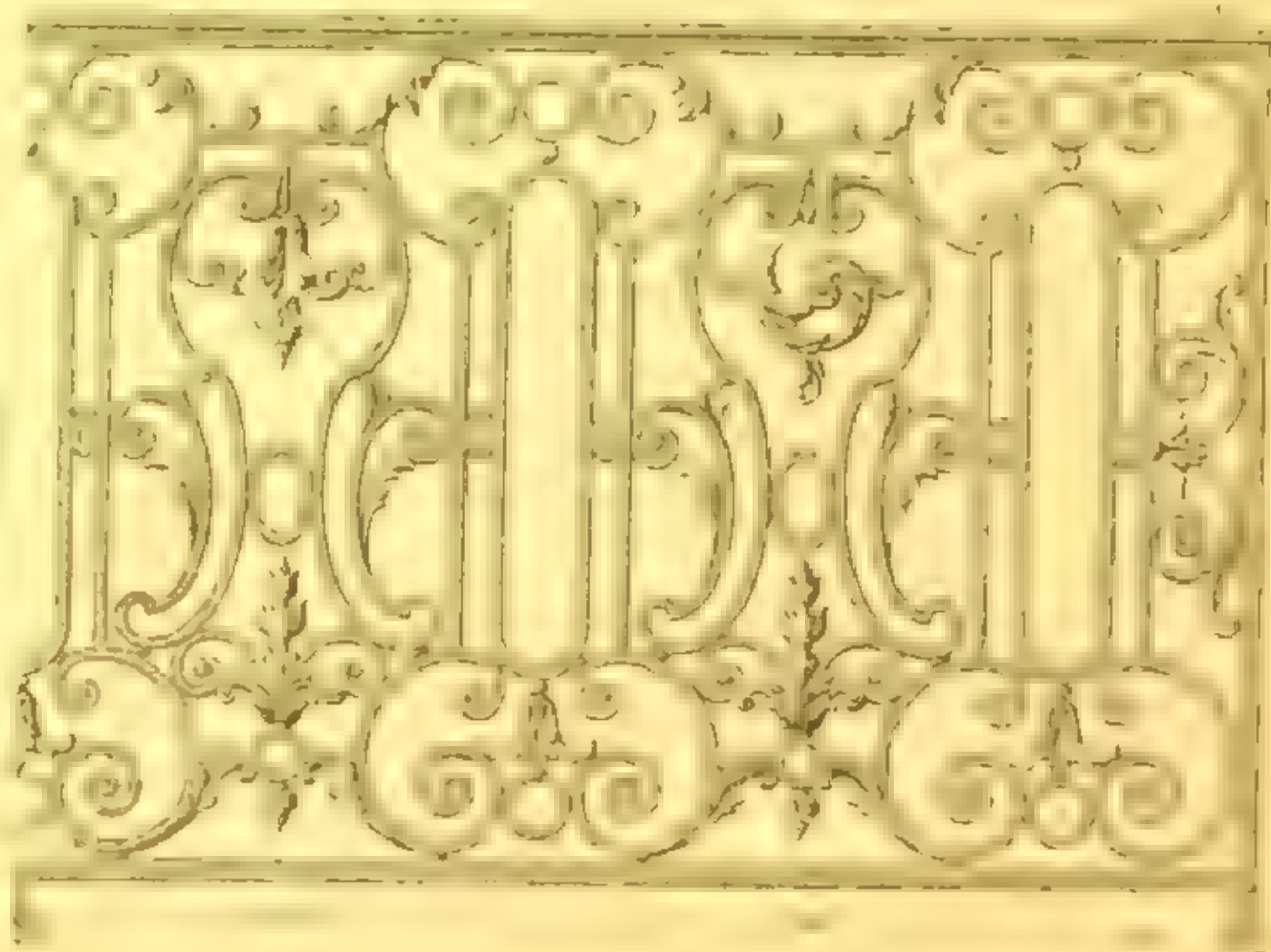
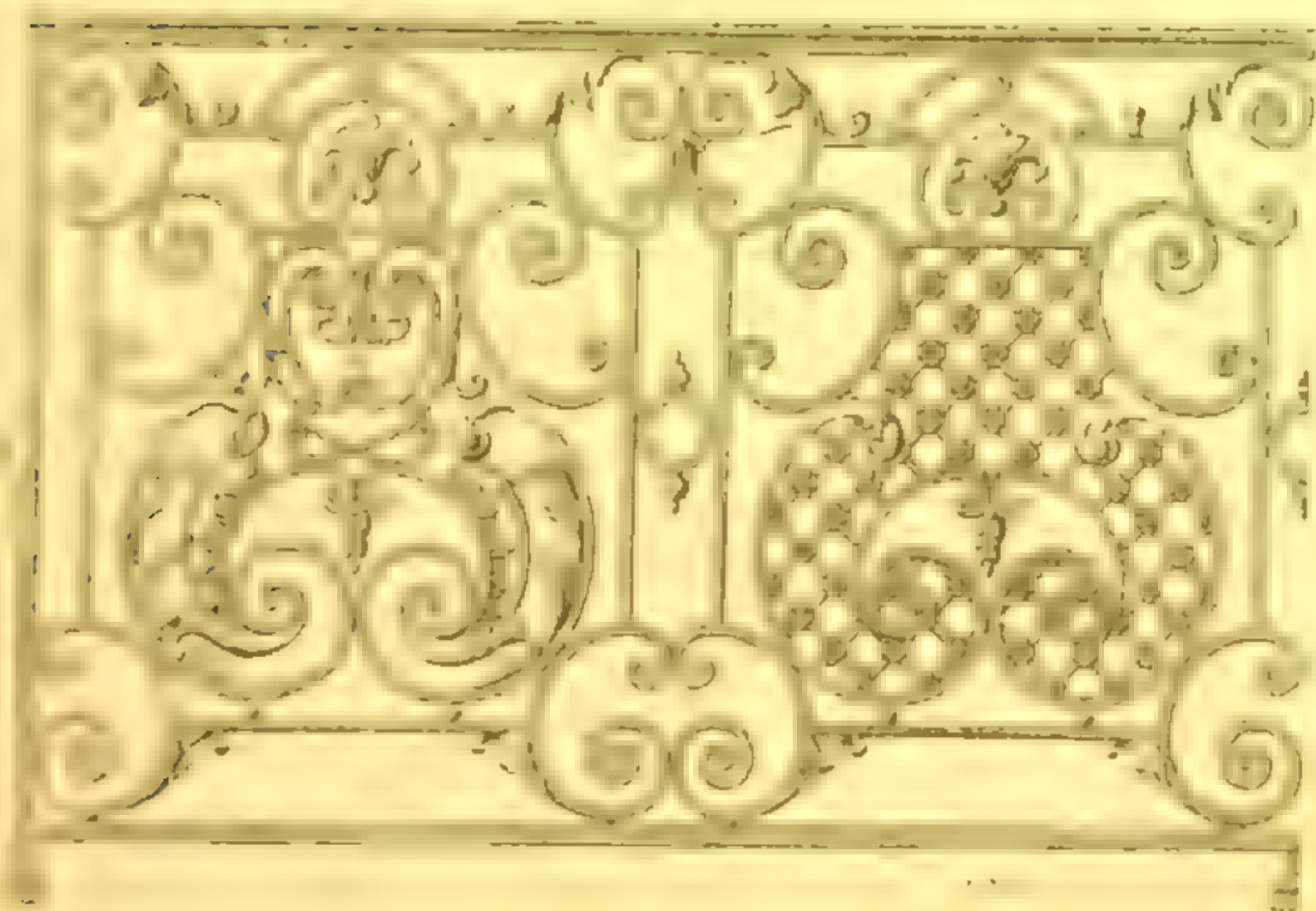
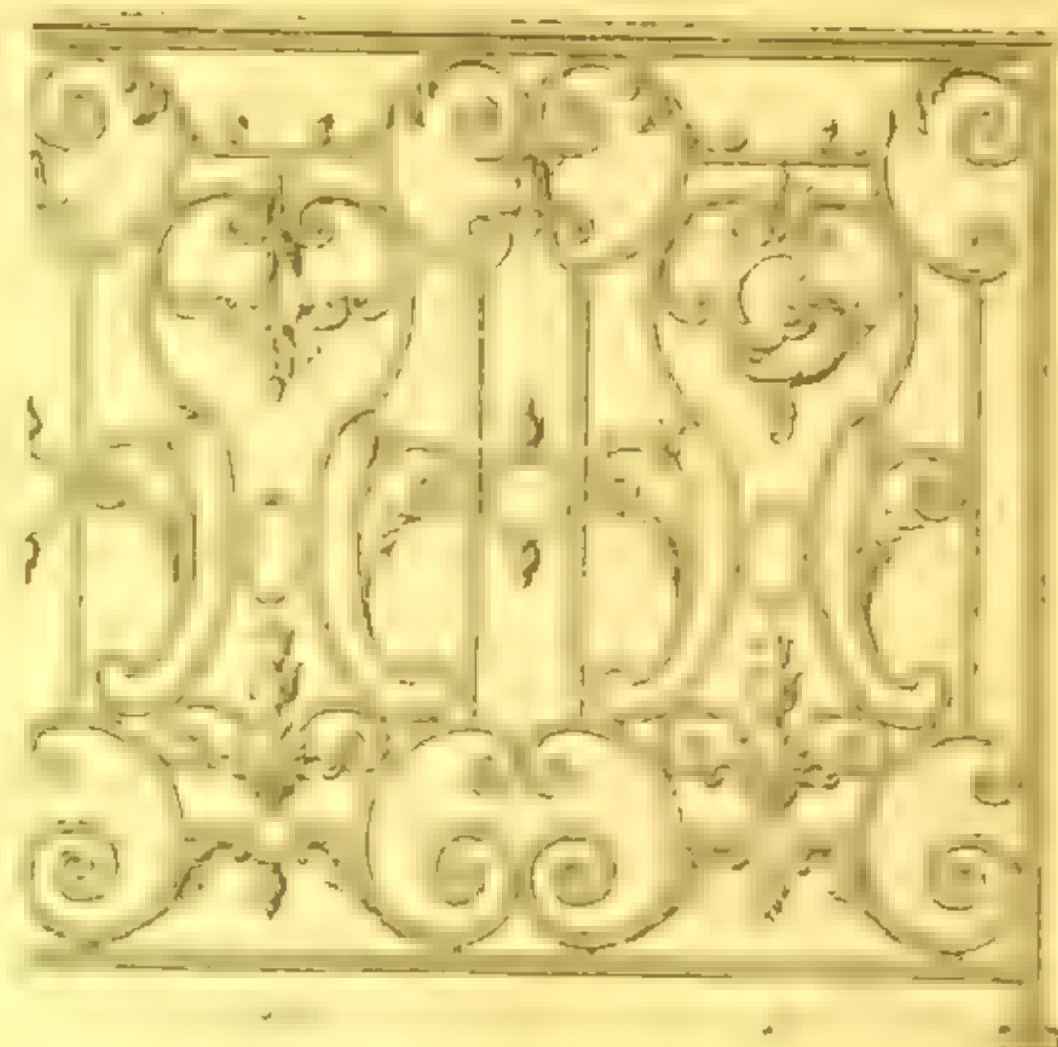
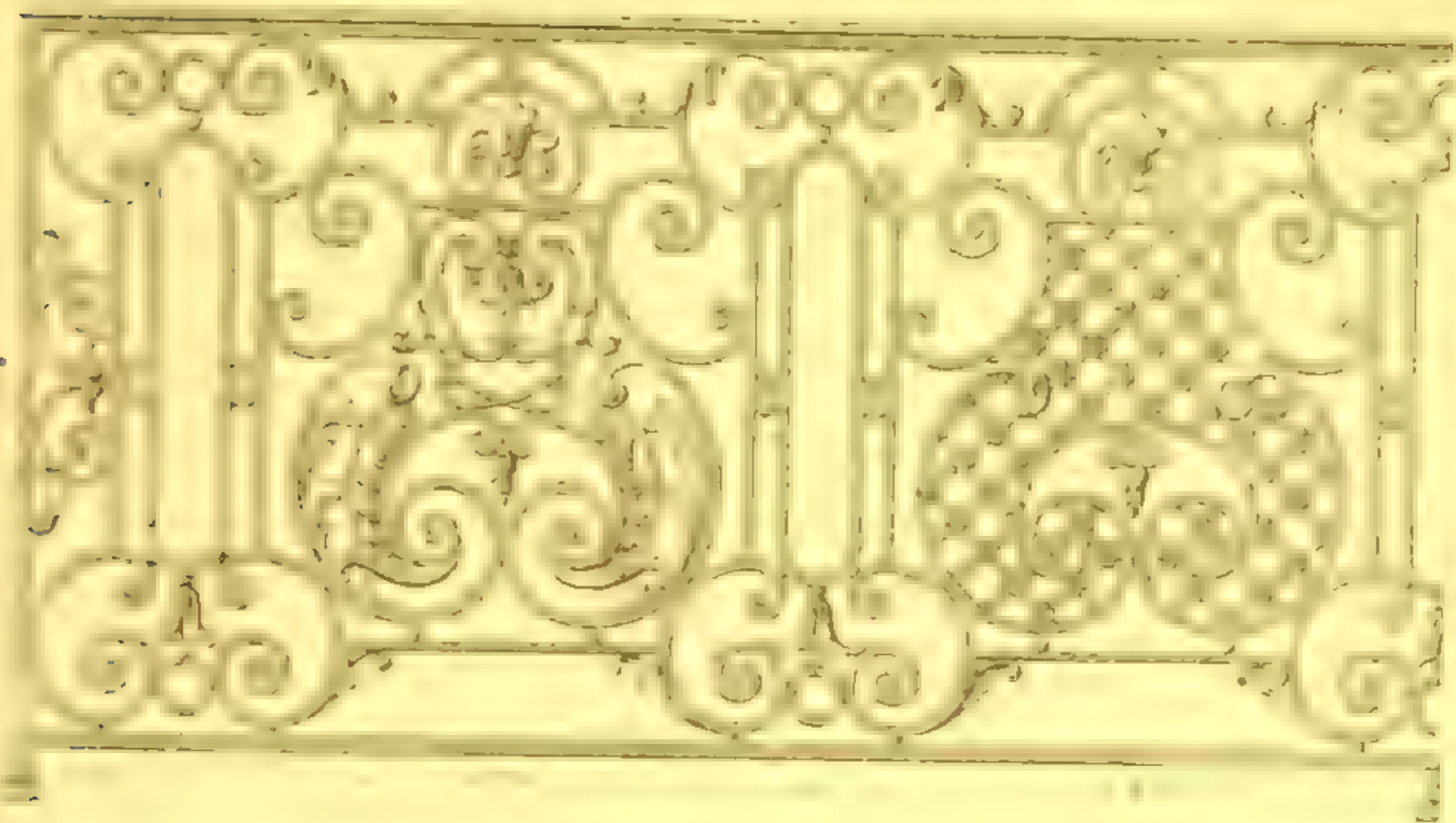
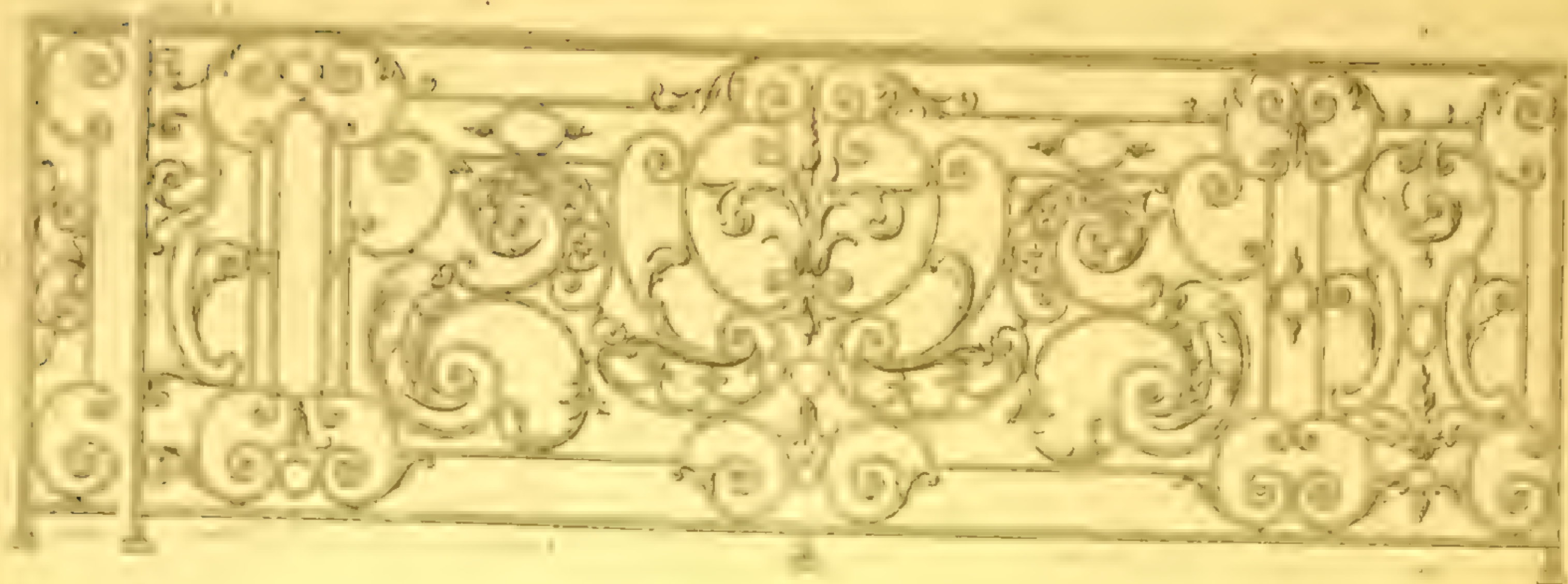








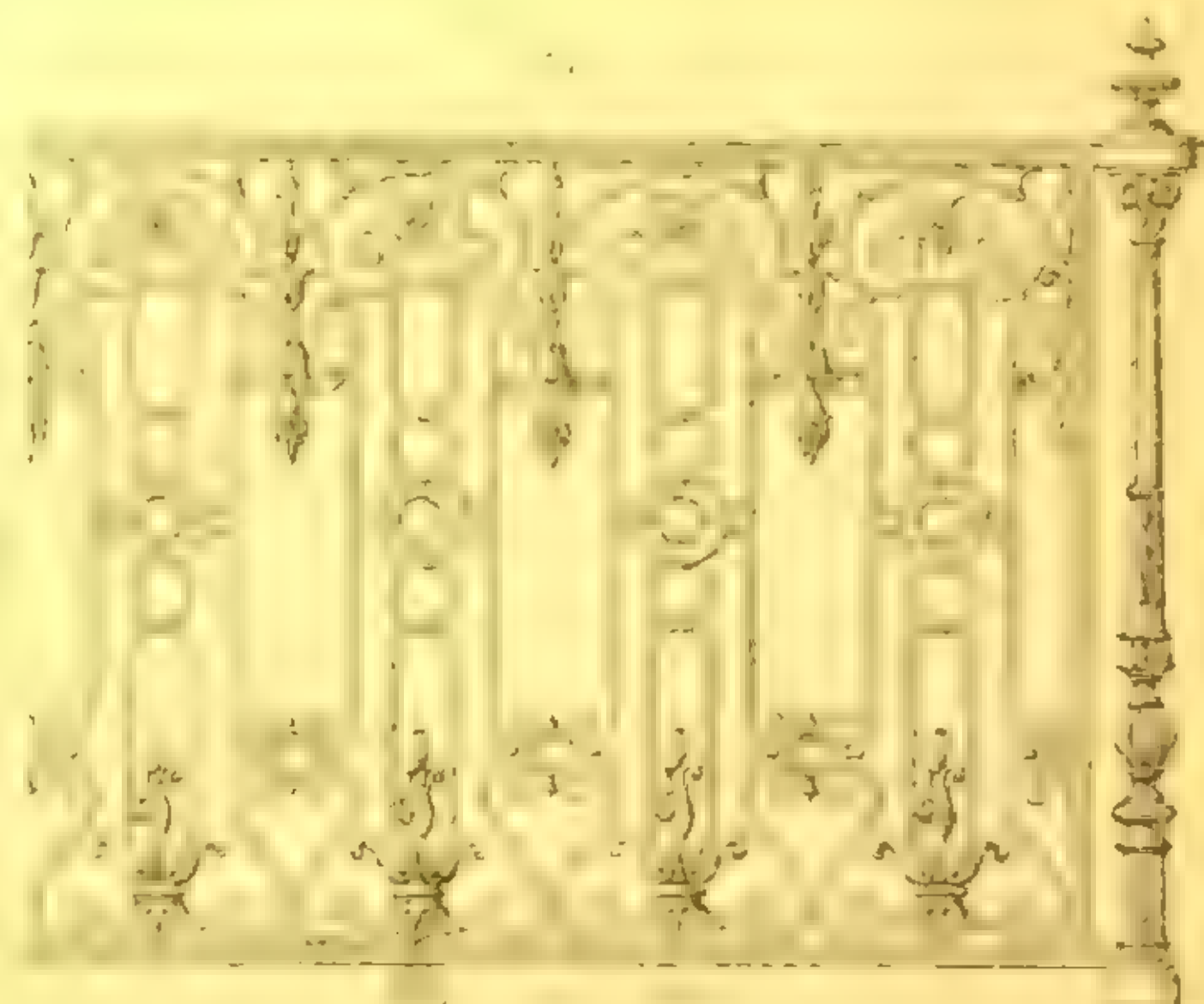
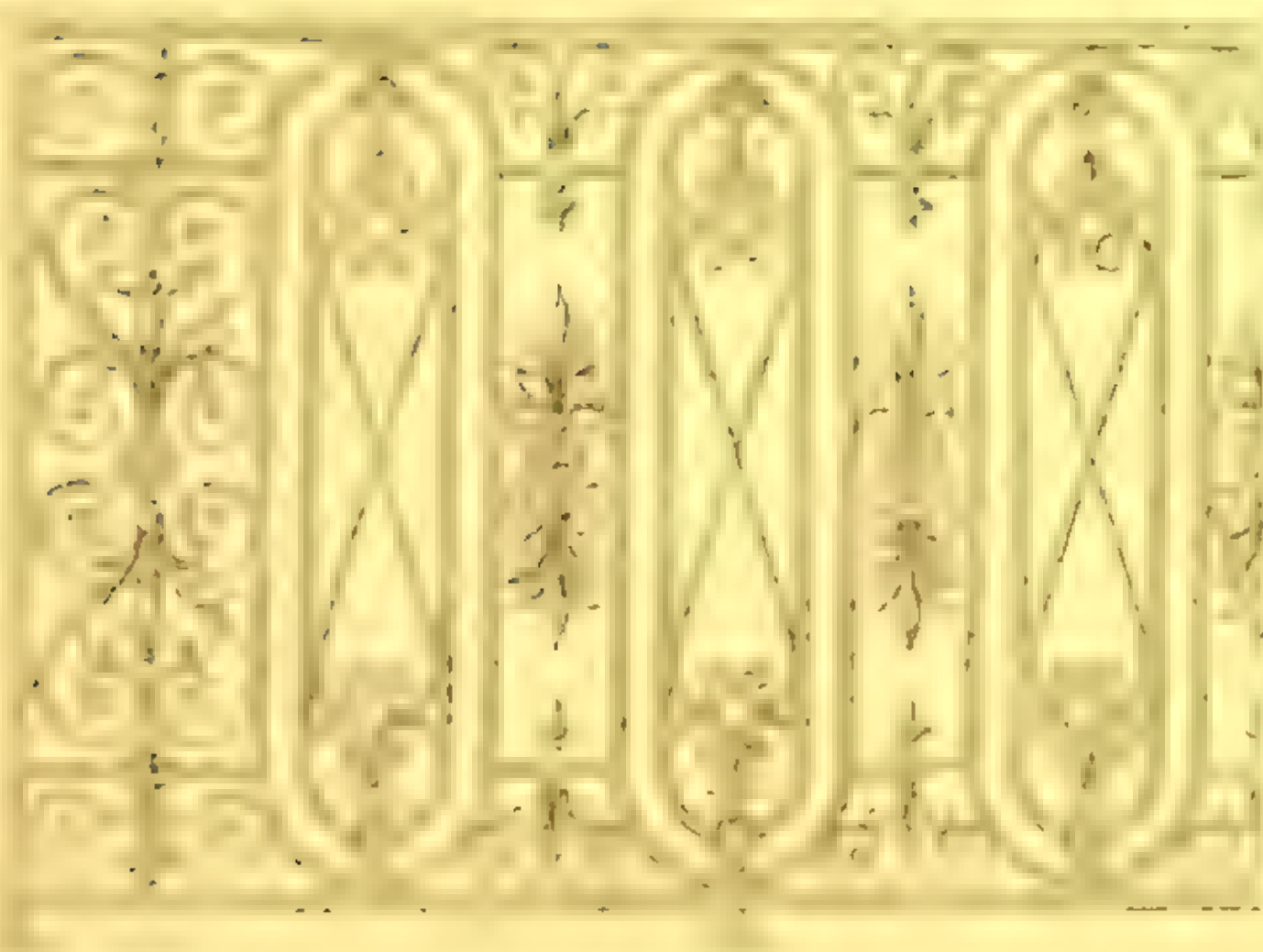
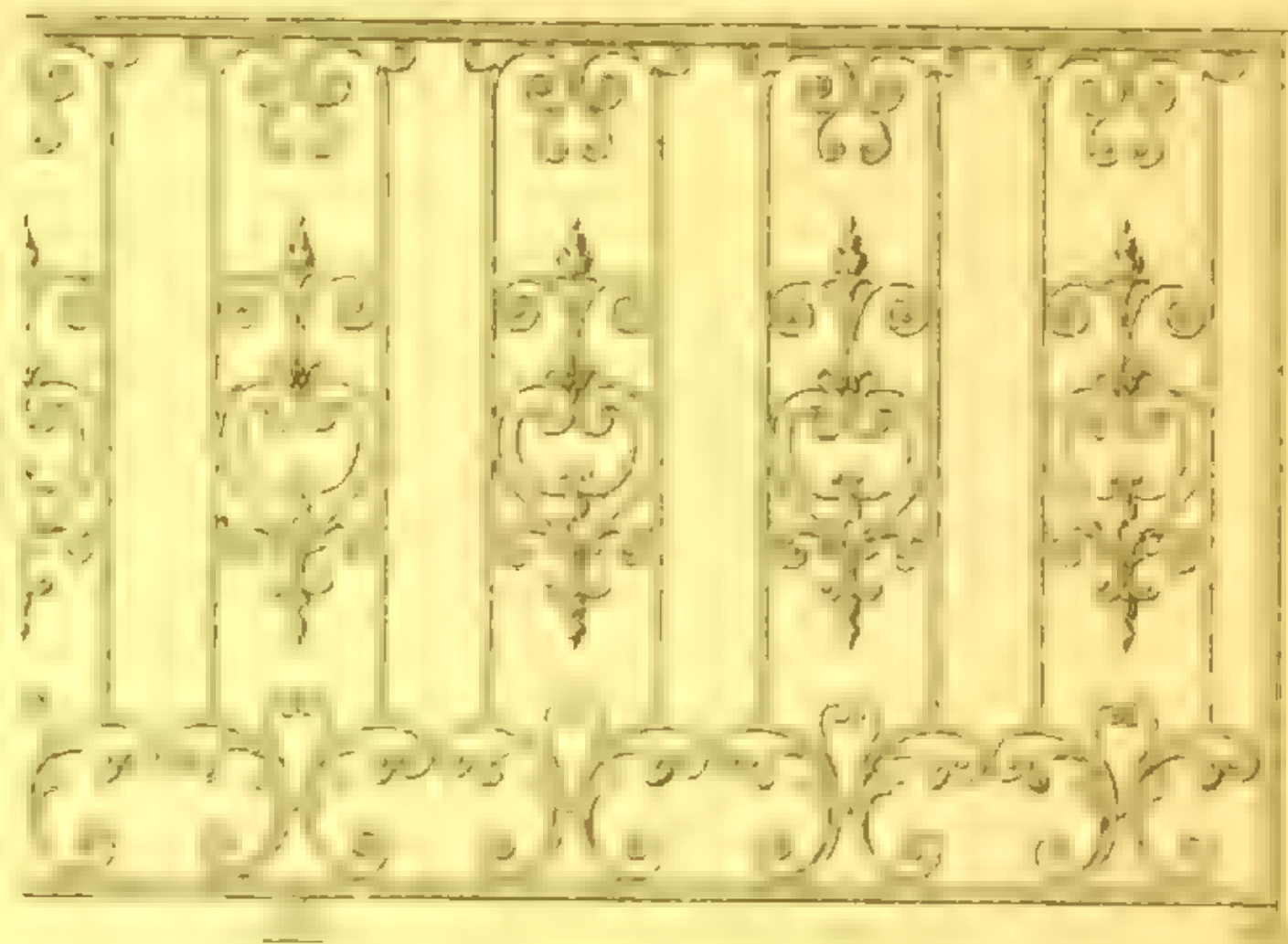
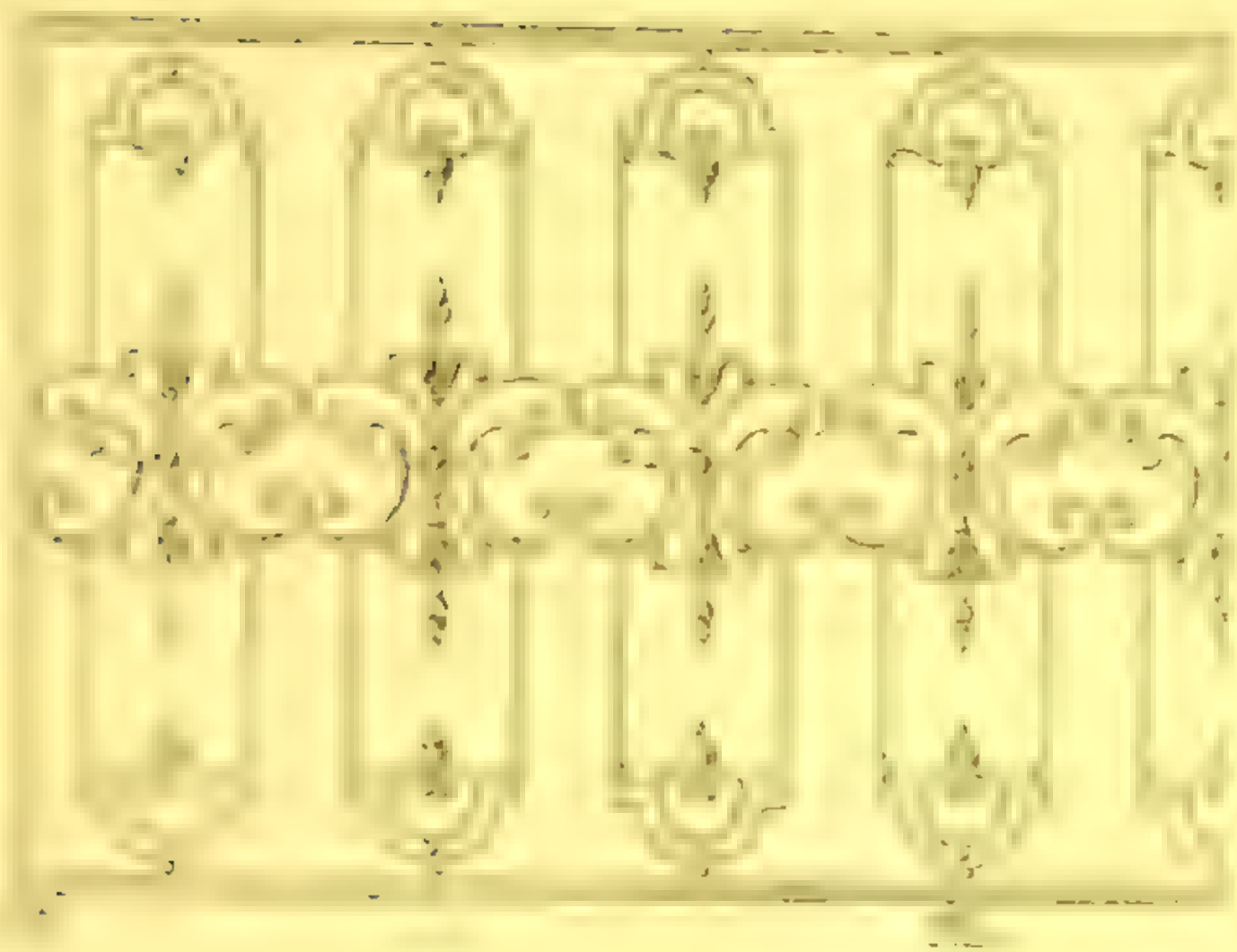
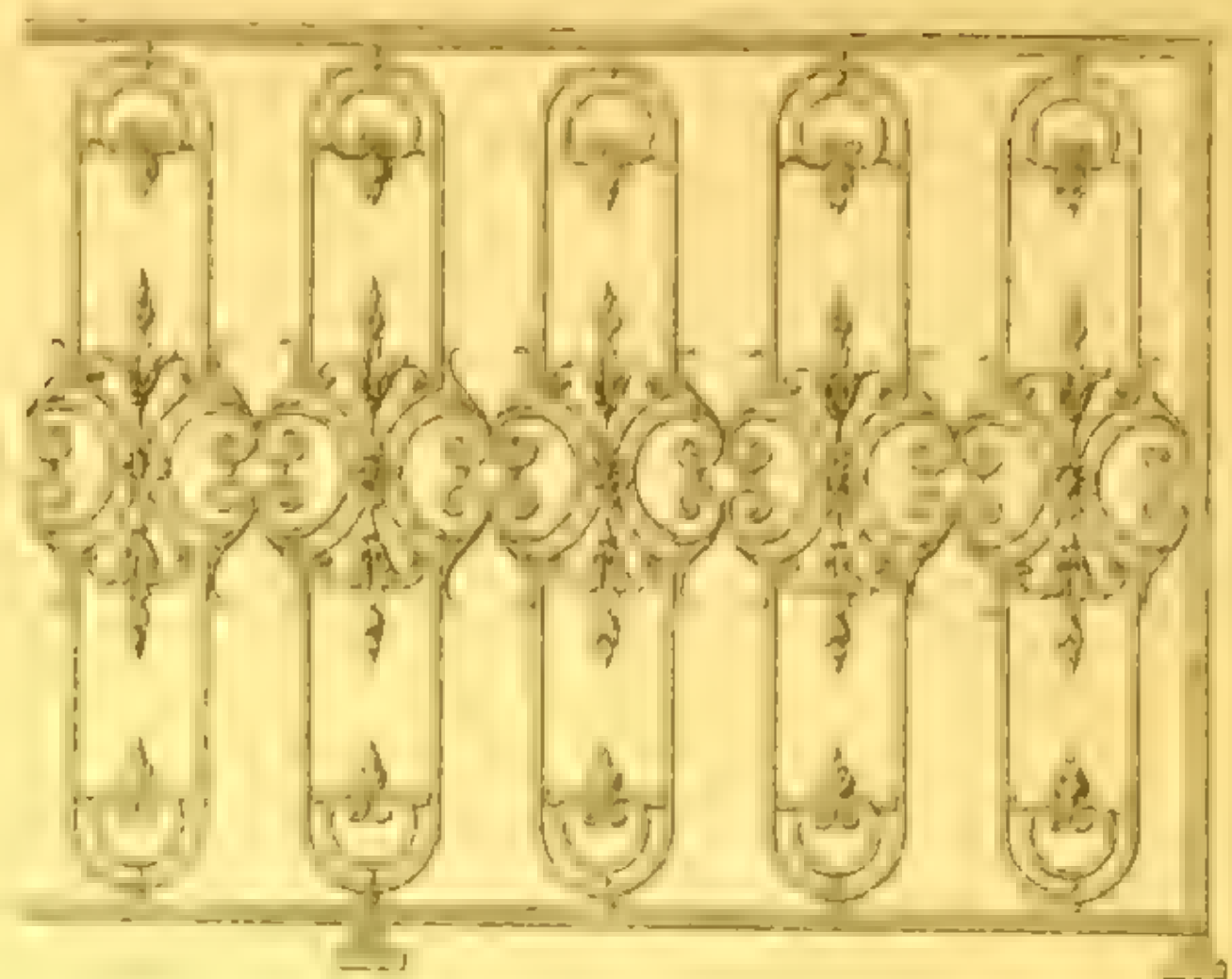
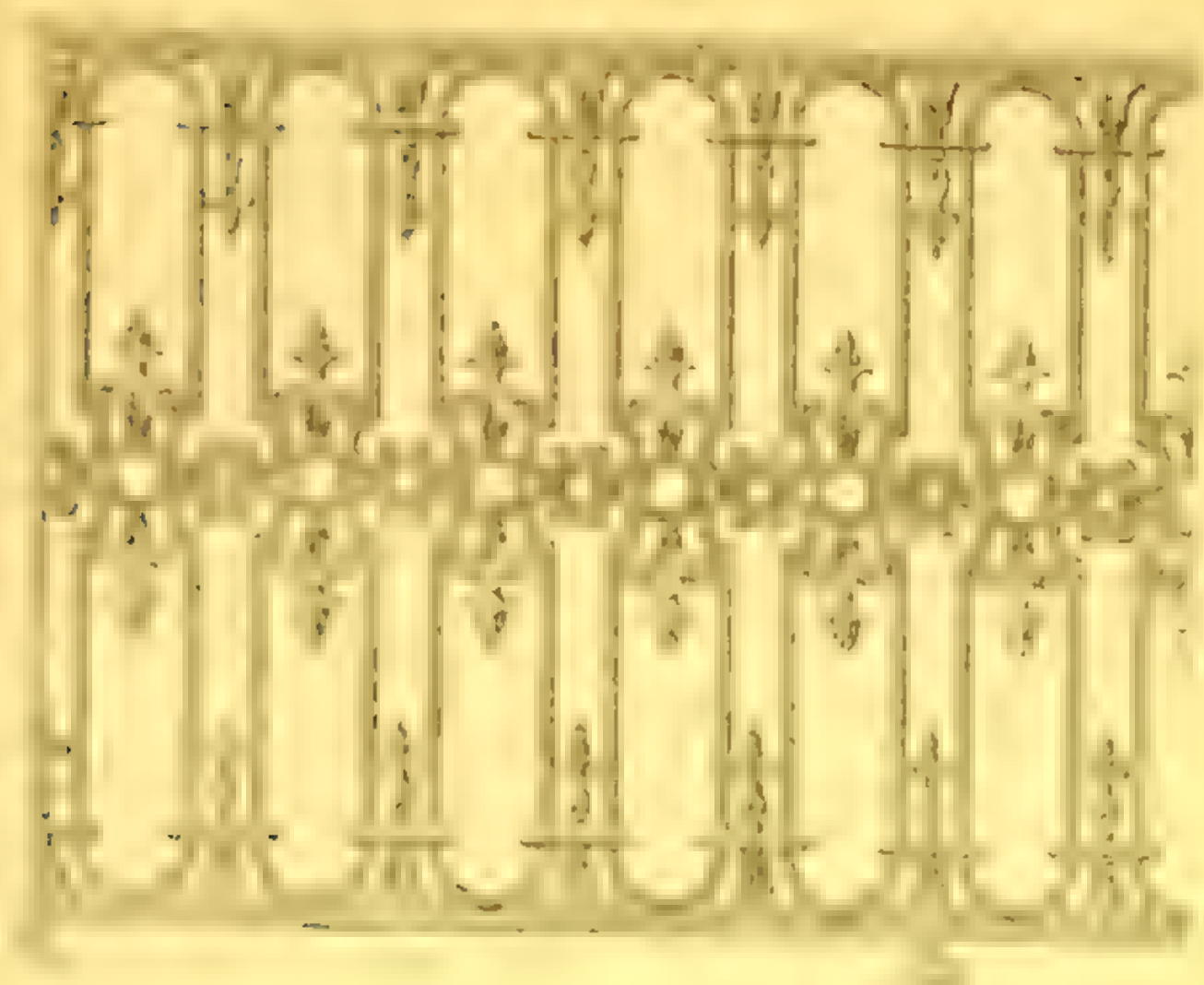








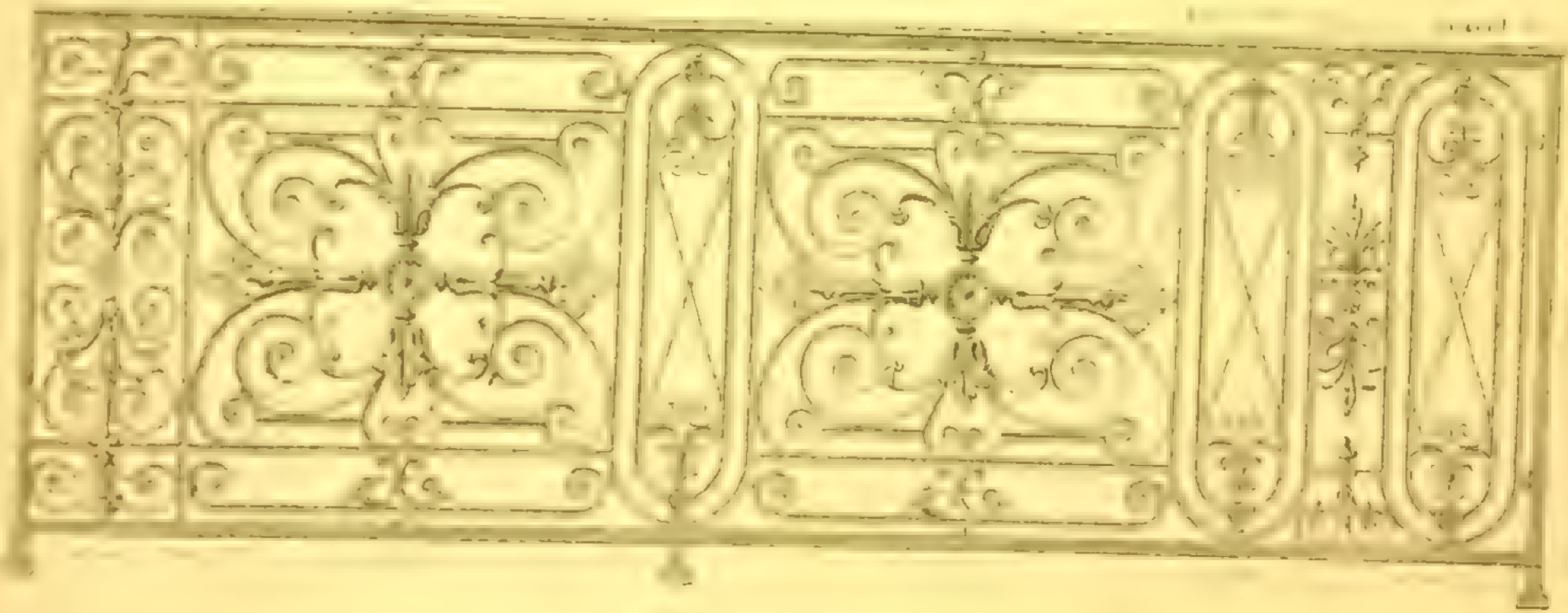
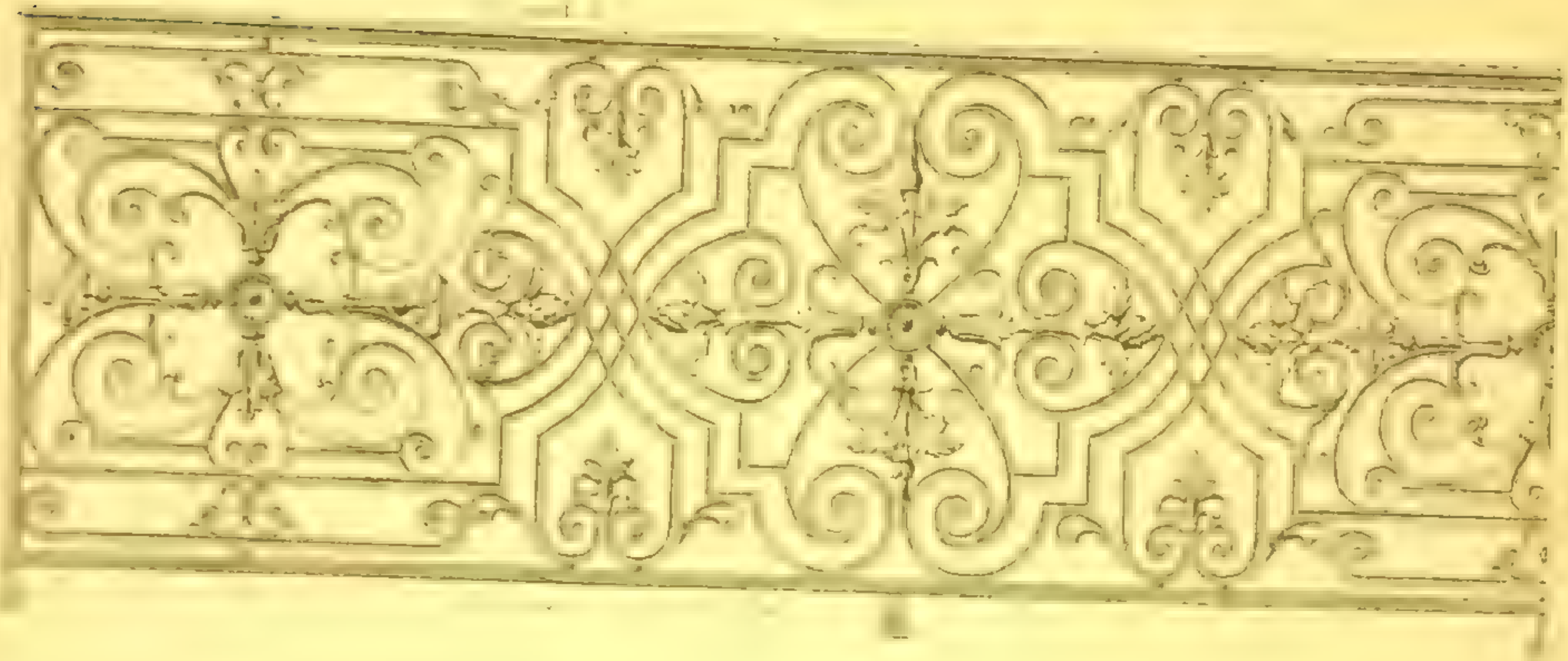










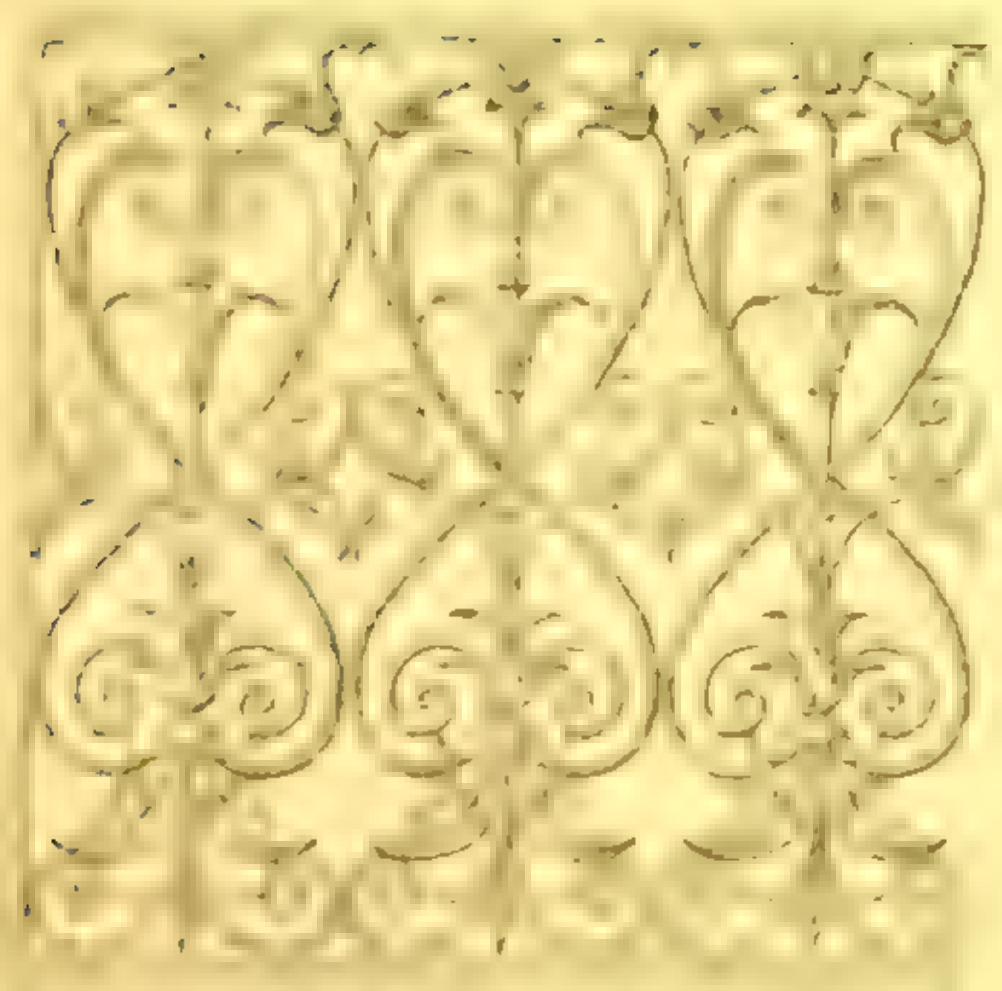


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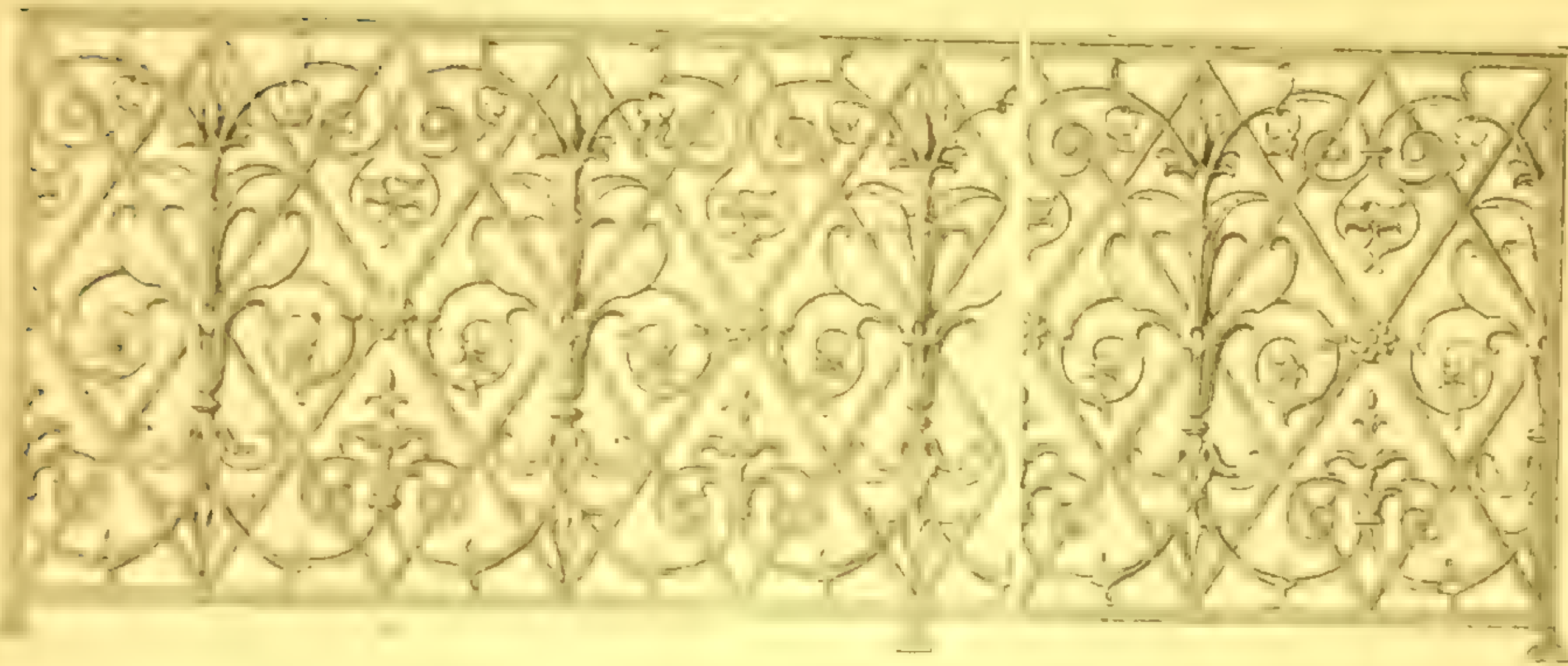










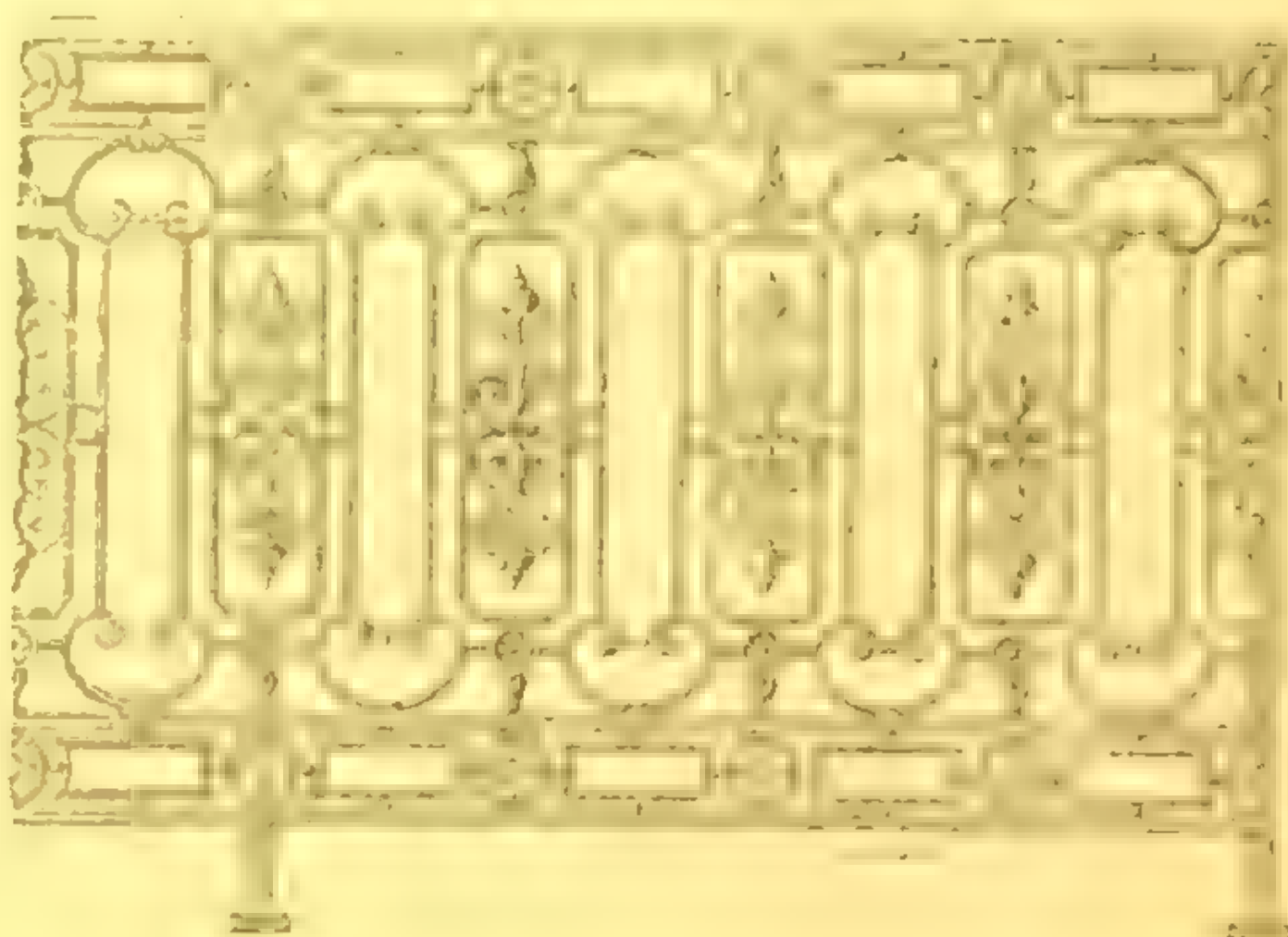
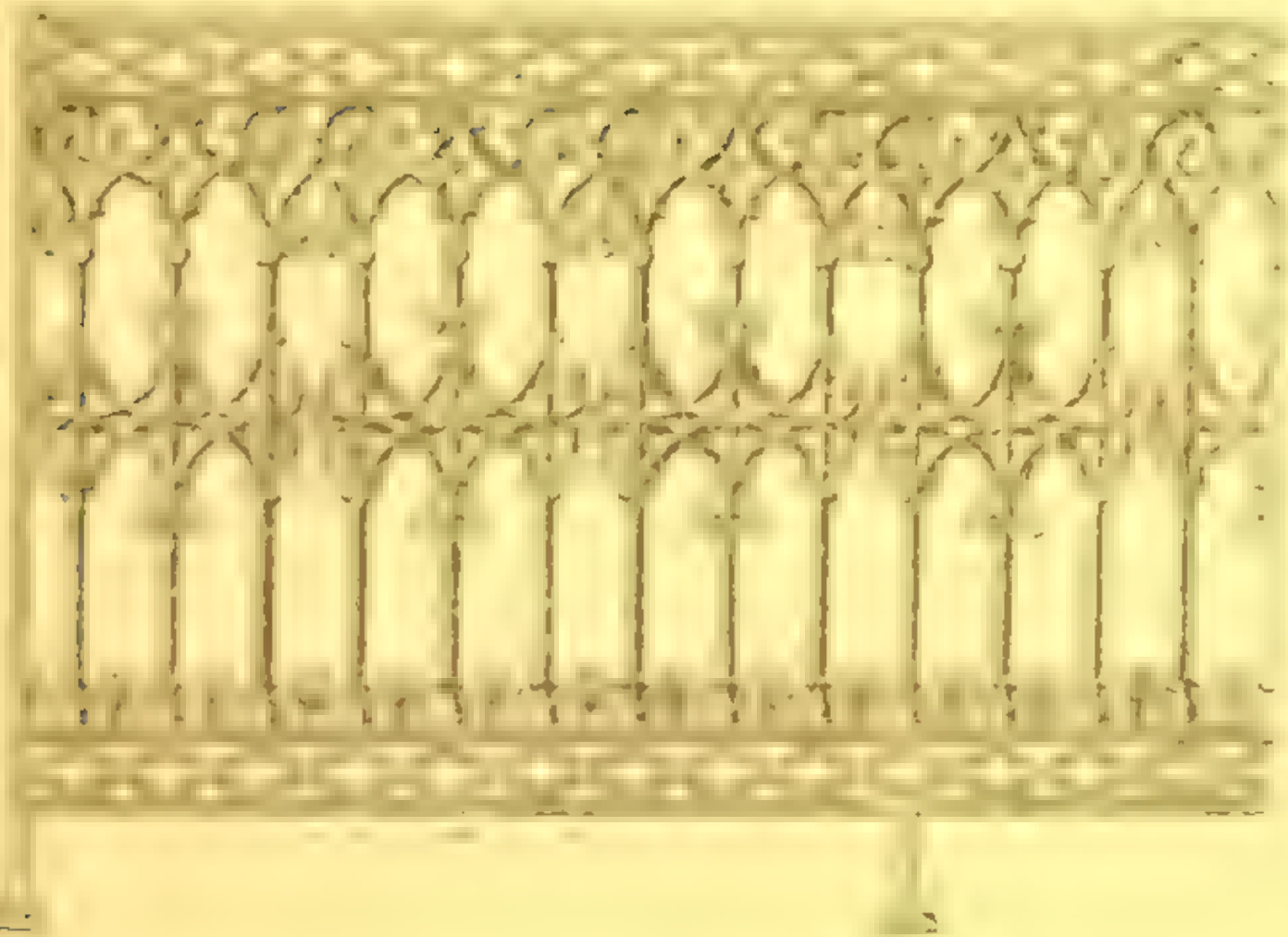
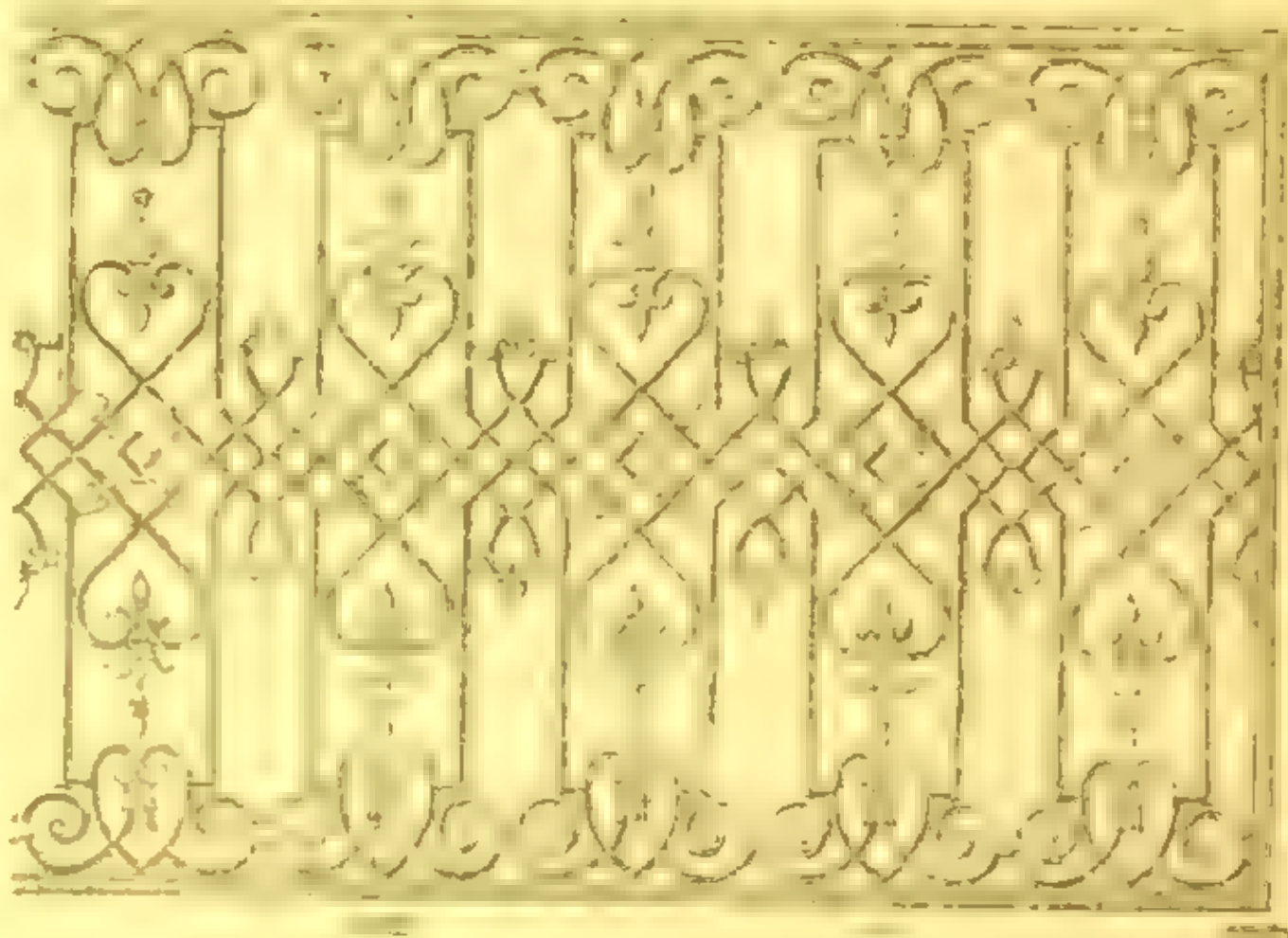
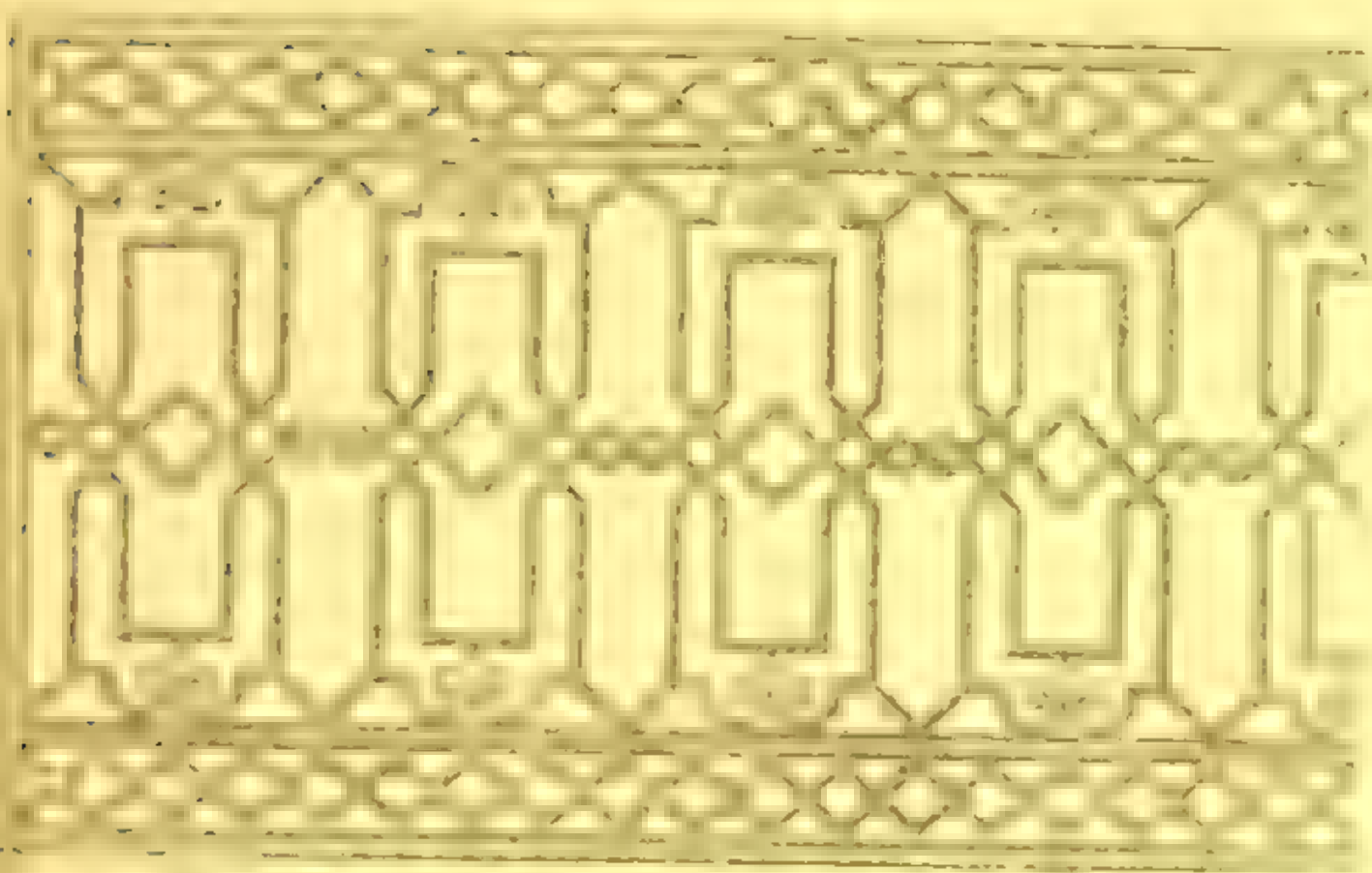
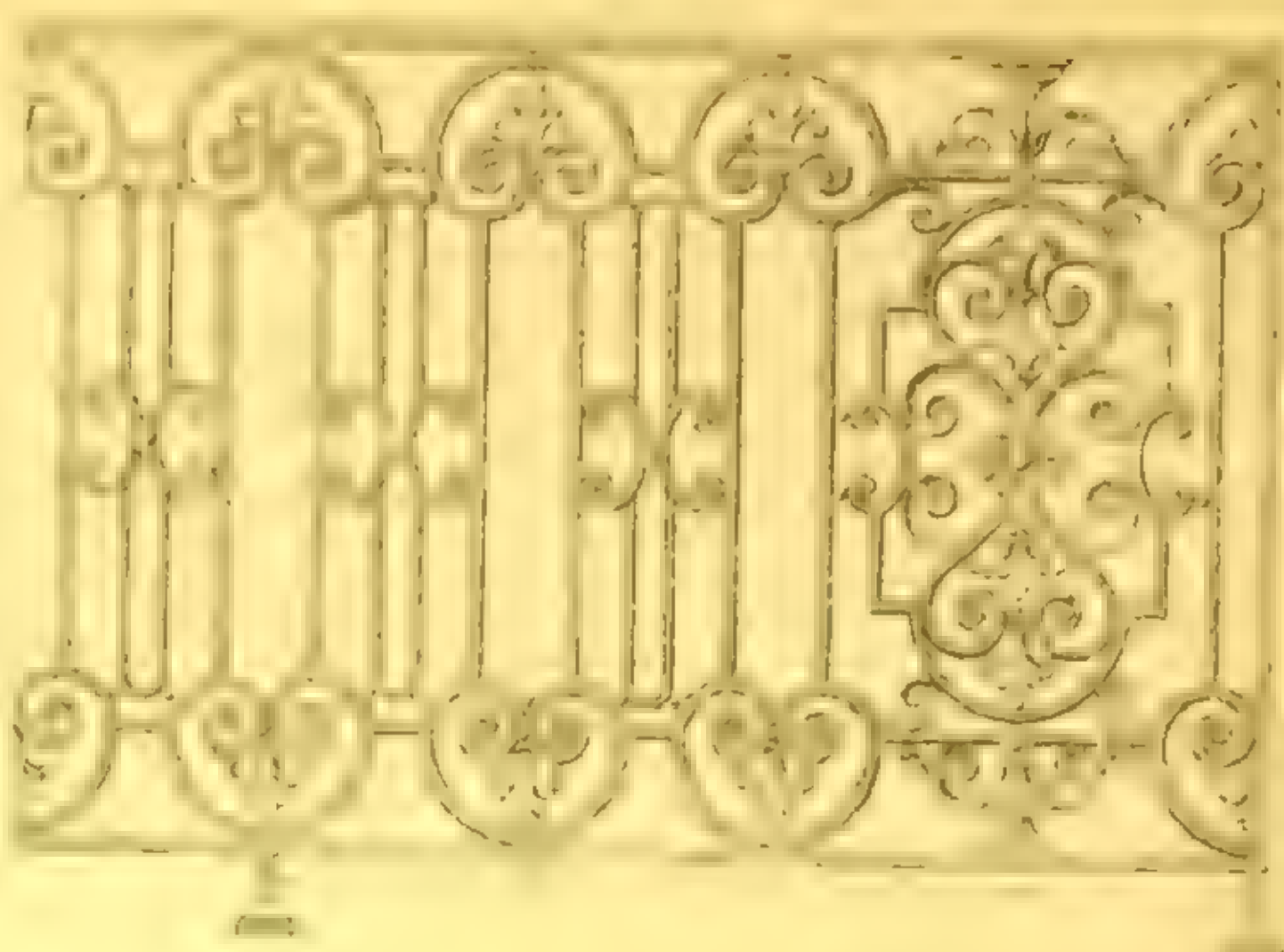
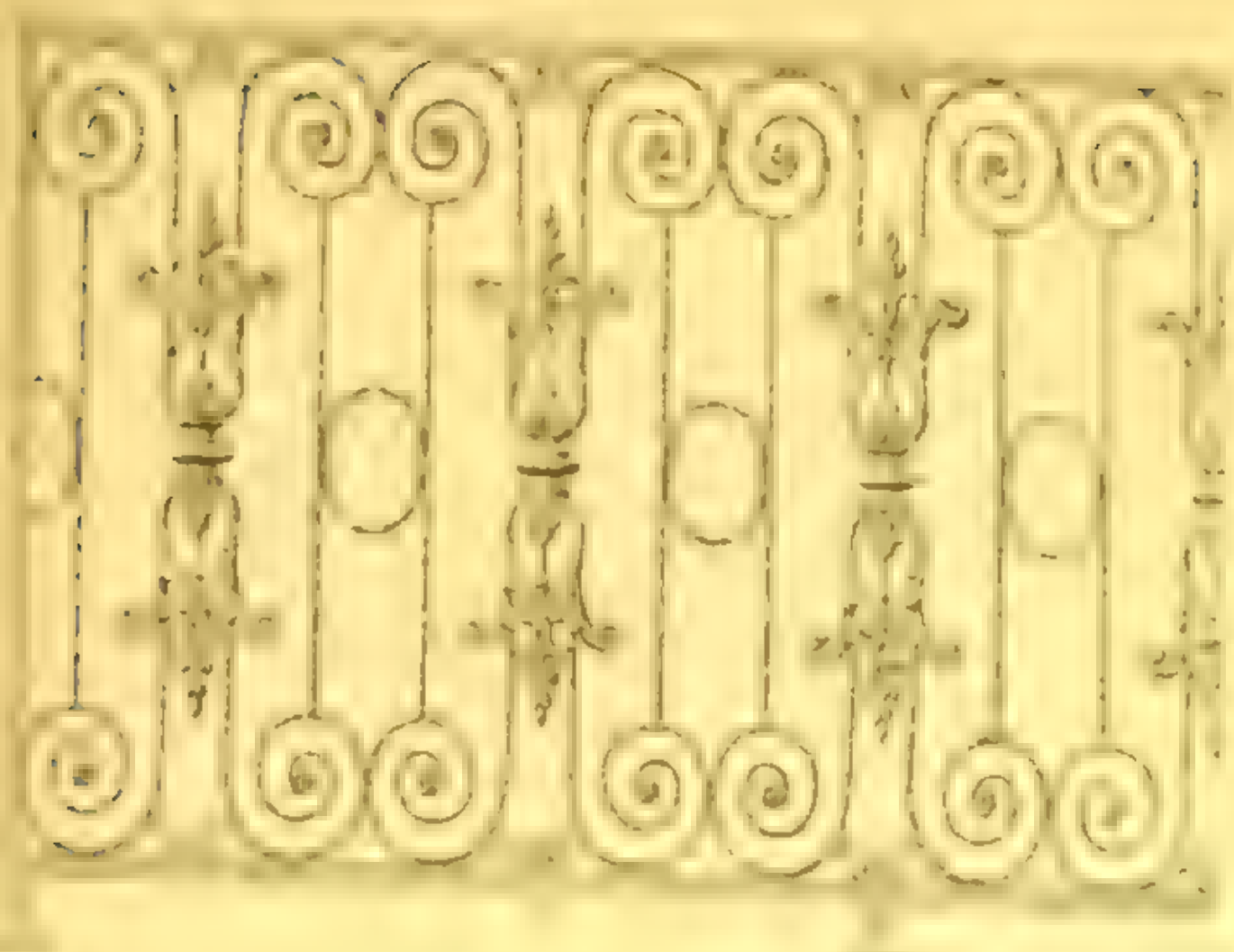








GRANDS BALCONS OU BALUSTRADES

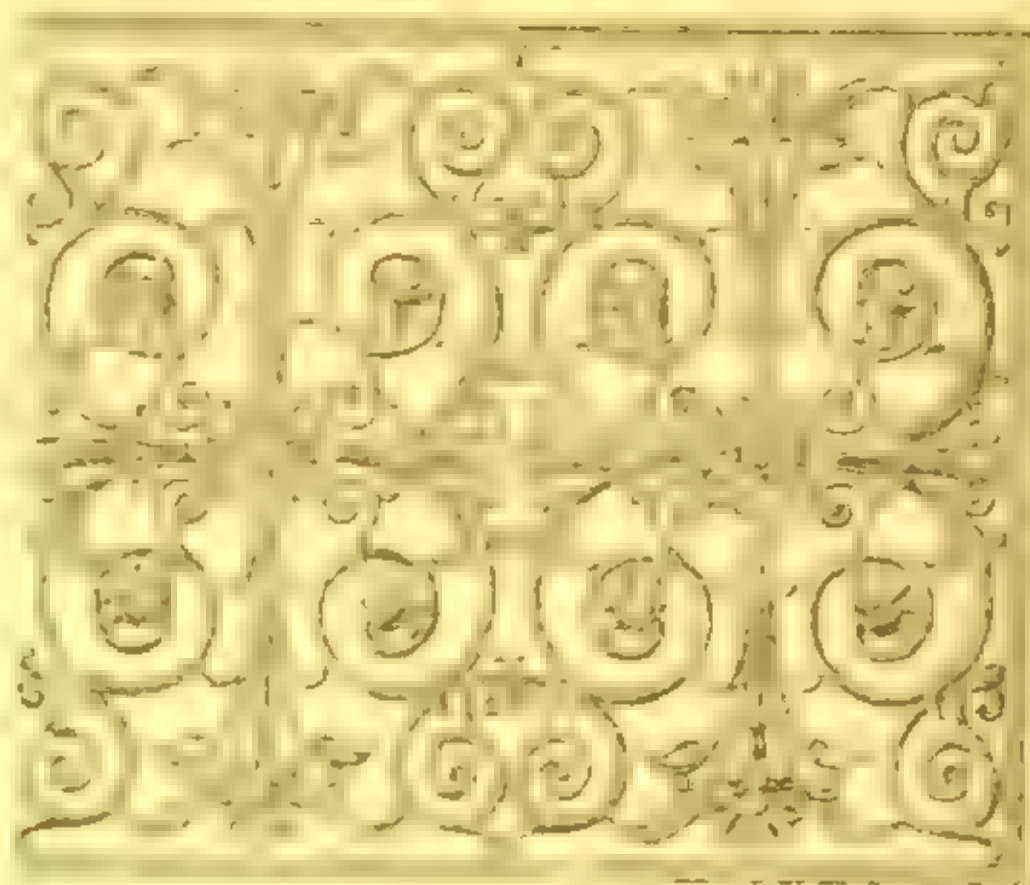
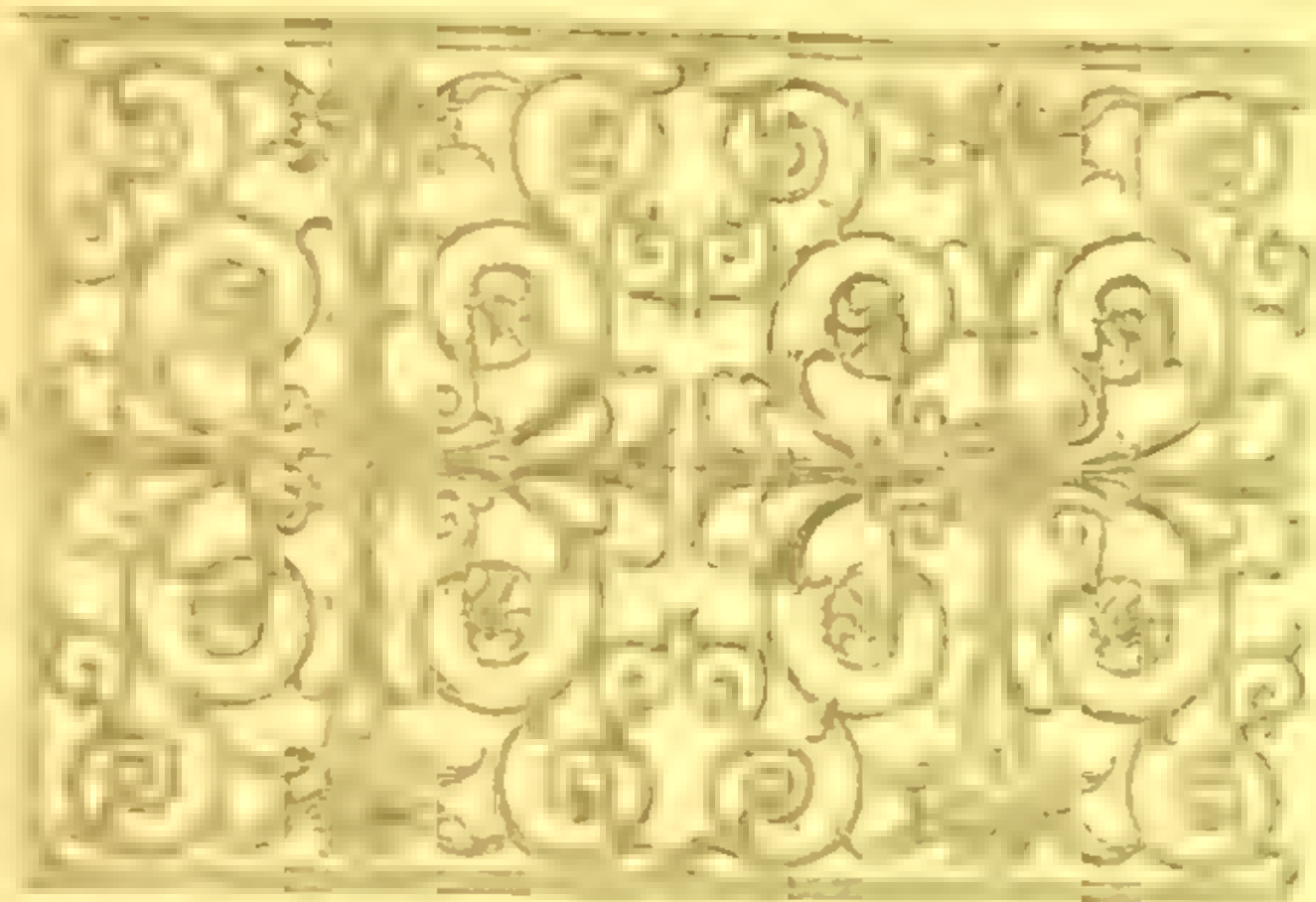
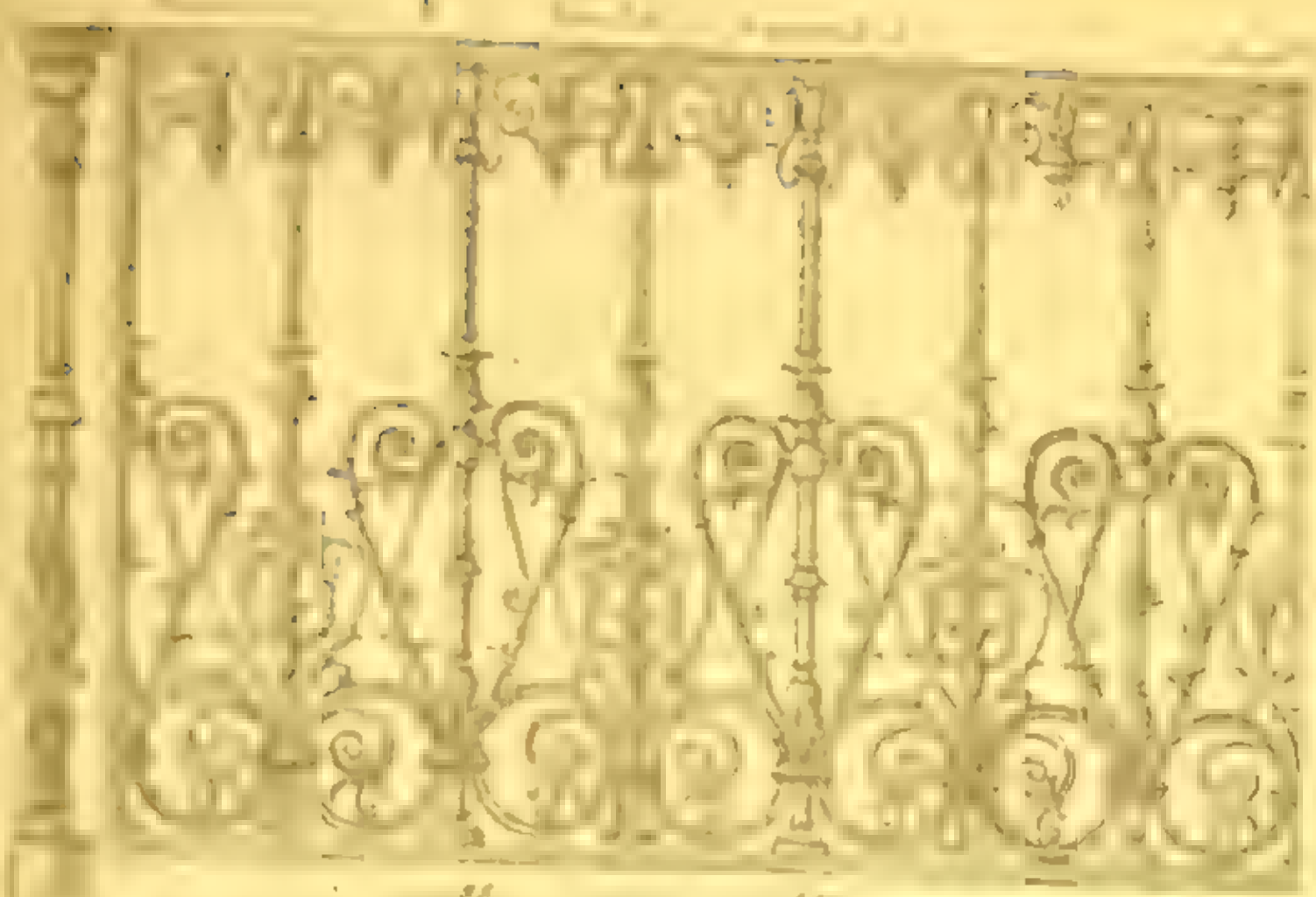








GRANDS GRILLONS DE BALUSTRADES.

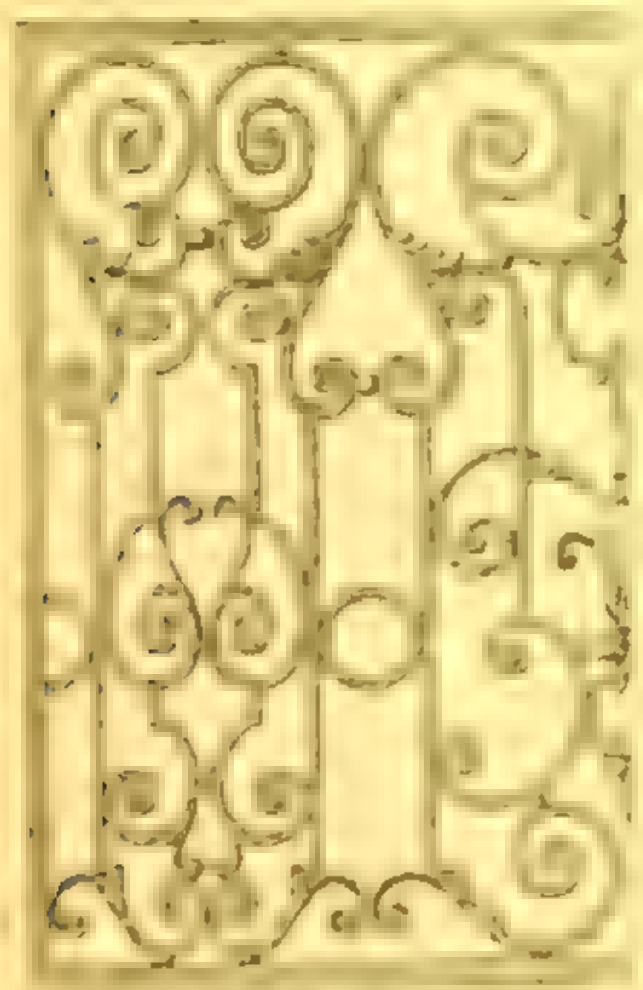
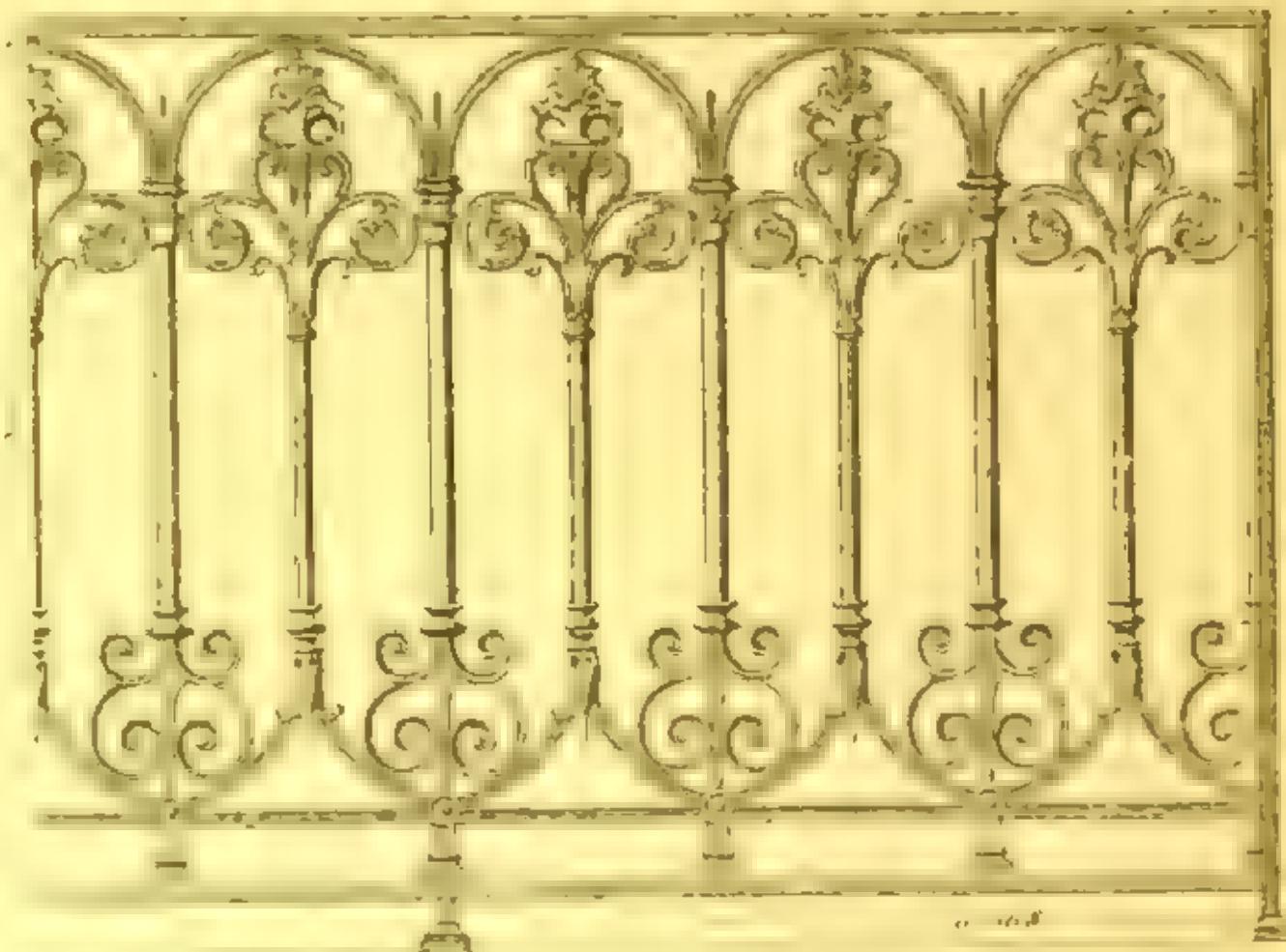
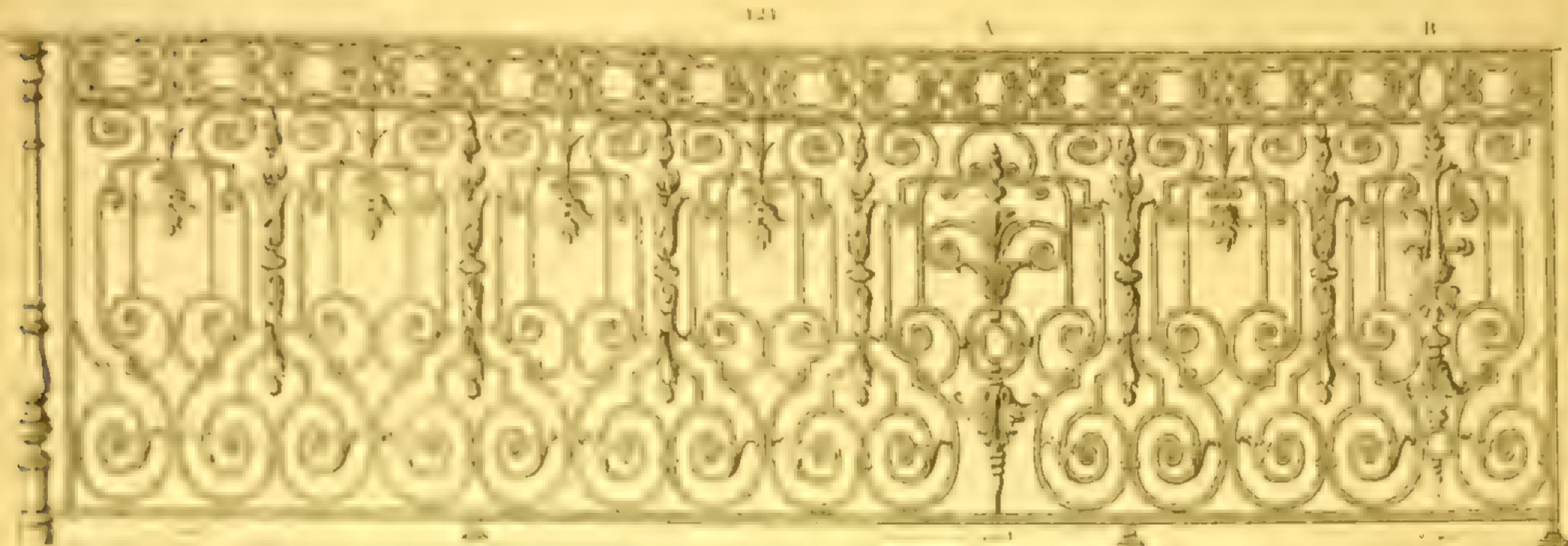








GRANDS BALCONS OU BALUSTRADES.



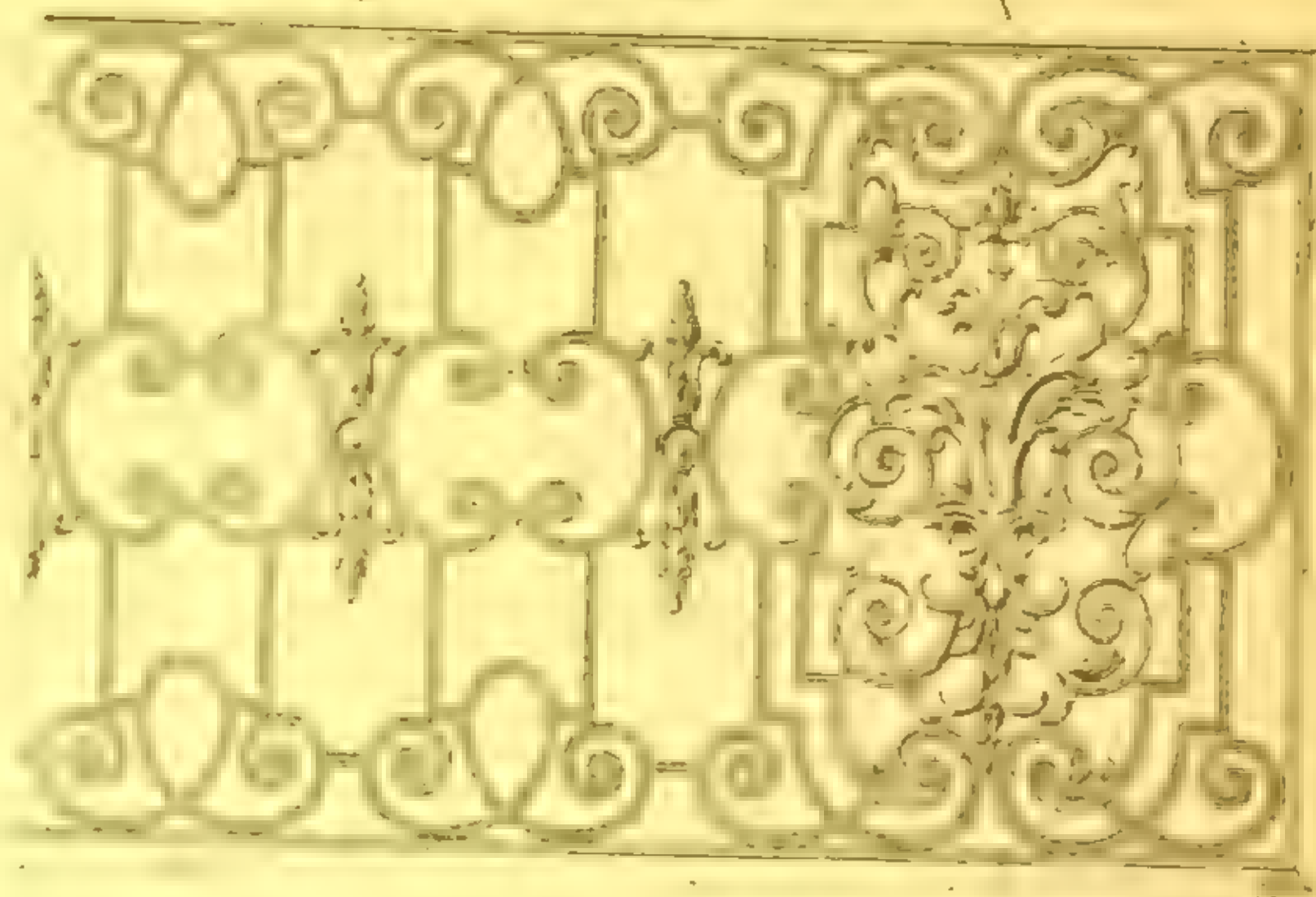
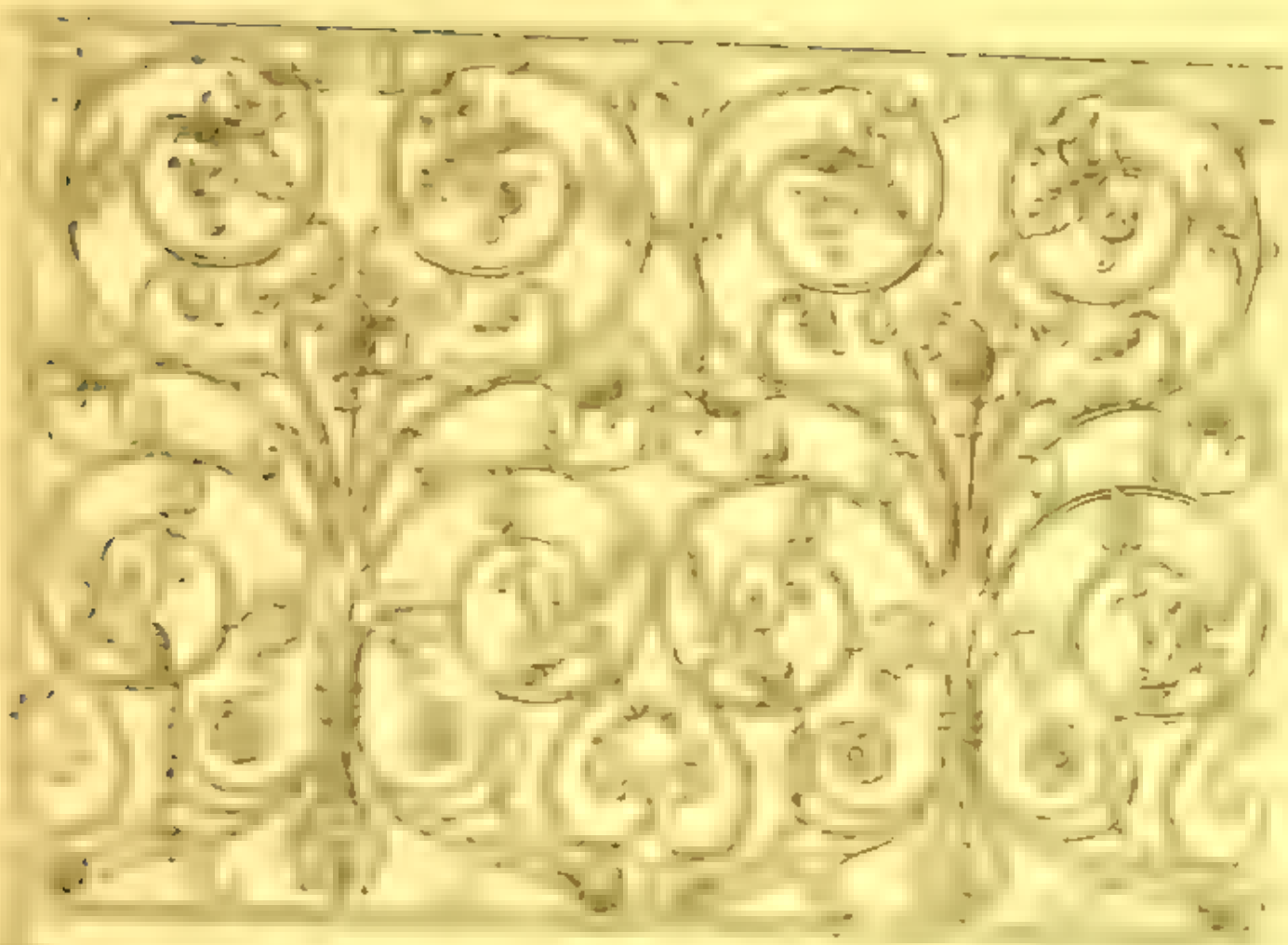
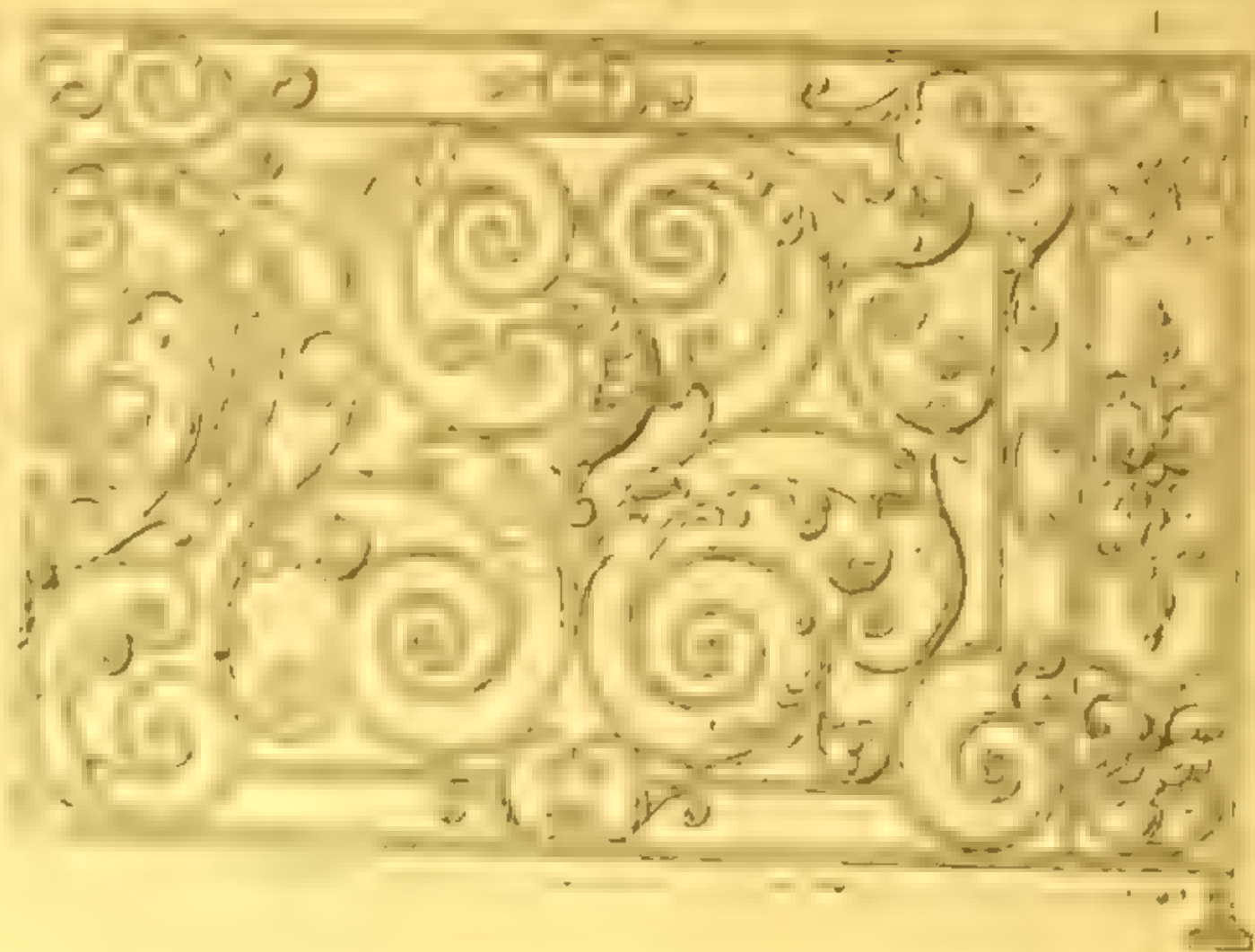
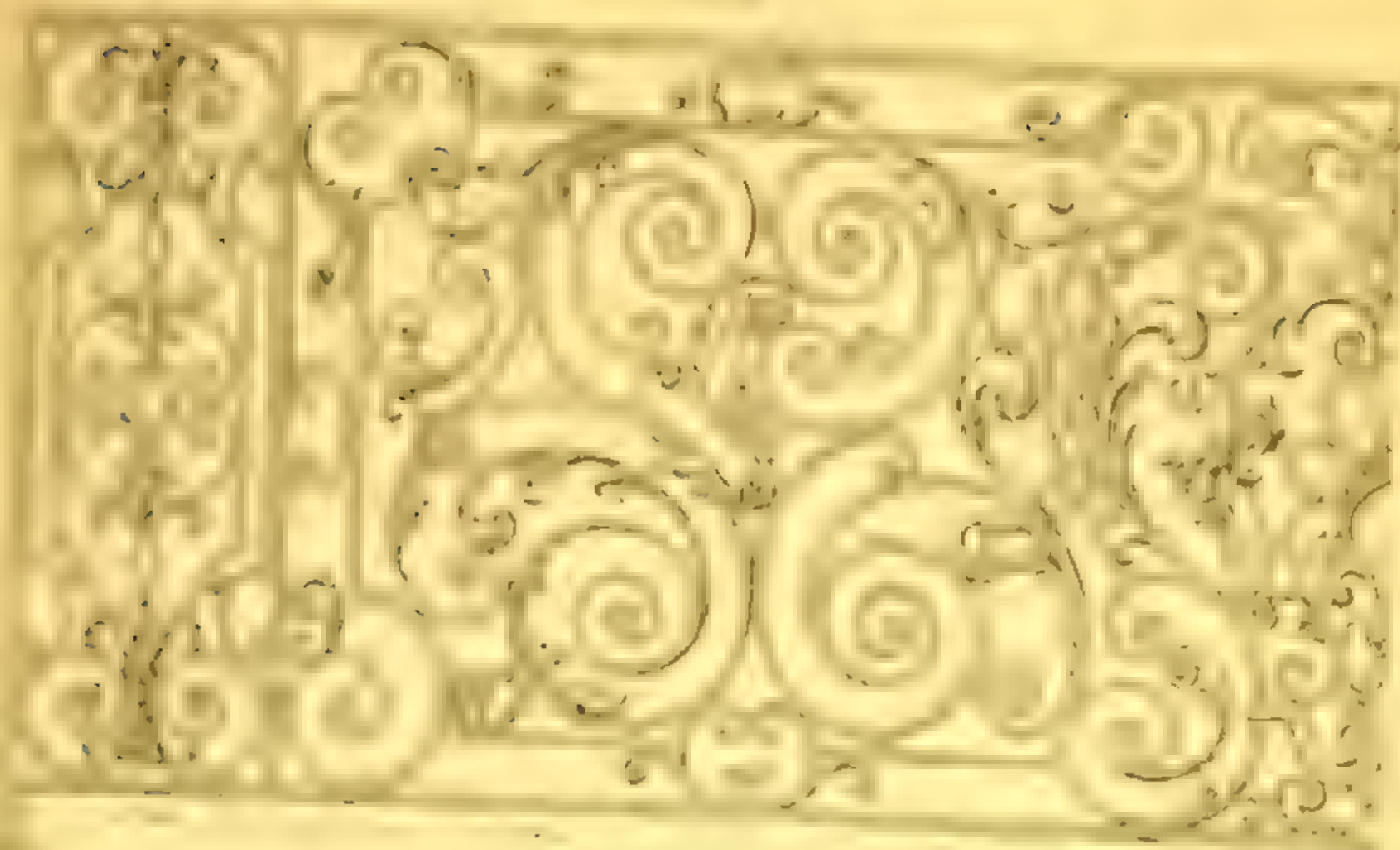






GRANDS BALCONS ou BALUSTRADE

Pl. 45



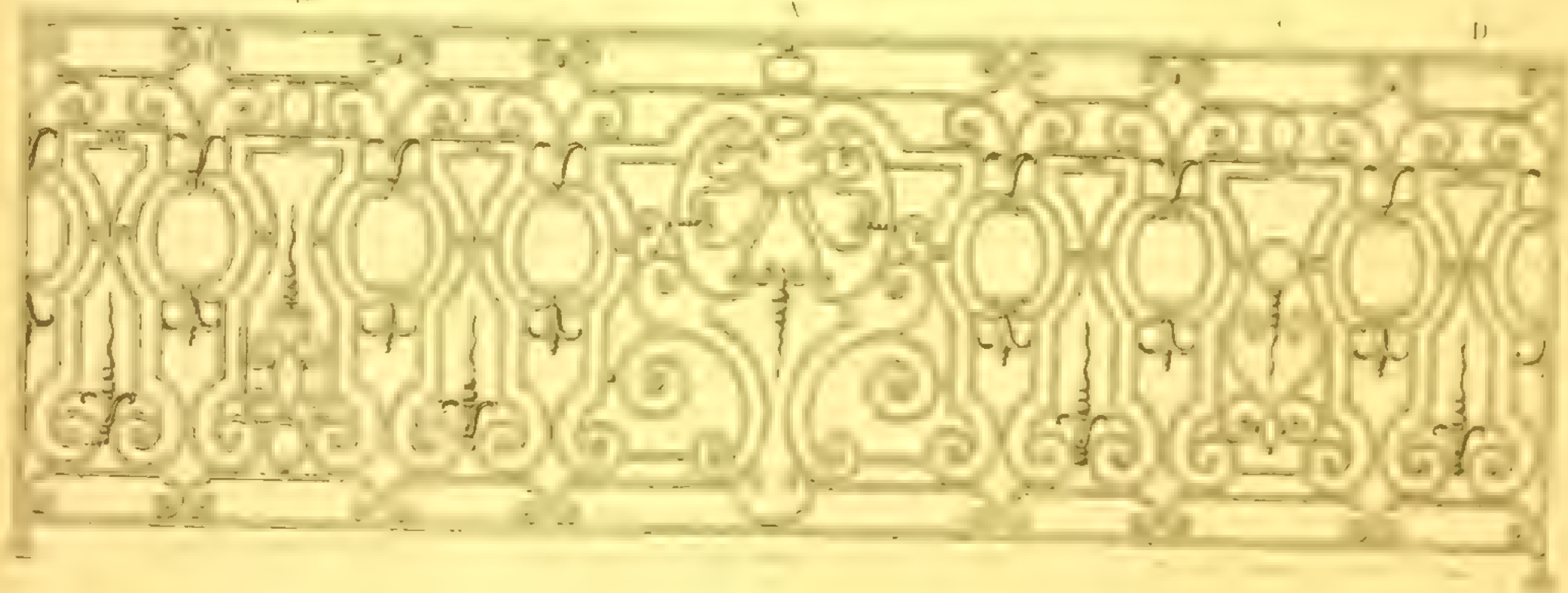
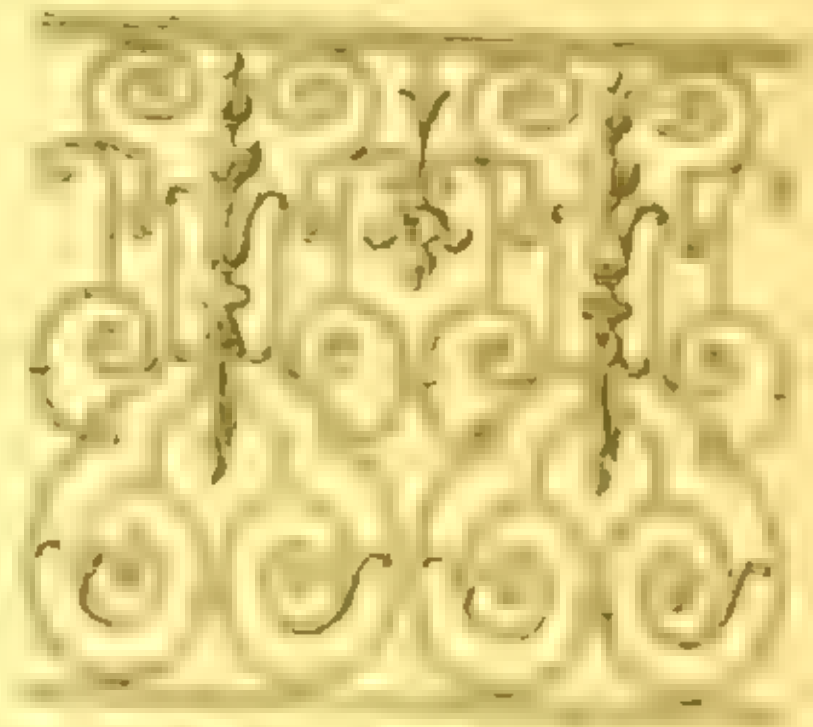
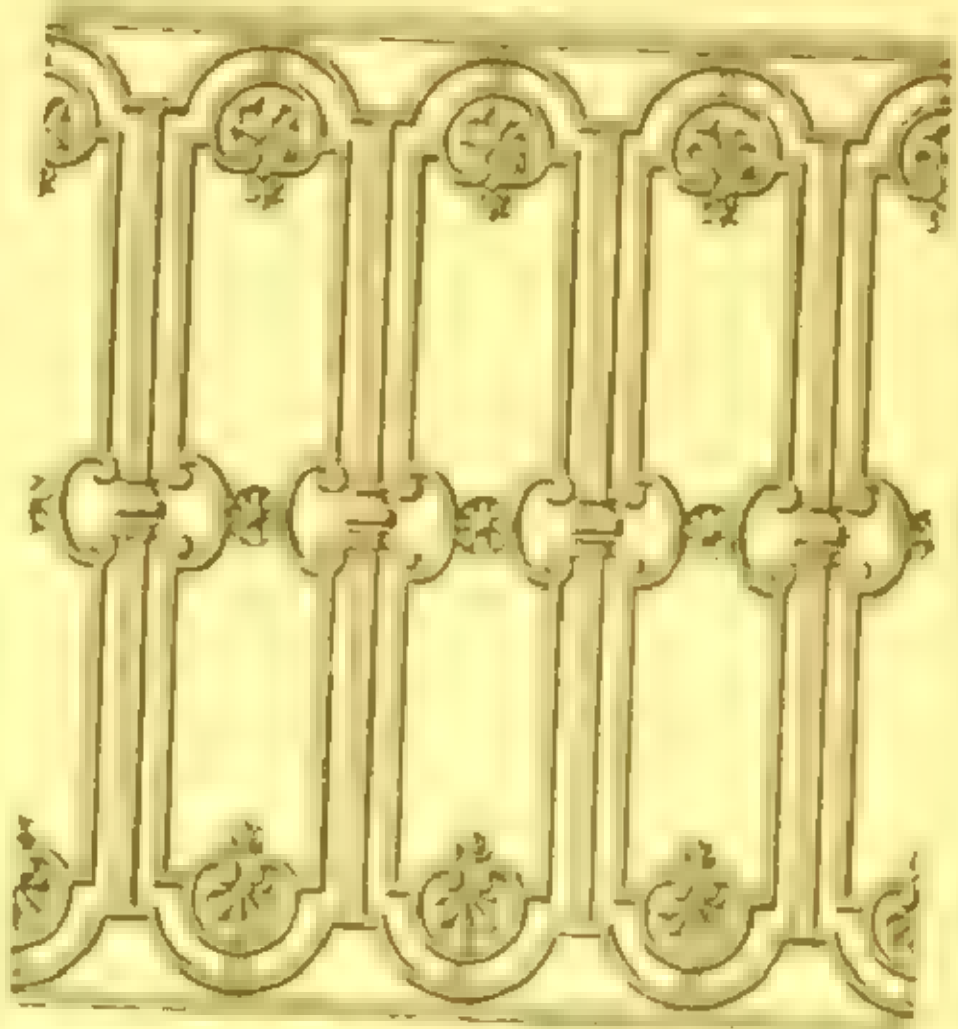
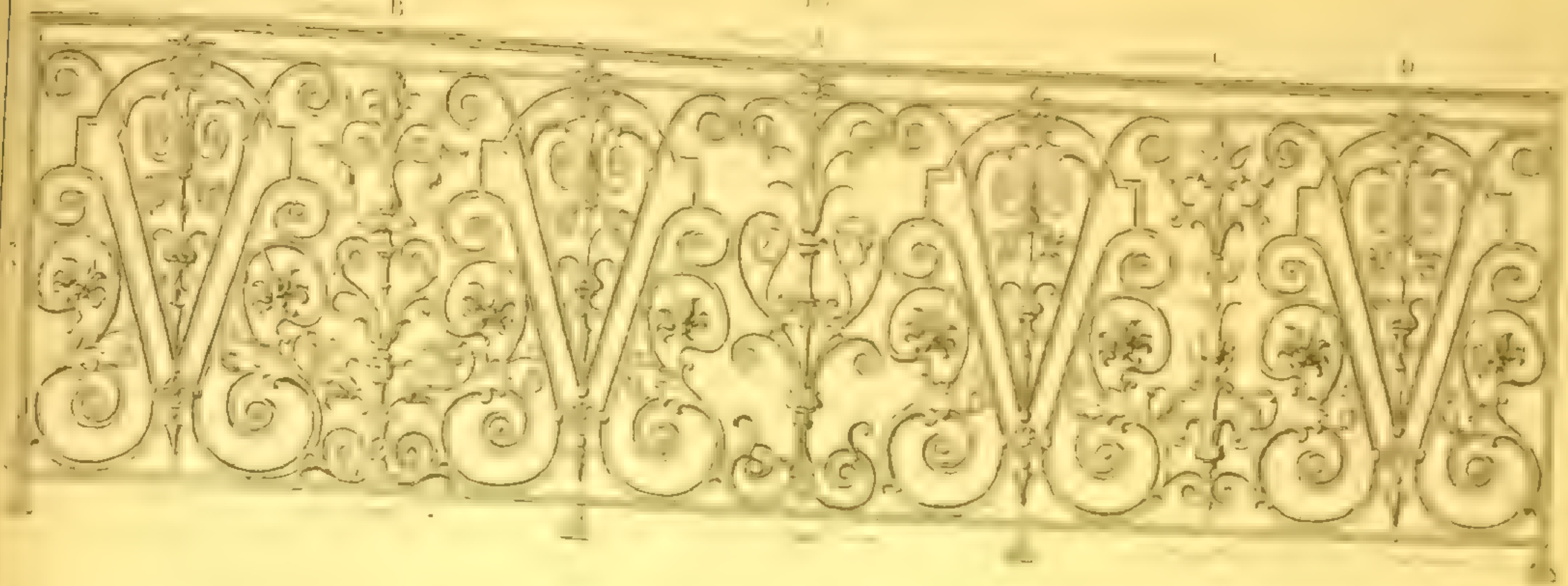






GRANDS BALCONS OU BALUSTRADES.

11 44







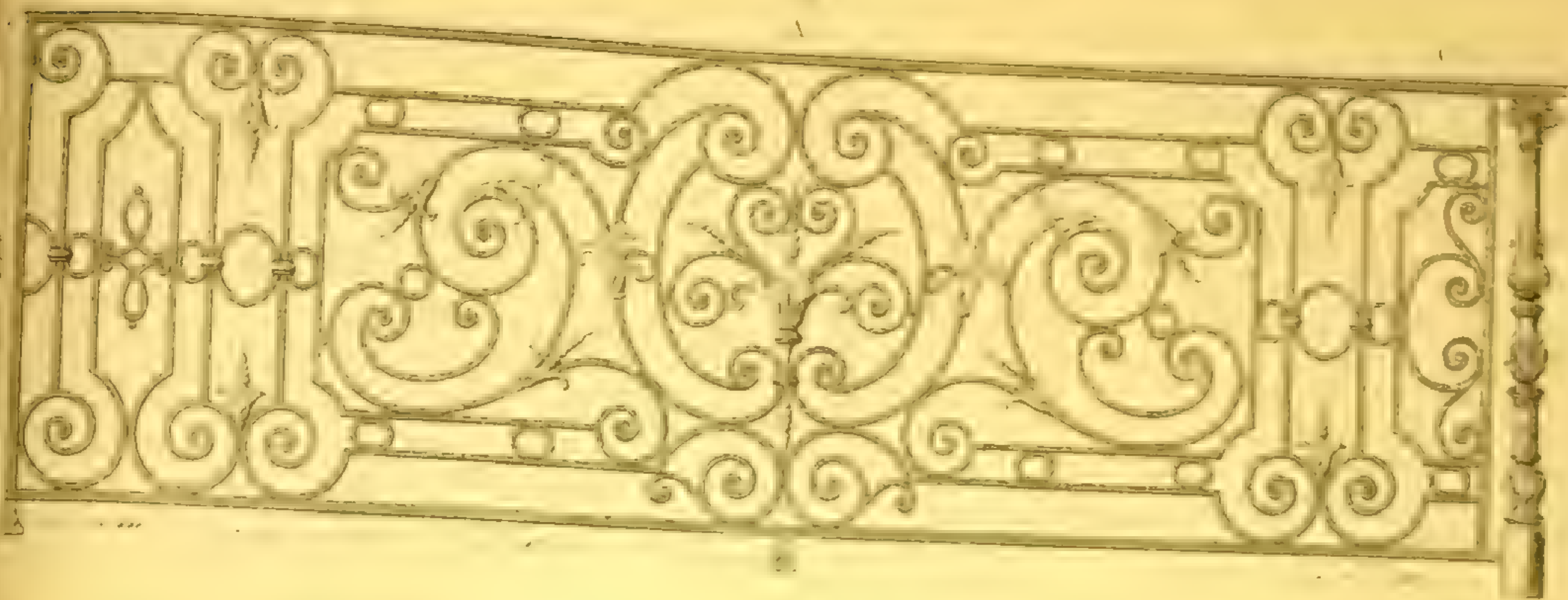


GRANDS BALCONS ou BALUSTRADES

Pl 45

D

A

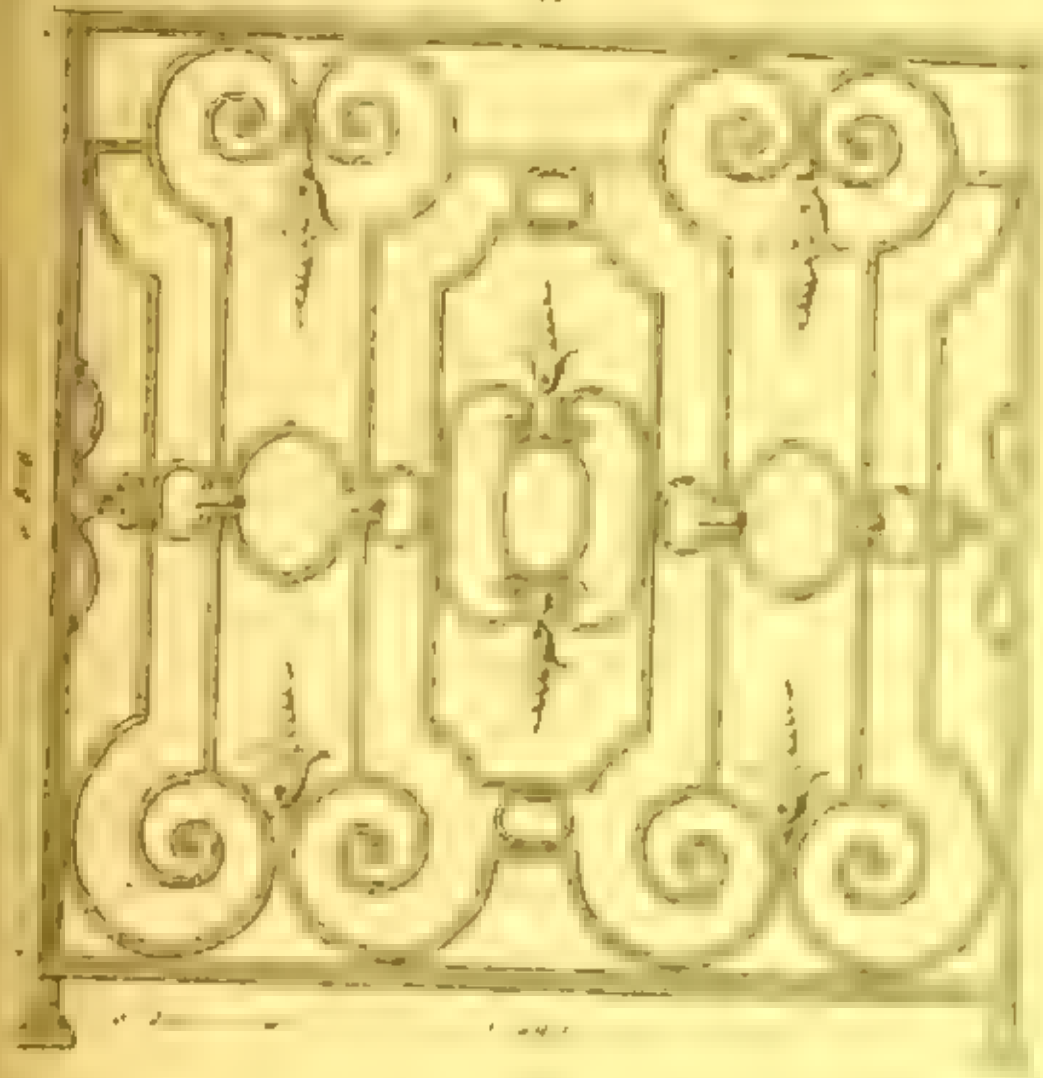


128

E

129

B



B

A

C

D



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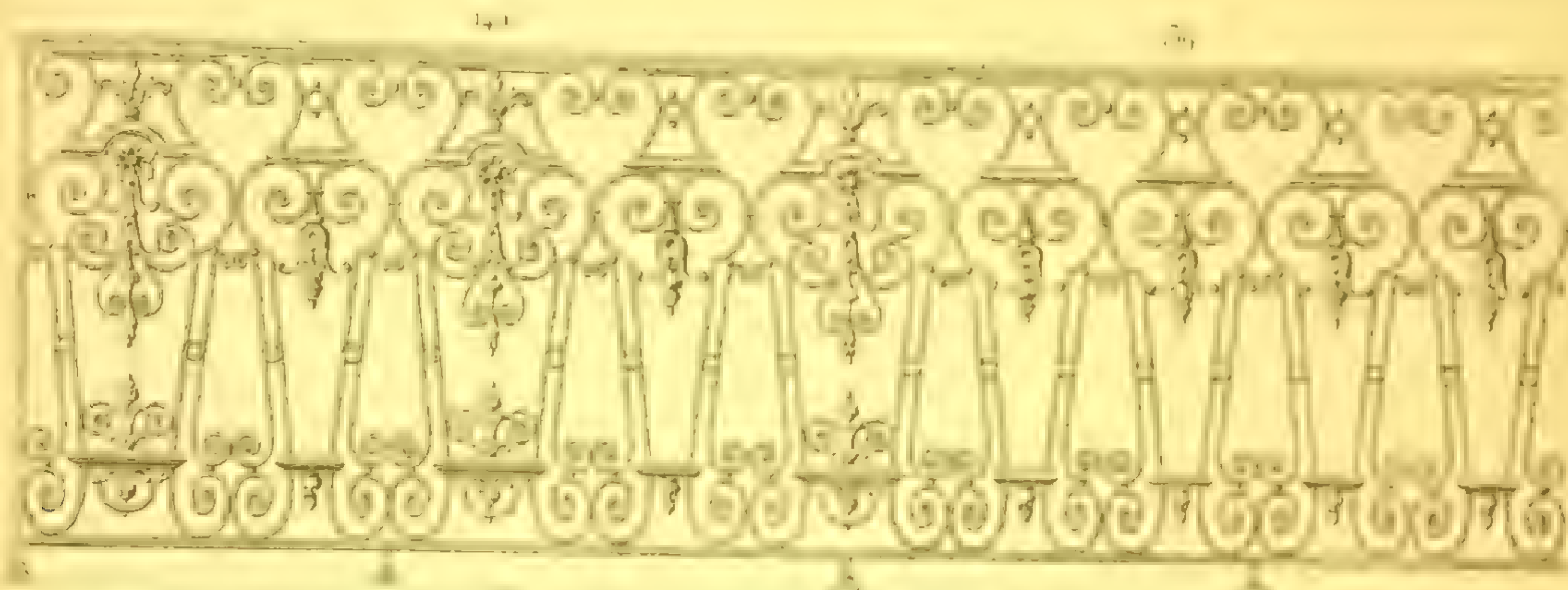
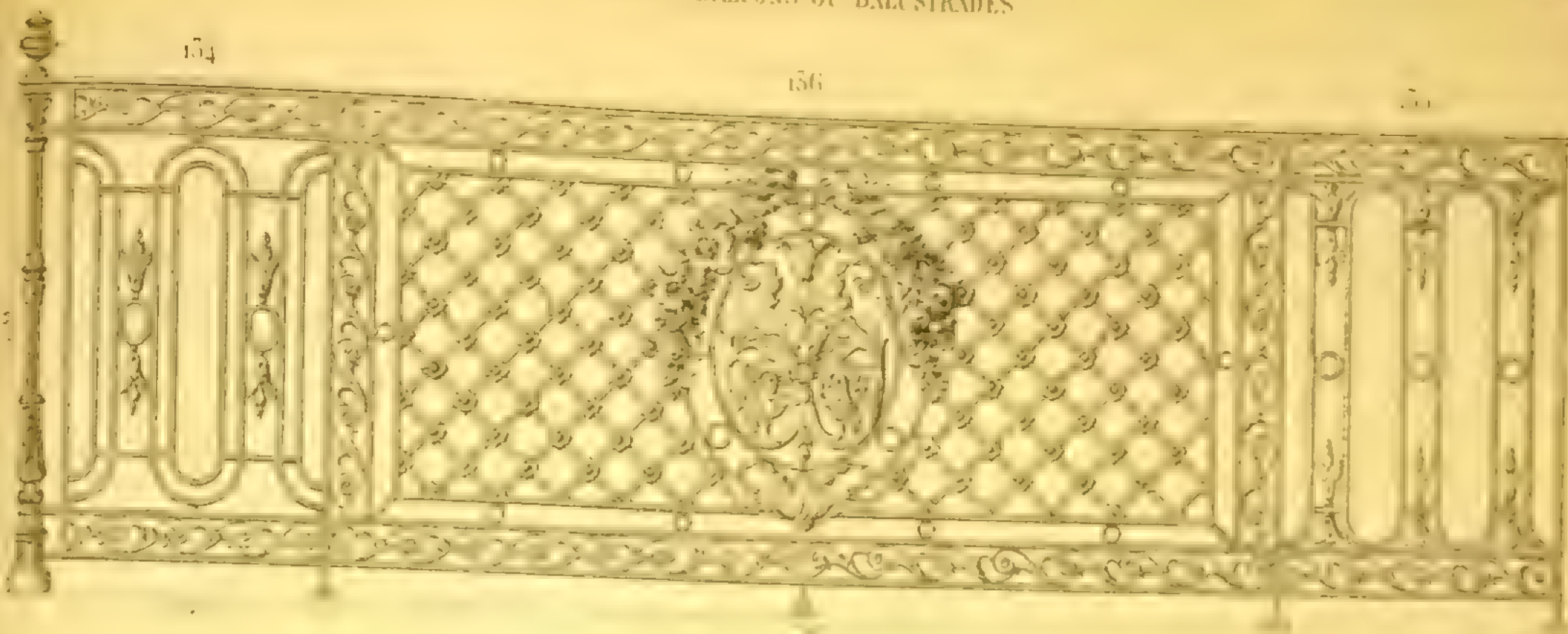






GRANDS BALCONS OU BALUSTRADES

Pl. 46



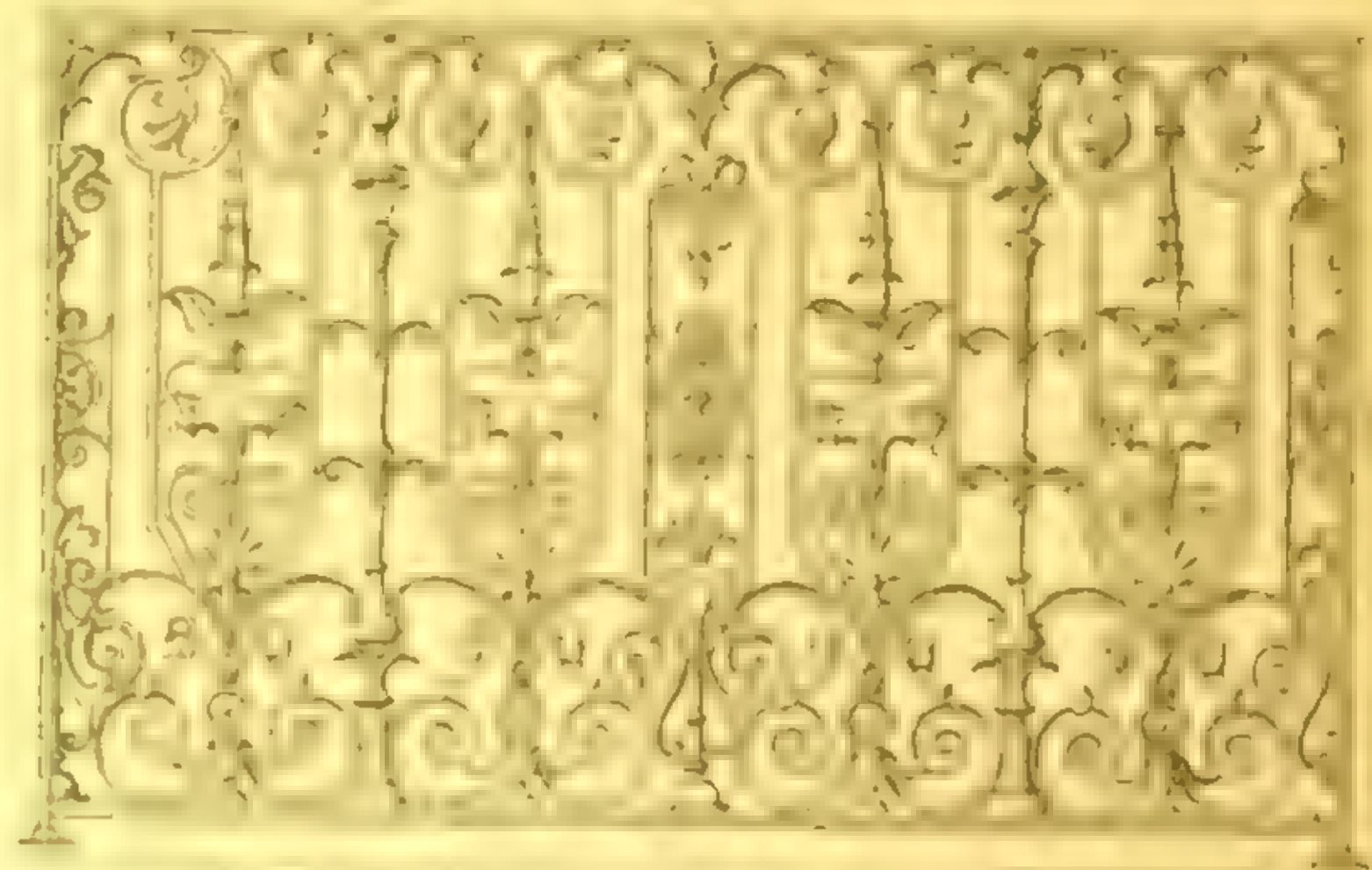
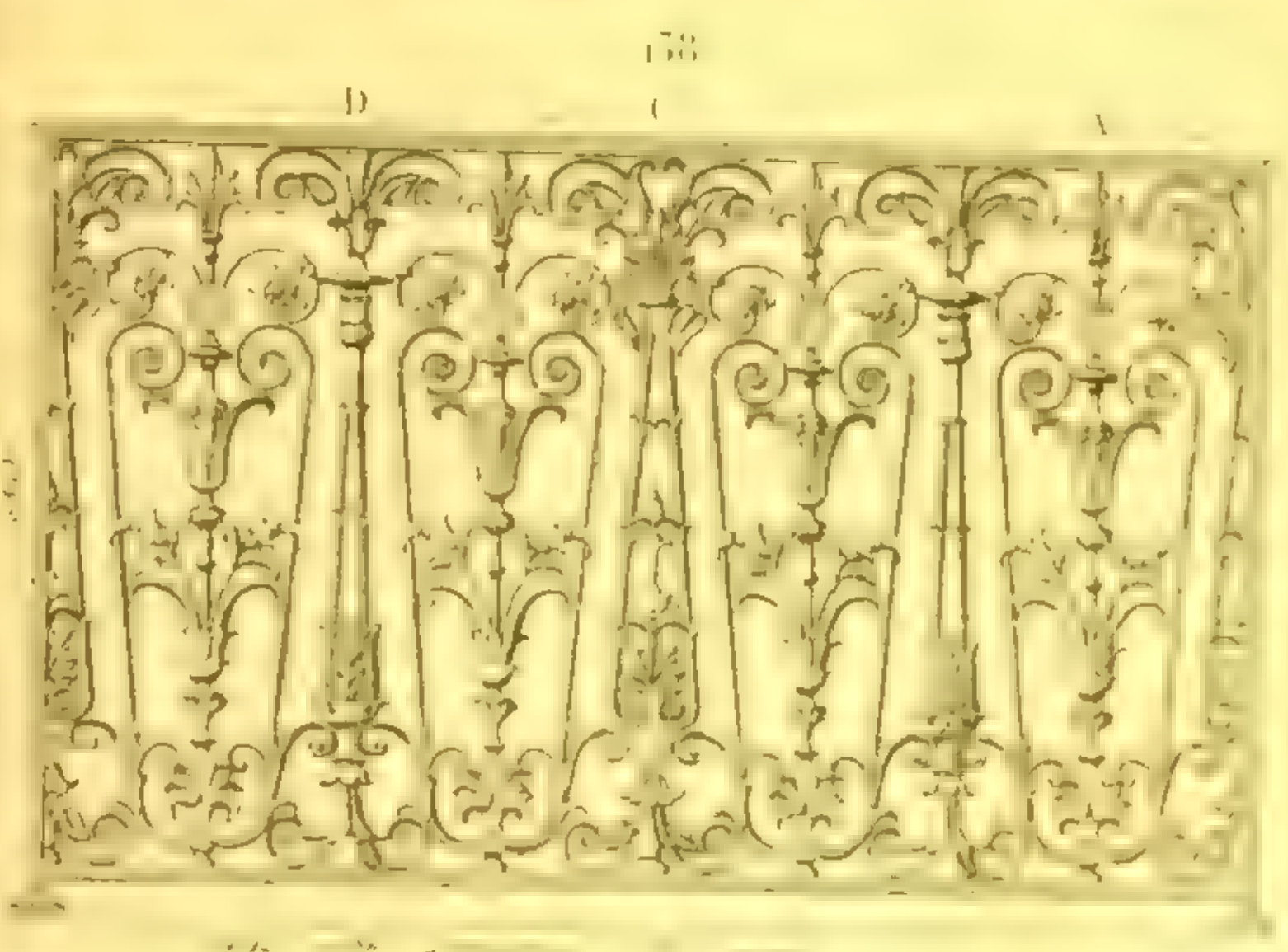






GRANDS BALCONS OU BALUSTRADES

194



Les modèles sont en fonte de fer et se vendent séparément à la mesure de la longueur et de la largeur.



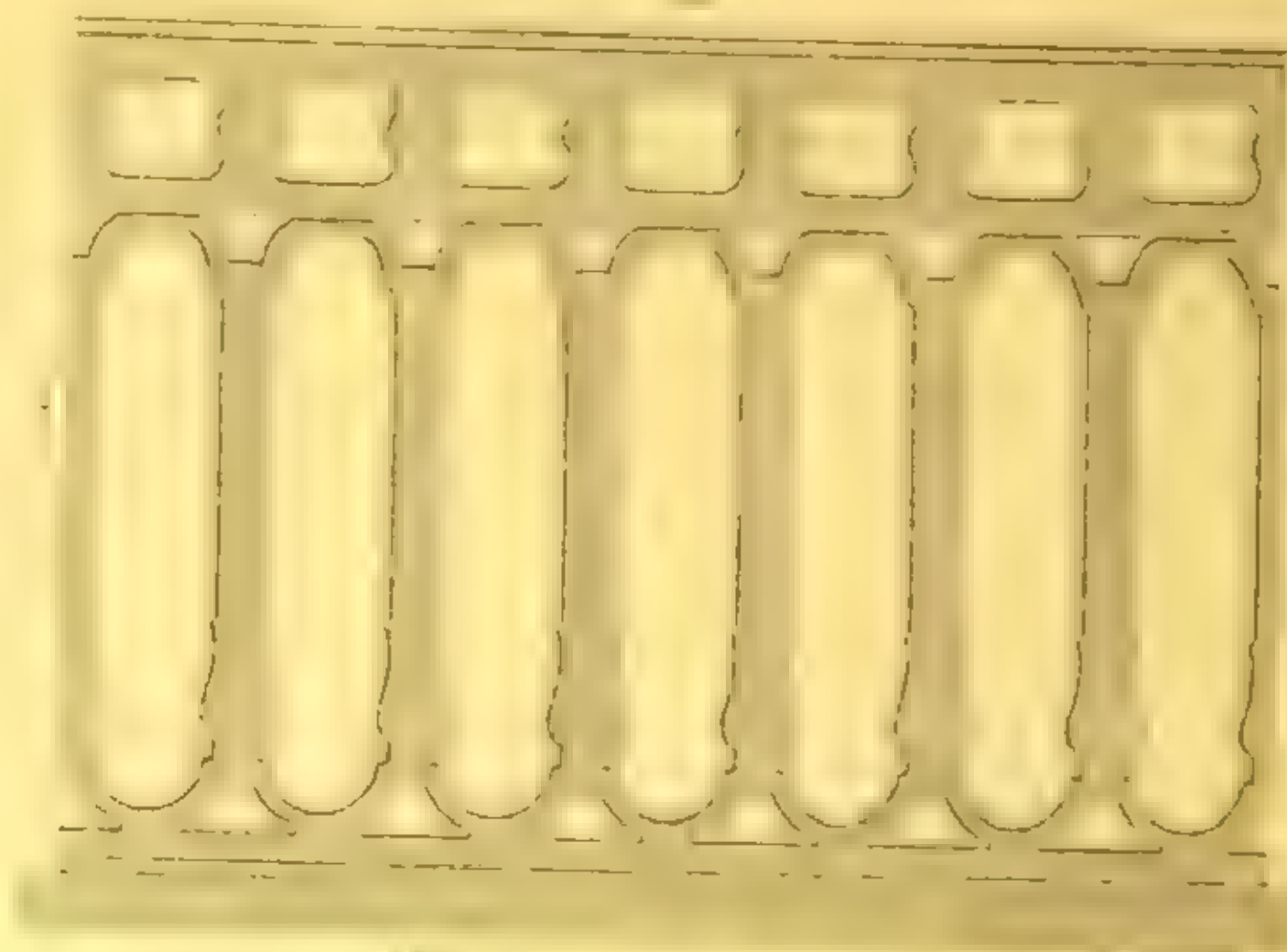
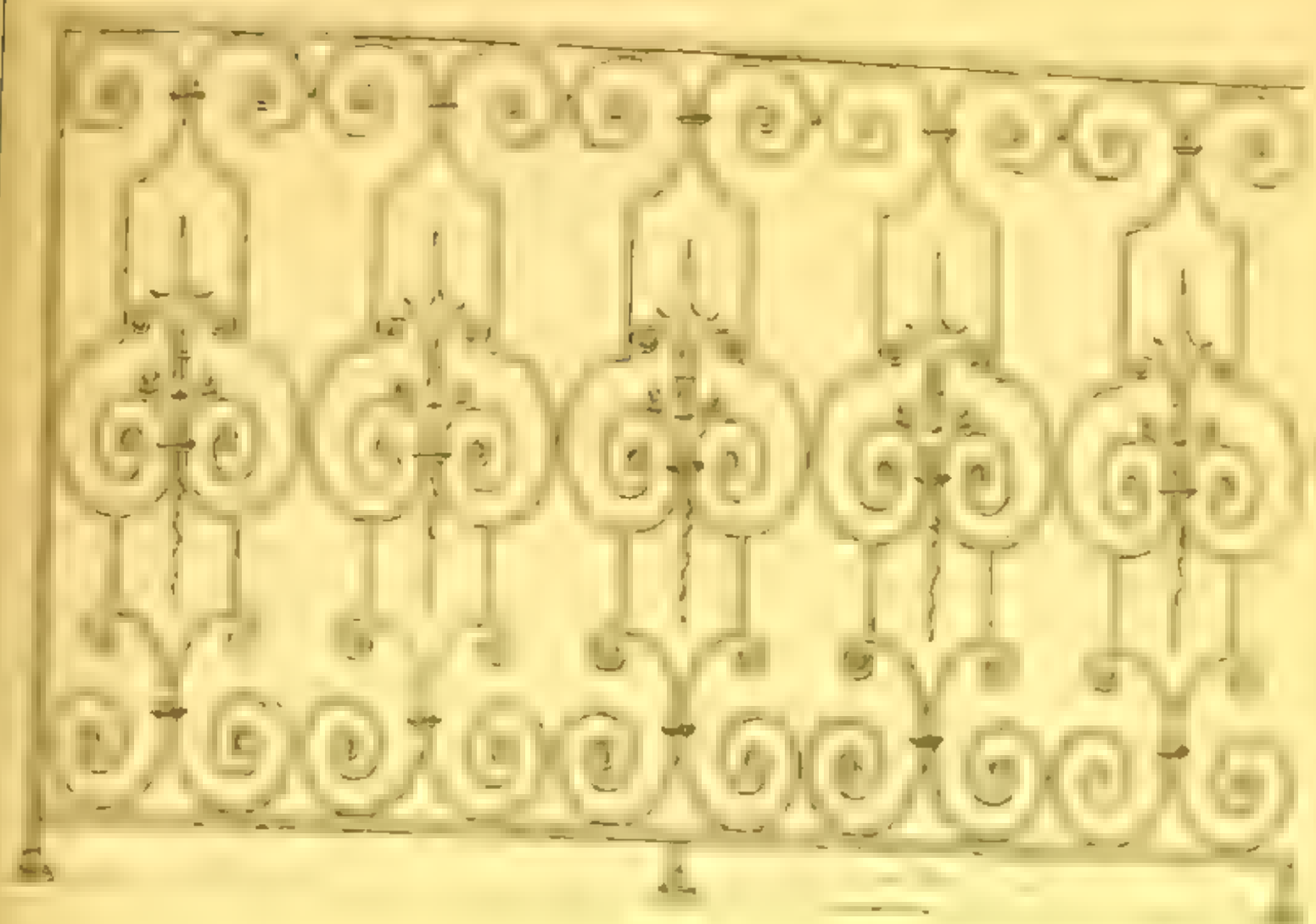




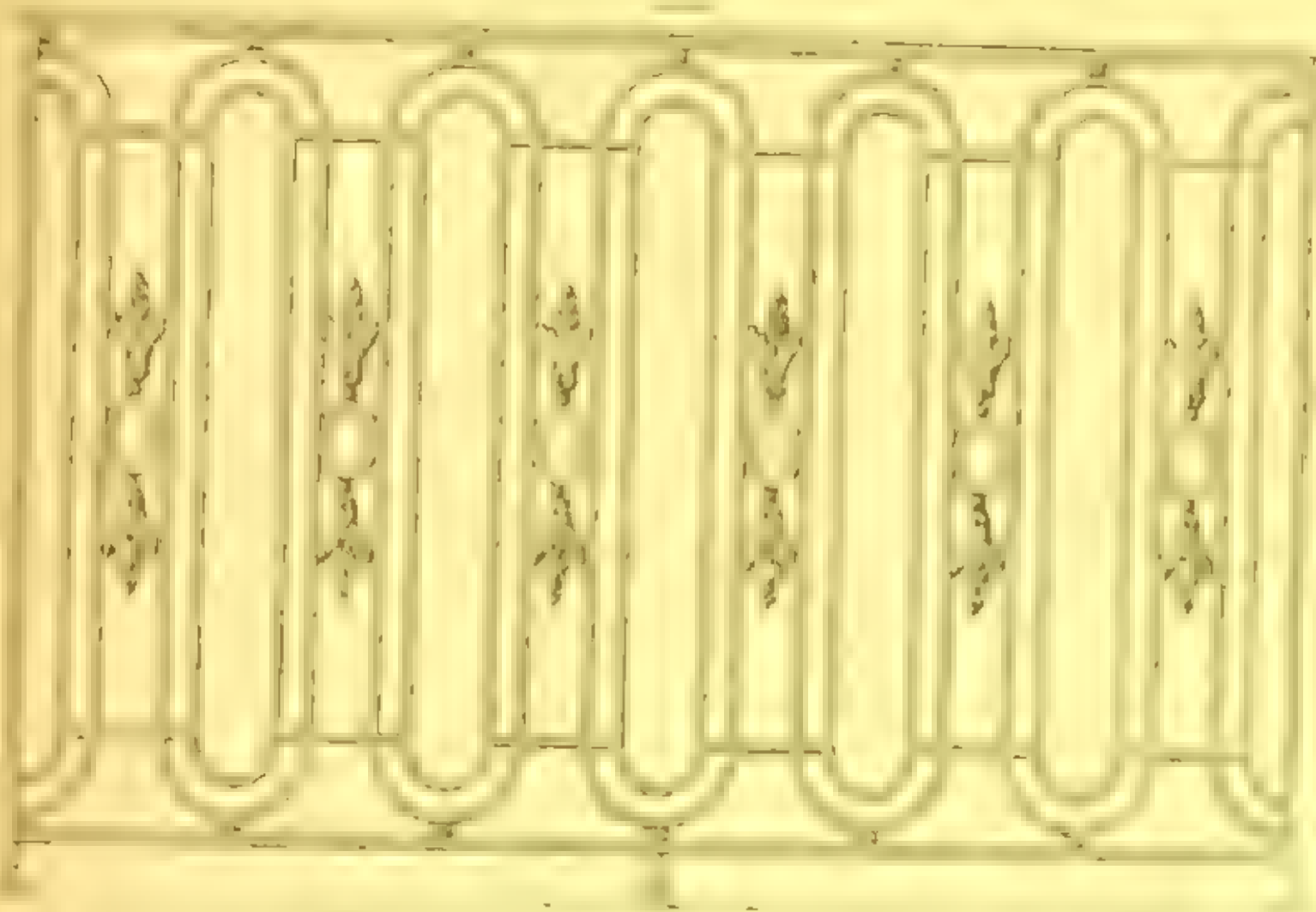
GRANDS BALCONS OU BALUSTRADES.

Pl. 48

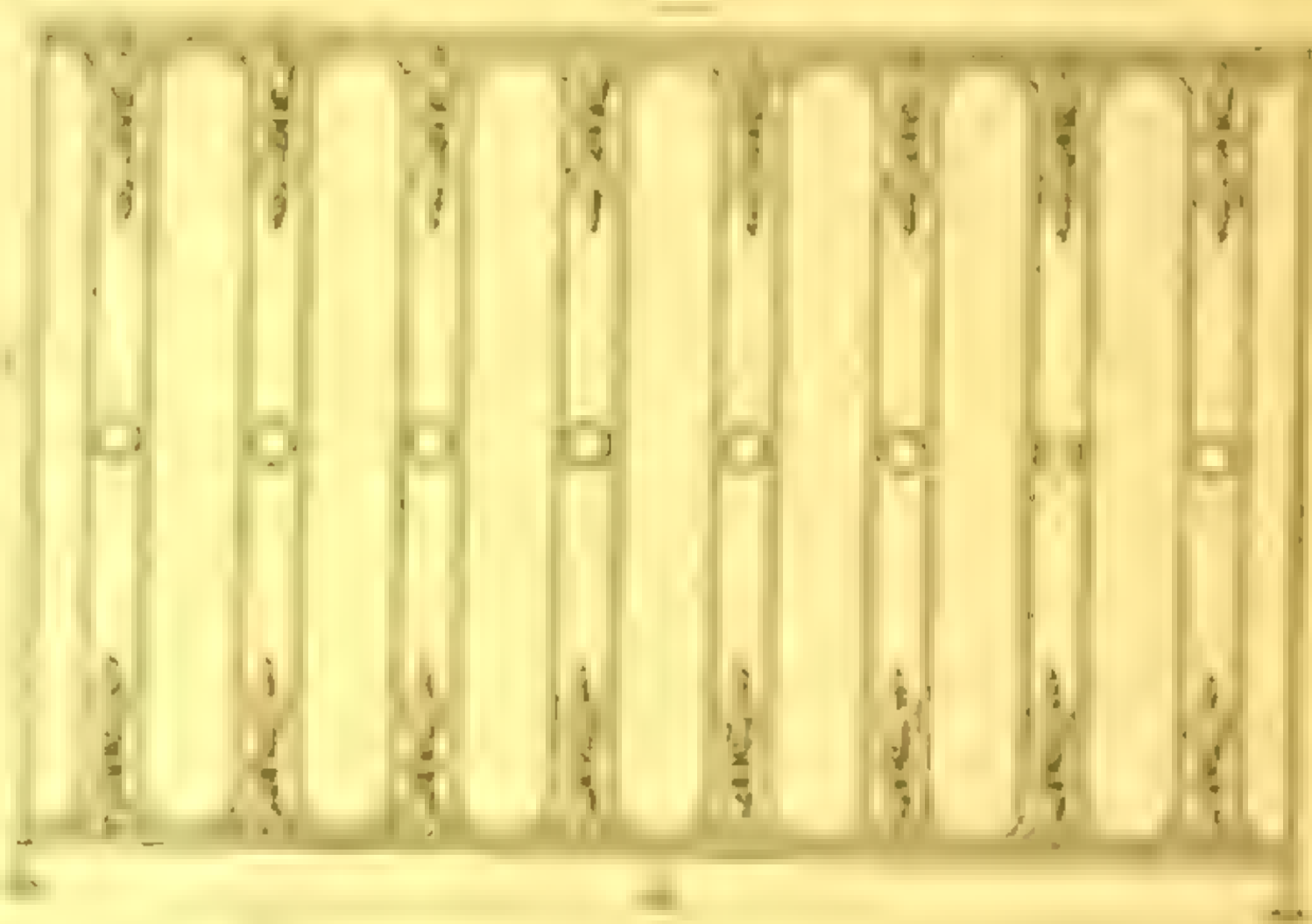
141



143



144



145



Les motifs de ces dessins sont la propriété exclusive de M. BARBEZAT & C<sup>ie</sup>



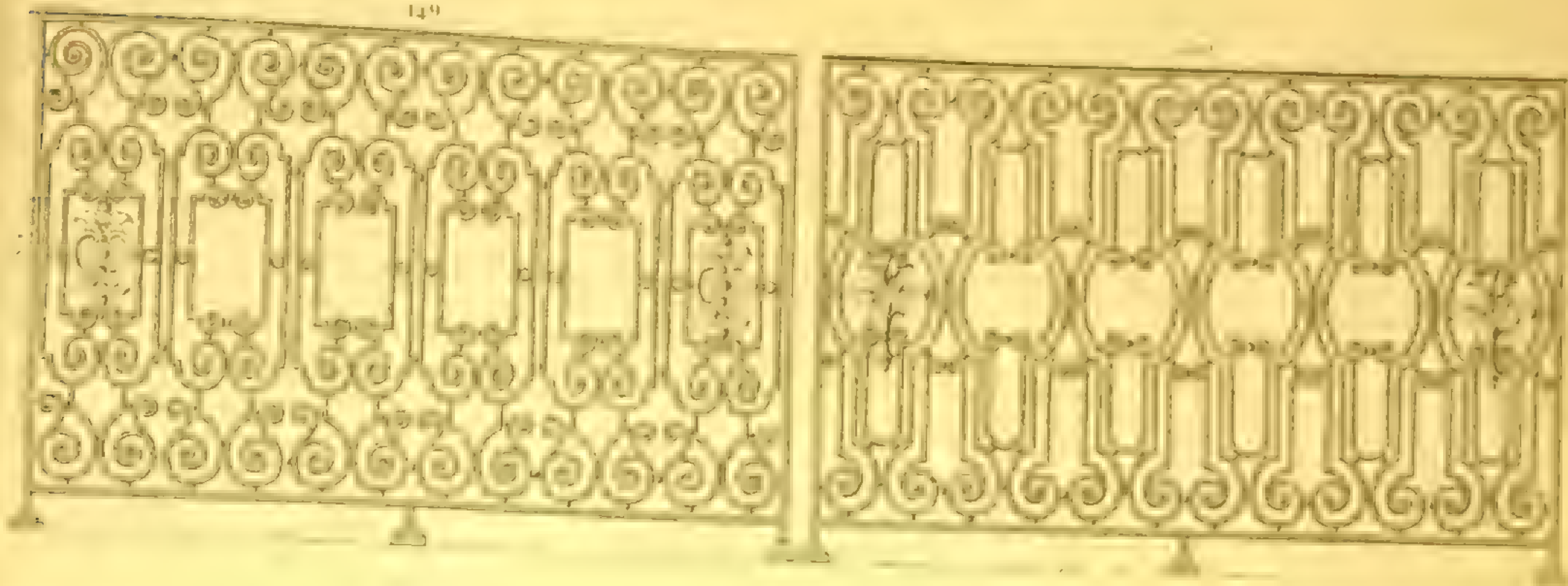




GRANDS BALCONS OU BALUSTRADES.

Pl. 49

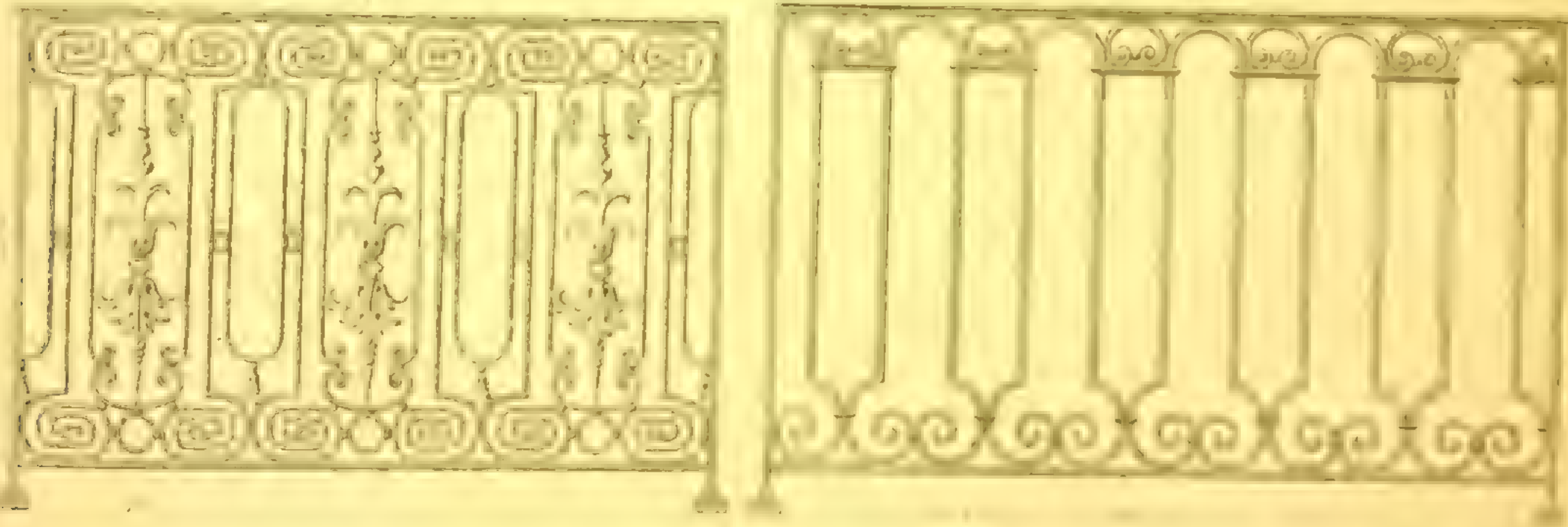
149



150



151







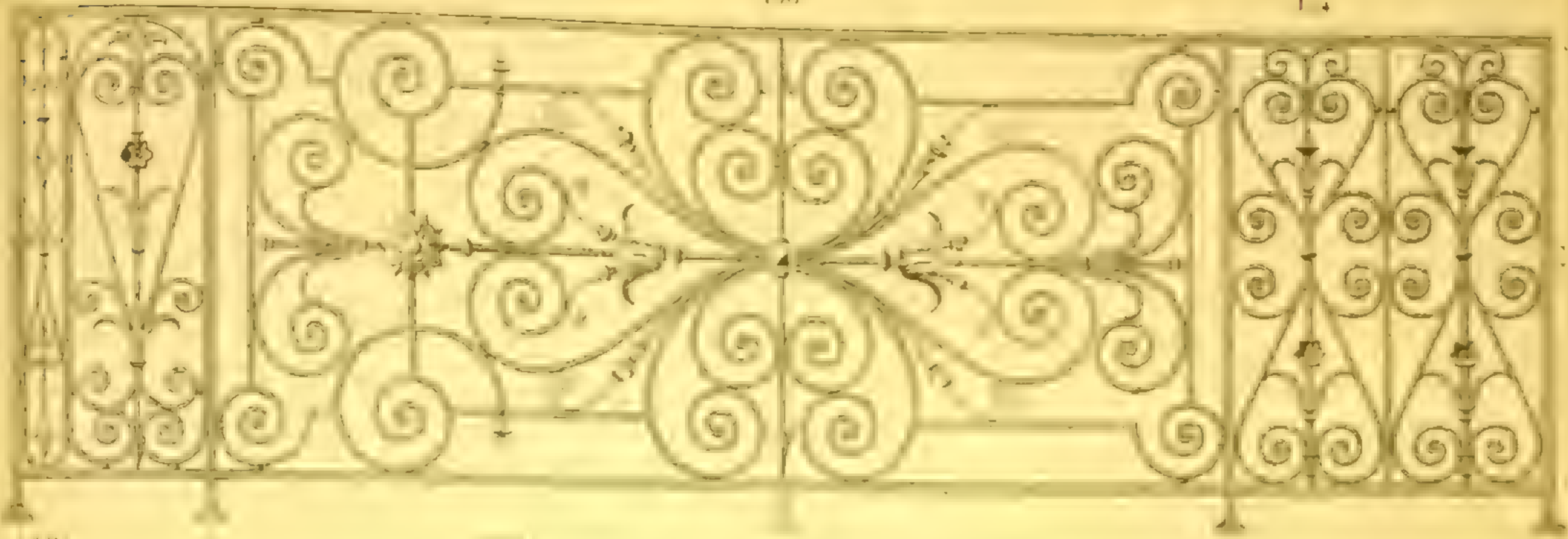


BALUSTRADES

165

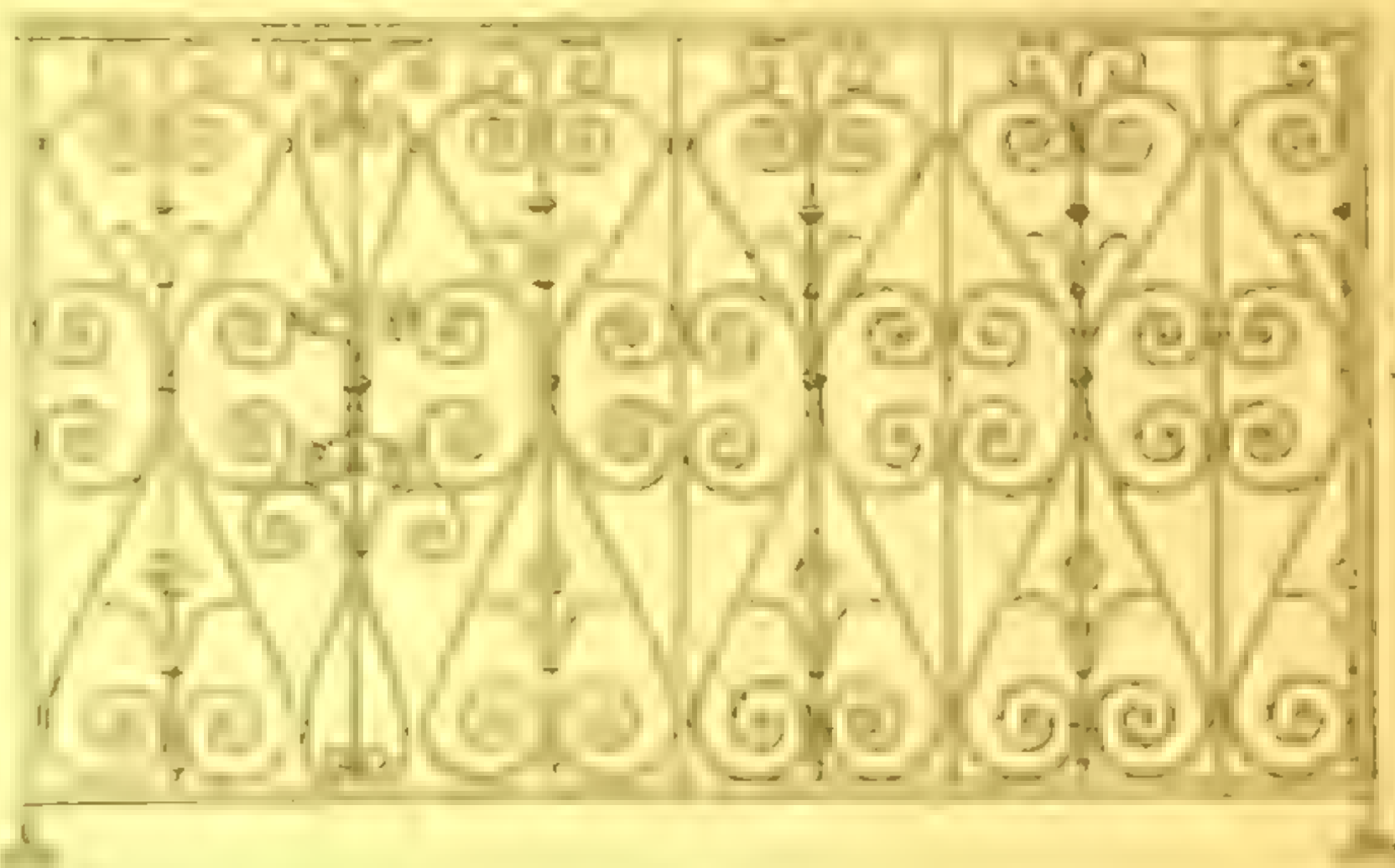
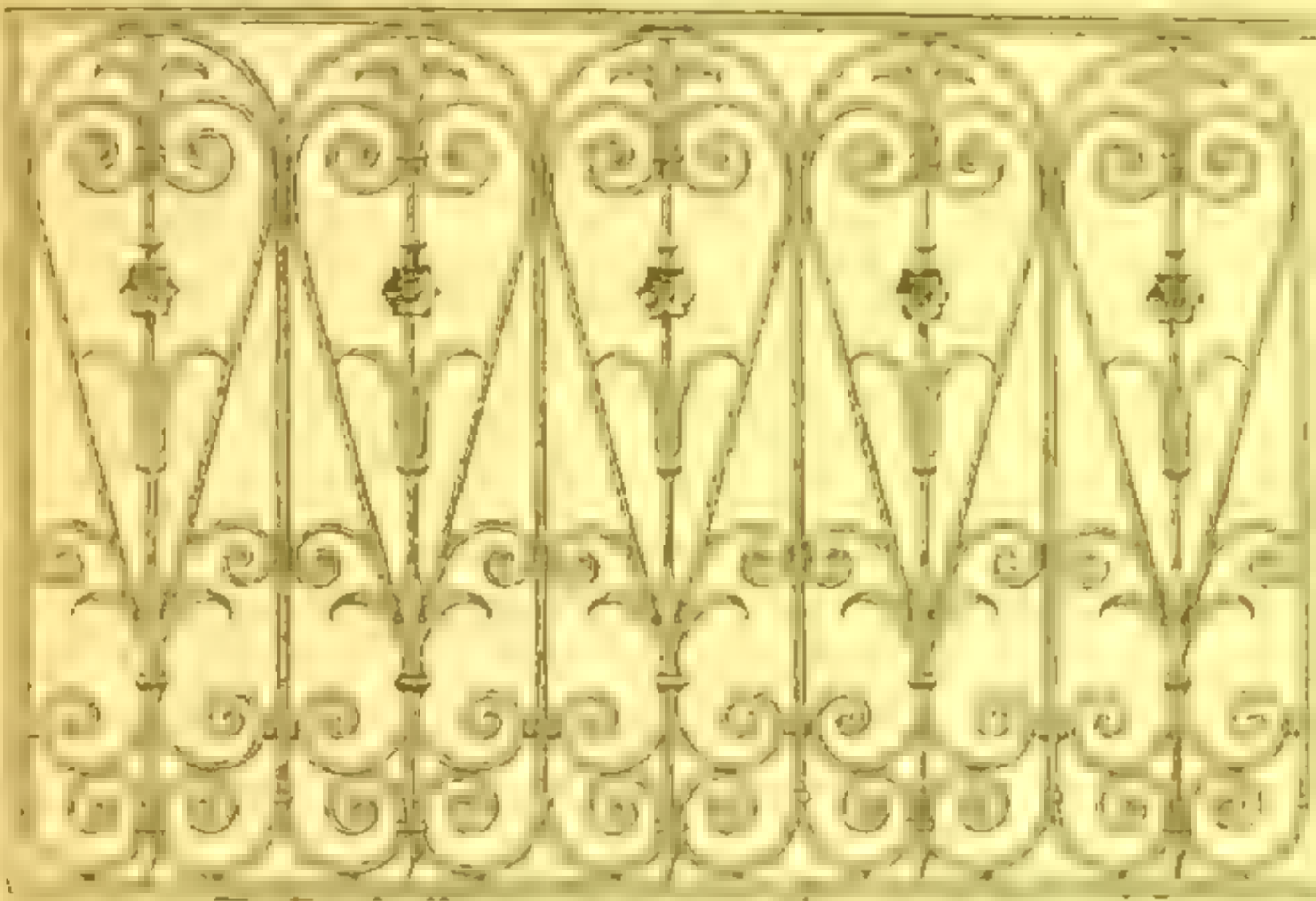
166

164



167

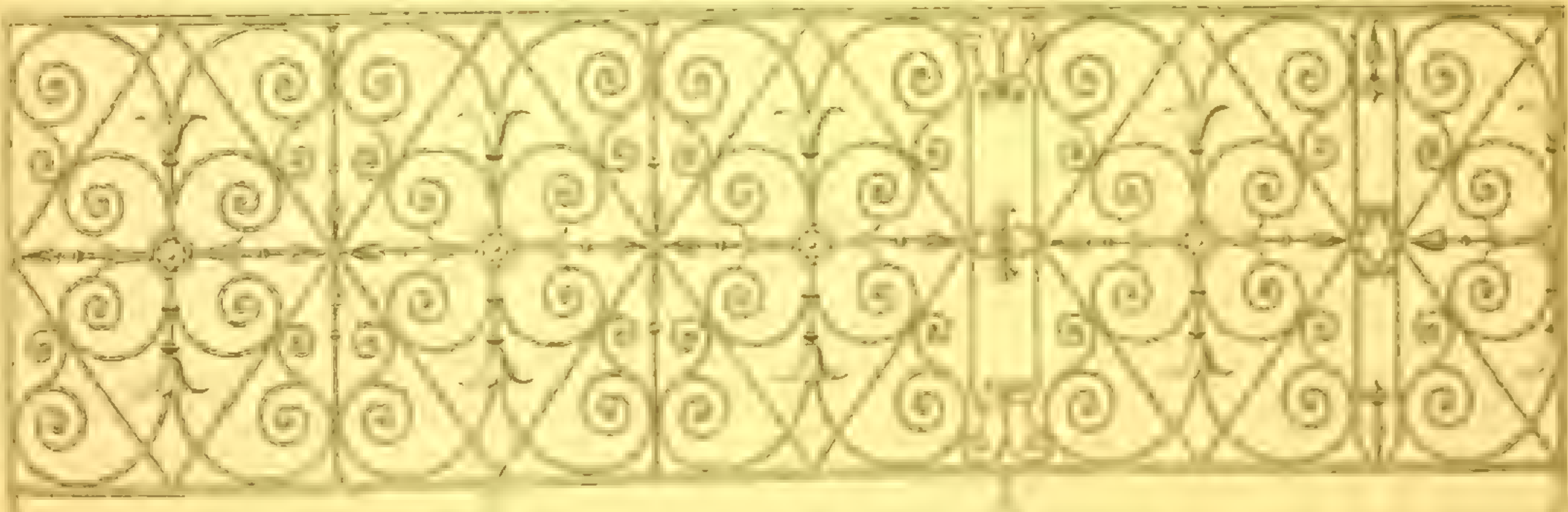
168



169

A

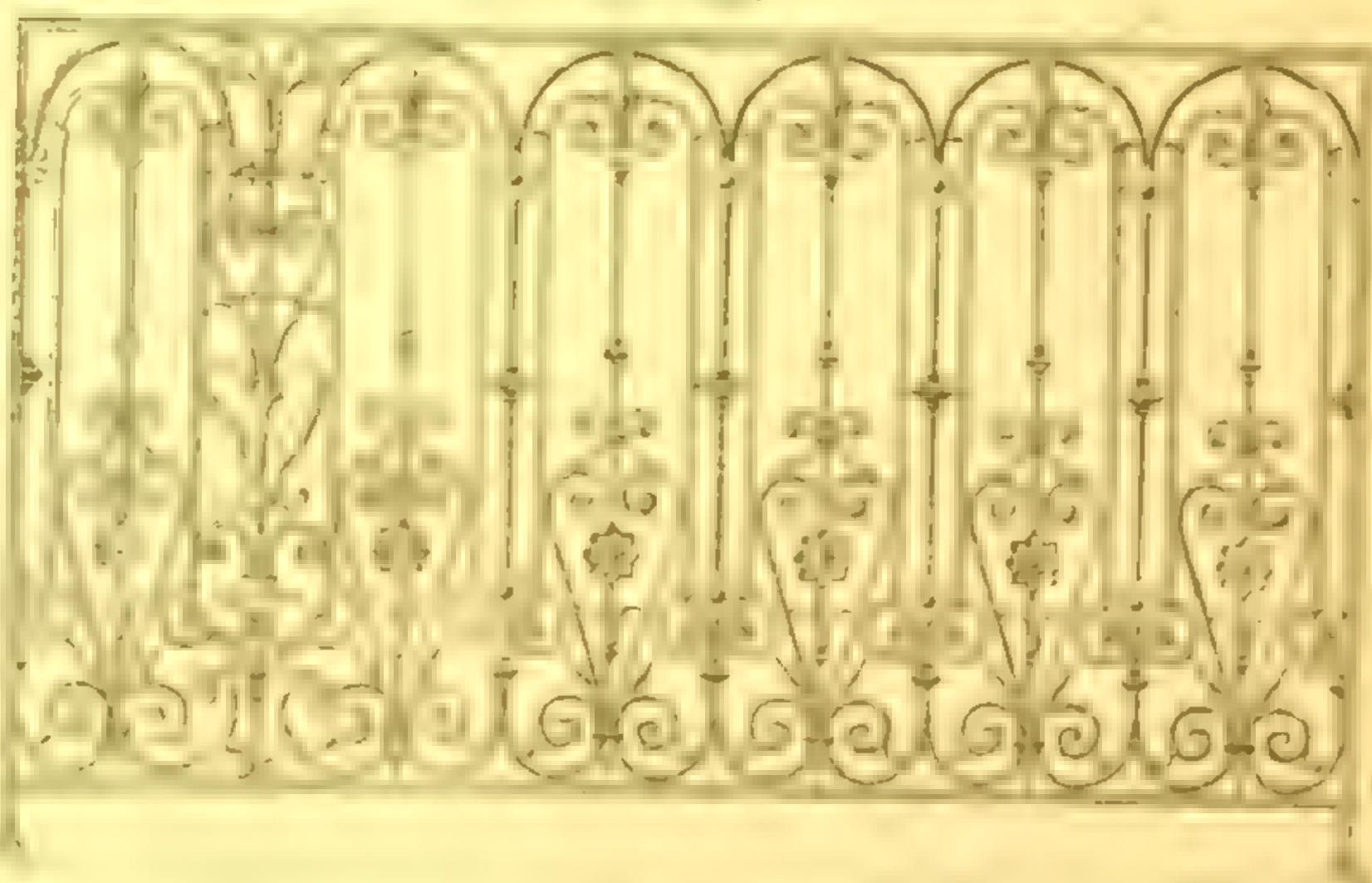
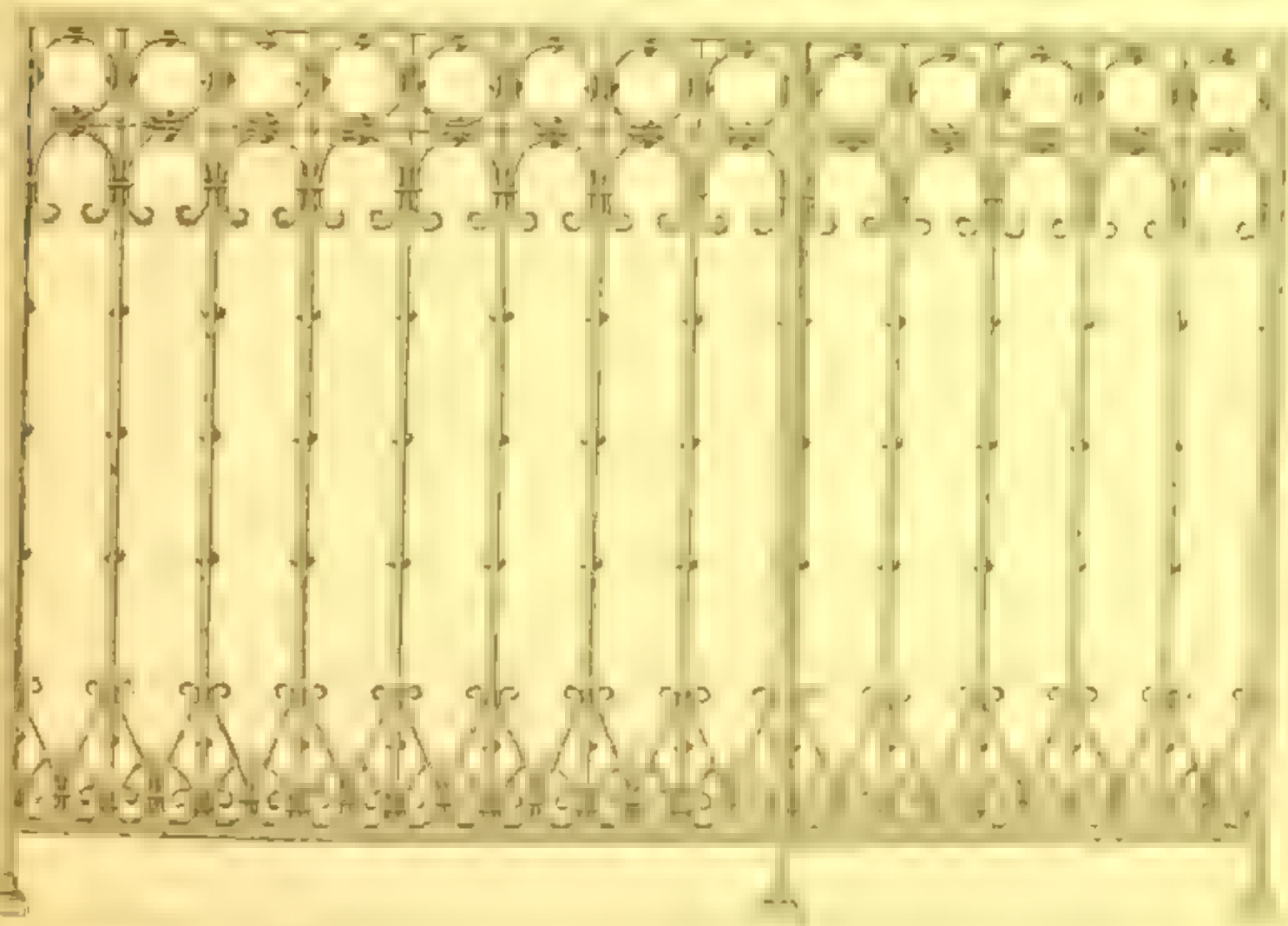
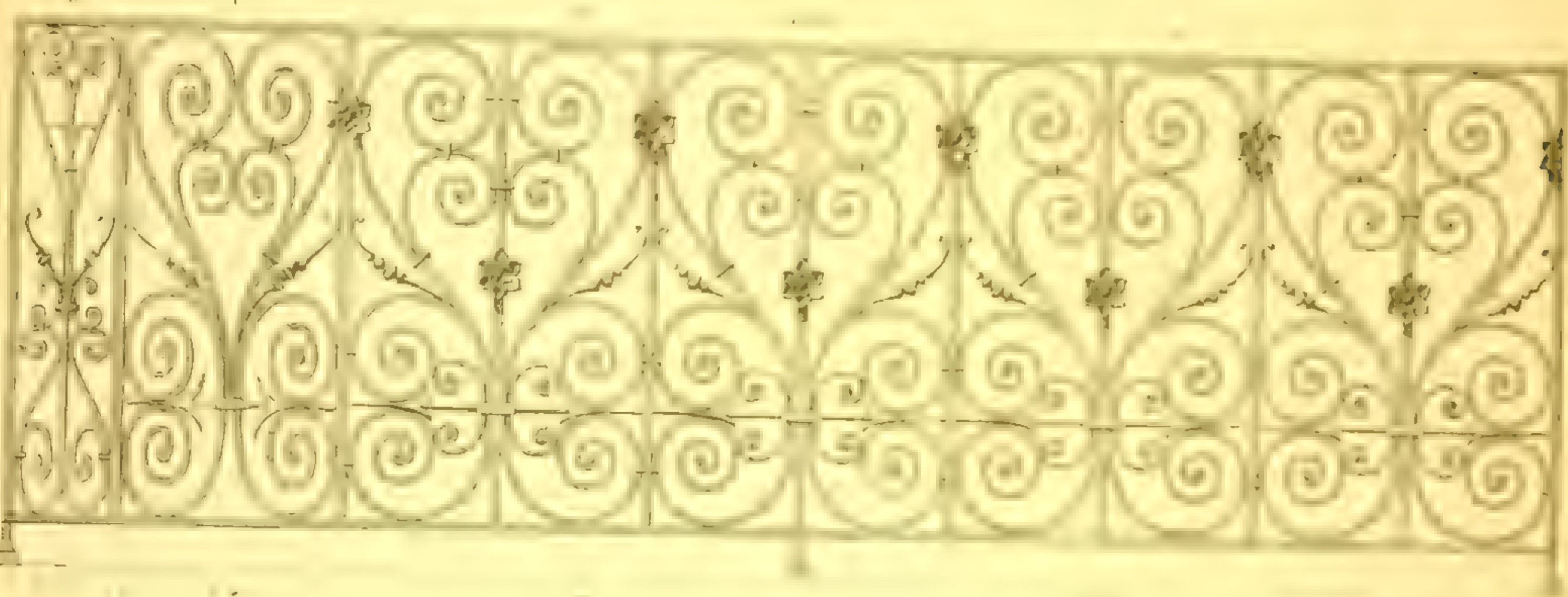
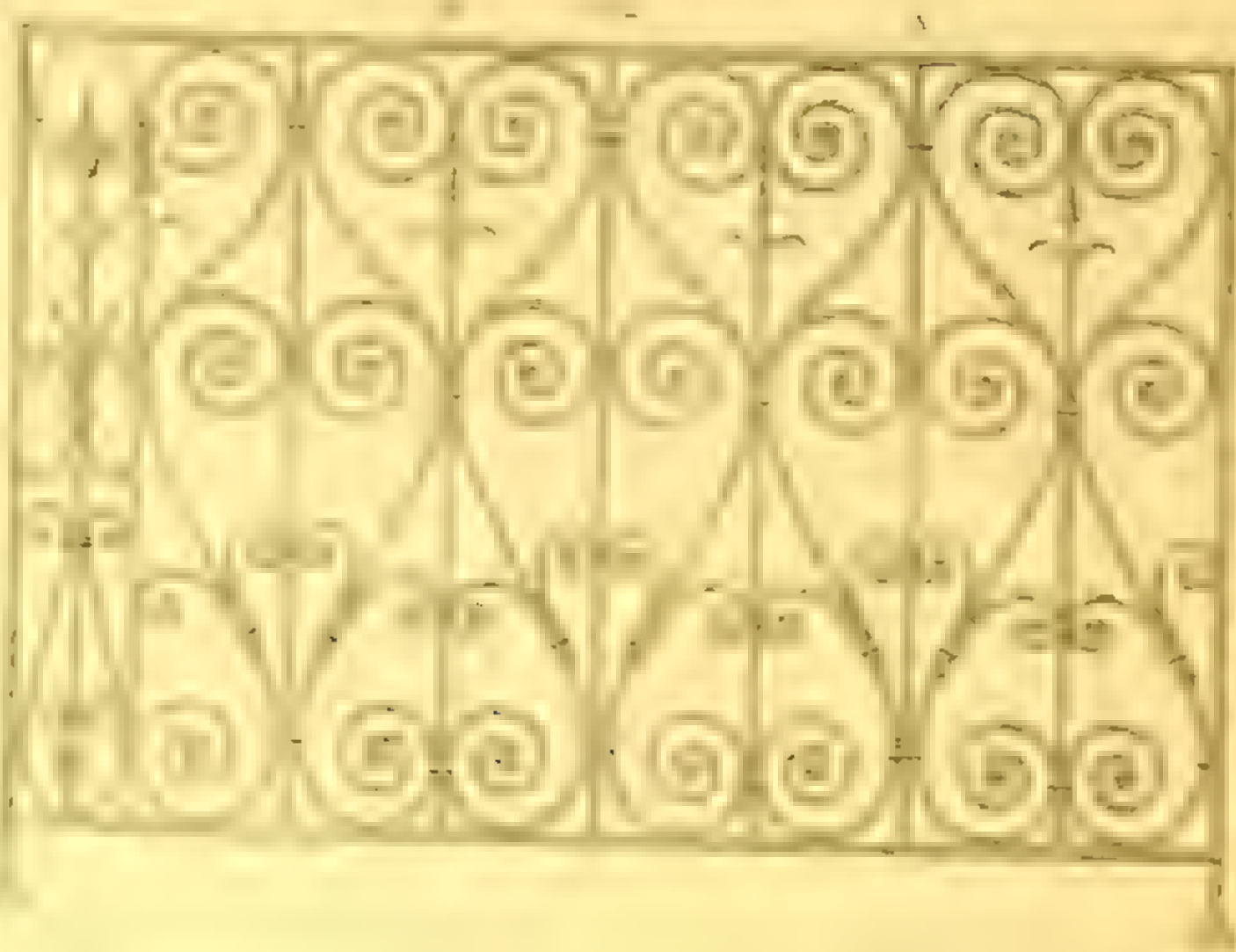
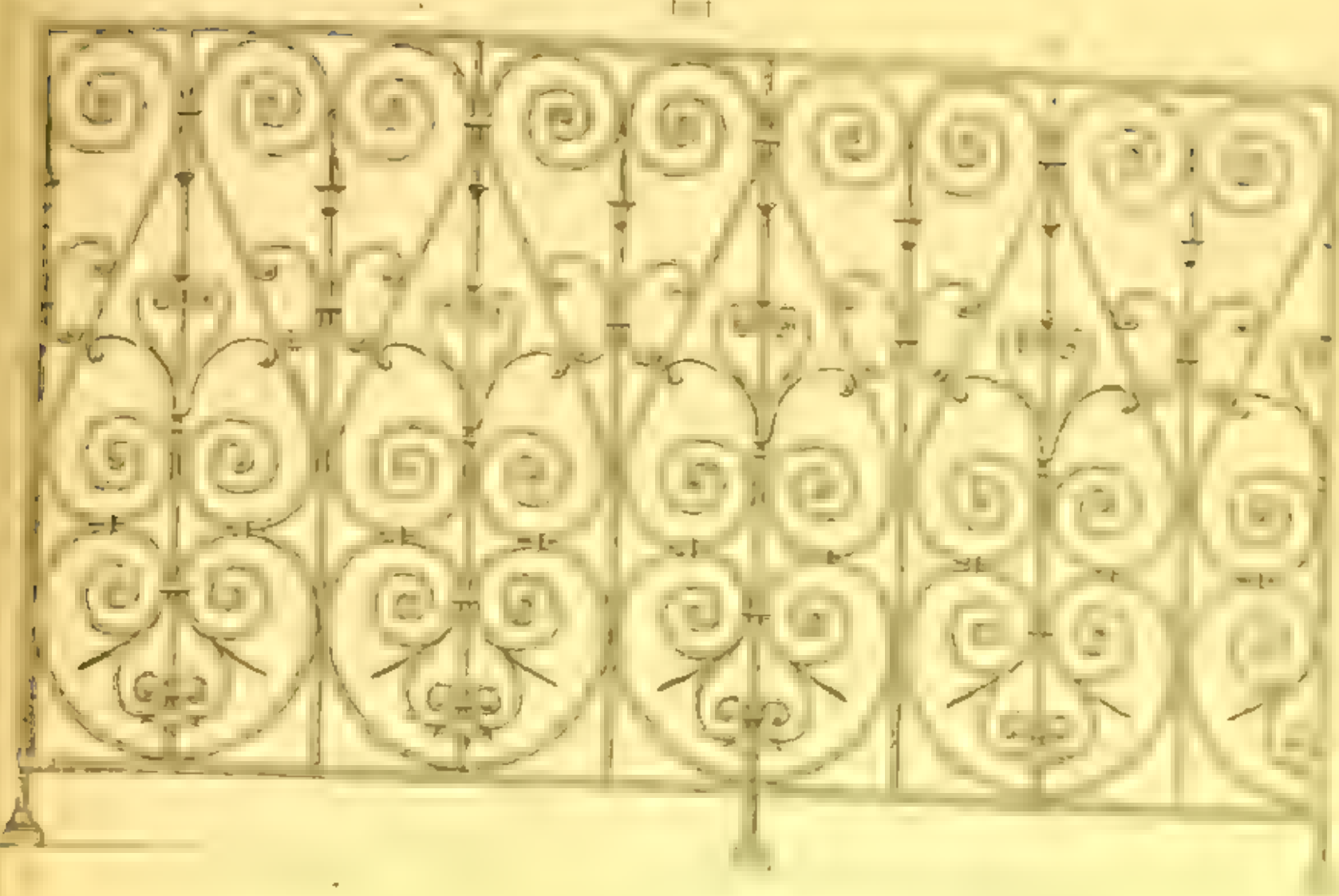
B













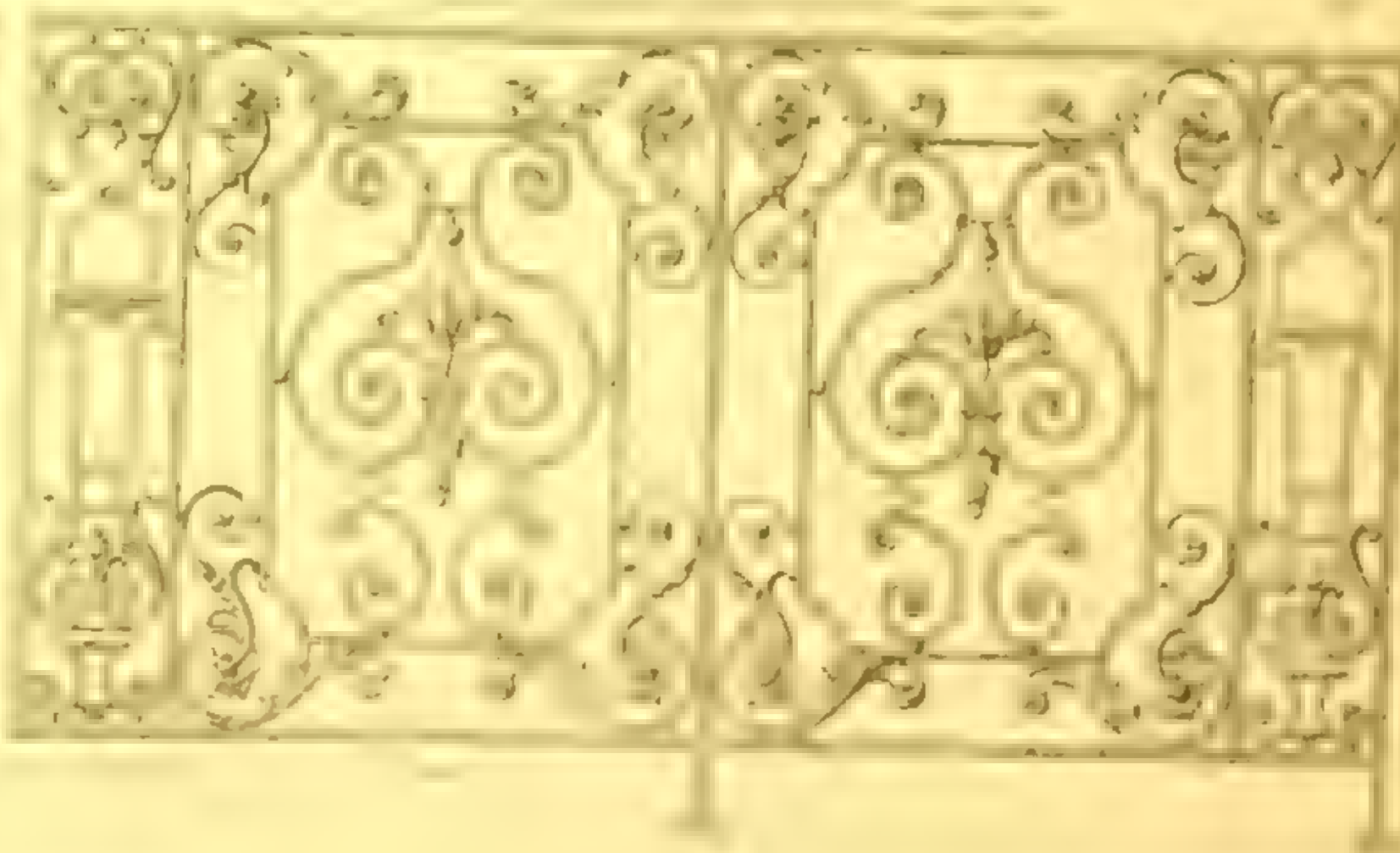
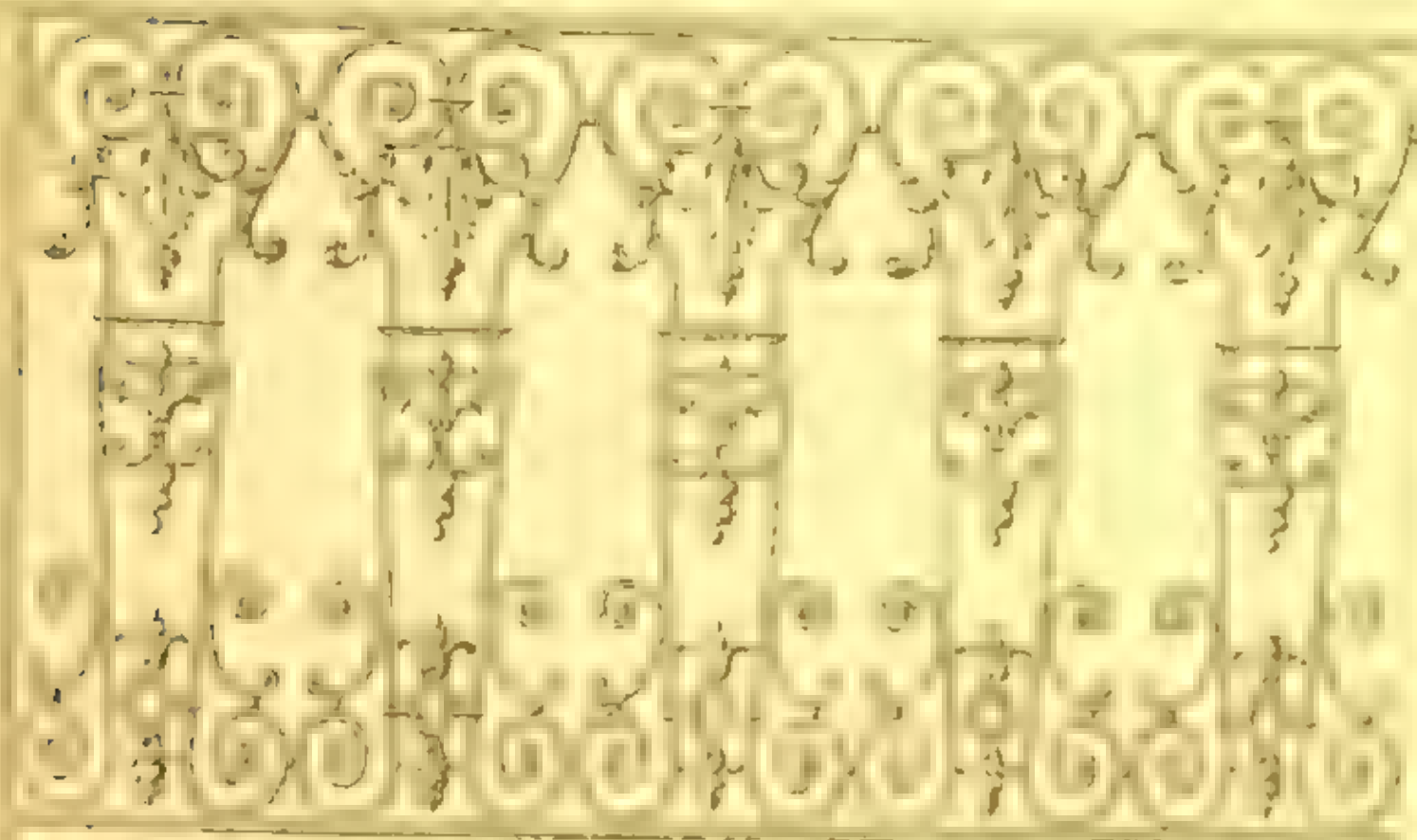
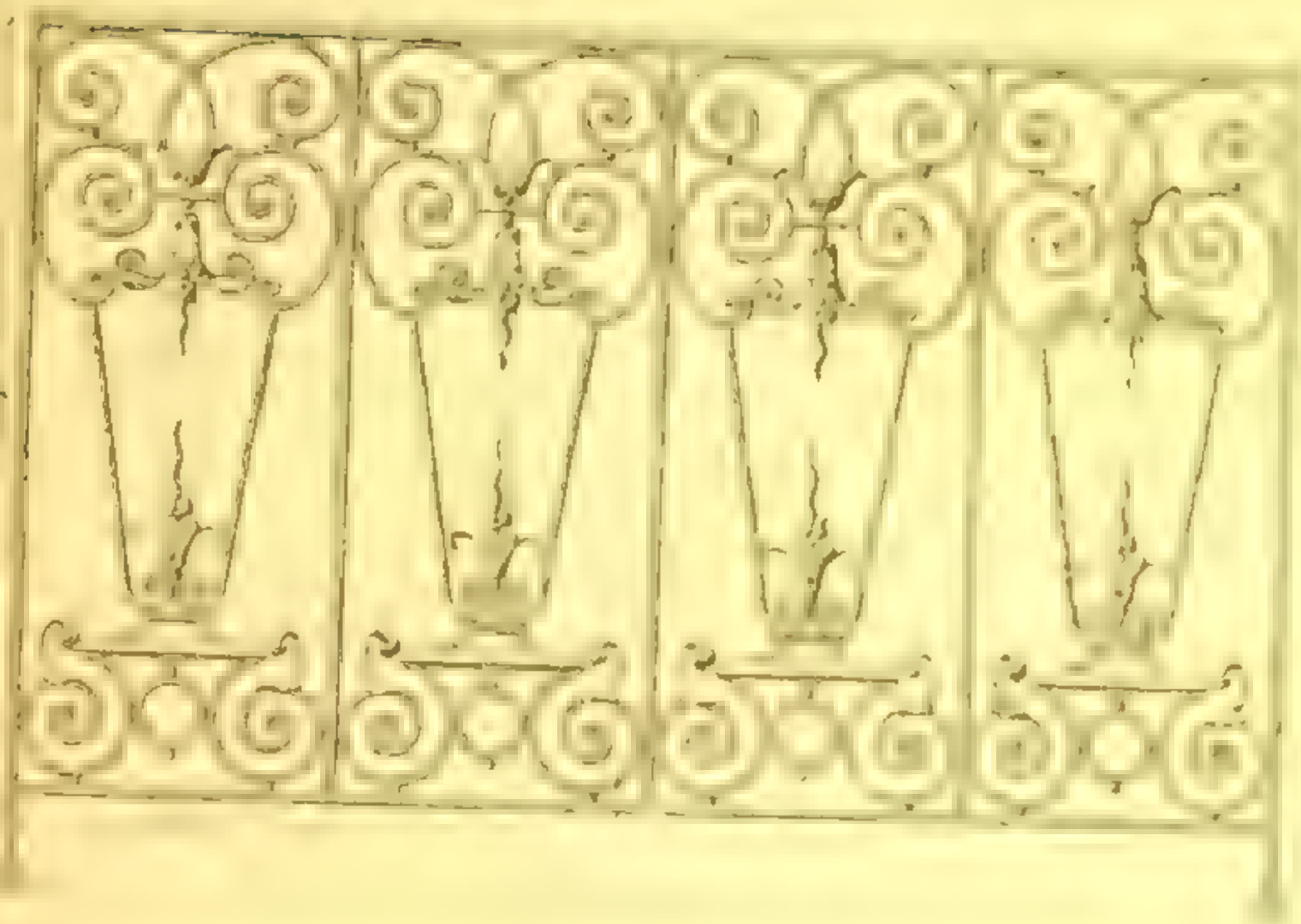




et le contre-moulage seront pour ainsi dire

à l'usage

M<sup>rs</sup> BARBEZAT & C<sup>ie</sup>



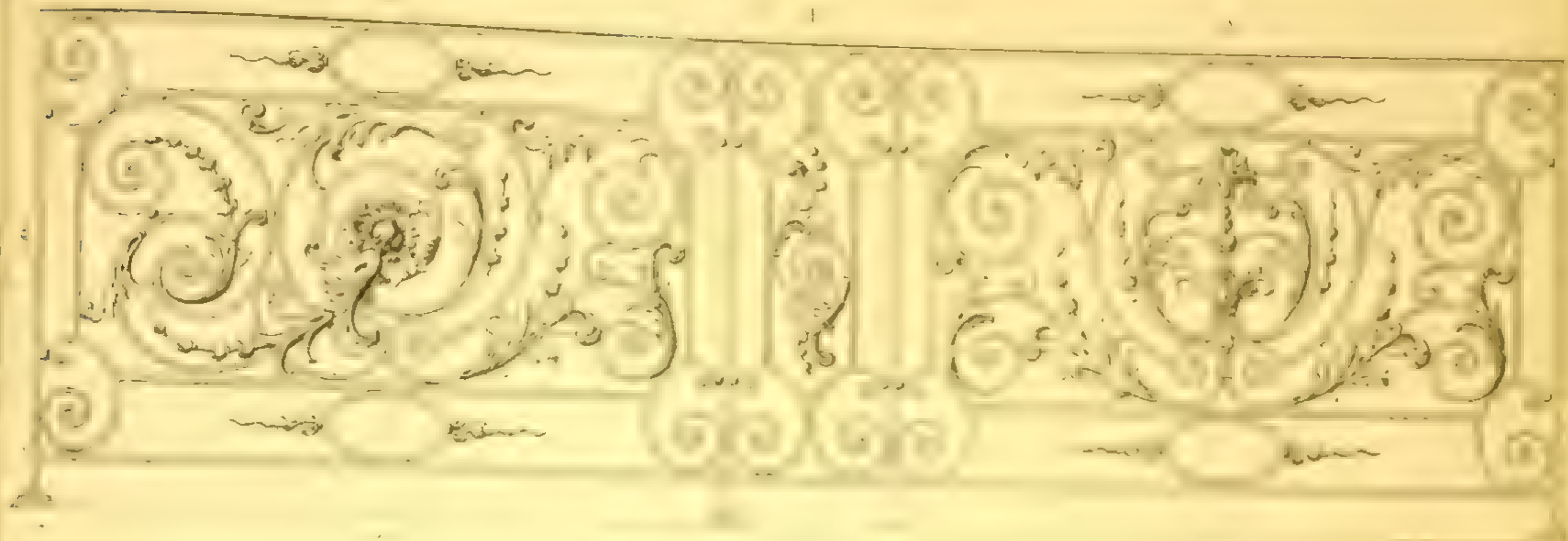






GRANDS RILLOIRS OU BALUSTRADES

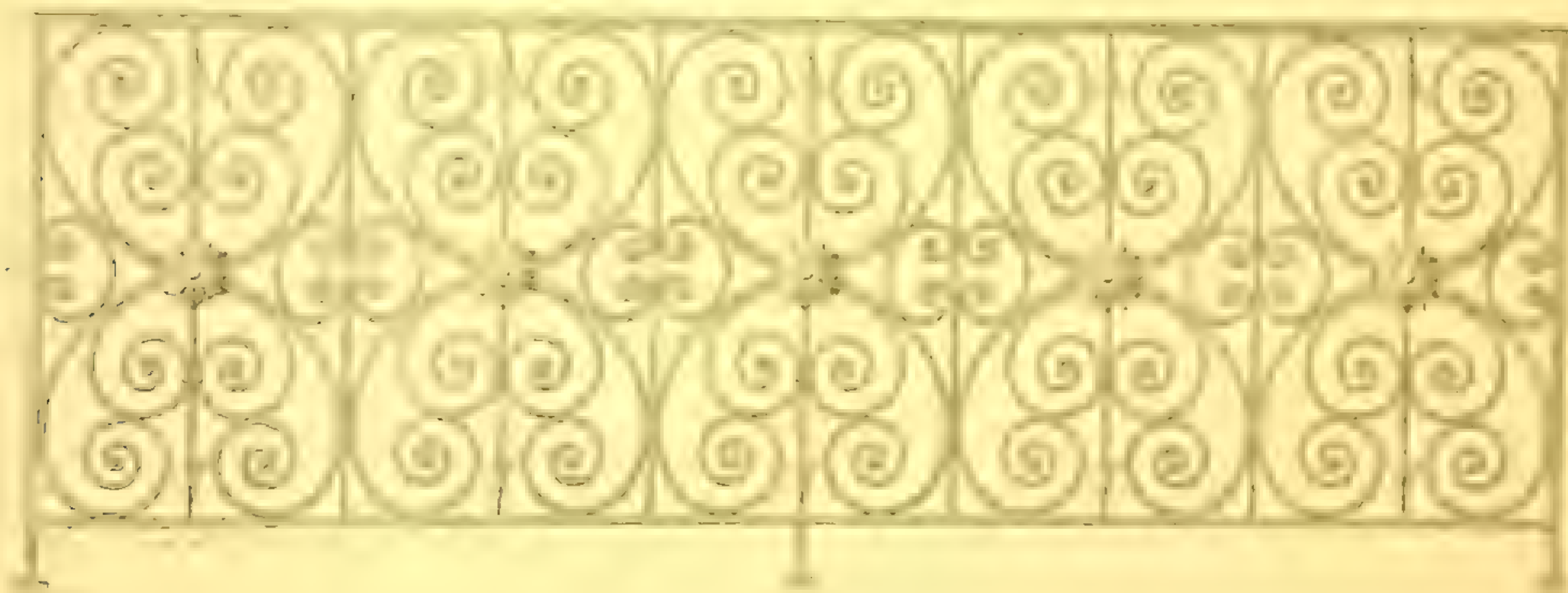
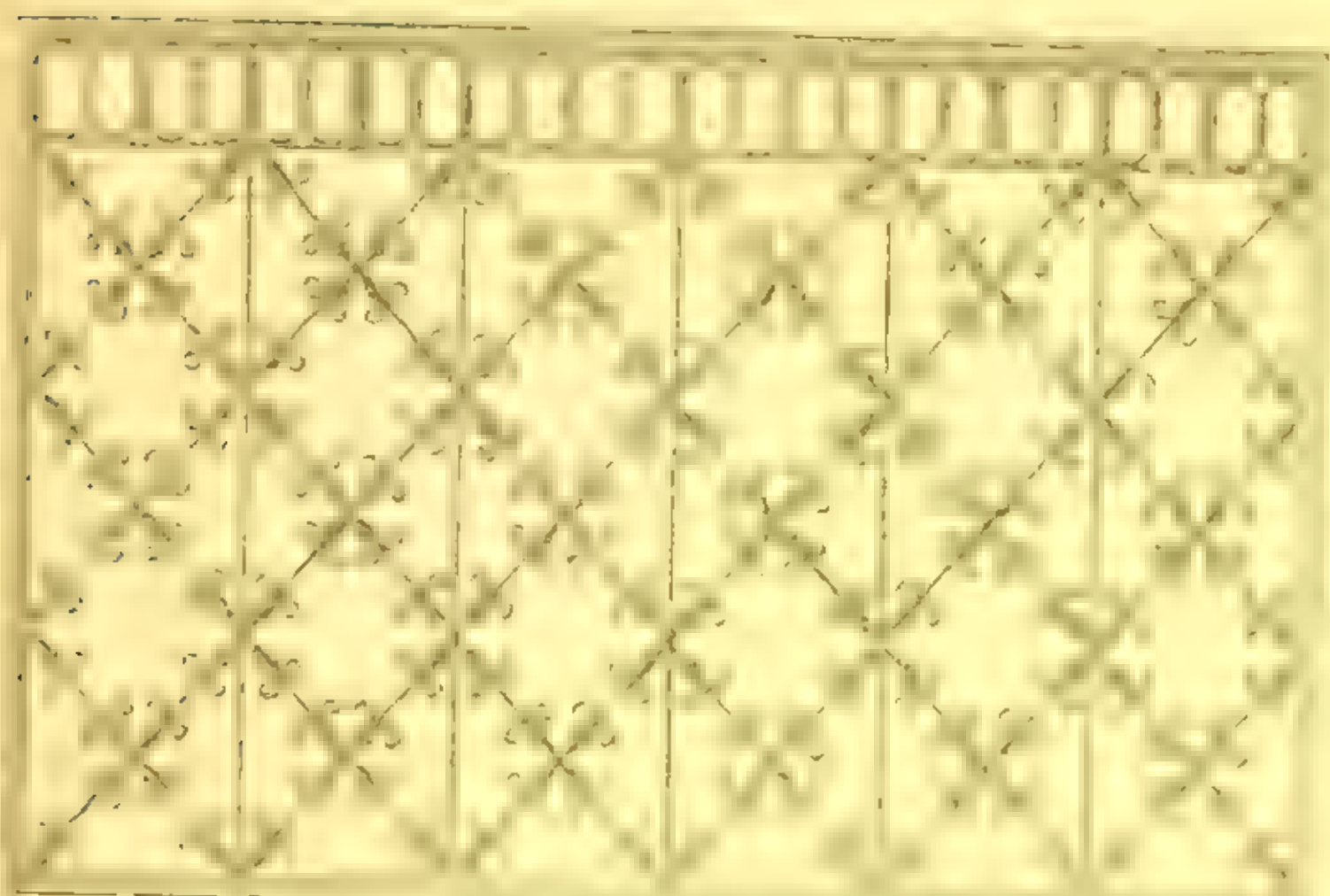
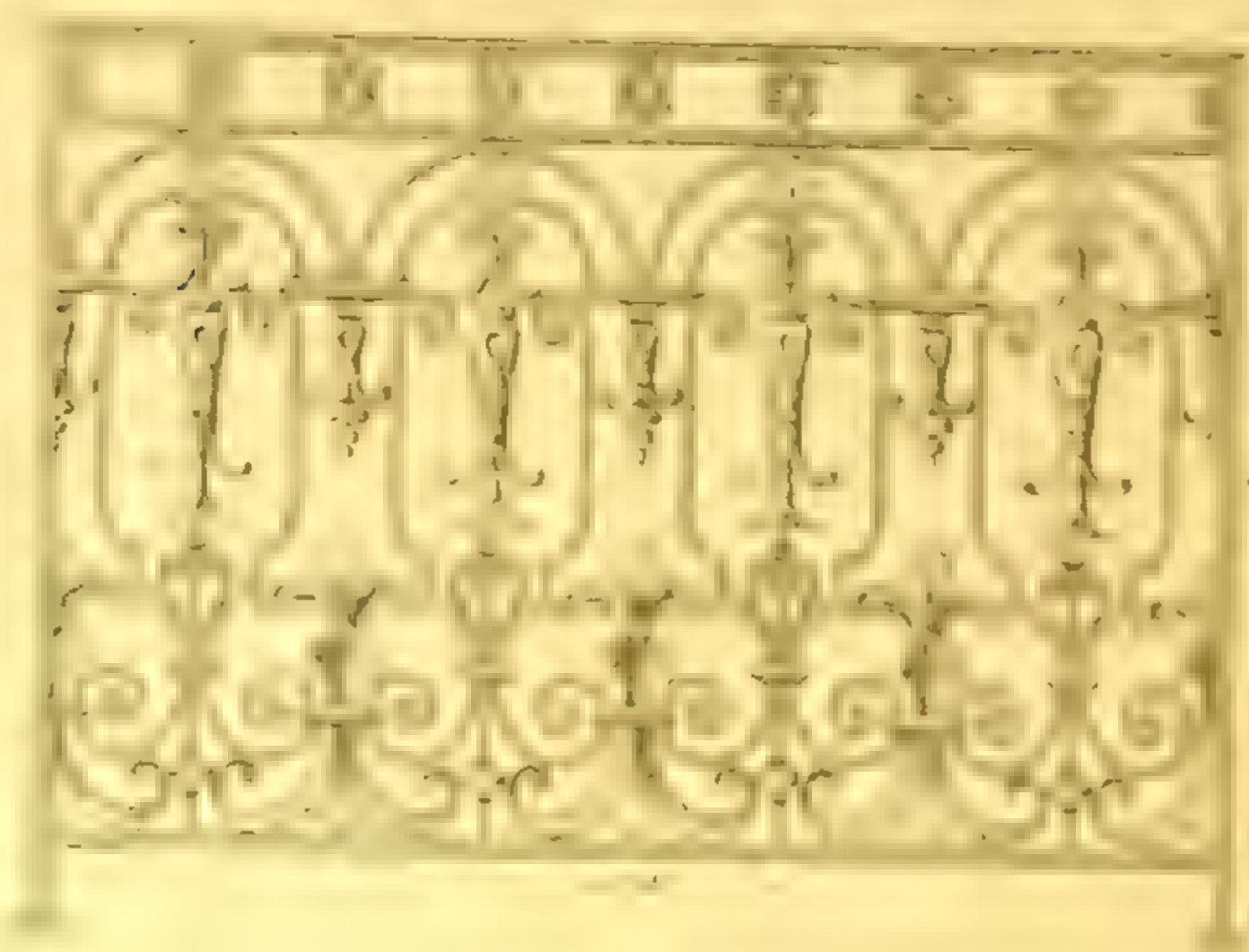
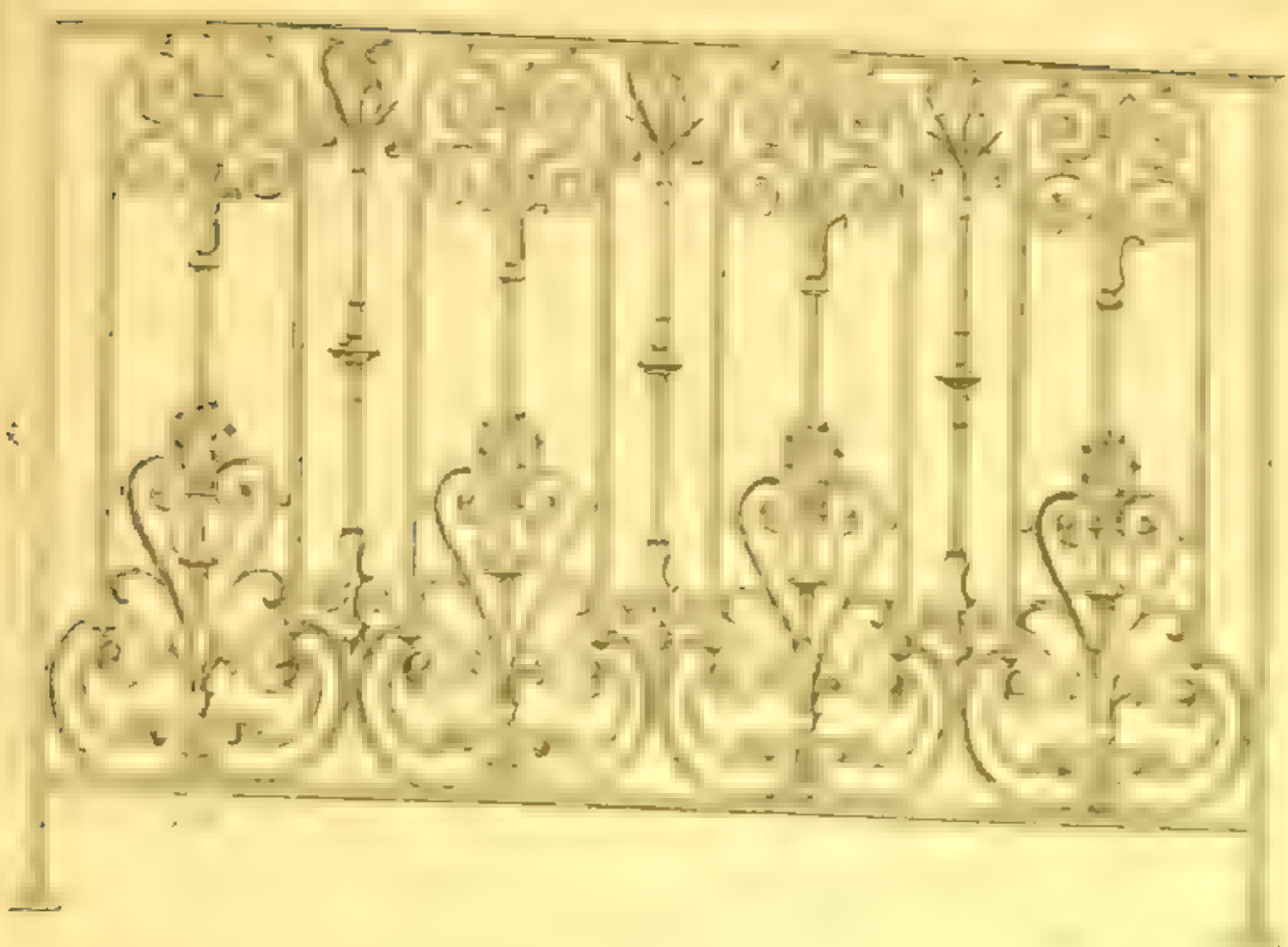
PL 55









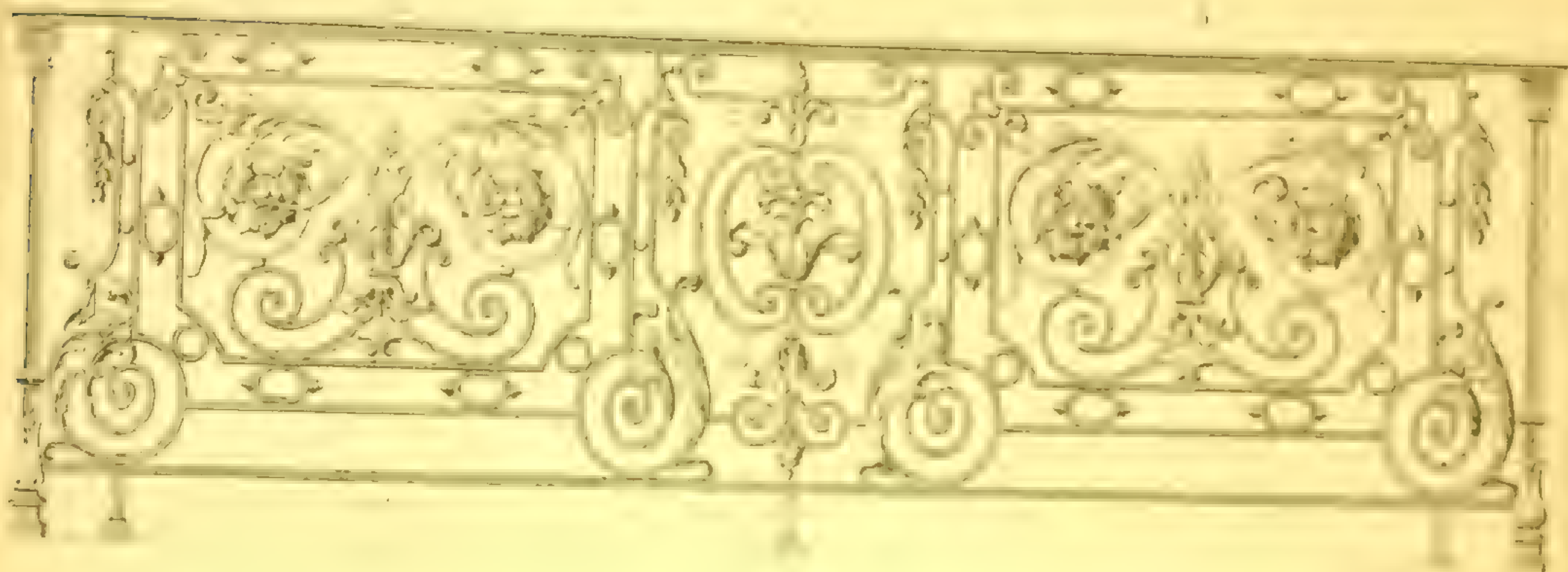
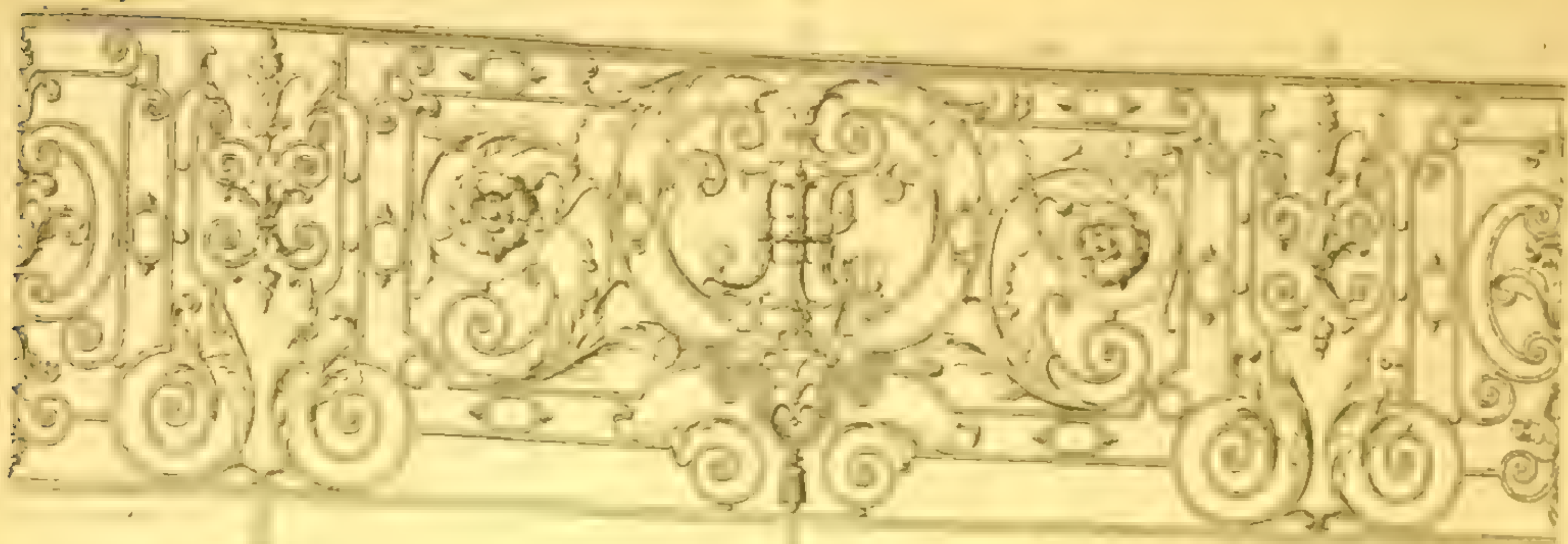








GRANDS BALCONS OU BALUSTRADES



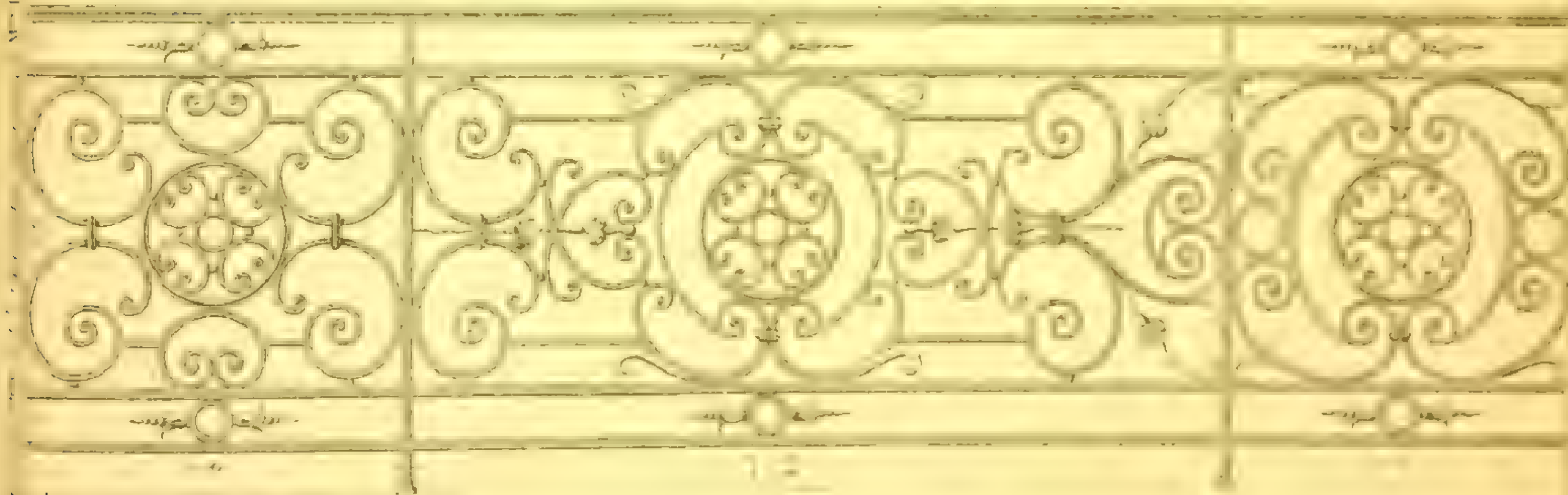
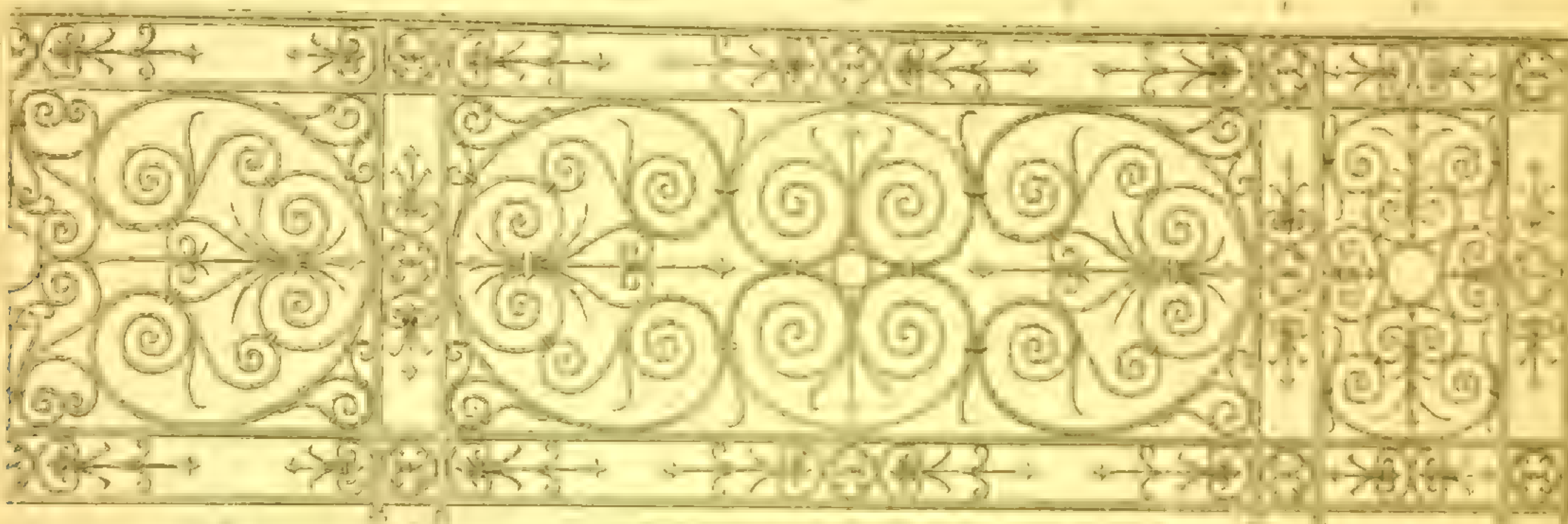






GRANDS BALCONS ou BALUSTRADES

Pl. 56



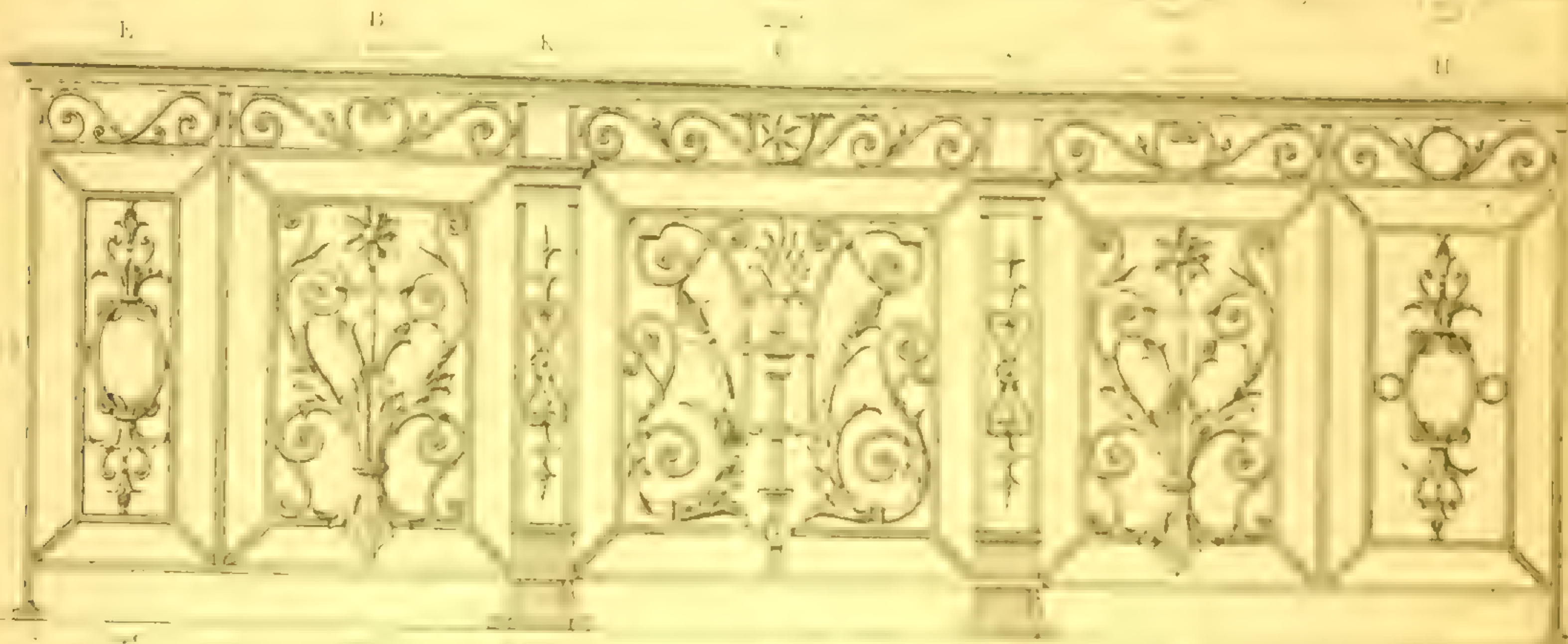






GRANDS BALCONS ou BALUSTRADES

100 les

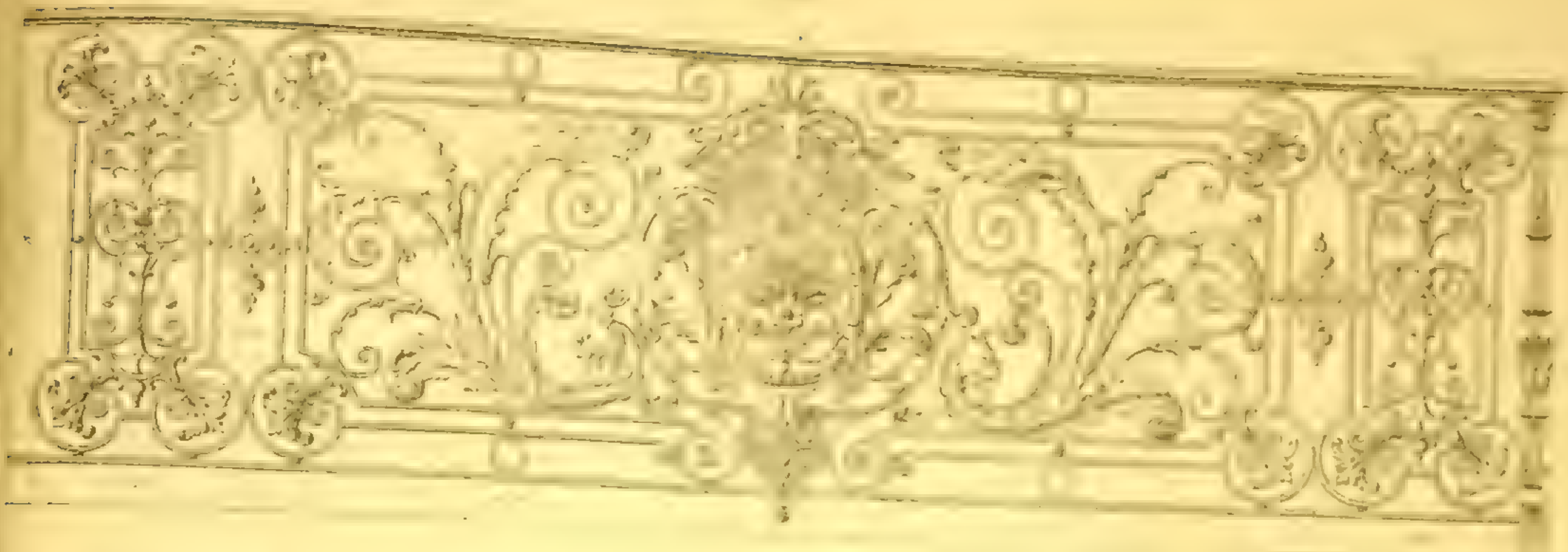








B



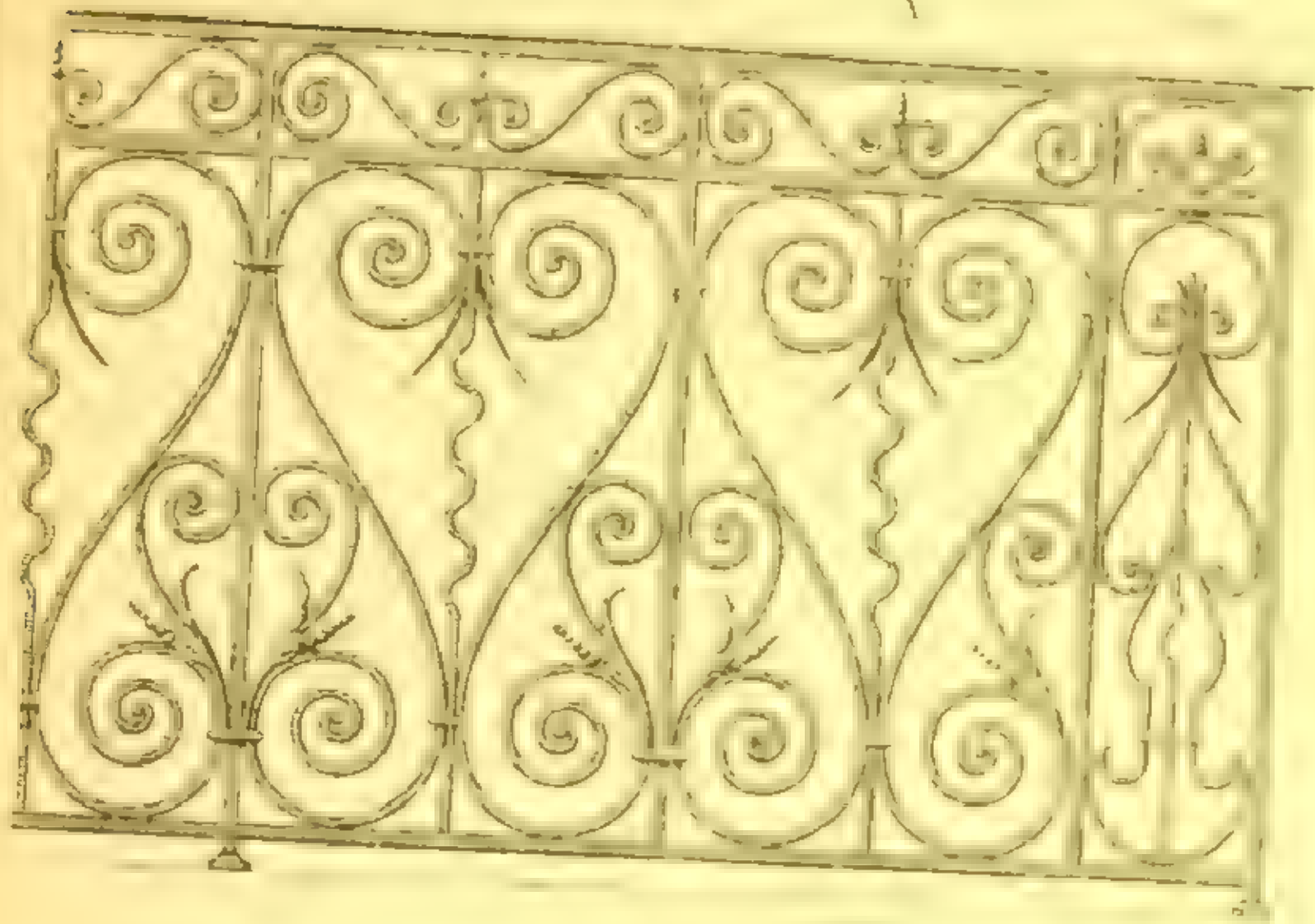
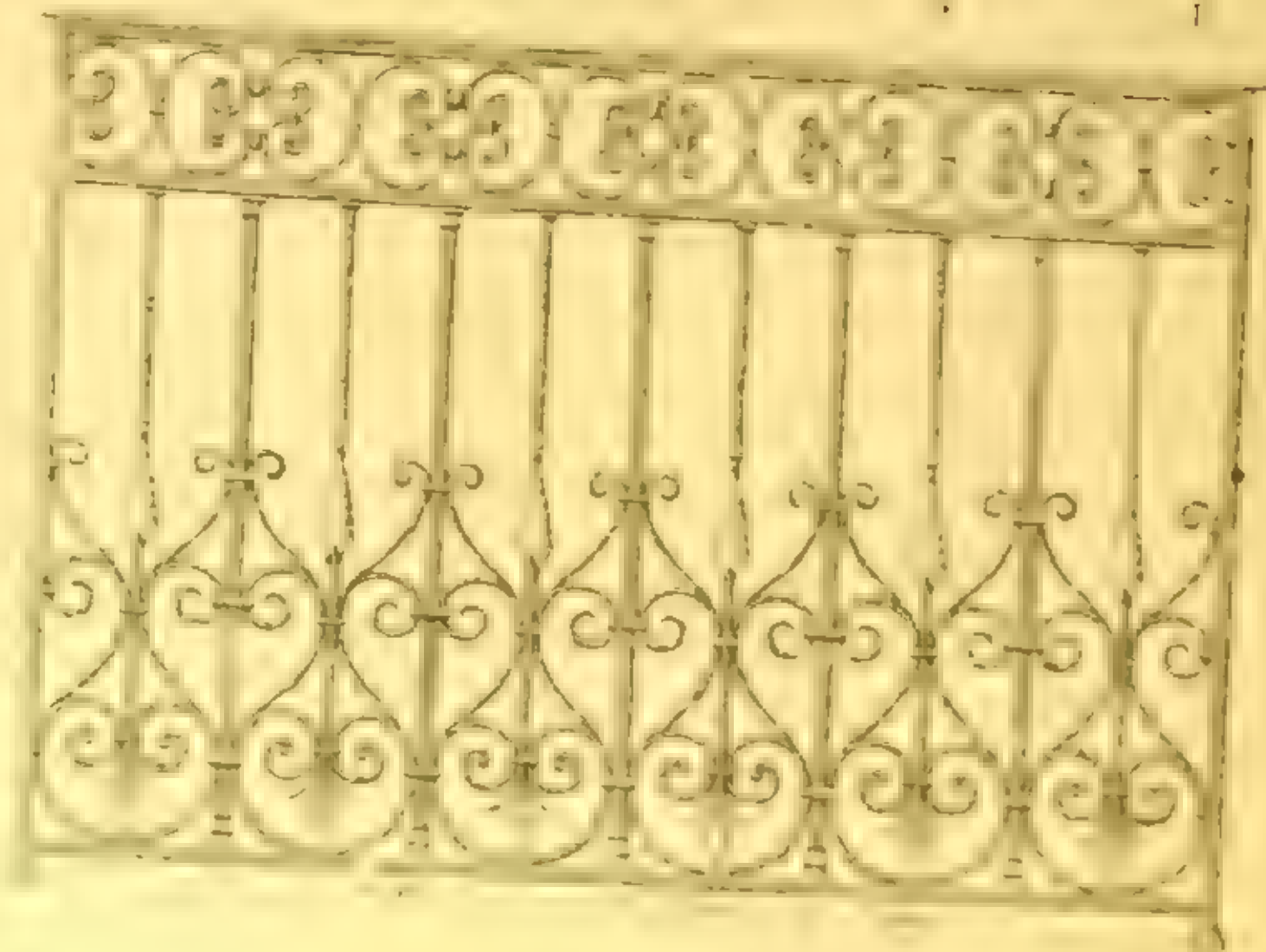
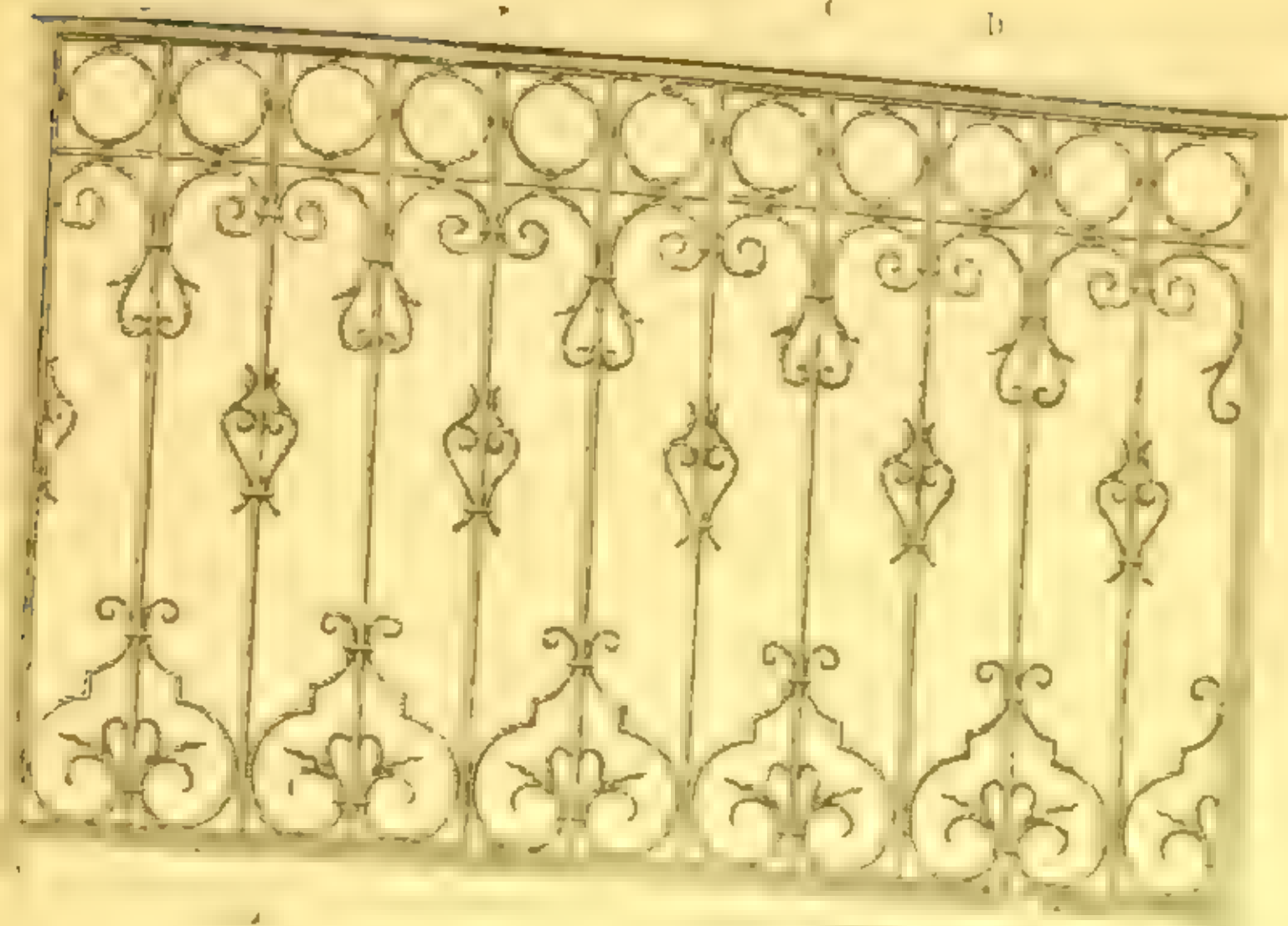




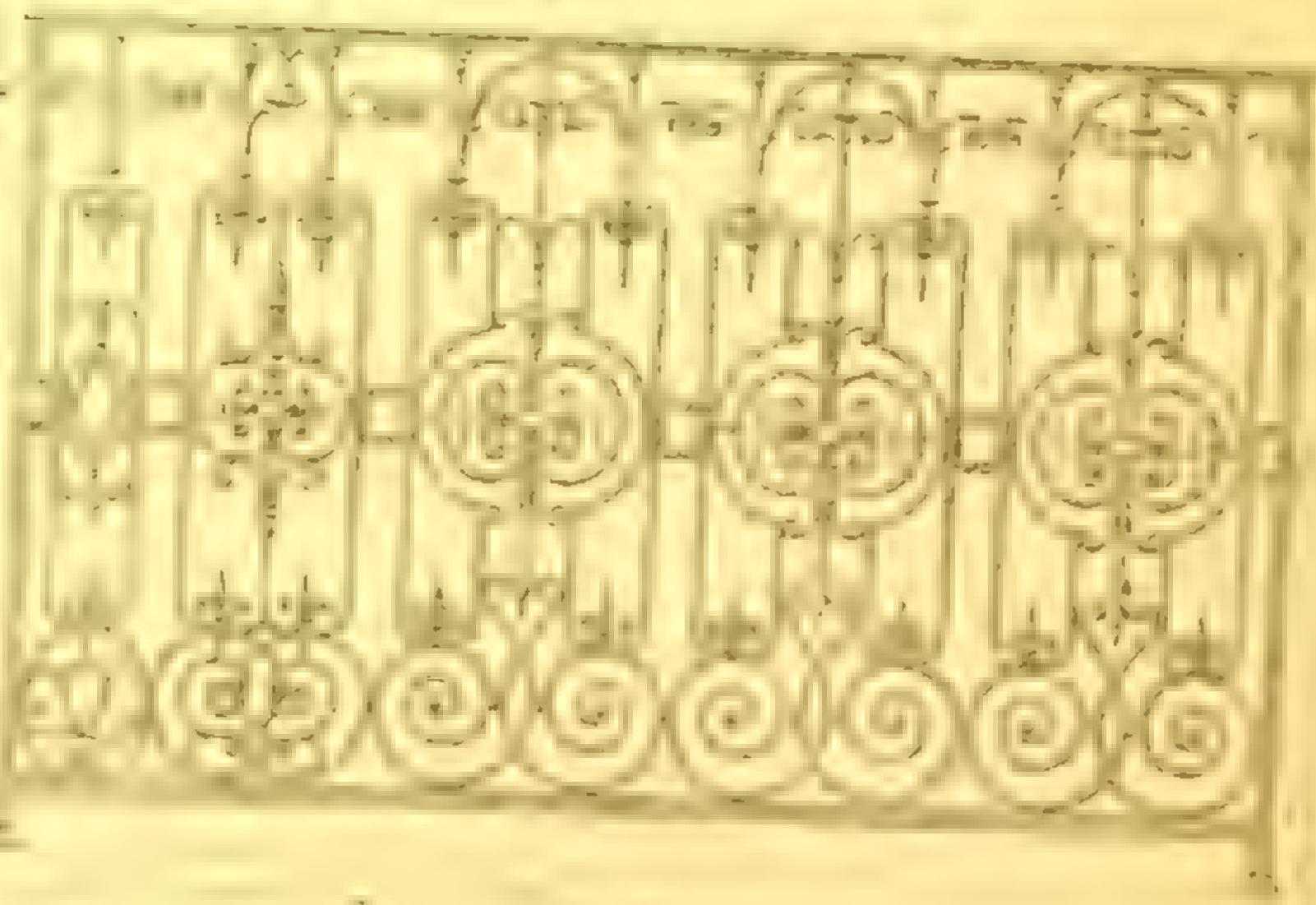
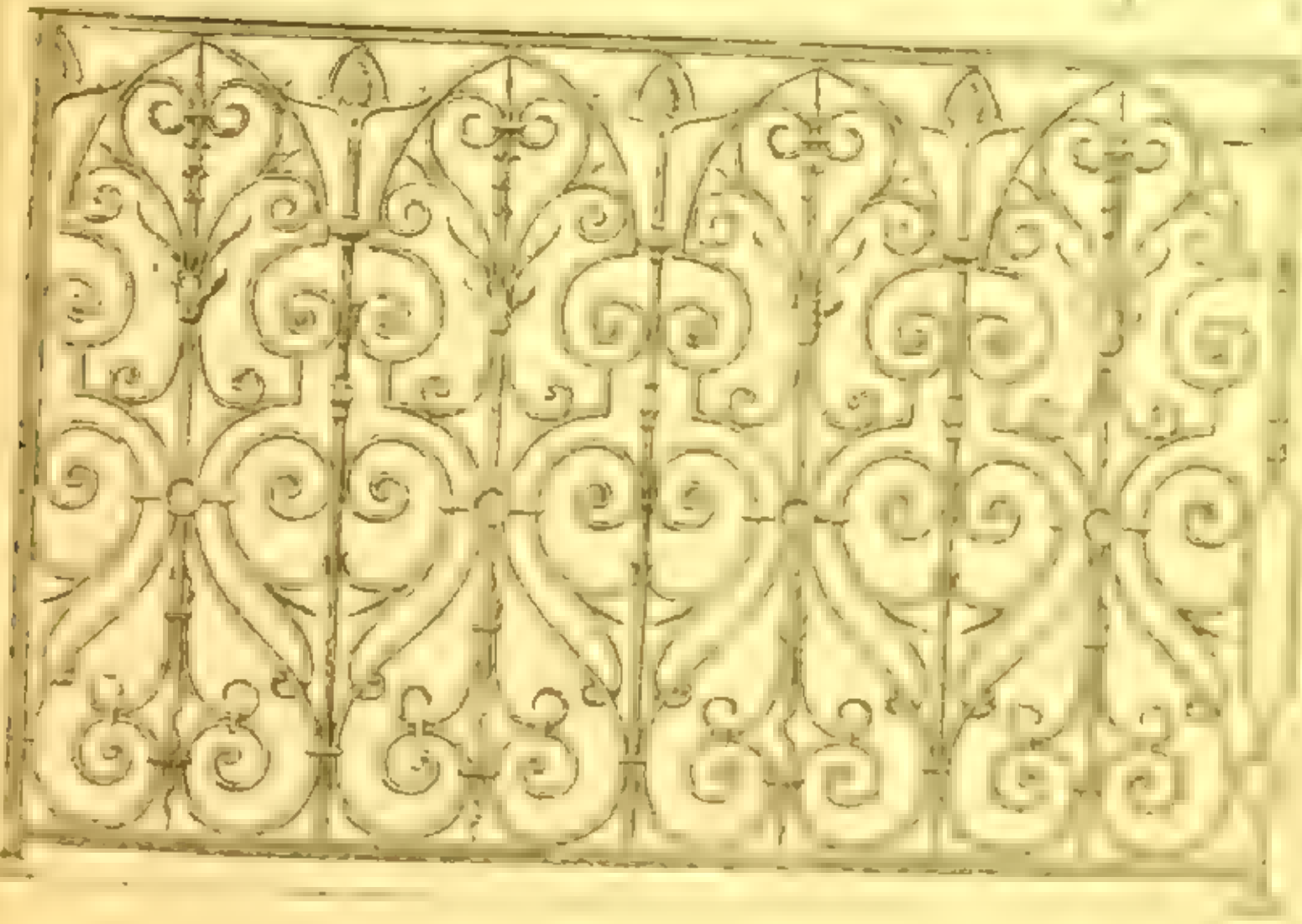


GRANDS BALCONS OU BALUSTRADES

PL. 57



277



Les modèles de fer à cheval, sont en représentation approximative, et ne sont pas destinés à être copiés sans la permission de l'auteur.

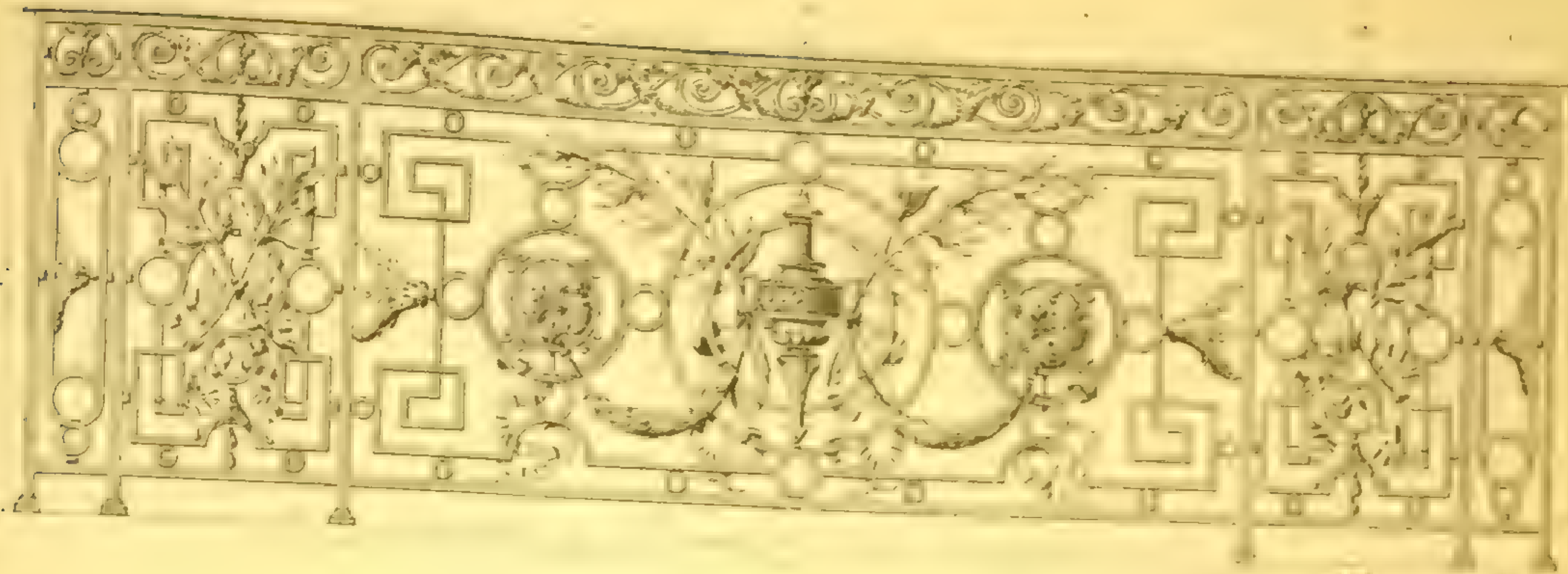






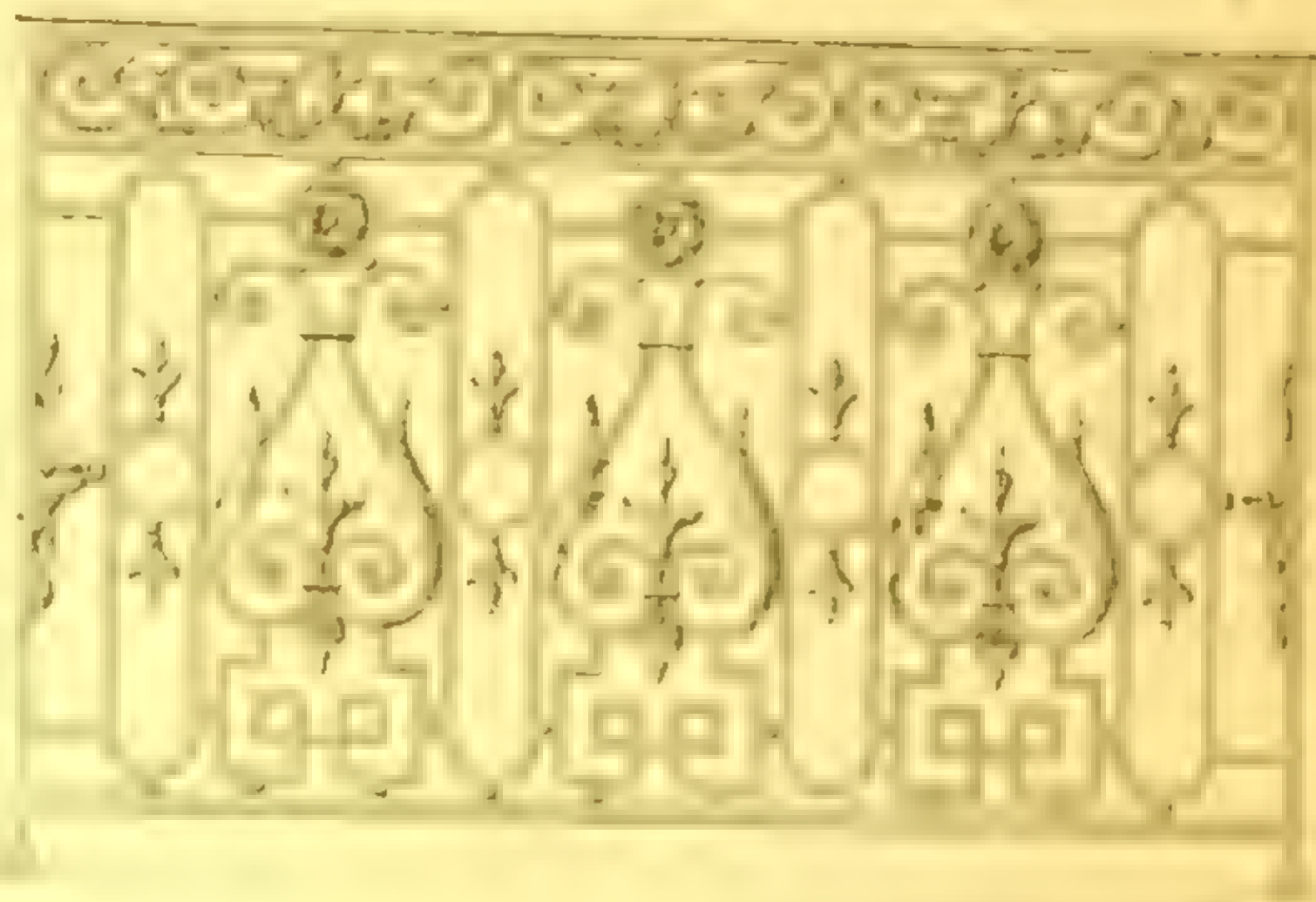
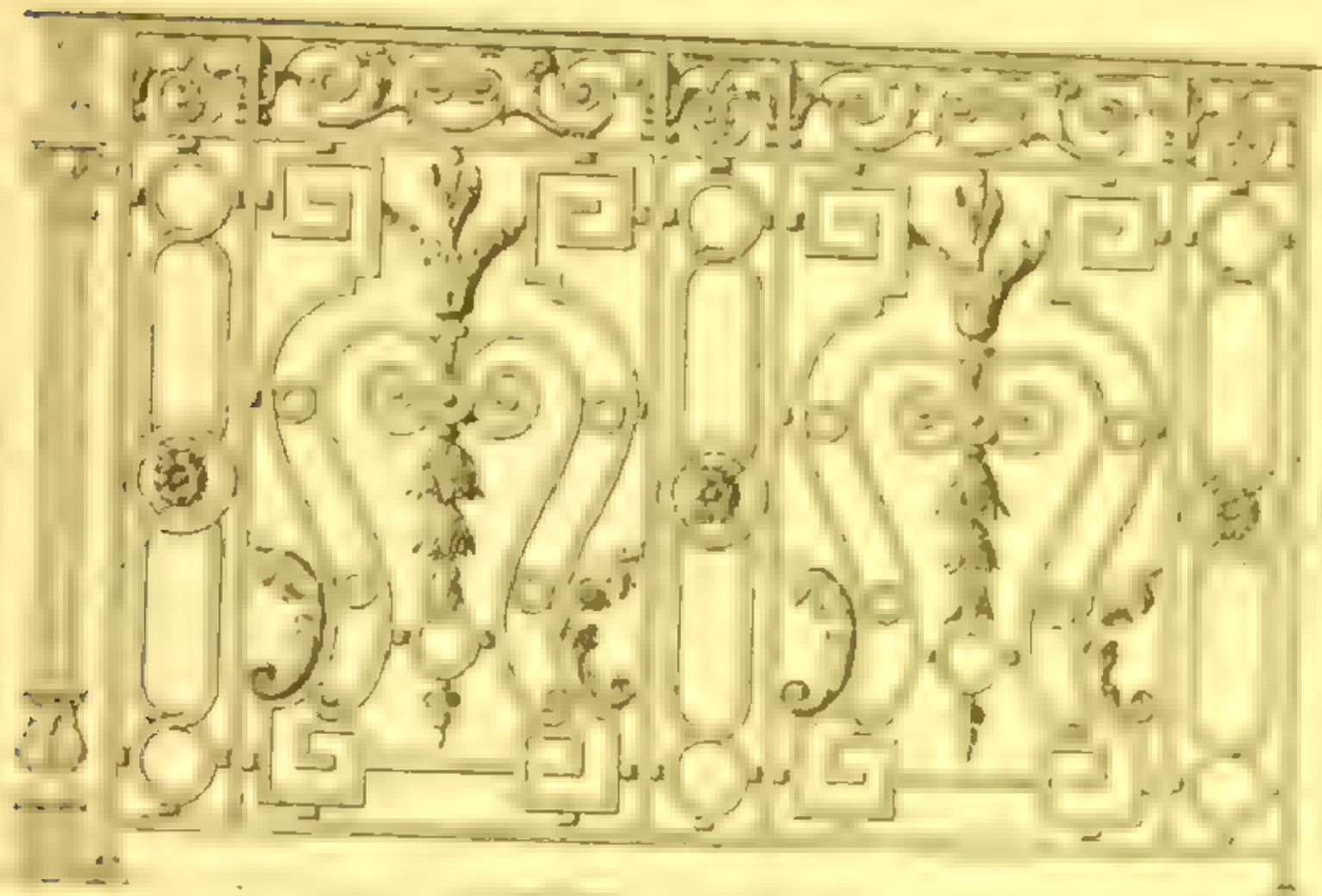
BALUSTRADES

14



226

B









GRANDS BALCO

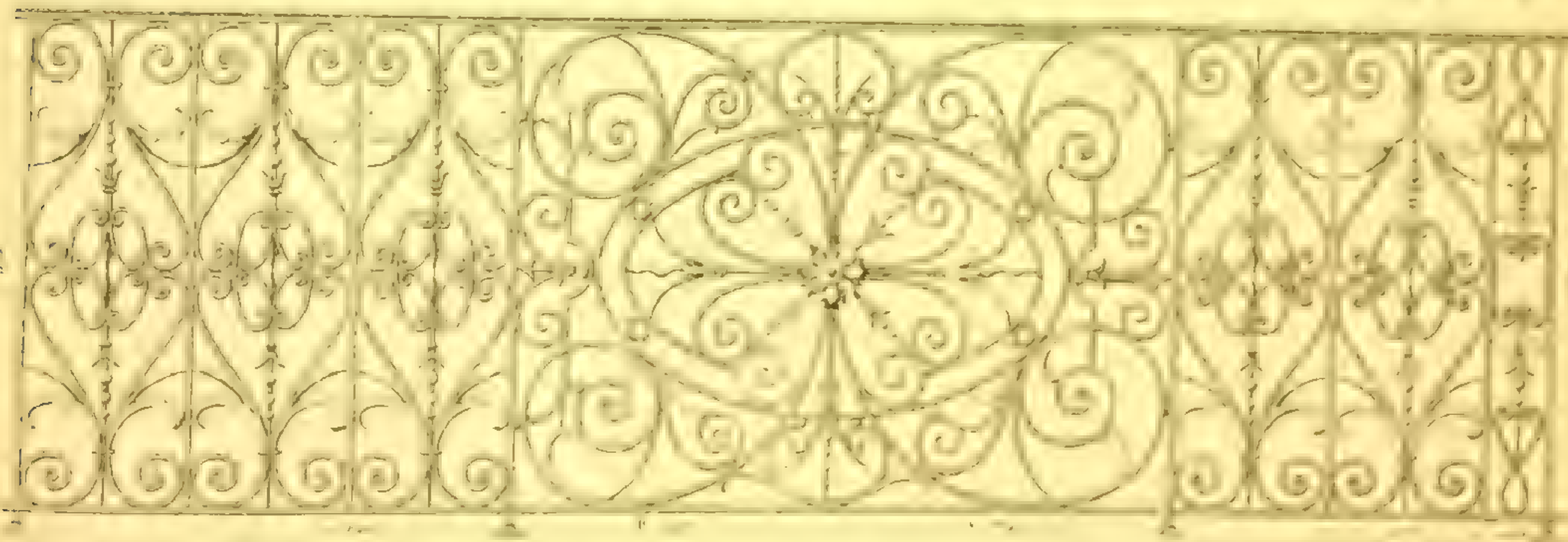
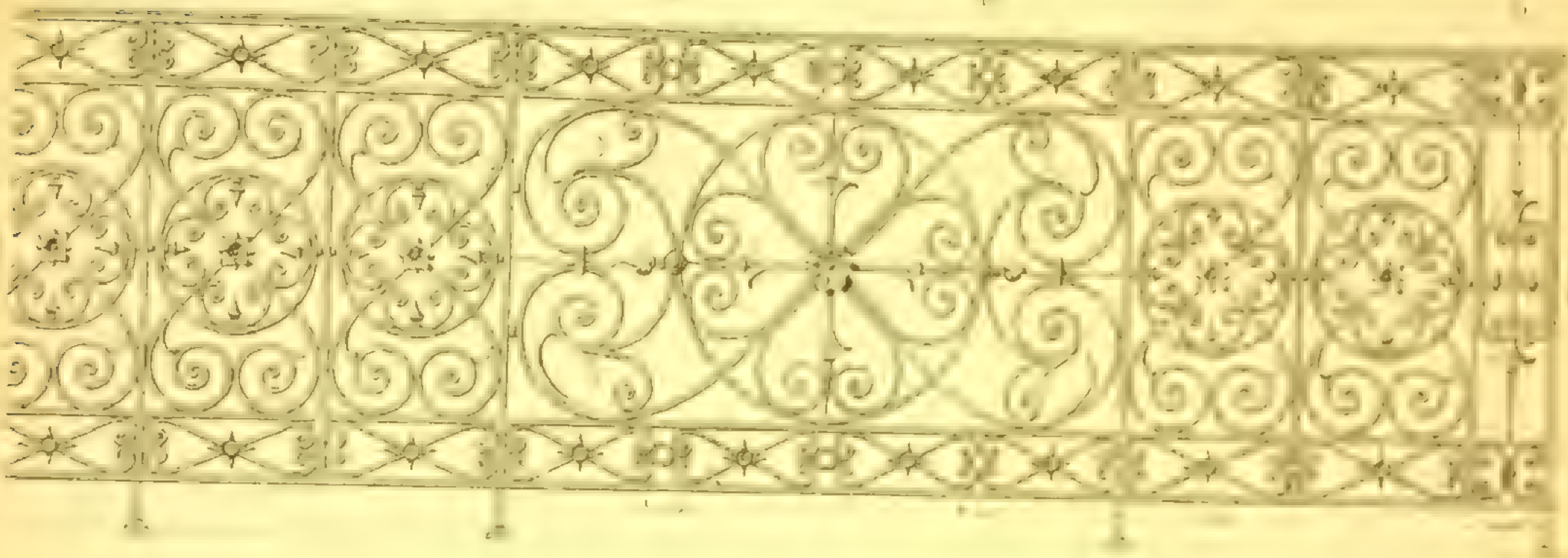
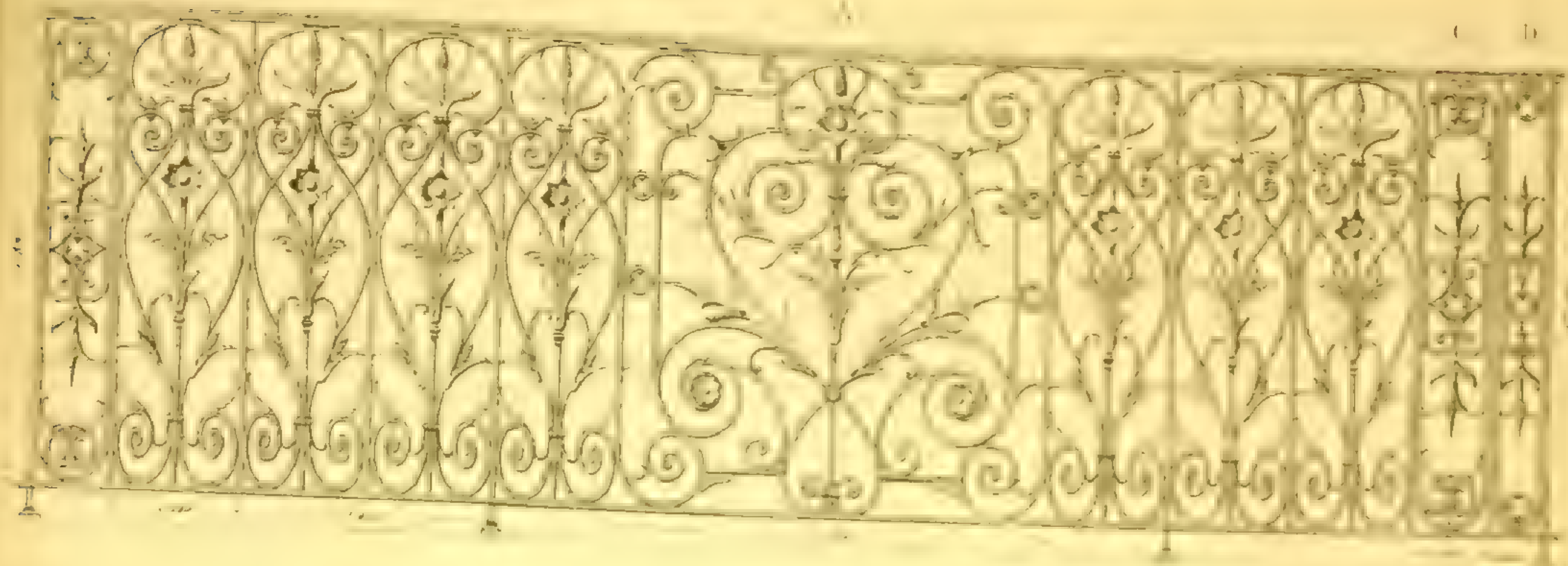
L

P

A

C

D



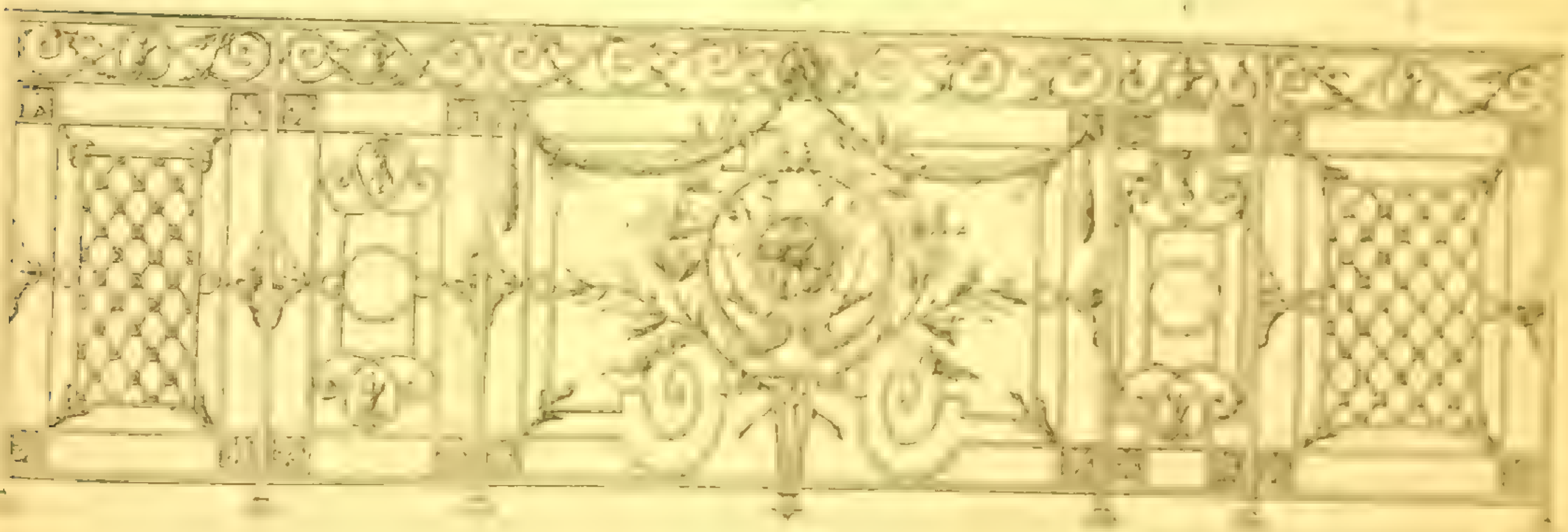
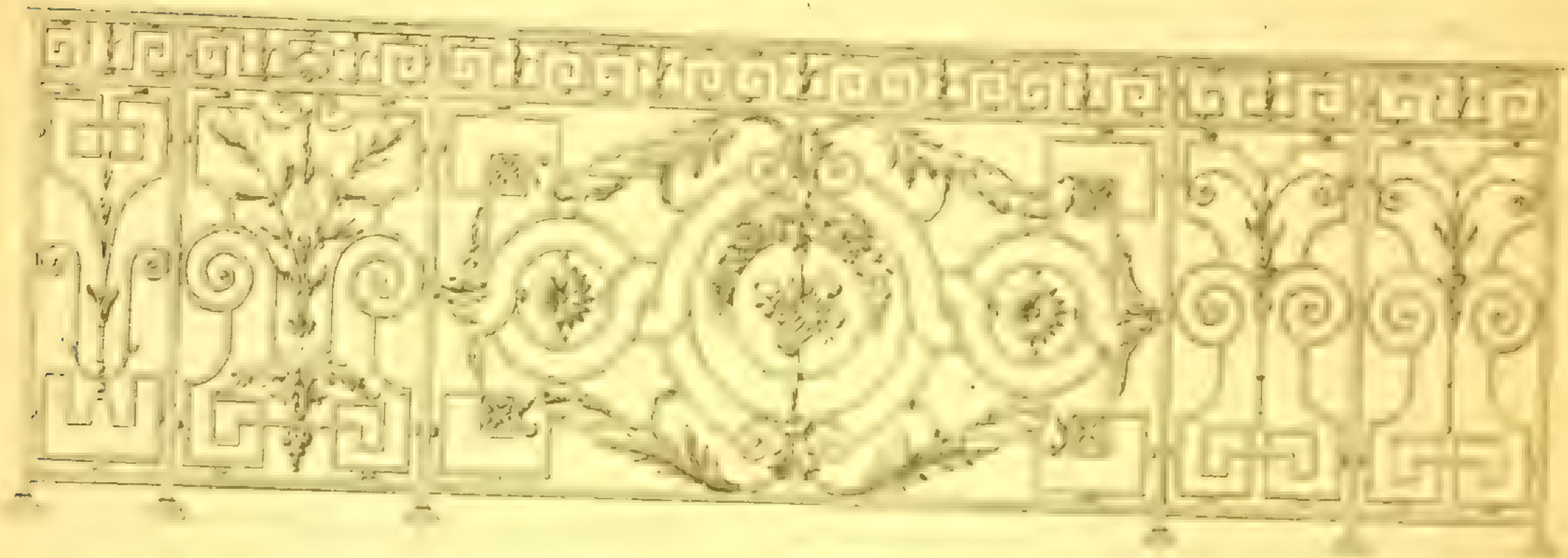
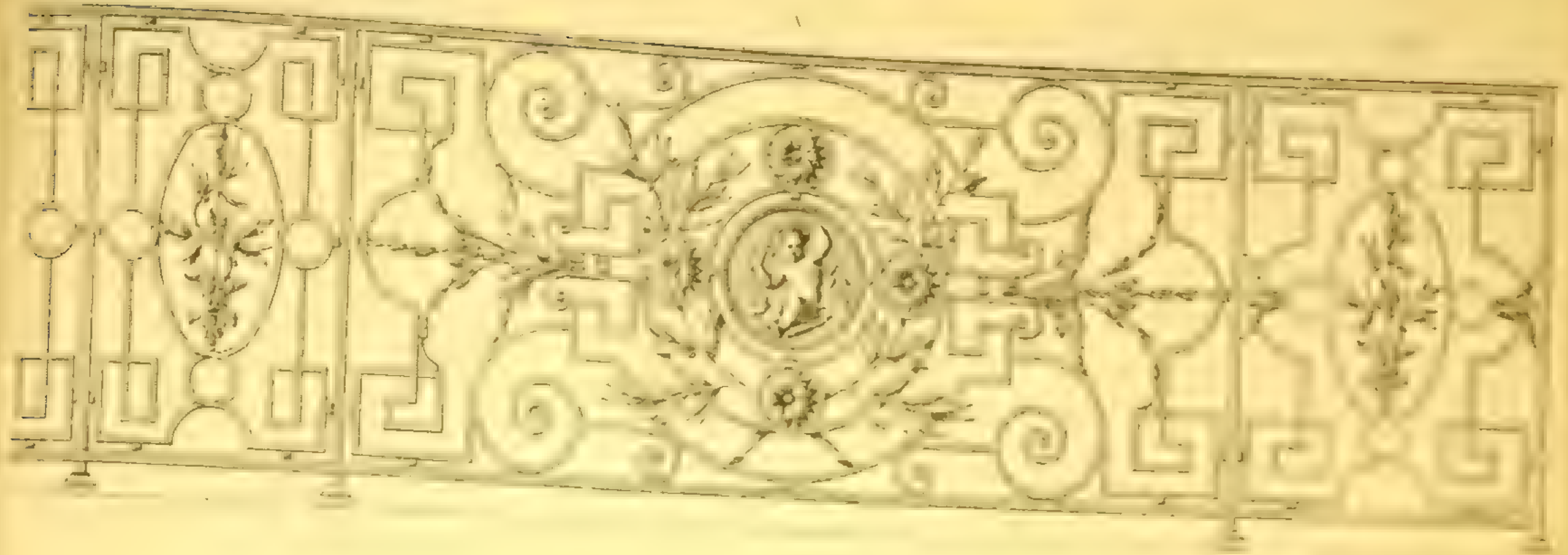






GRANDS BALCONS OU BALUSTRADES

1887





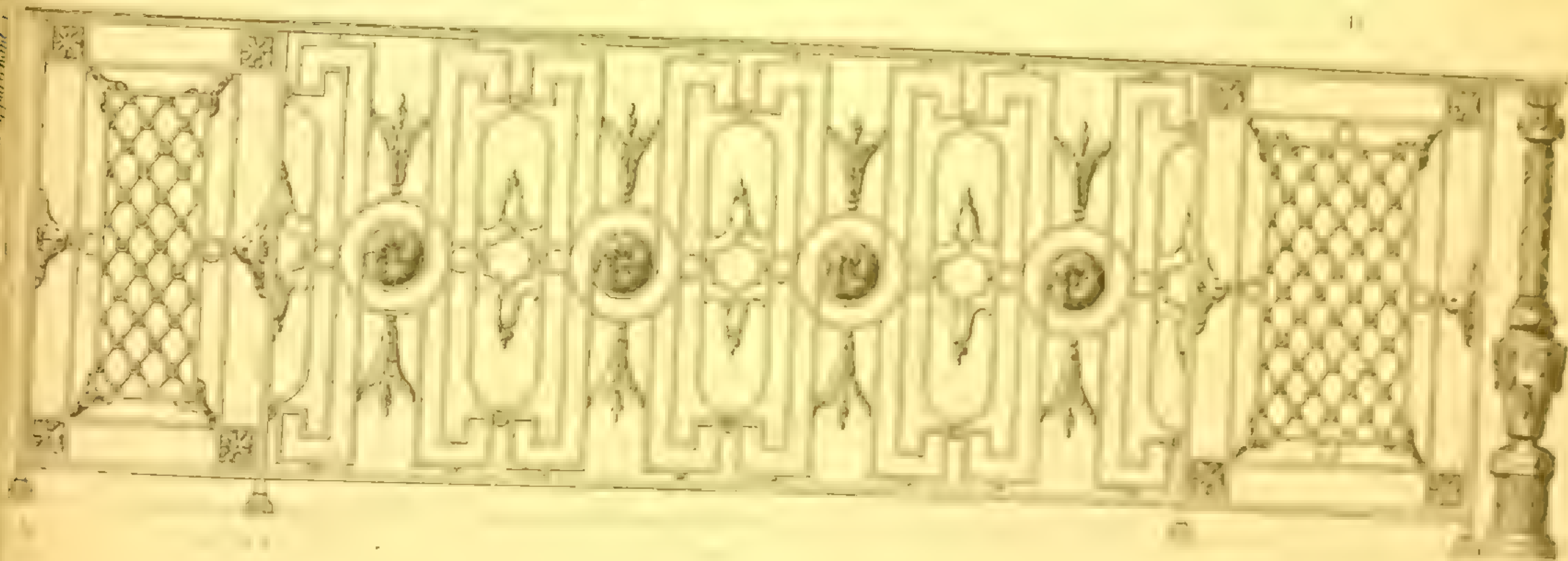
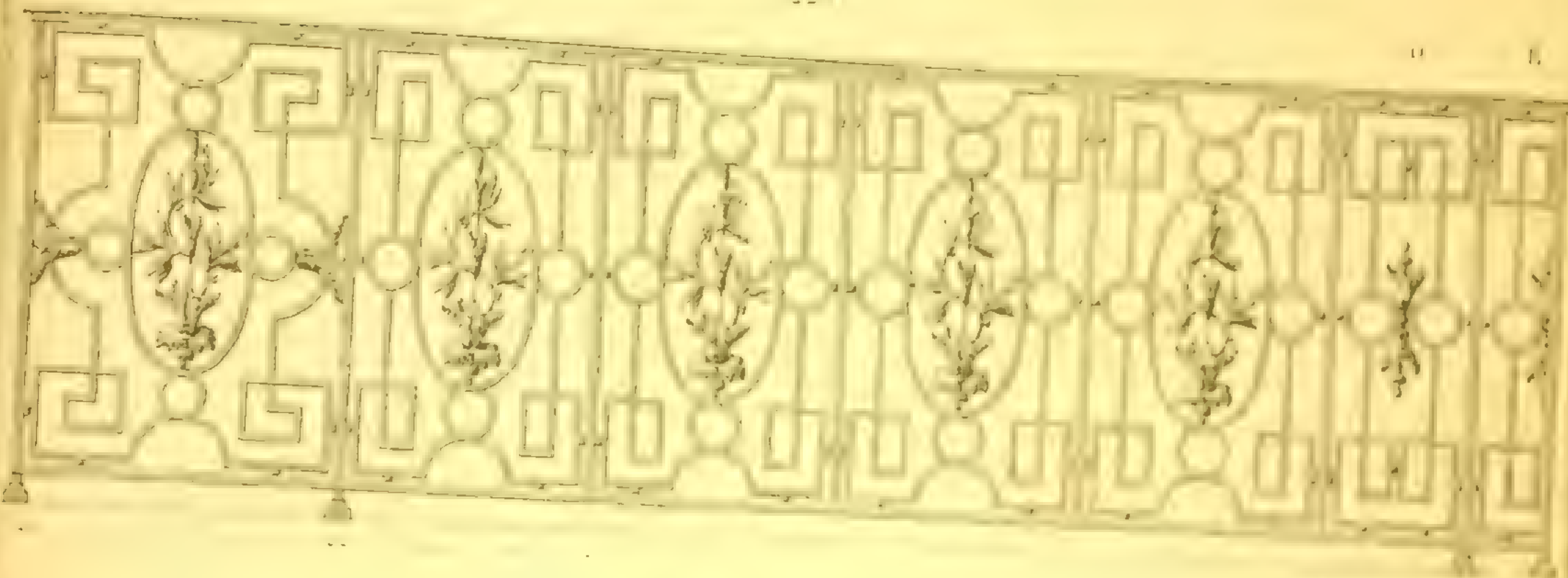
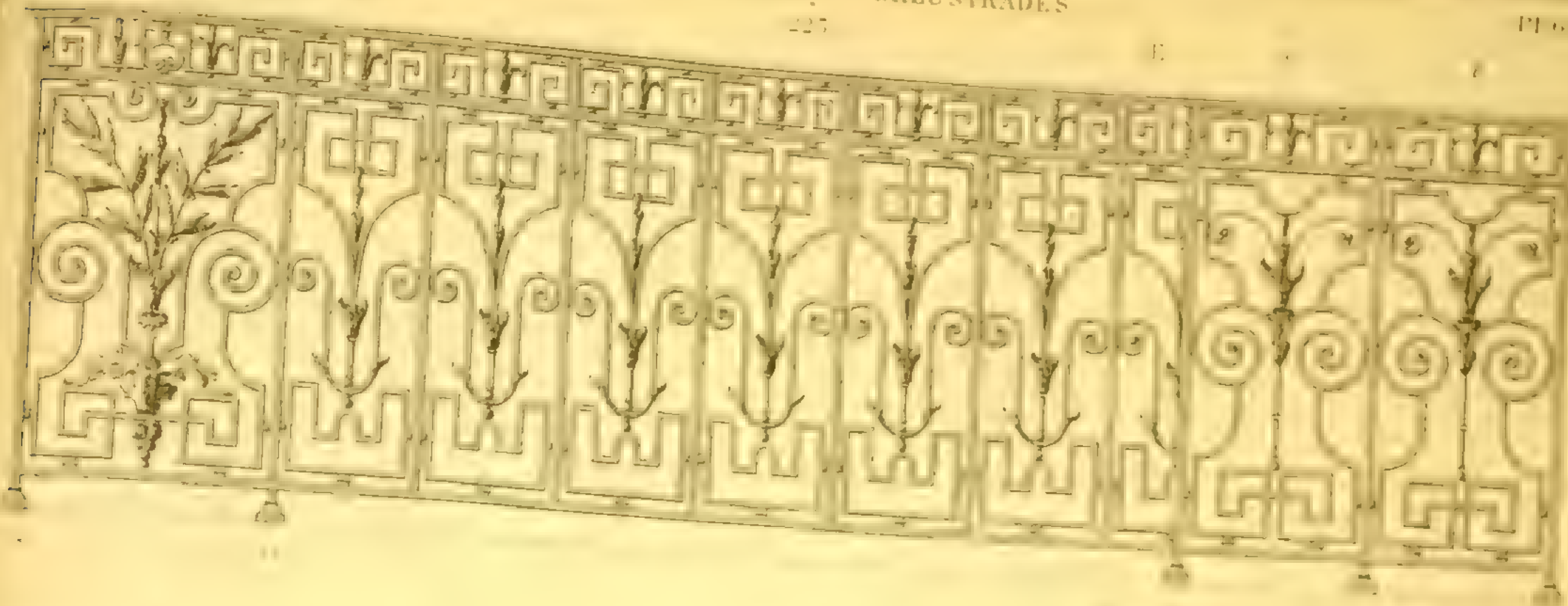




GRANDS BALCONS OU BALUSTRADÉS

225

Pl. 60



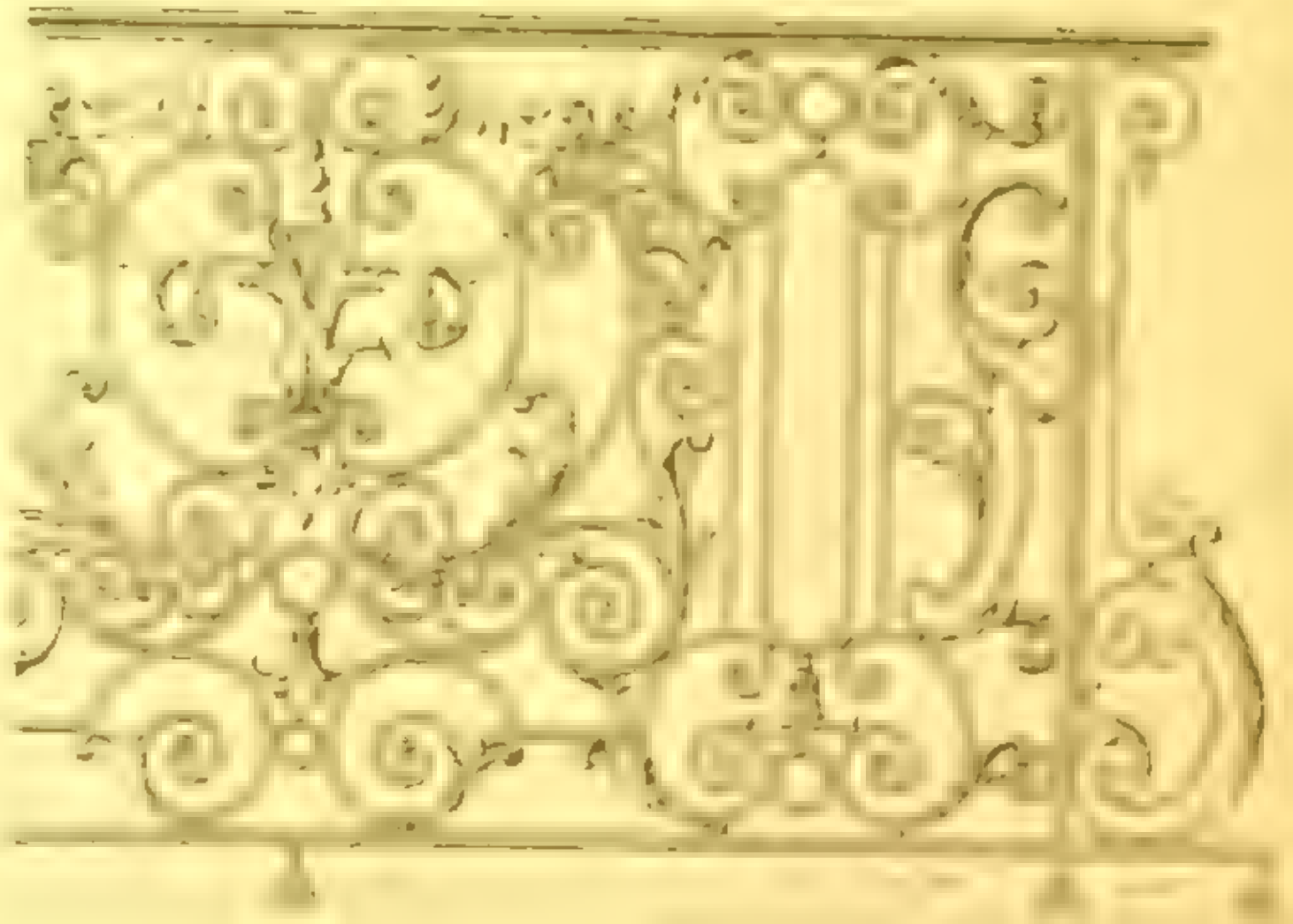
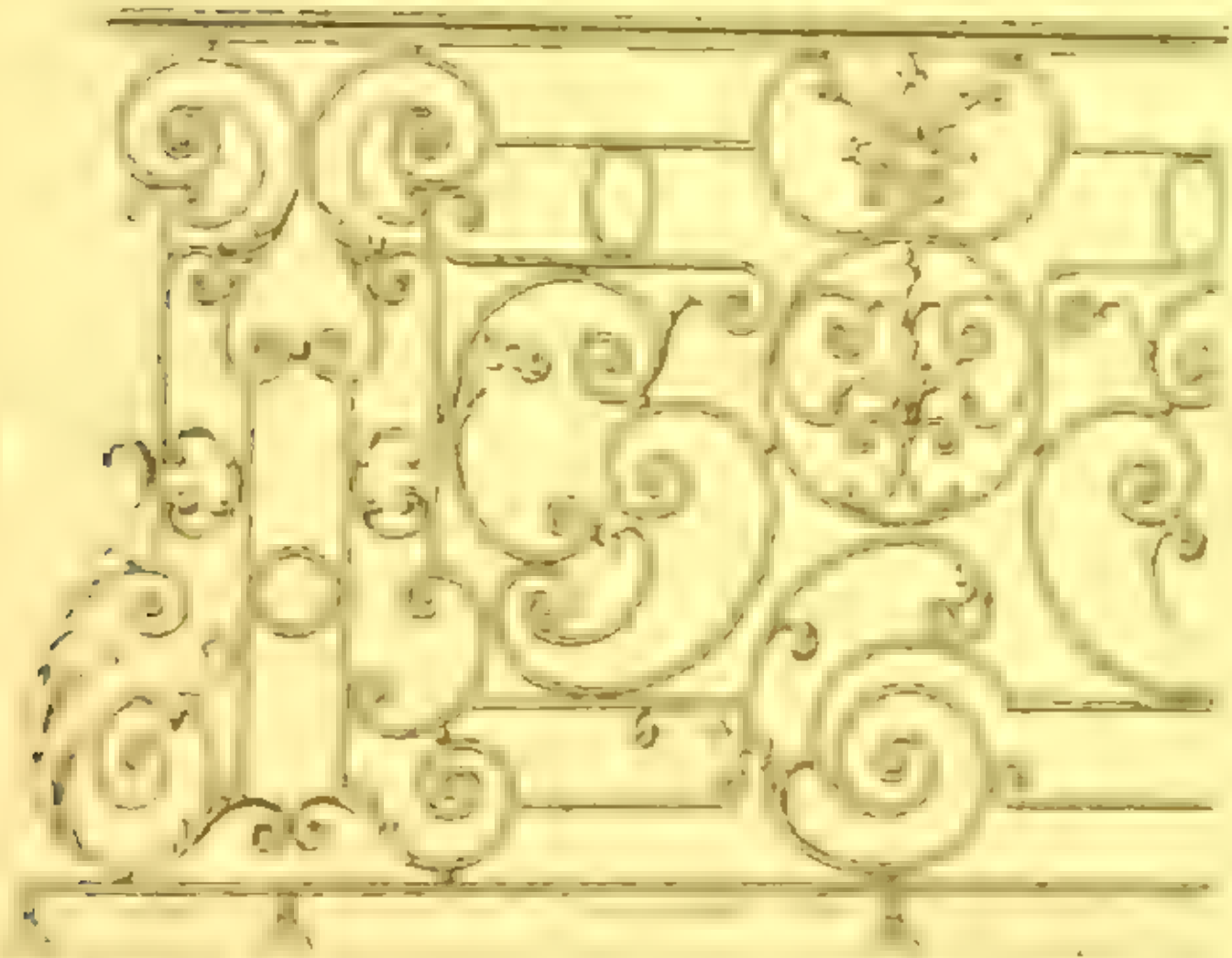
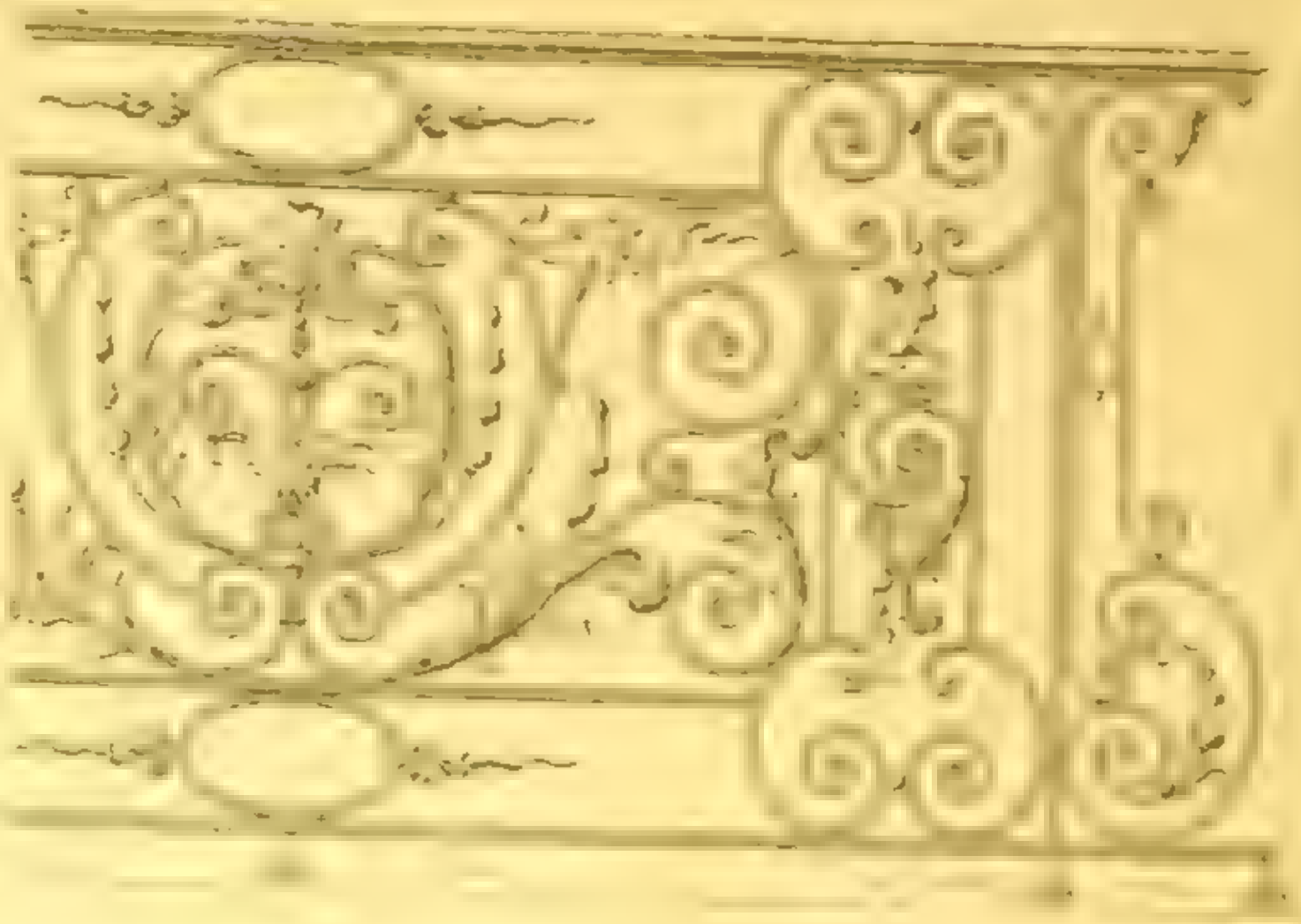
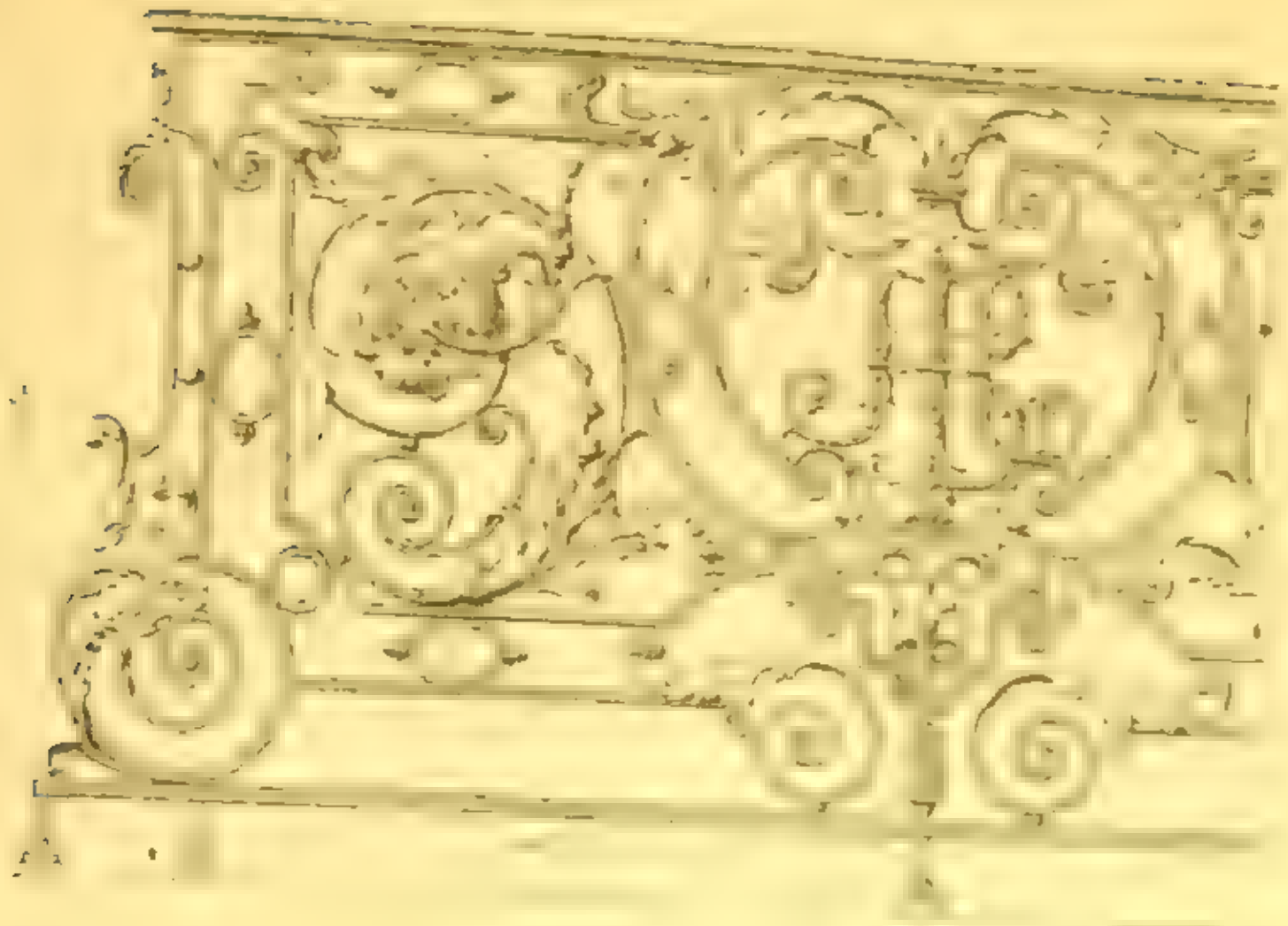
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GRANDS BALCONS DE BALUSTRADES









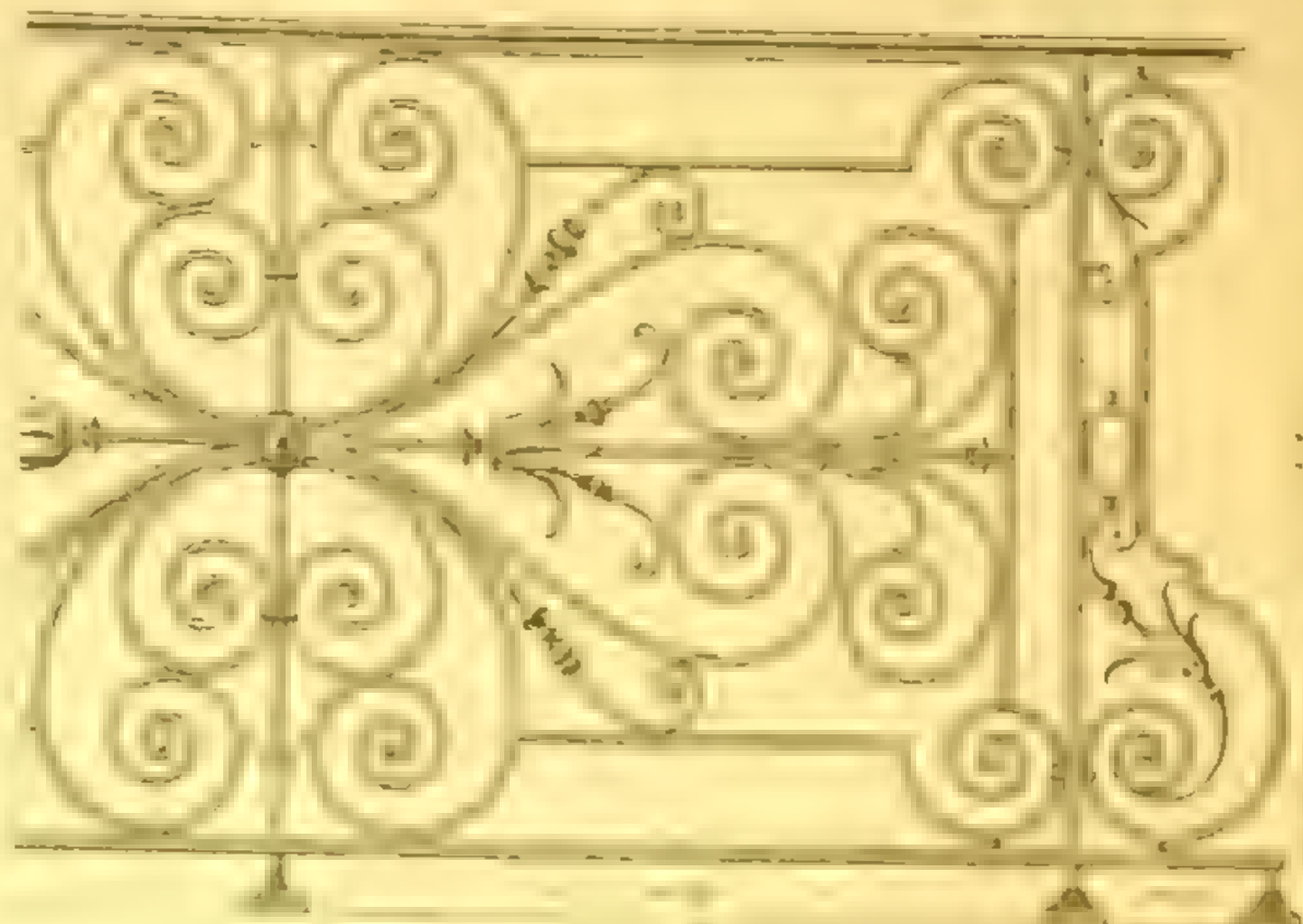
GRANDS BALCONS OU BALUSTRADES

1163

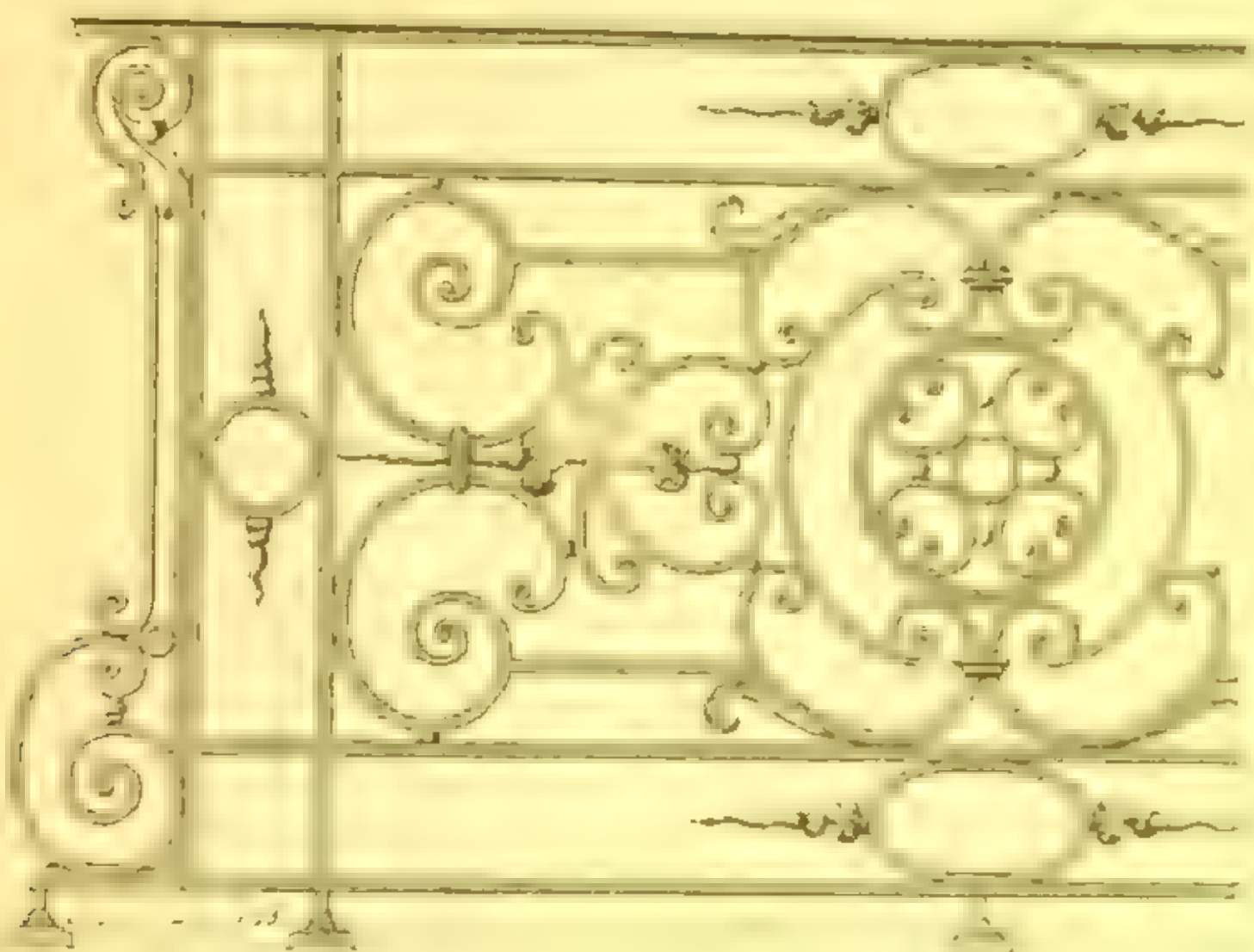
70



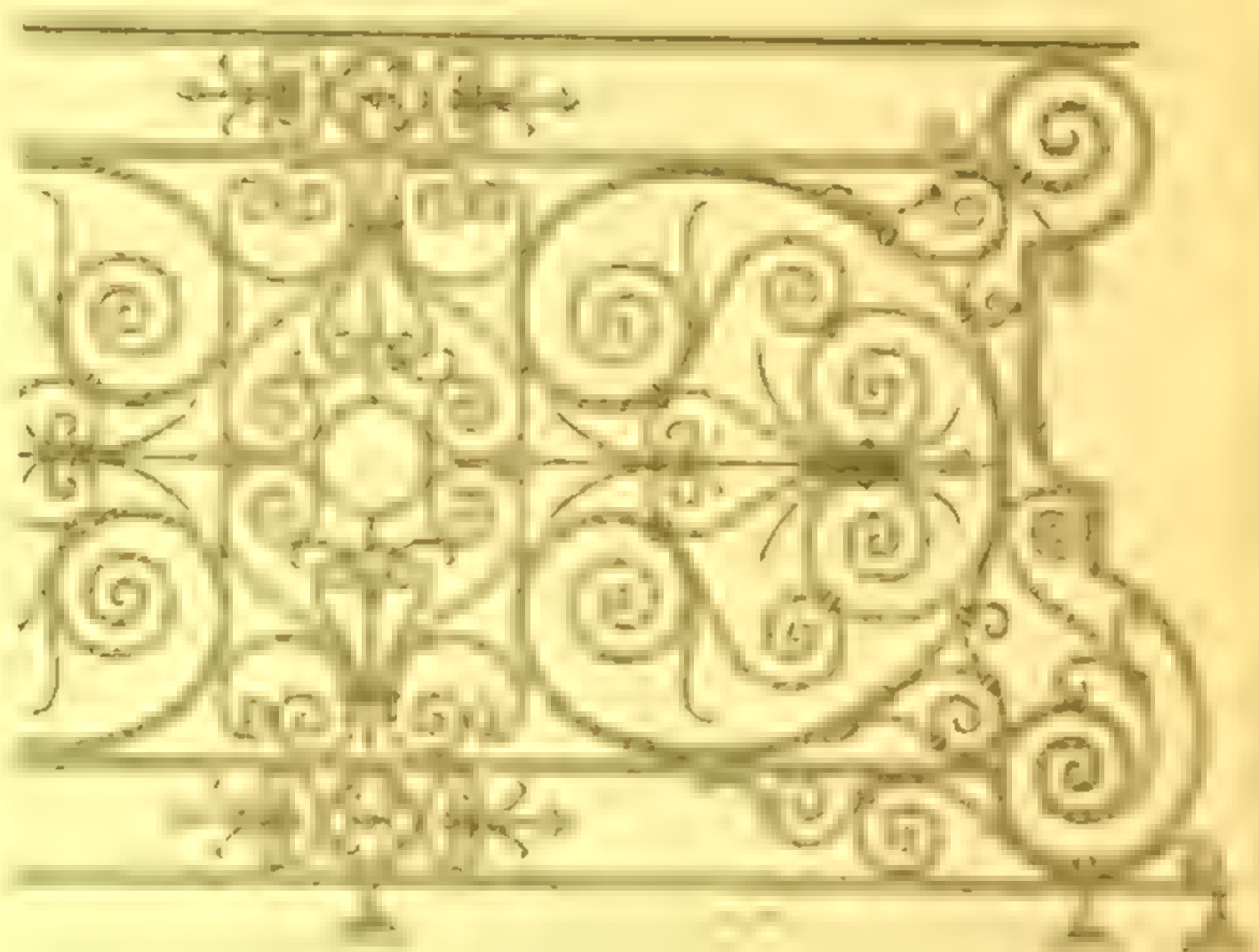
71



72



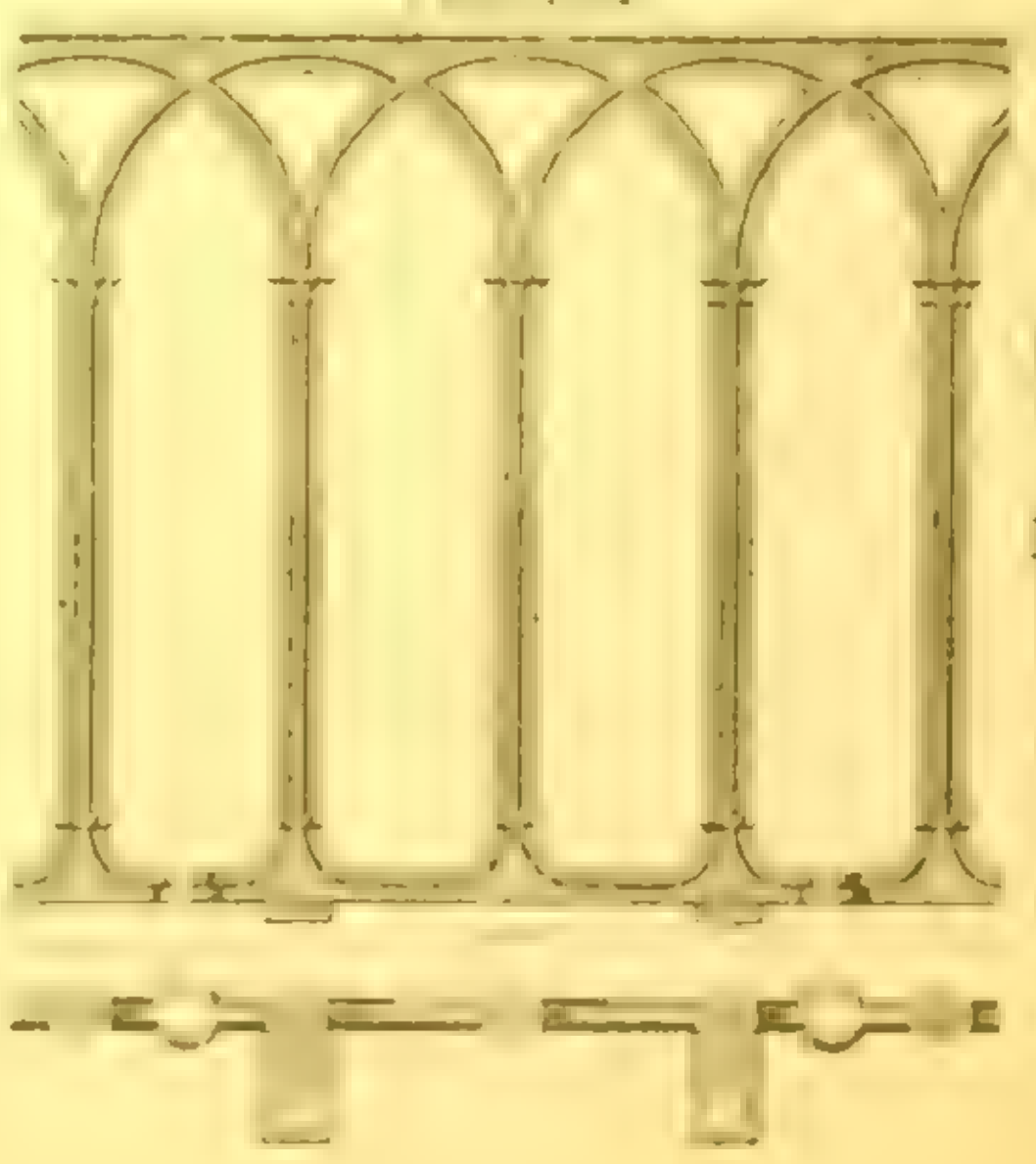
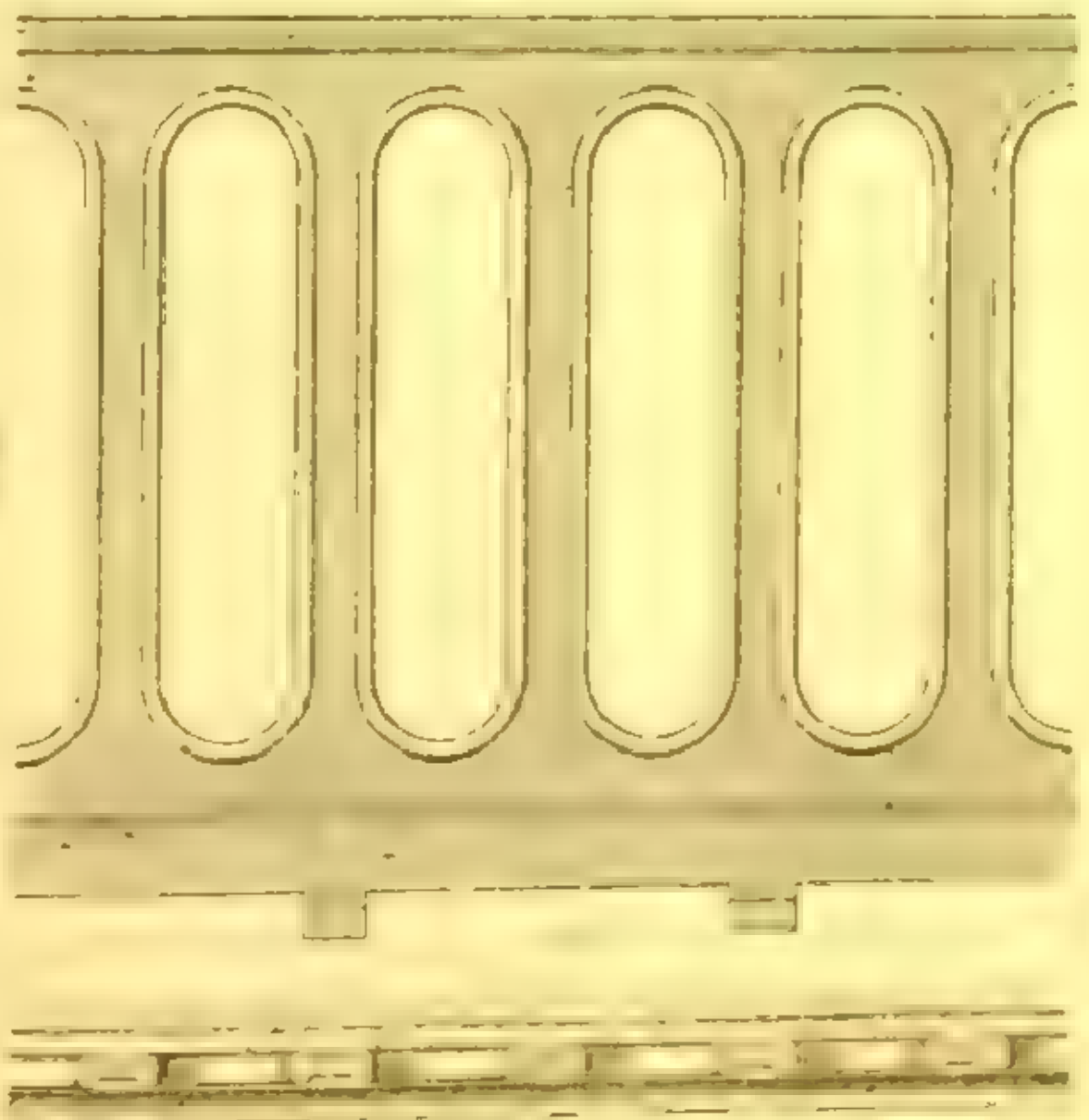
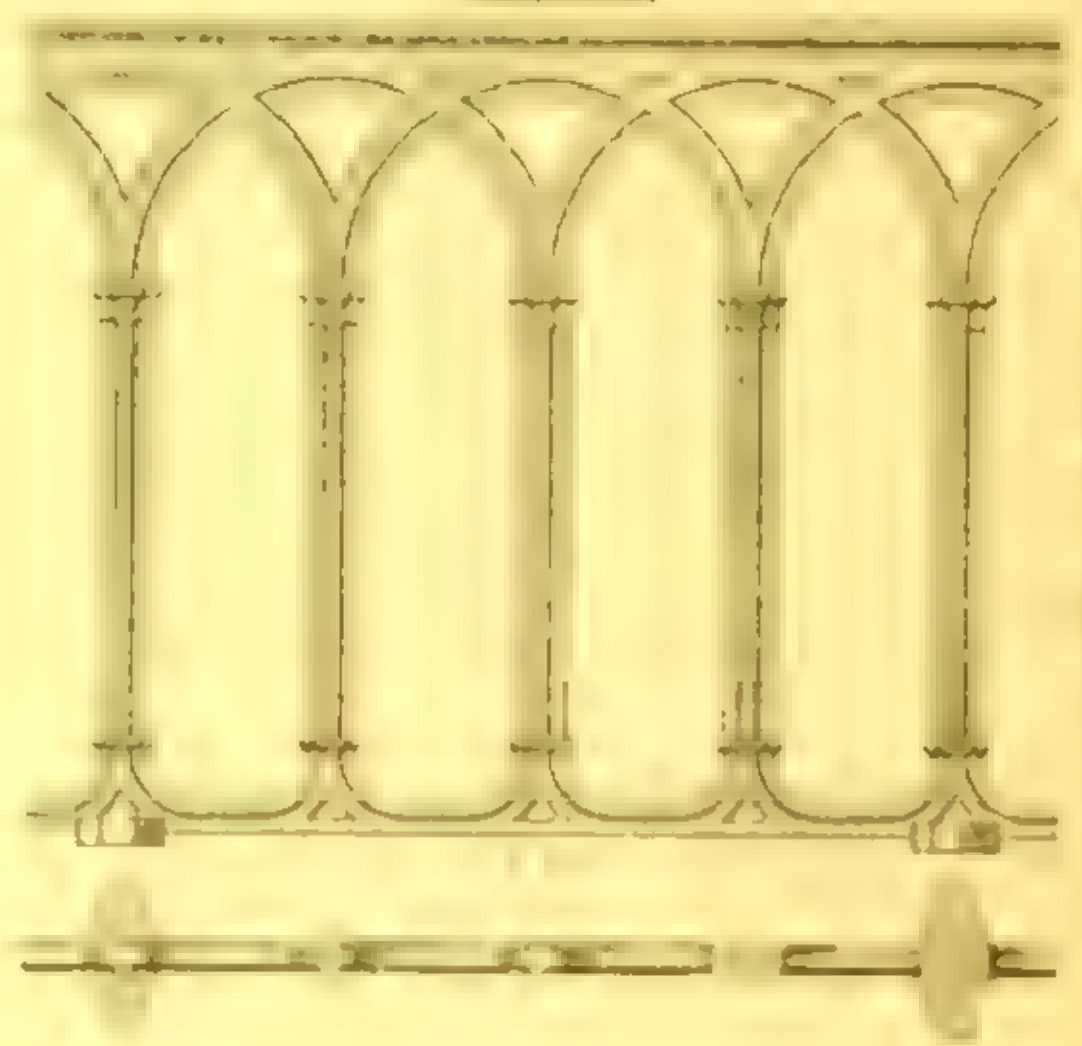
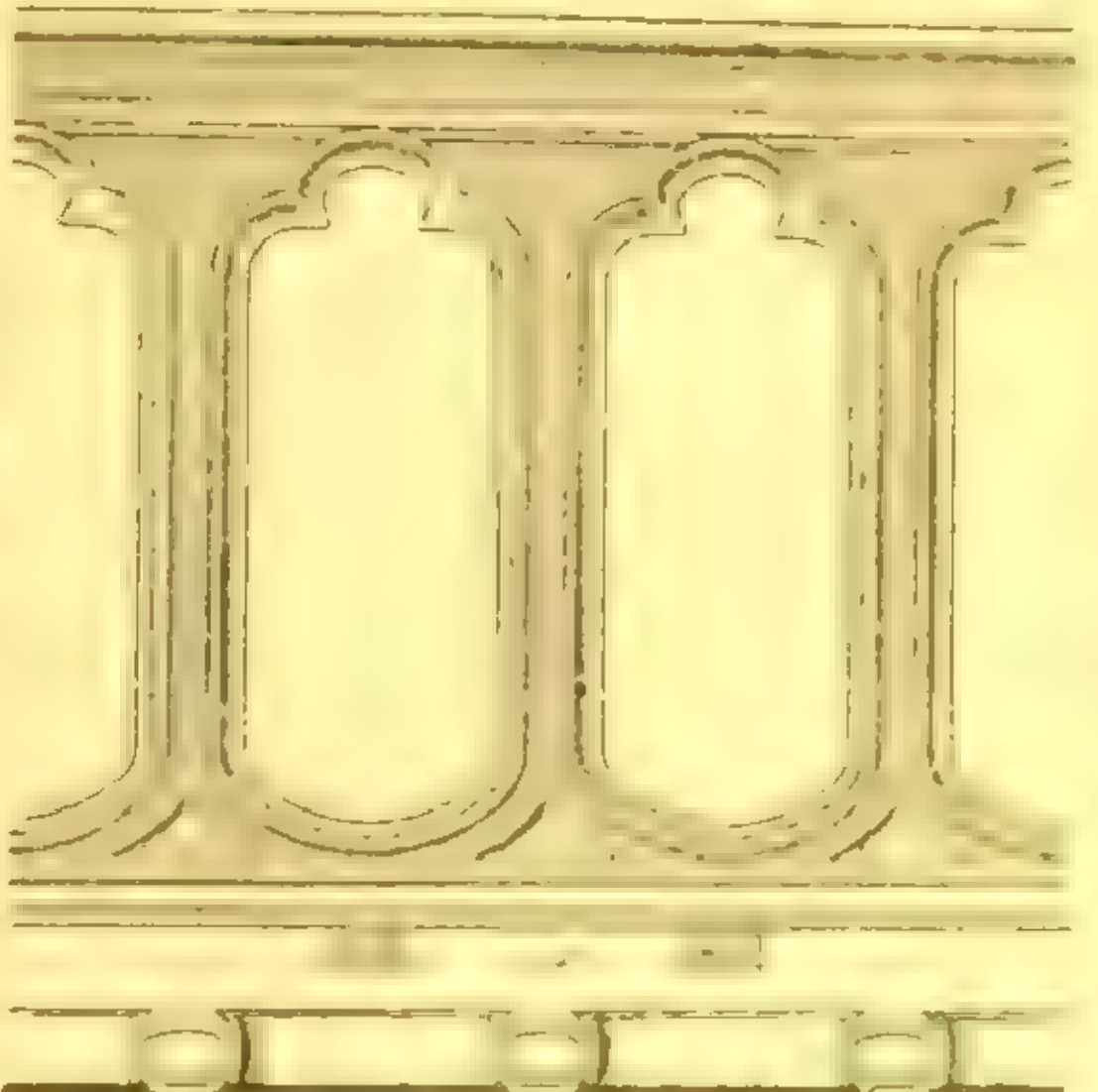
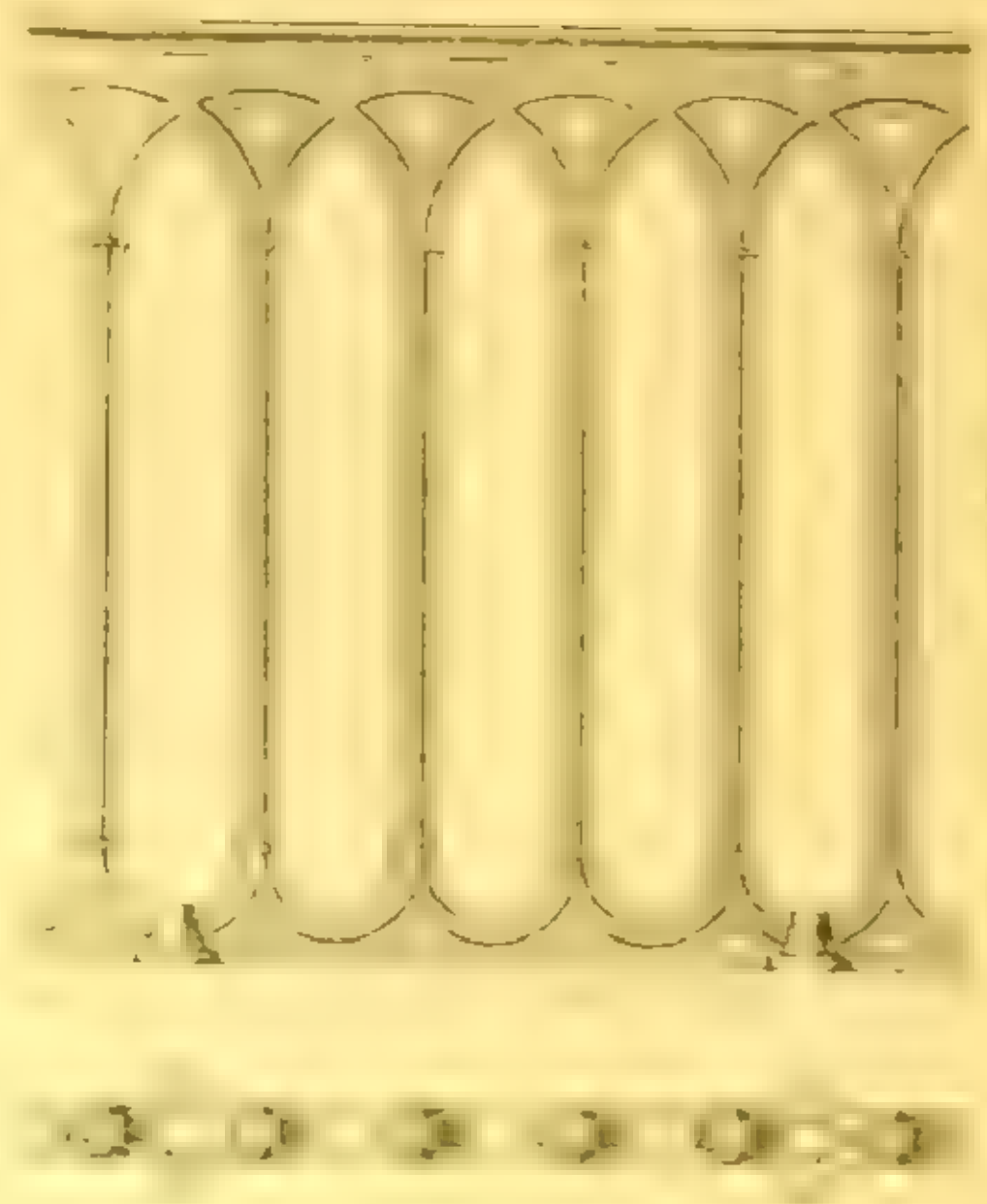
73











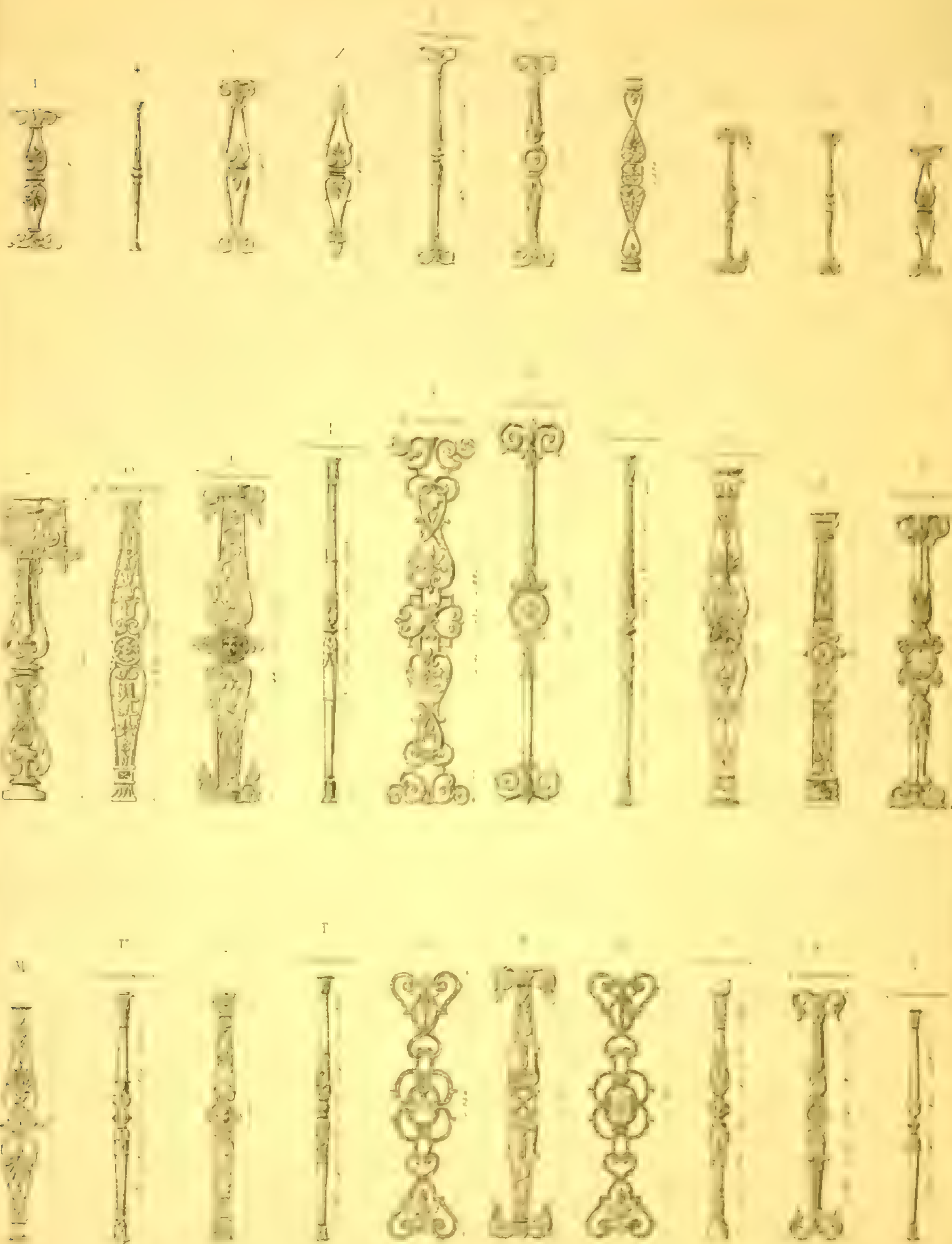






## SALUSTRES

PI - 1



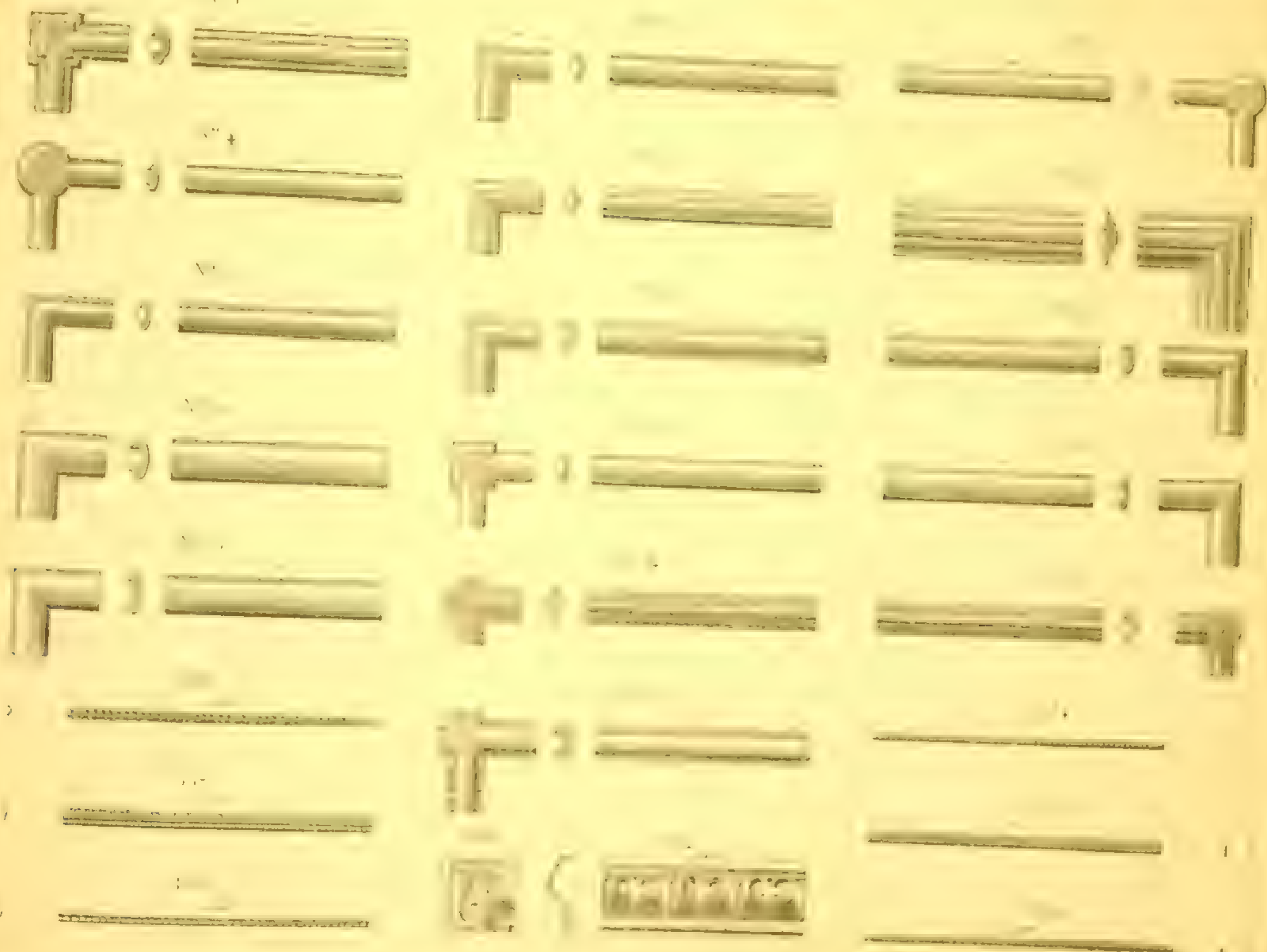






CLOUS DE PORTE, MAIN-COURANTES, MOULURES

1147





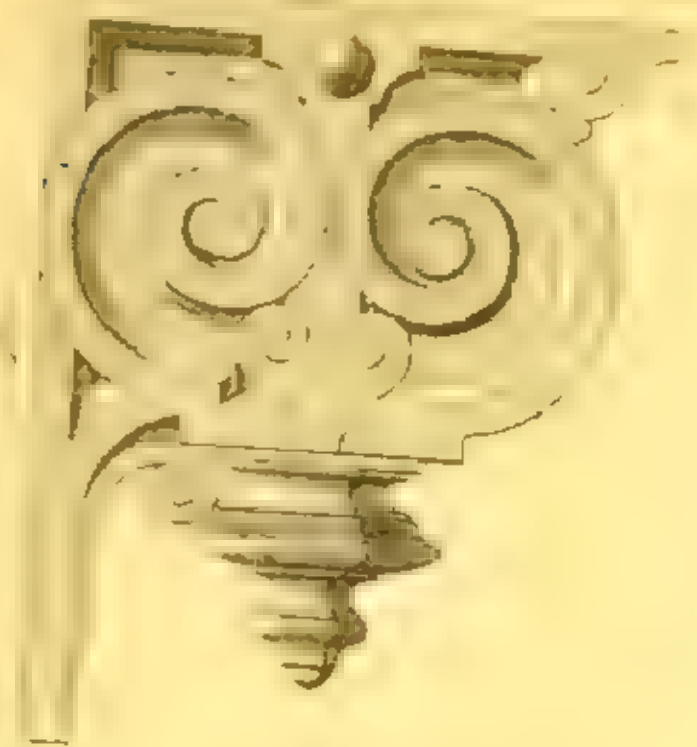




CONSOLES MOULURES  
FUSSES

Pl. 154

AP









# DÉPOSITAIRES

DES

## HAUTS-FOURNEAUX ET FONDERIES

DU

## VAL D'OSNE

VILLES	DEPOSITAIRES	VILLES	DEPOSITAIRES
Aachen	GARRIGUES & CAZELLES.	Londres	CARLHIAN & CORBIÈRE.
Aix.	MICHEL & VIEL, — VIGUIER	Lameville.	J. DIDIER.
Alger	LIMOZIN FRÈRES & C <sup>o</sup> .	Lyons	LANTREY, BAUD & FENEL
Amiens . . . . .	BARBEZAT & C <sup>o</sup> .	Marseille	J. LIMOZIN-LAVOTTE & C <sup>o</sup> .
Angers.	NAU-BRICARD & C <sup>o</sup> .	Meaux	MARTIN FRÈRES
Angoulême. . . .	MASSONNAUD FRÈRES	Metz	A. SÉROT.
Arras .	DION LECONTE JEUNE	Moulins	BRUEL FRÈRES.
Aulun .	GEOFFROY & SAUZAY.	Mont-des-Marses	CARRÈRE.
Auxerre	CHALLE FILS.	Montpellier	LOUIS GAUD.
Avignon	BERTON & C <sup>o</sup> , — DENOVS.	Mulhouse	MANSBENDEL-HARTMANN.
Bayonne.	A. TASTET.	Nancy	GOMIEN CABOCEL.
Béziers .	GINOULHAC	Nantes	L. MESTAYER & C <sup>o</sup> .
Blois. .	GANNE FILS	Naples	E. BLIND & C <sup>o</sup> .
Bordeaux.	V <sup>te</sup> SUDREAU & GENDRES	Narbonne. .	CLARET-LLOBET.
Cannes. .	GILLETTE FILS AINÉ.	Nevers	J. REMOND
Chalon-sur-Saône	FAIVRE & FAVRE.	Nice	FRÈRES BIANCHI.
Chalons-sur-Marne.	DESSERTAUX-MARTIN.	Nîmes	J. MAYMARD AINÉ & C <sup>o</sup> .
Château-Thierry .	V <sup>te</sup> ROYER & C <sup>o</sup> .	Pau .	H. DABADIE.
Clermont-Ferrand.	DUPUIS	Perigueux . .	DUJARRIC.
Colmar. . .	B. JULLIARD.	Philippeville .	BARBAROUX & E. DE MARQUÉ
Constantine.	M. SITTER.	Poitiers.	ALLARD & PRÉBAY.
Cusset-Vichy.	BARBAROUX & E. DE MARQUÉ.	Rennes.	MARCILLE & FILS AINÉ.
Dijon	VIELLIARD.	Roanne . .	GORGES MICHAUD
Genève.	H. MÉNÉTRIER.	Rouen	GRESTEAU & C <sup>o</sup> .
Grenoble .	BARBEZAT & C <sup>o</sup> .	Saint-Etienne	MEHIER-CEDIÉ & C <sup>o</sup> .
Havre. .	H. CHARRUT & FILS.	Saint-Quentin	GENESTE-DELABY.
La Rochelle	GAUDON & FILS.	Sals	SIMILLION.
Le Mans . . . . .	DELOUCHE.	Strasbourg	MEYER & SCHLUMBERGER.
Lille. . .	LEMAITRE-AUDIAU.	Toulon	MILLE FILS.
Limoges. . . . .	V <sup>te</sup> PAURIS & FILS.	Toulouse	FOLB YARZ & C <sup>o</sup> .
	BARNY & FILS.	Tours. . . .	PROYOST-JOBIT.



HAUTS-FOURNEAUX ET FONDERIES  
DE  
VAL D'OSNE

---

BARBEZAT ET C<sup>IE</sup>

MAÎTRES DE FORGES

PARIS — BOULEVARTS DU PRINCE-EUGÈNE, 58, ET RICHARD-LENOIR, 95 ET 97. — PARIS

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FONTES D'ART

P 232

- DÉCORATION DE JARDINS : Statues, Fontaines, Vases, Grilles, Kiosques, etc., etc. ;  
DÉCORATION DE BATIMENTS : Balcons, Balustrades, Cheminées, Candélabres, etc., etc. ;  
DÉCORATION DE PLACES PUBLIQUES : Vasques, Candélabres, etc., etc. ;  
DÉCORATION D'ÉGLISES : Autels, Chaires, Lutrins, Christs, Vierges, etc., etc.
- 

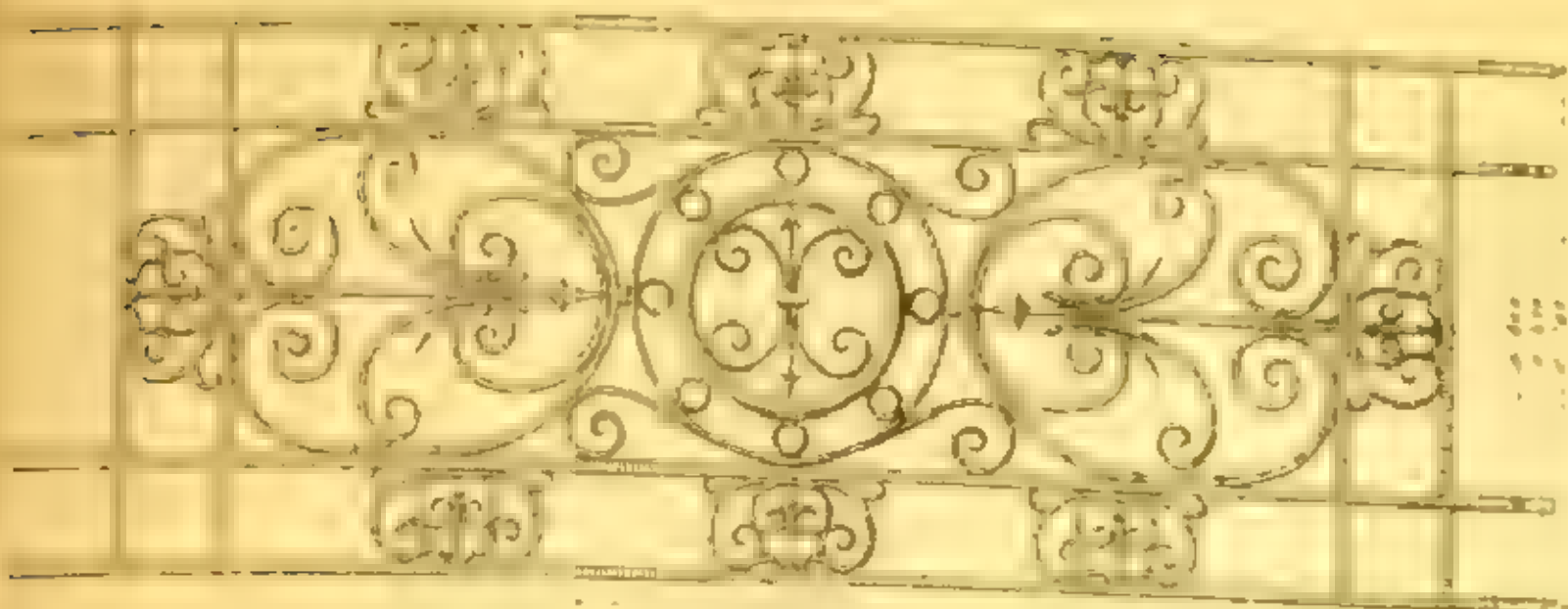
1<sup>er</sup> SUPPLÉMENT. 1866



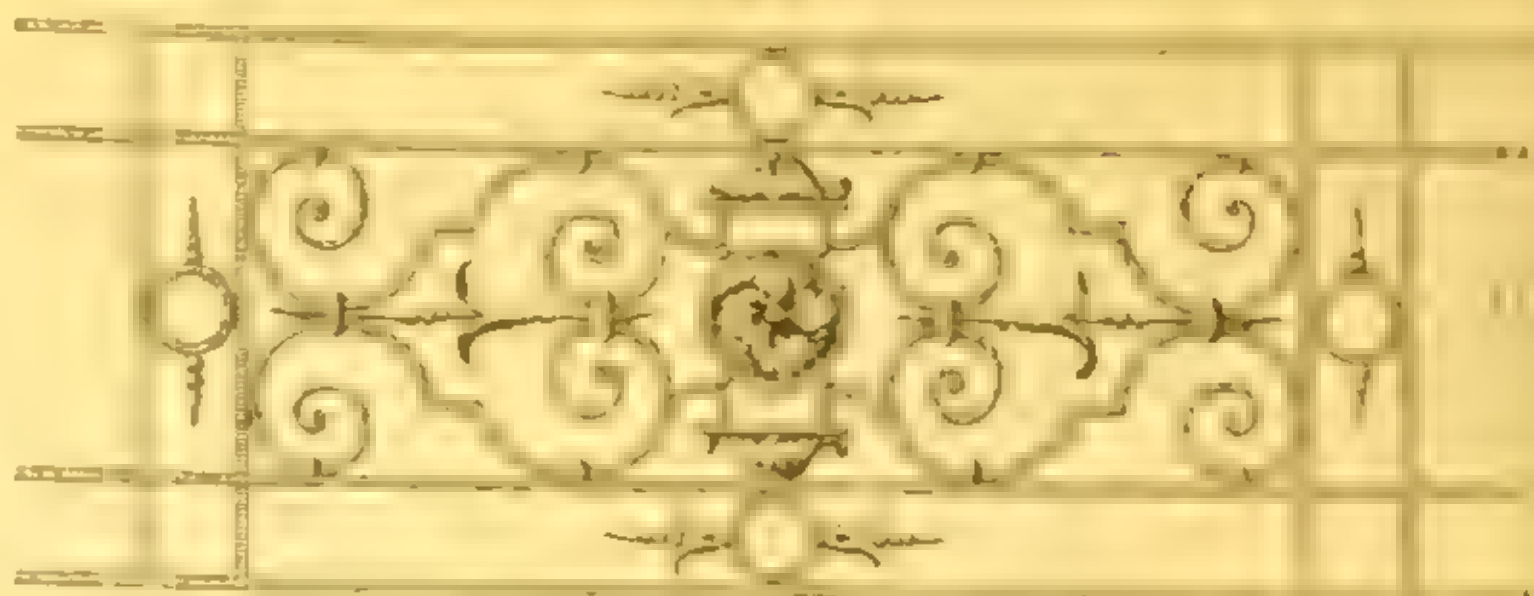


MOYENS DE CROISÉES

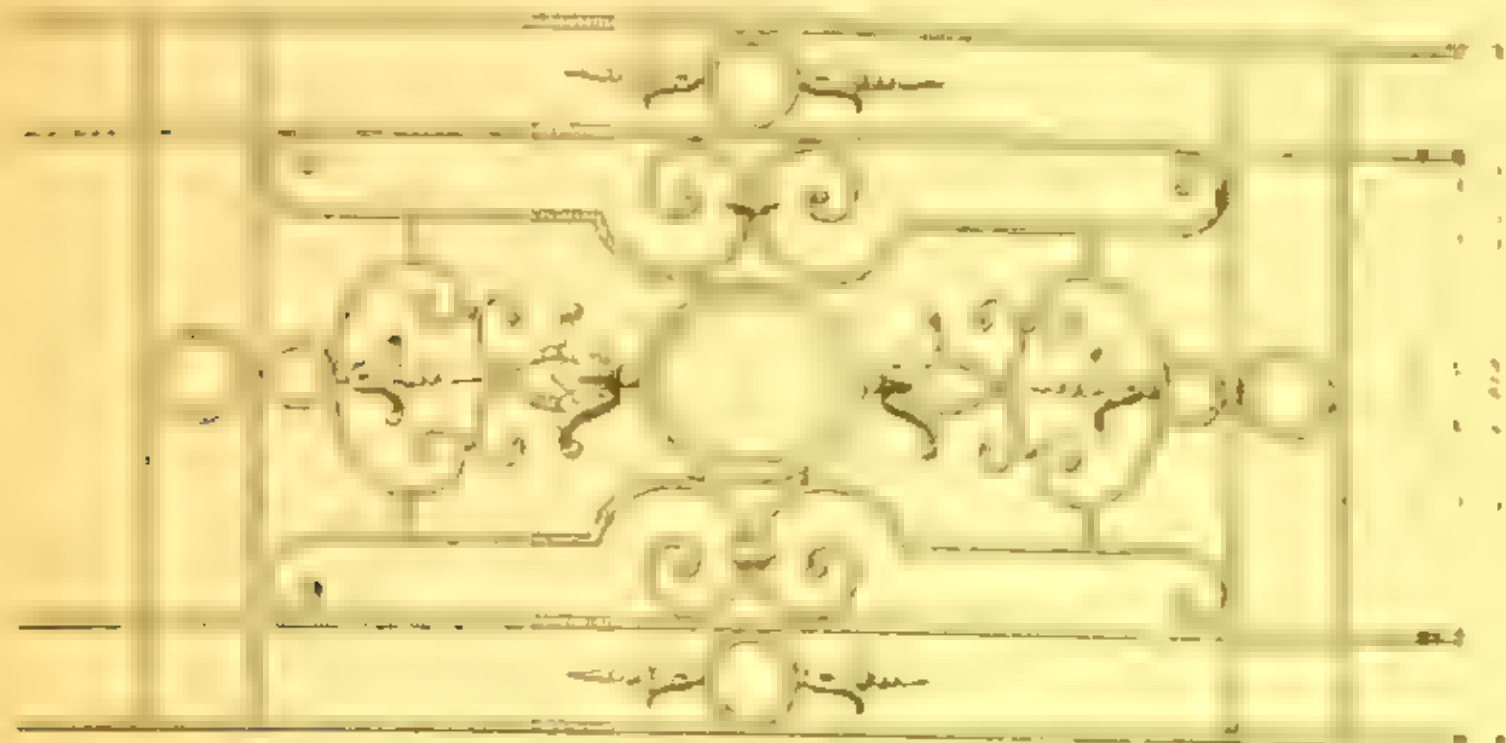
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III



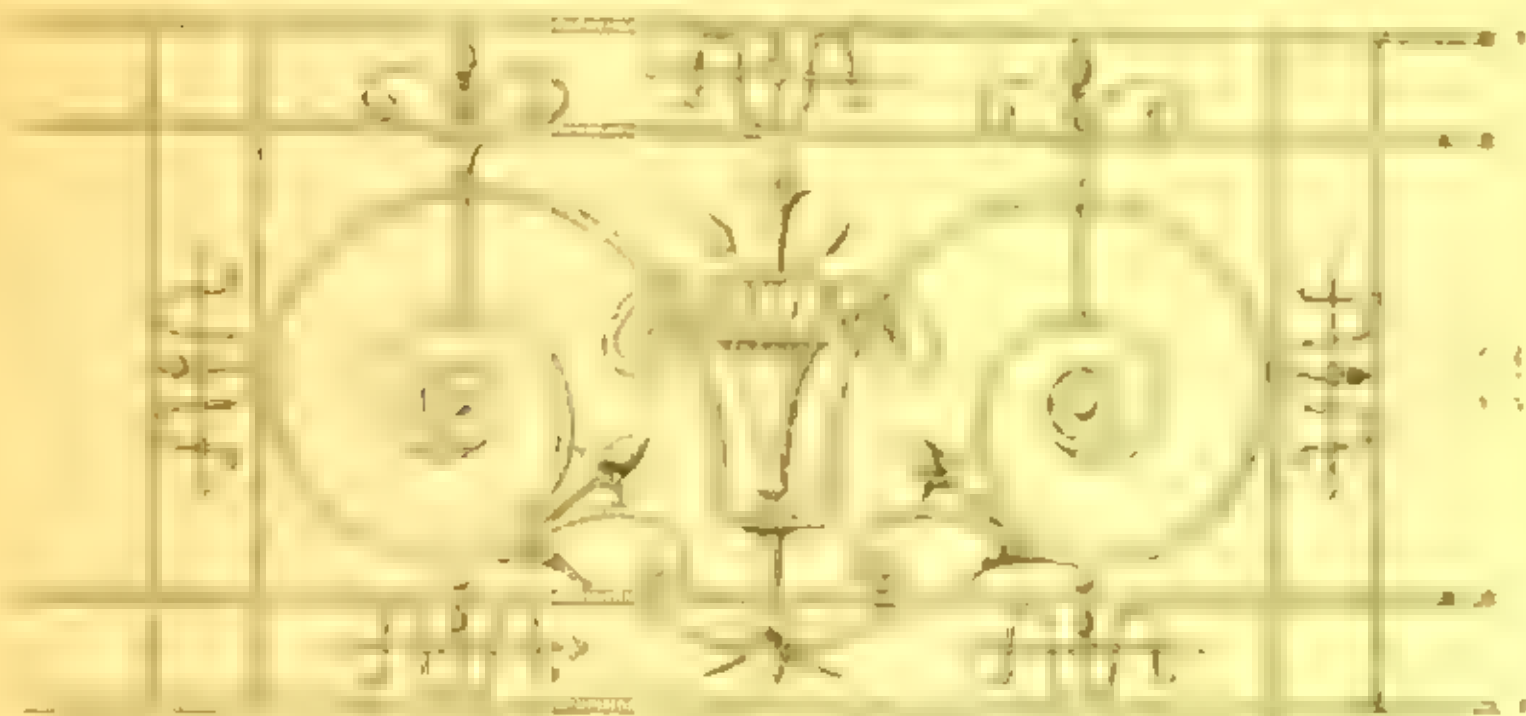
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III



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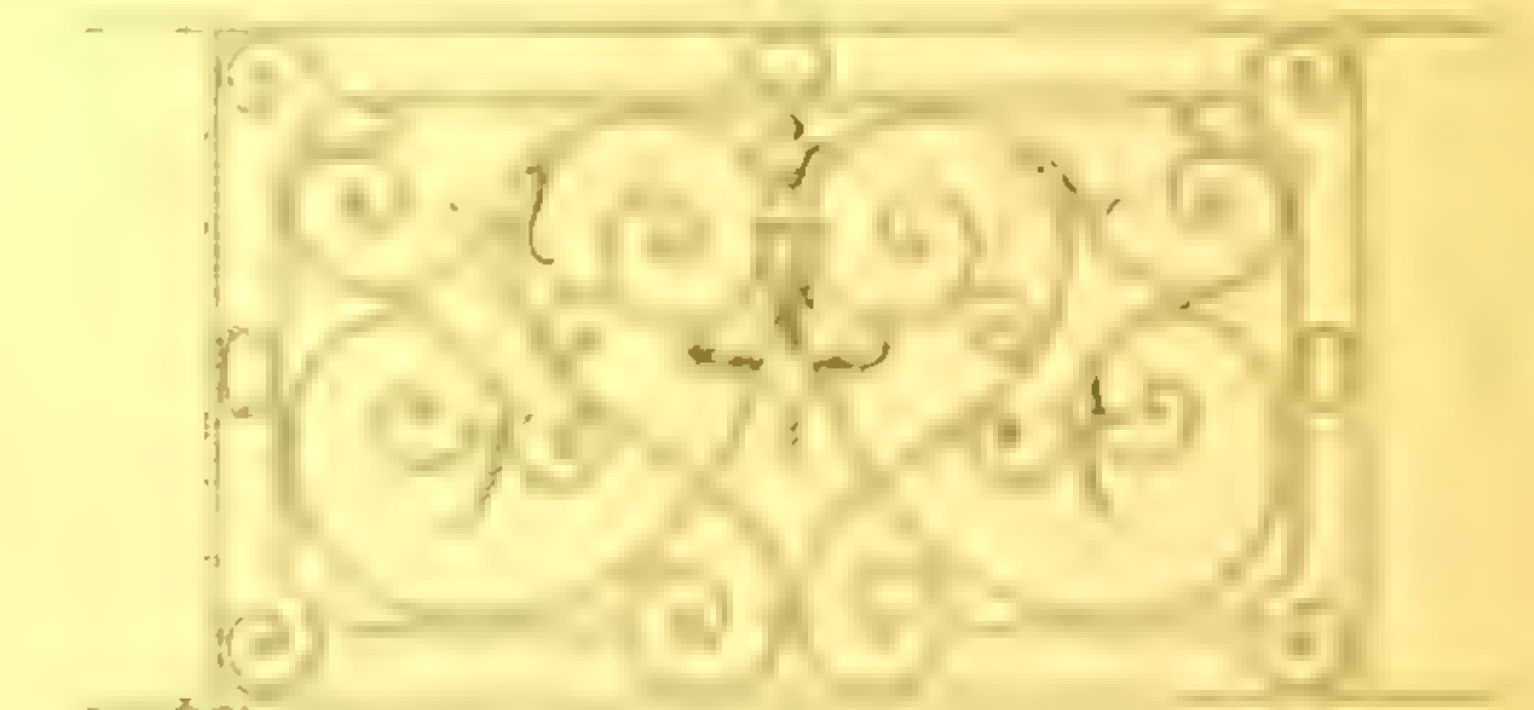
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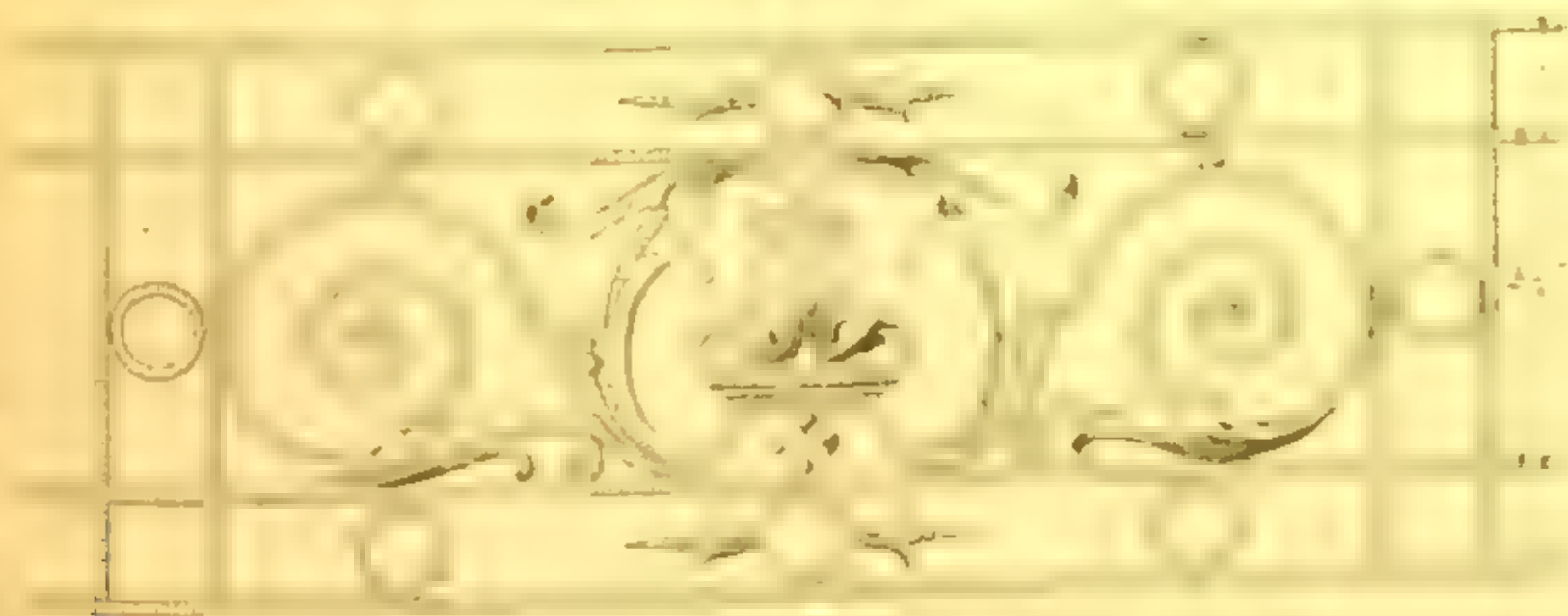
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III



III

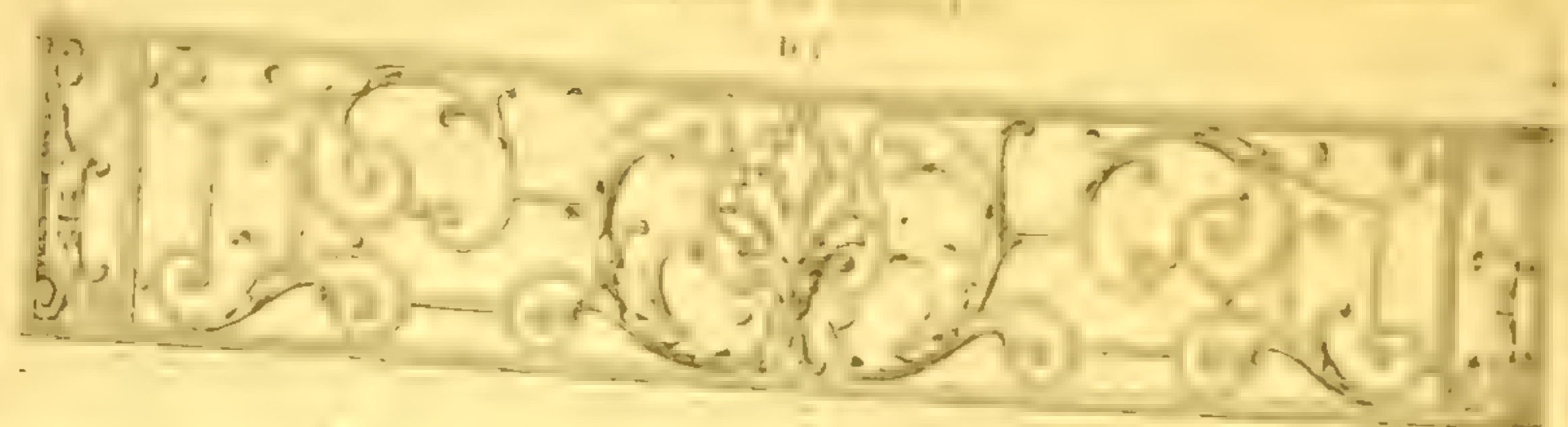


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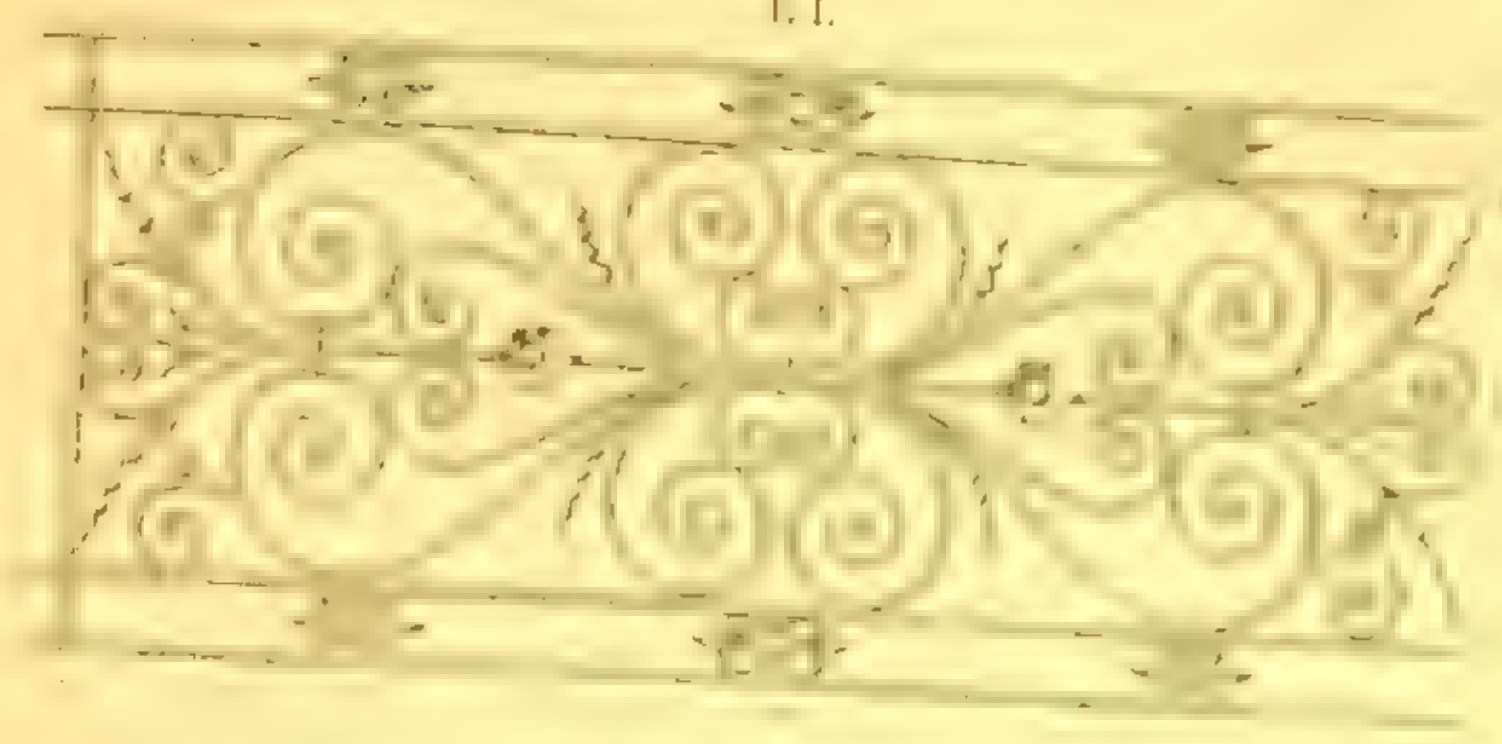




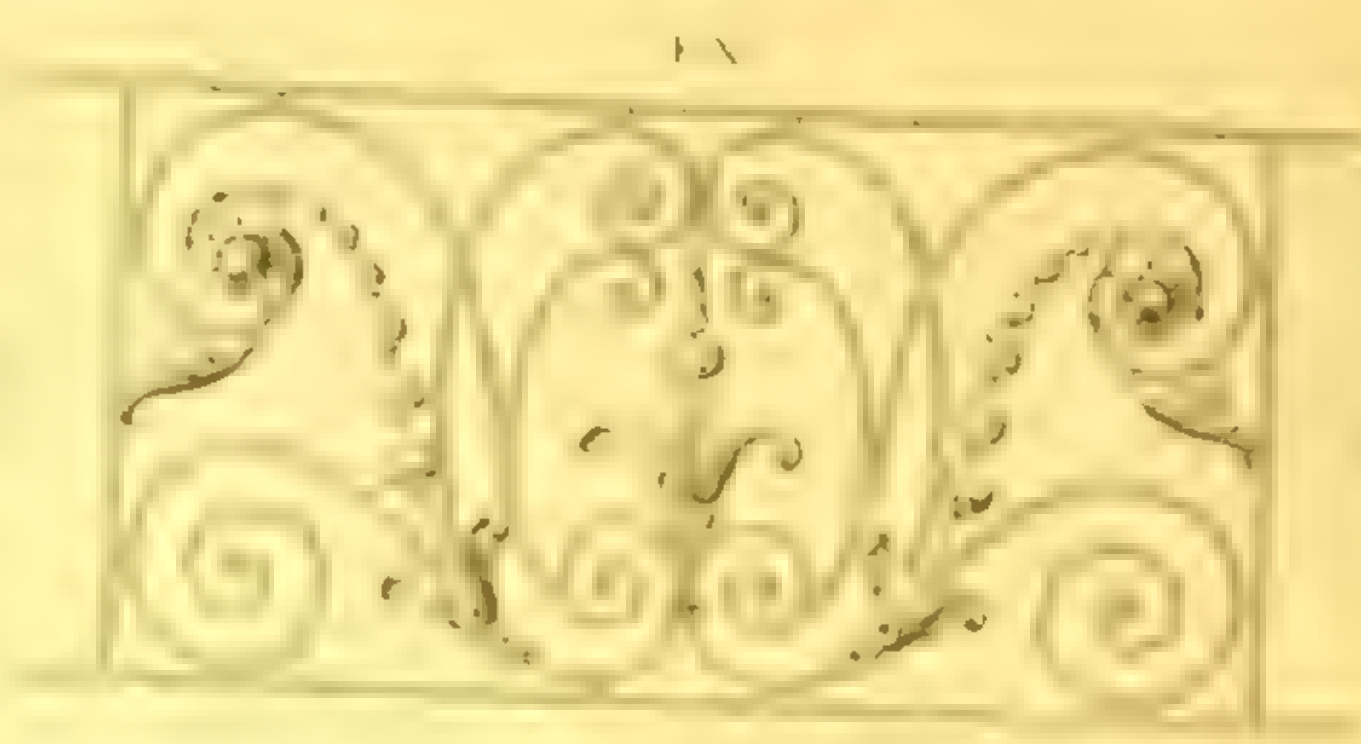




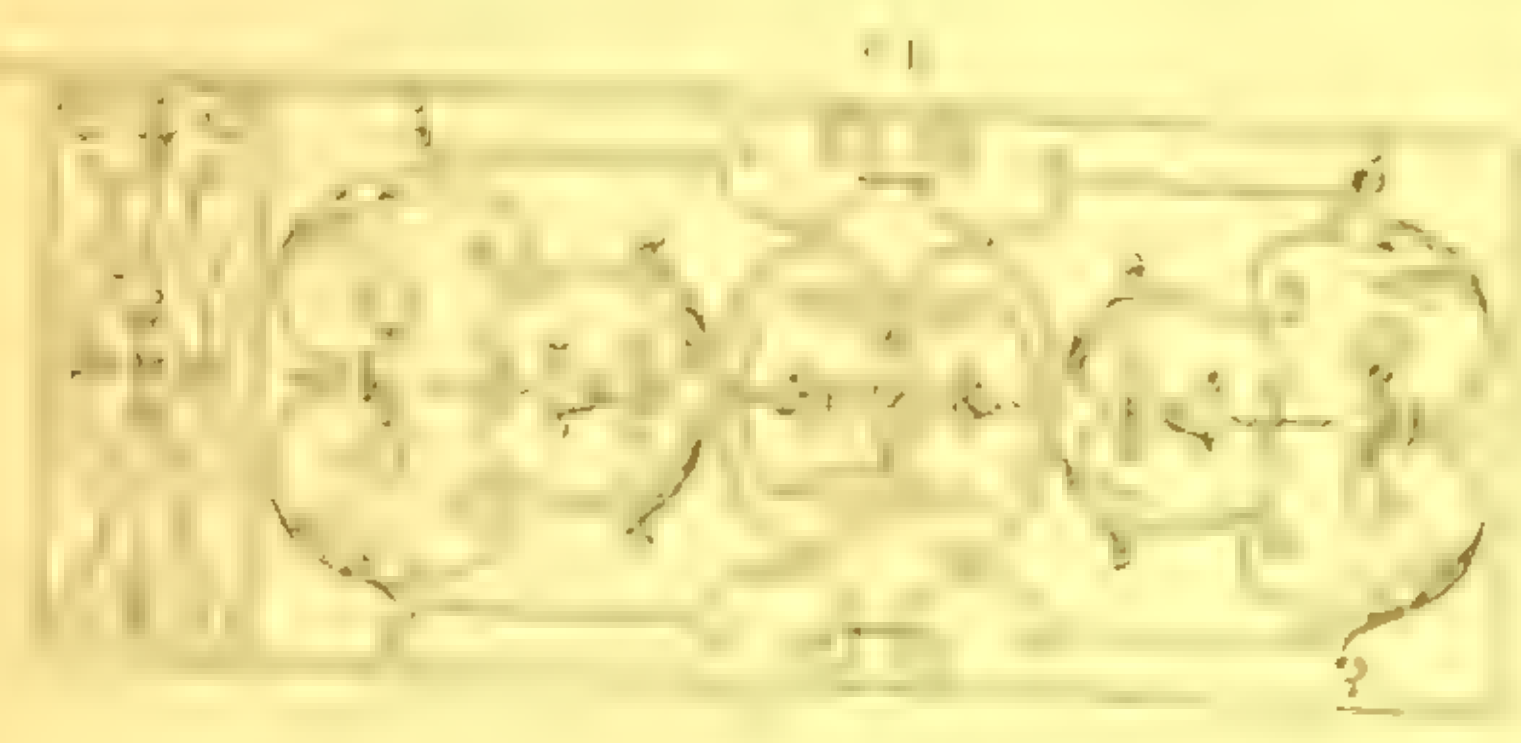
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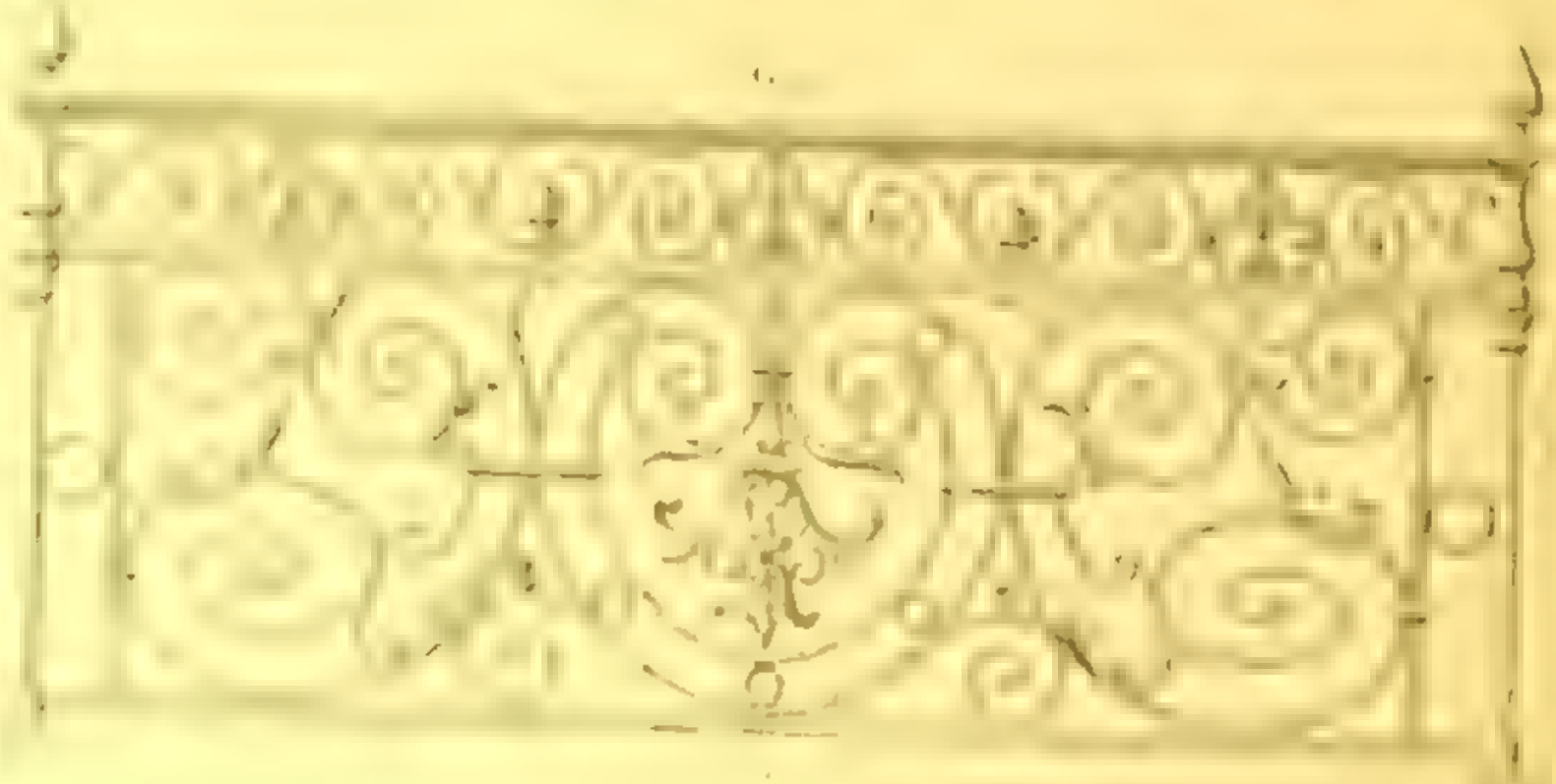
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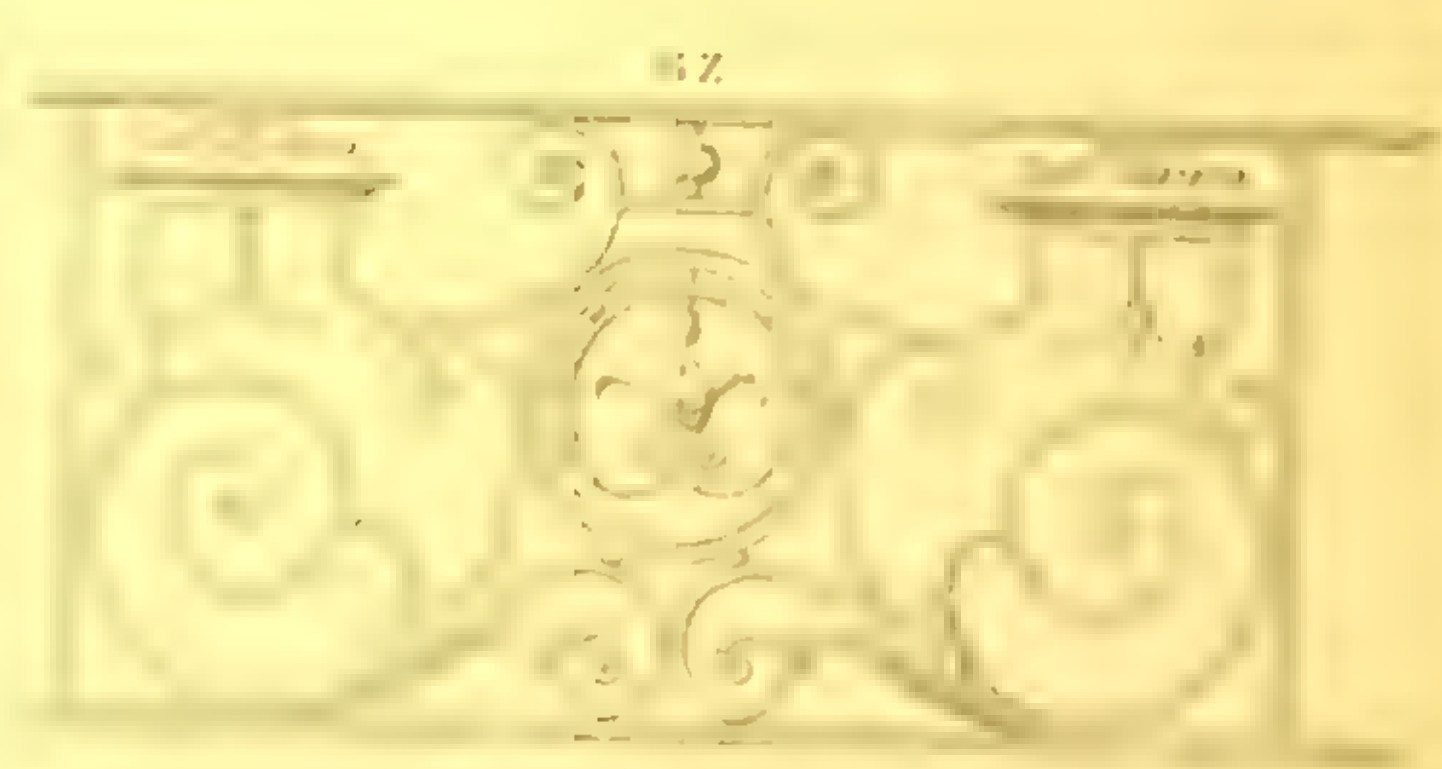
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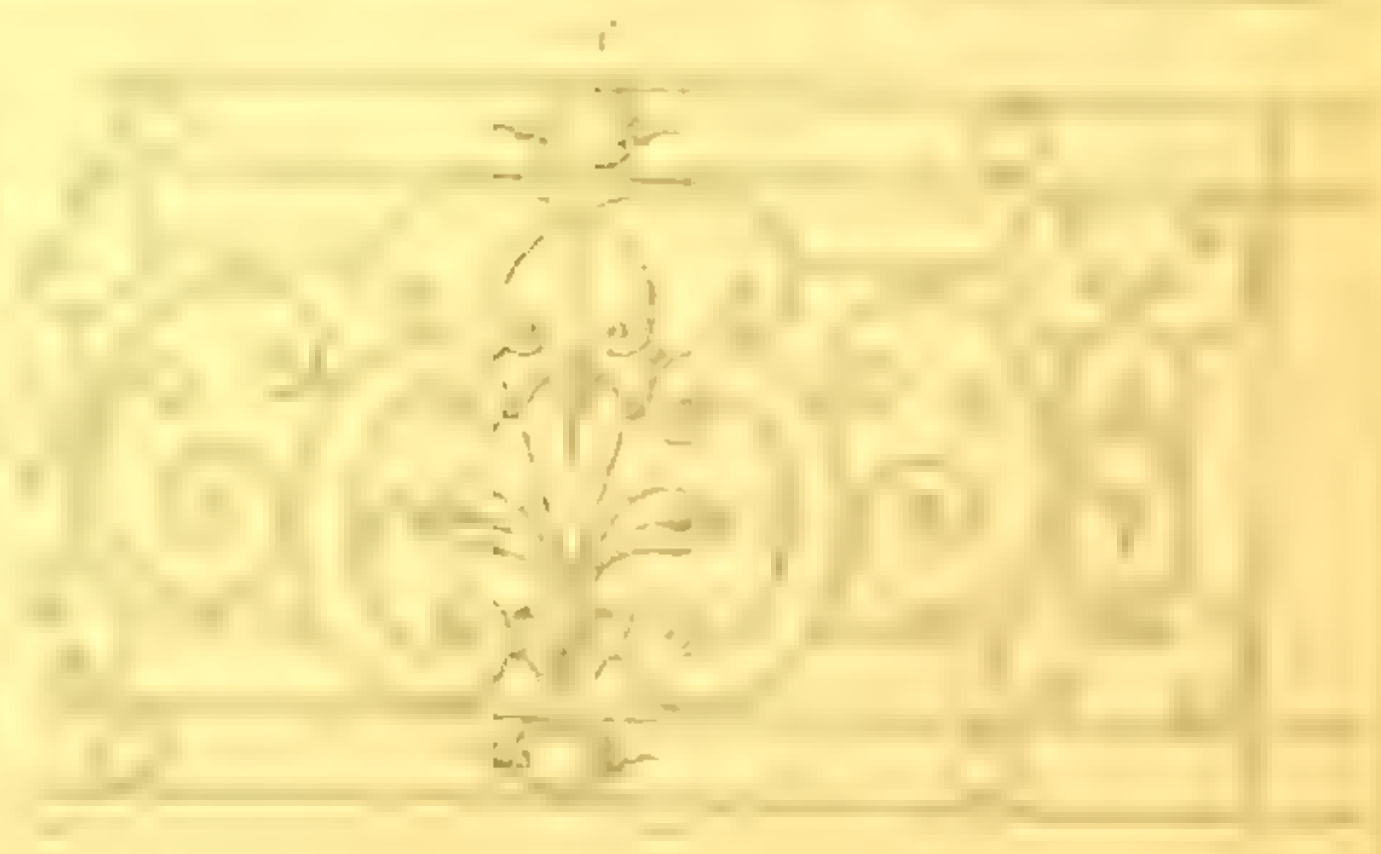
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K



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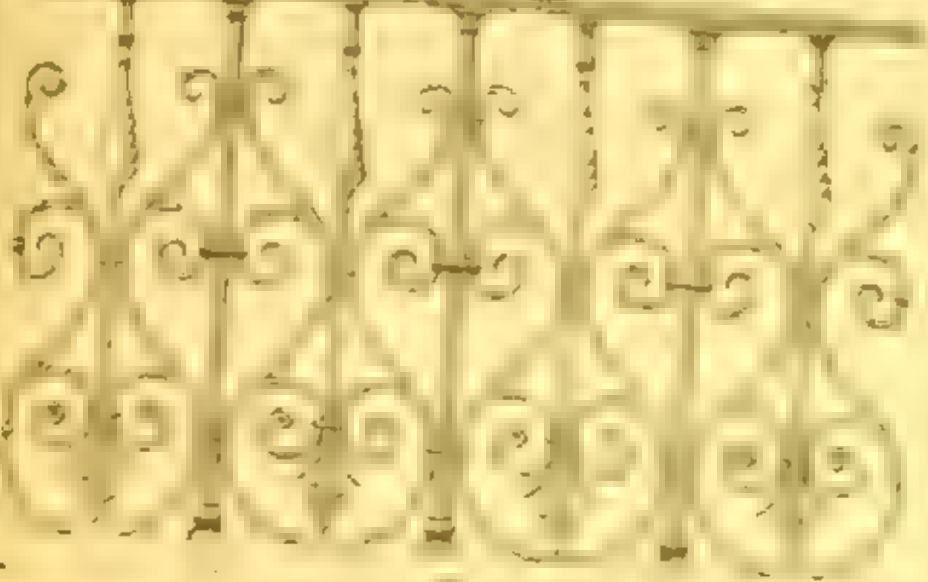




B. 7



B. 10



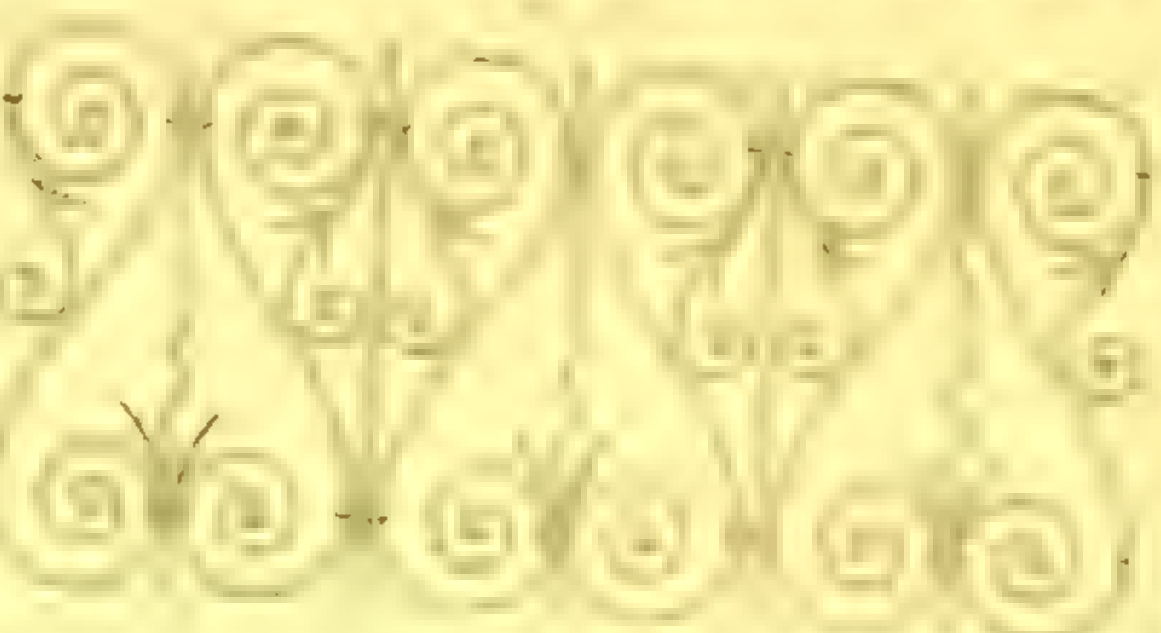
B. 11



B. 12



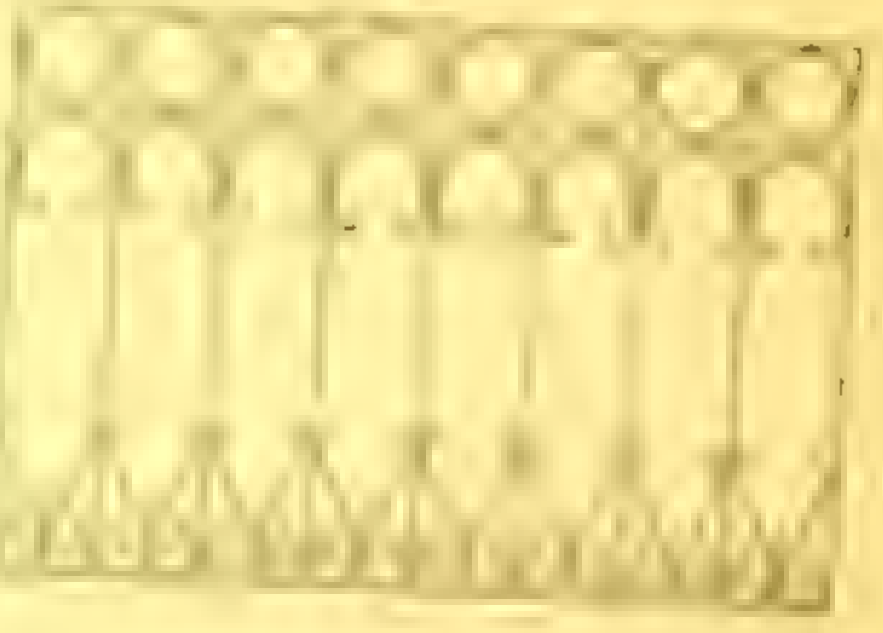
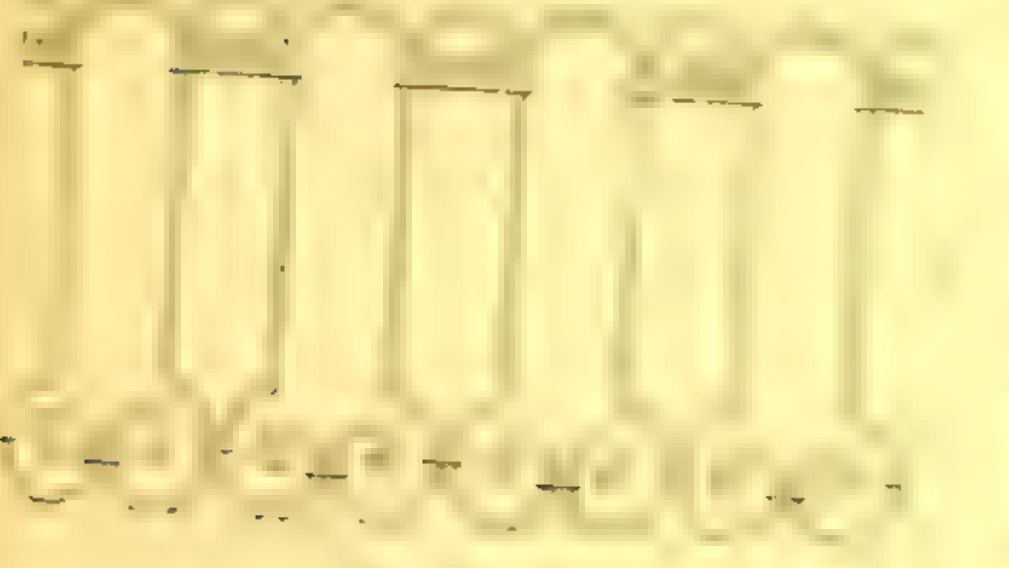
B. 13



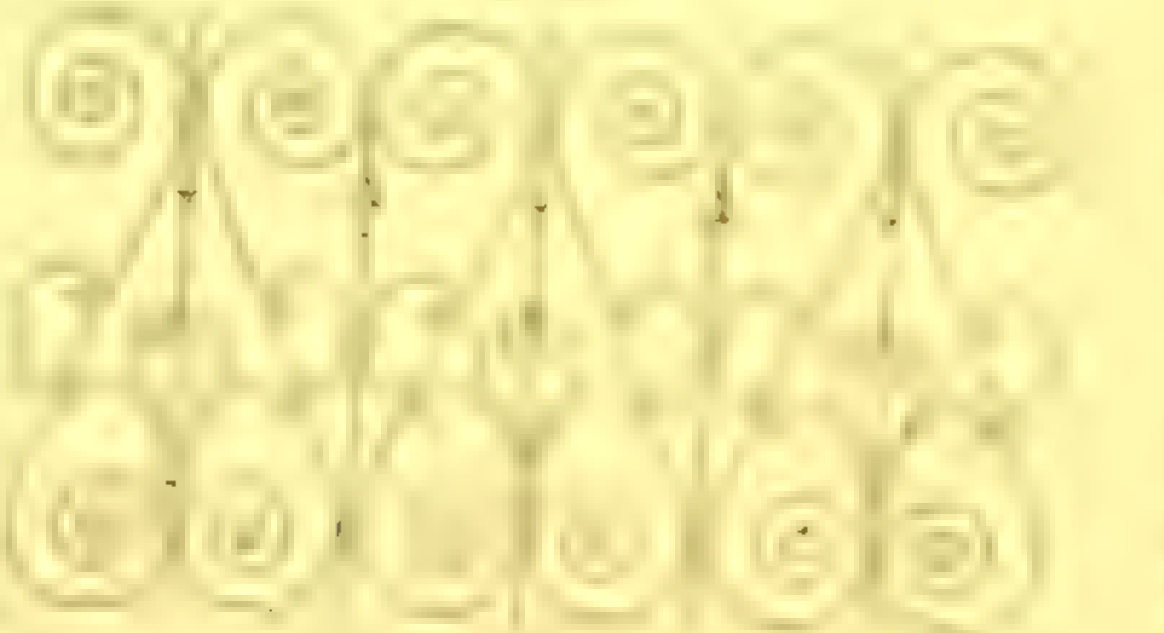
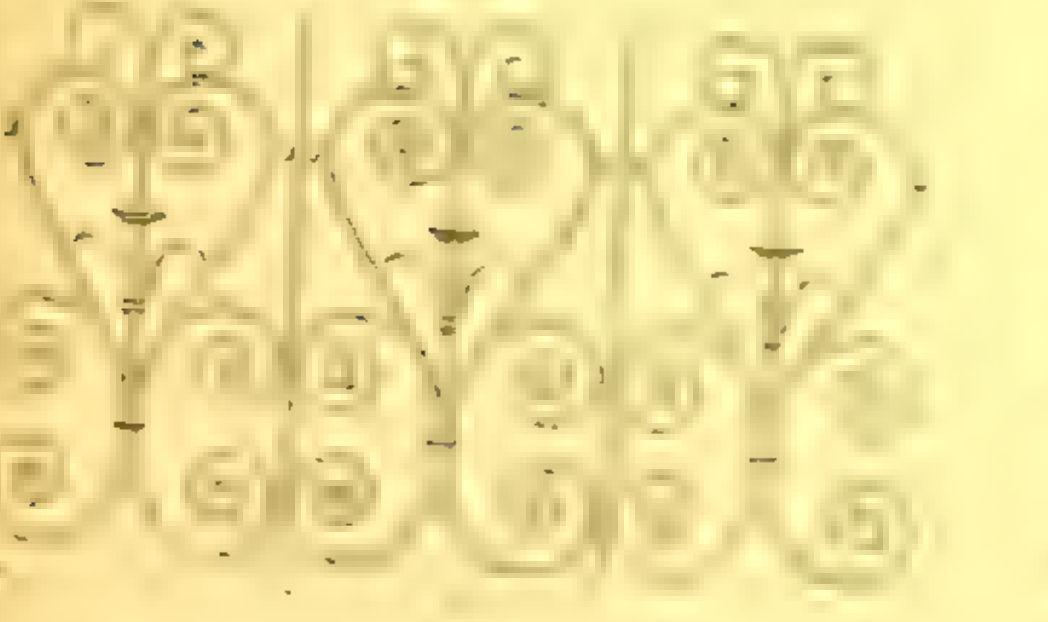
B. 14



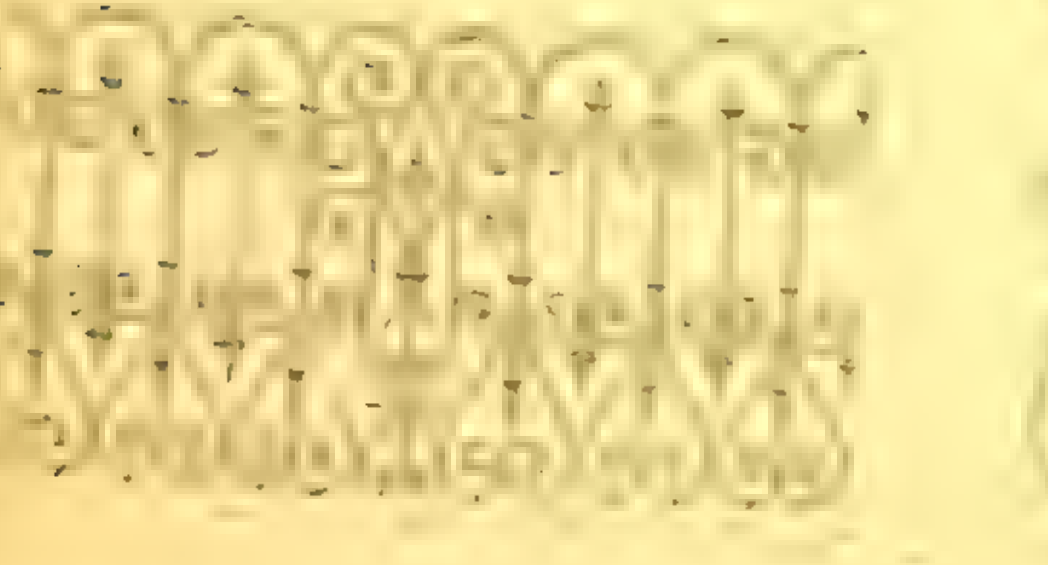
B. 15



B. 16

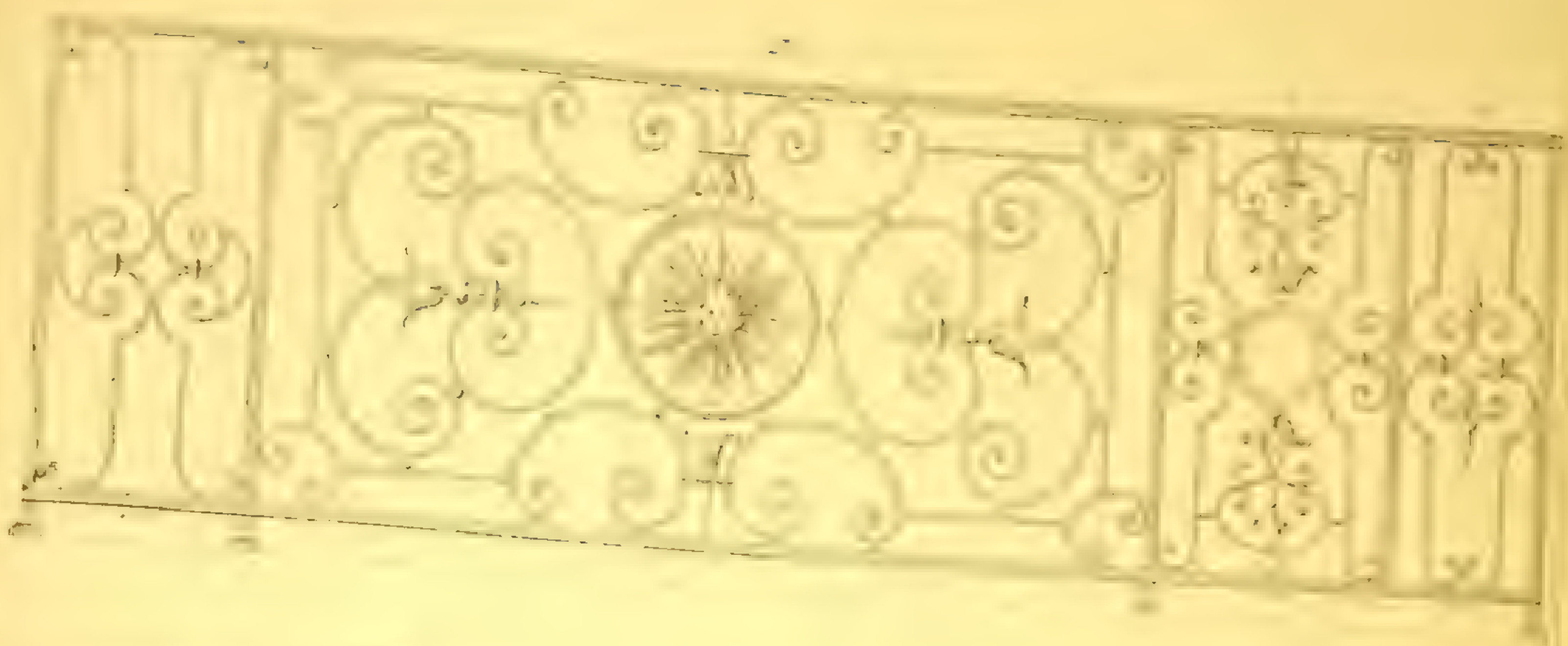


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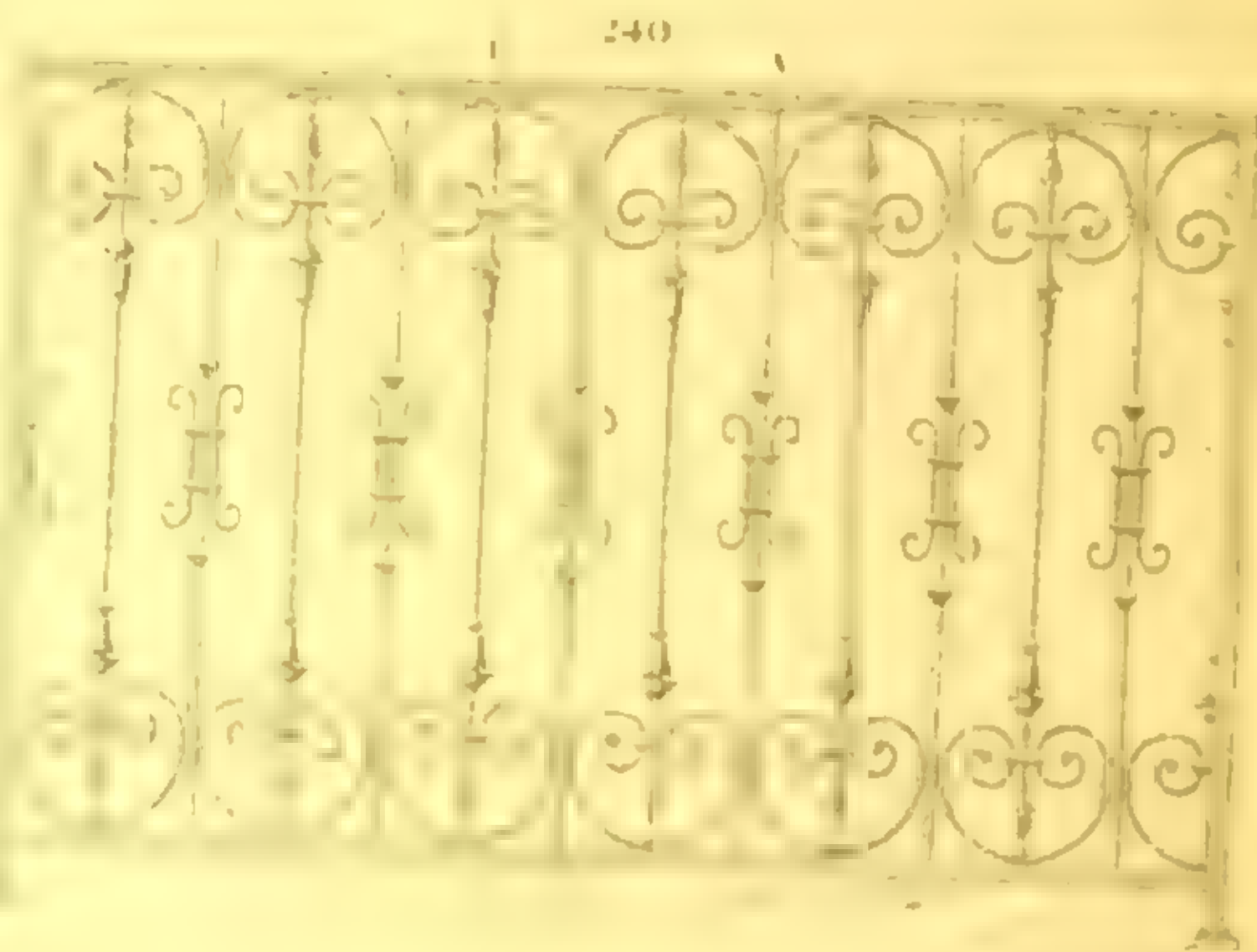
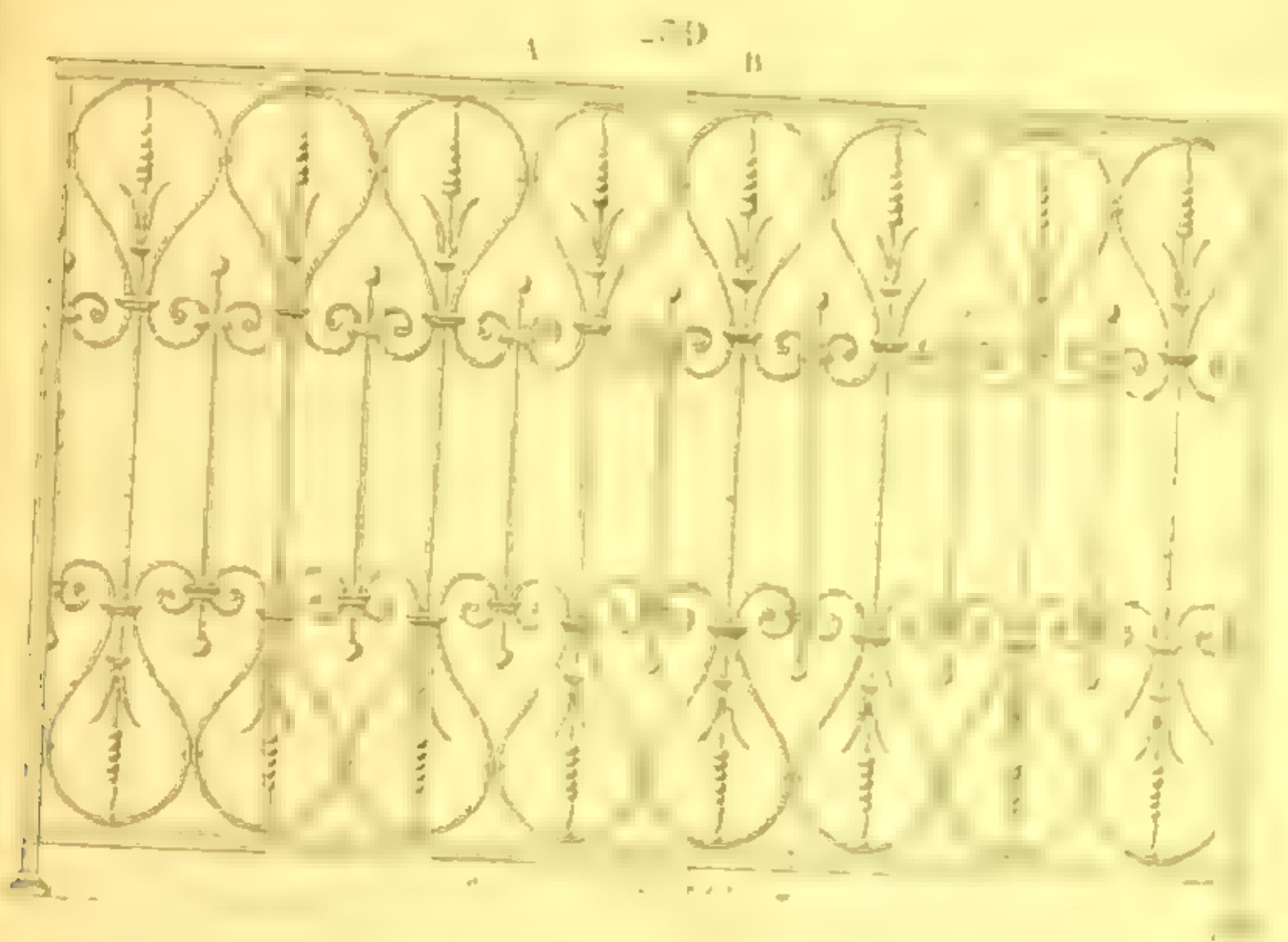
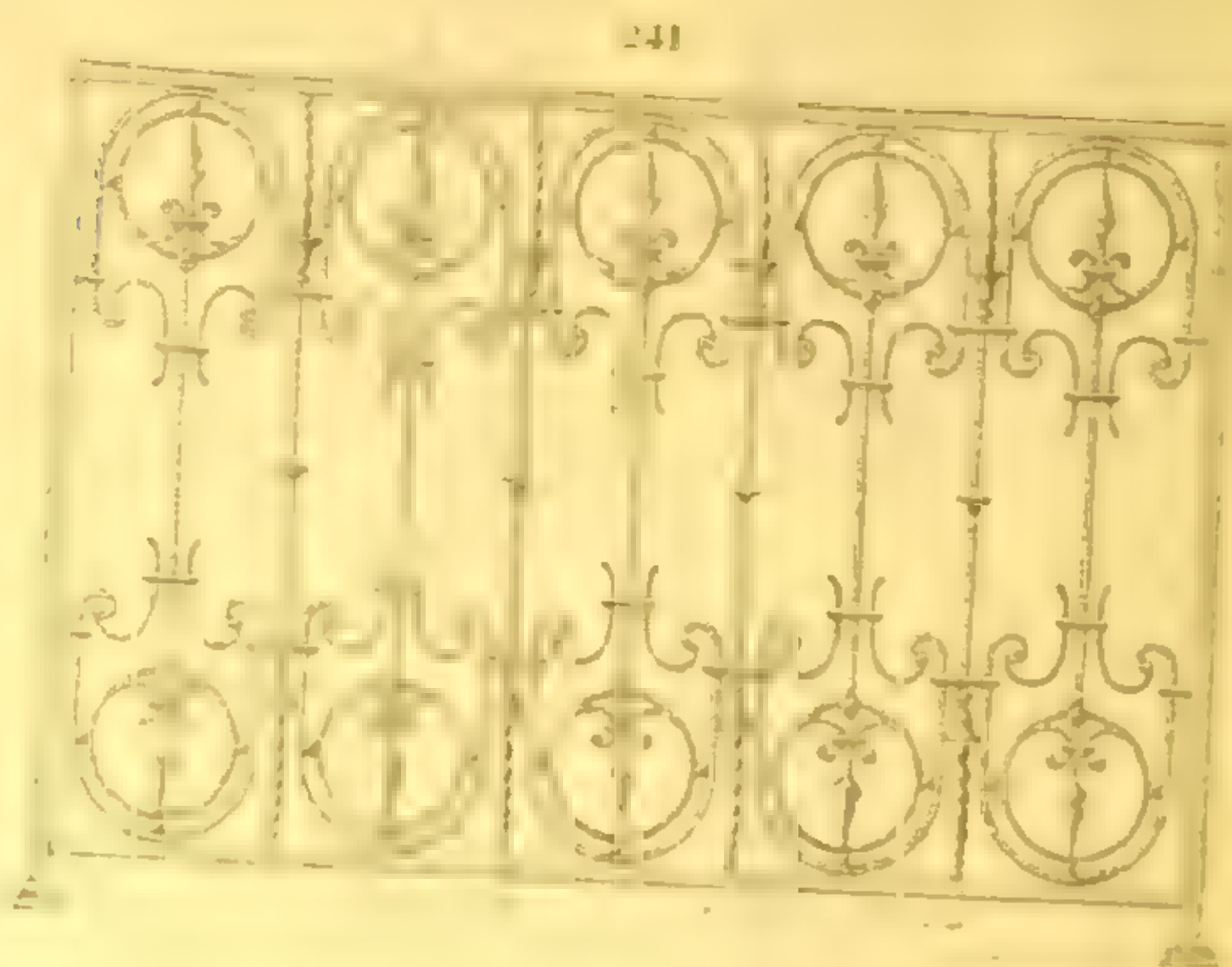
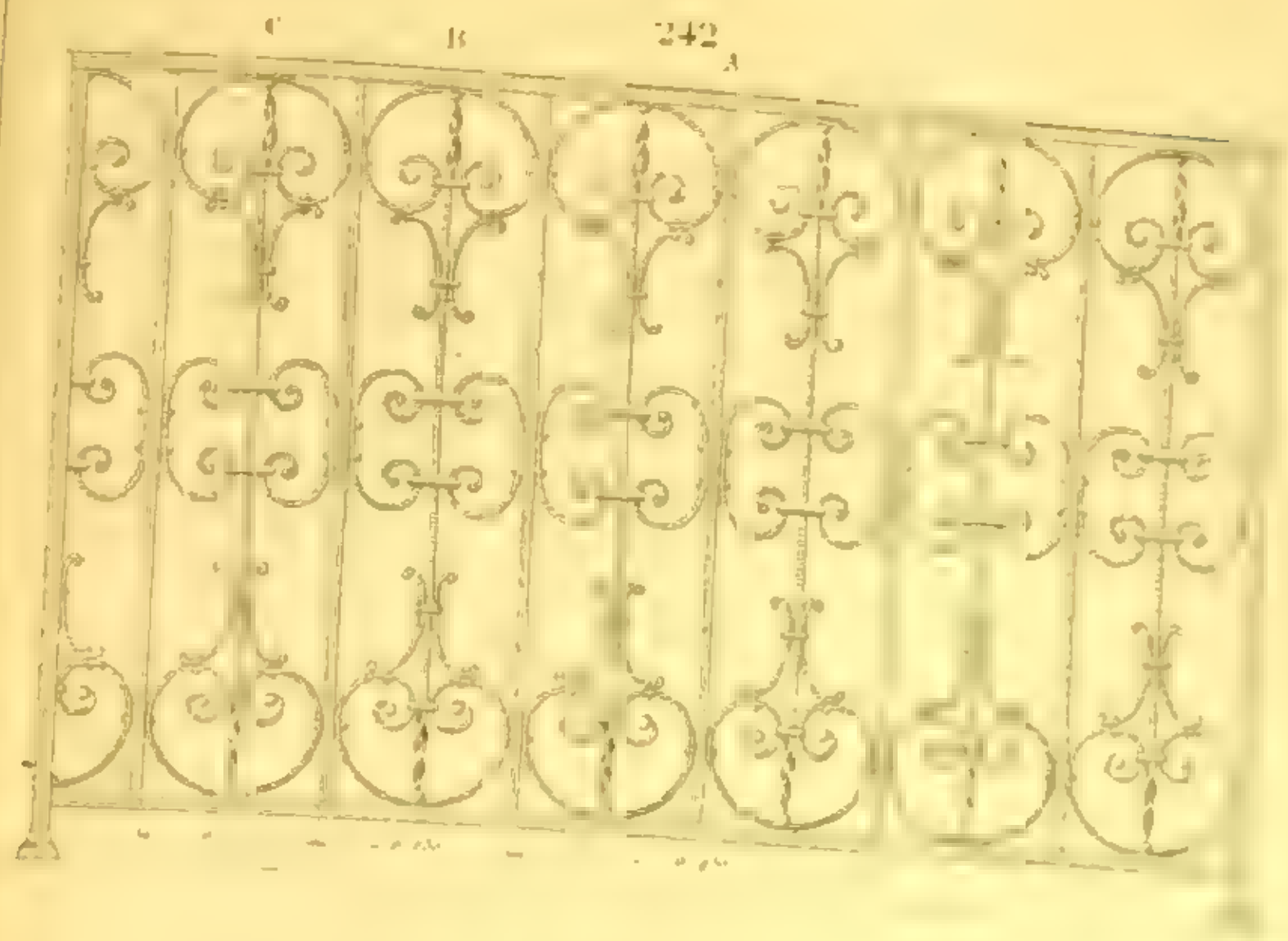








GRANDS BALCONS BALUSTRADES







MASCARONS.

Pl 165

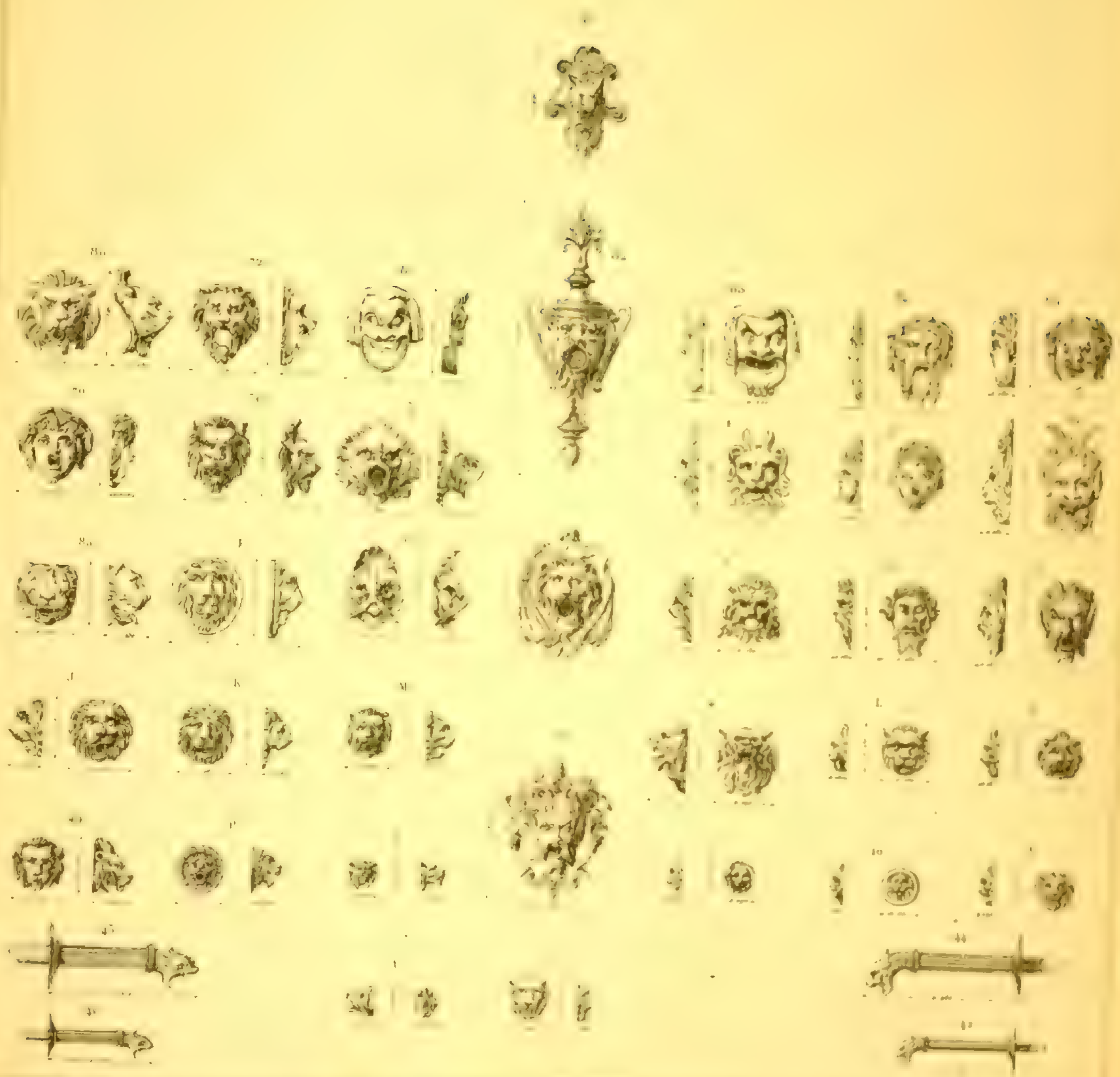






MASCARONS

Pl. 165

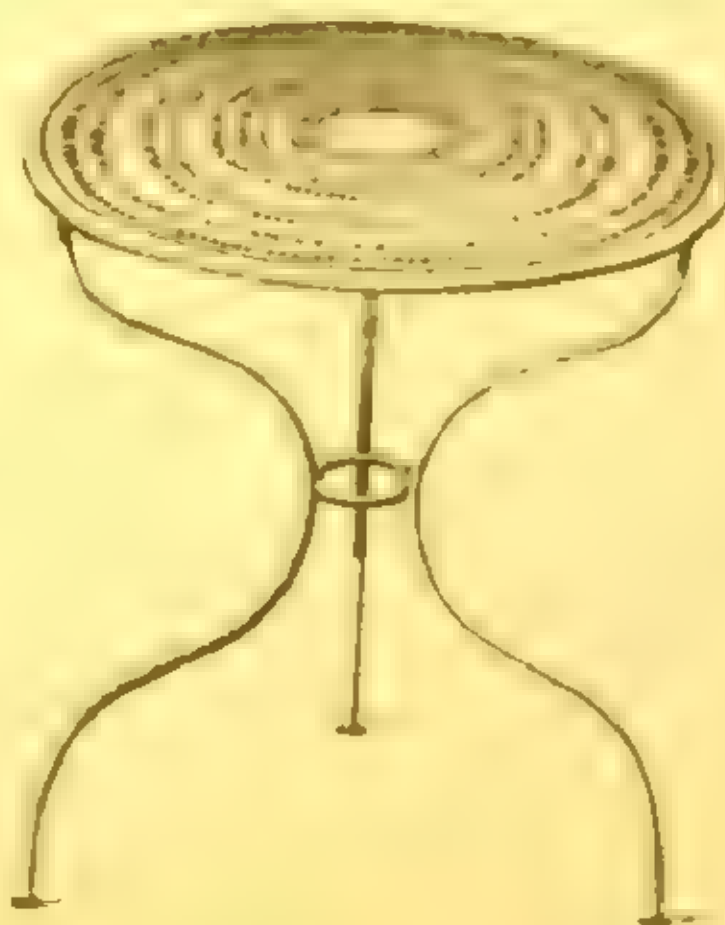
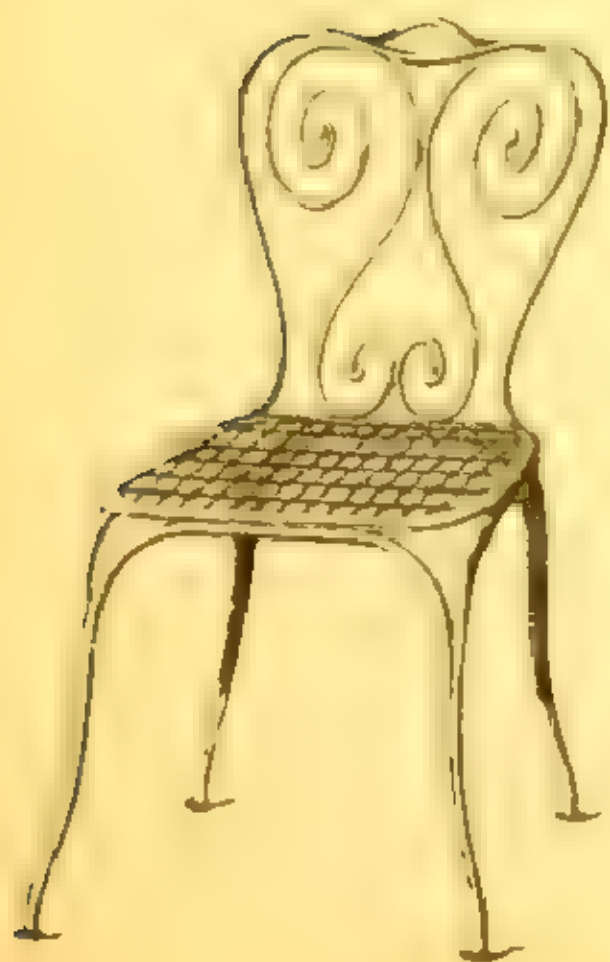
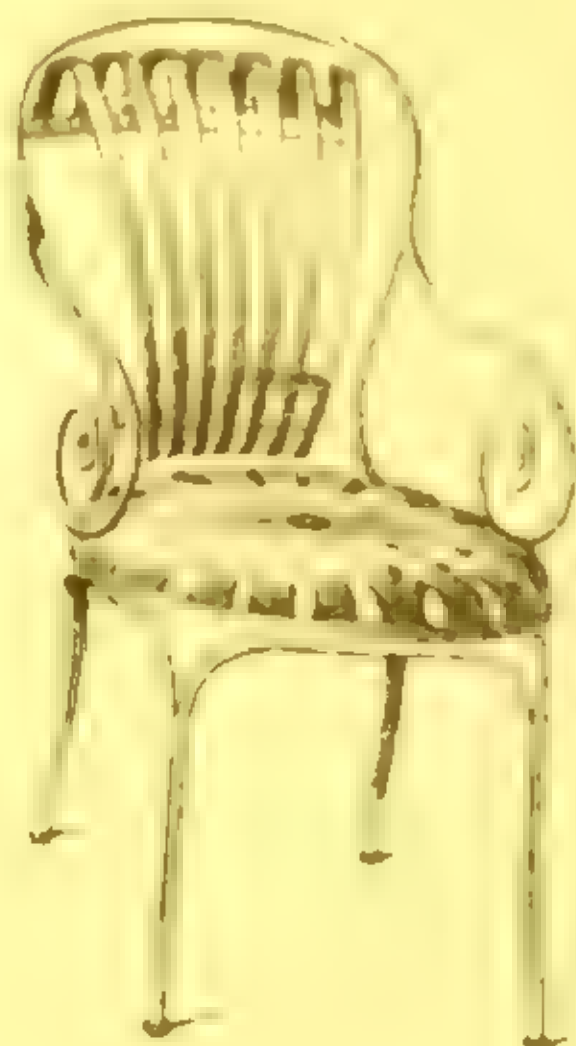
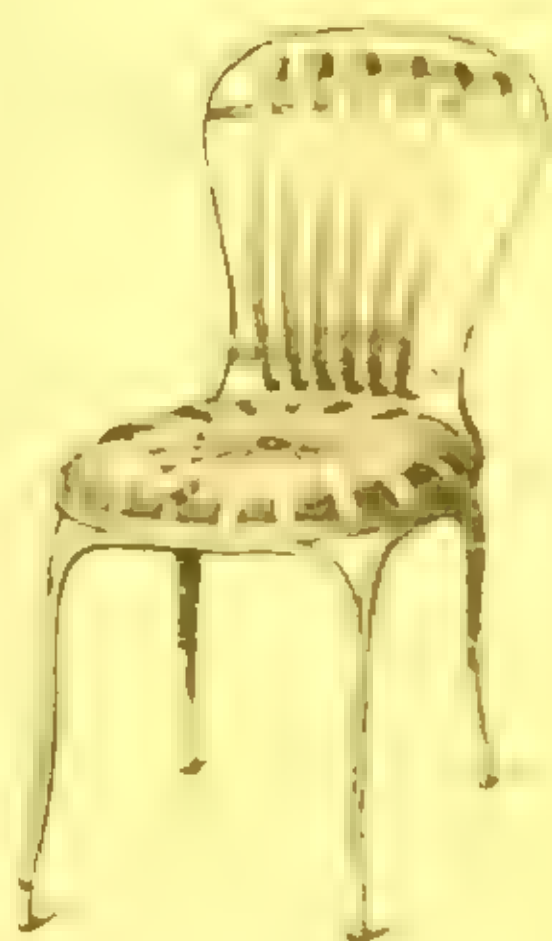
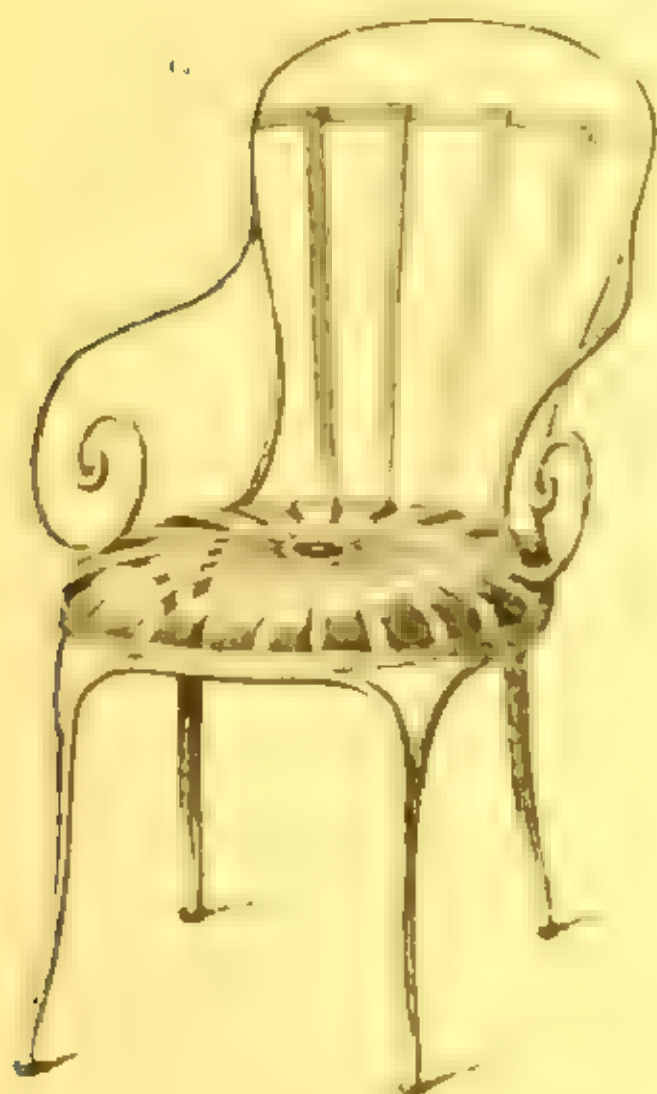
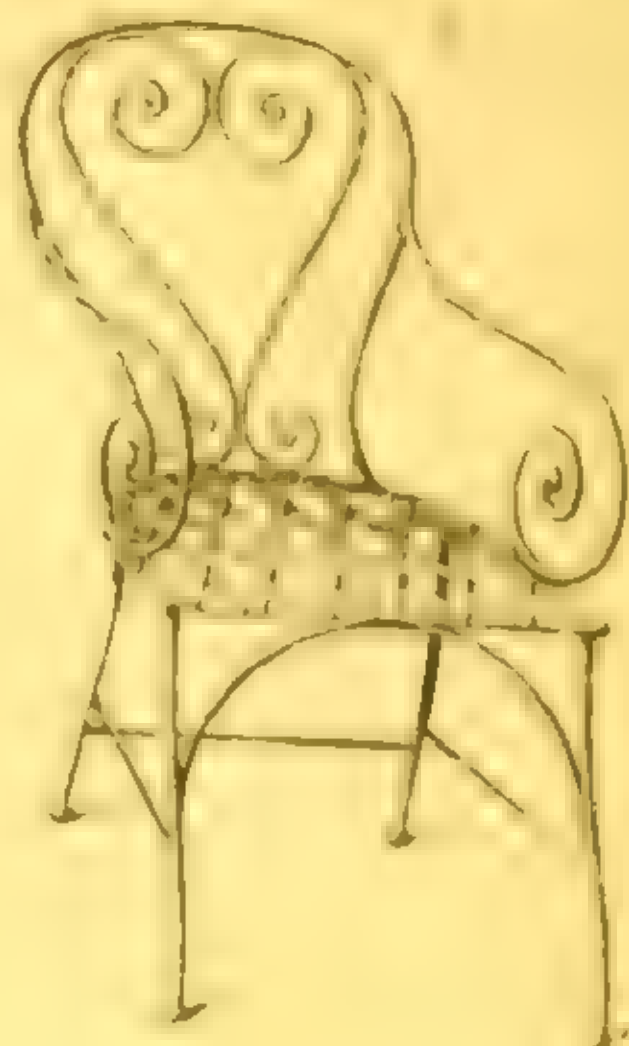
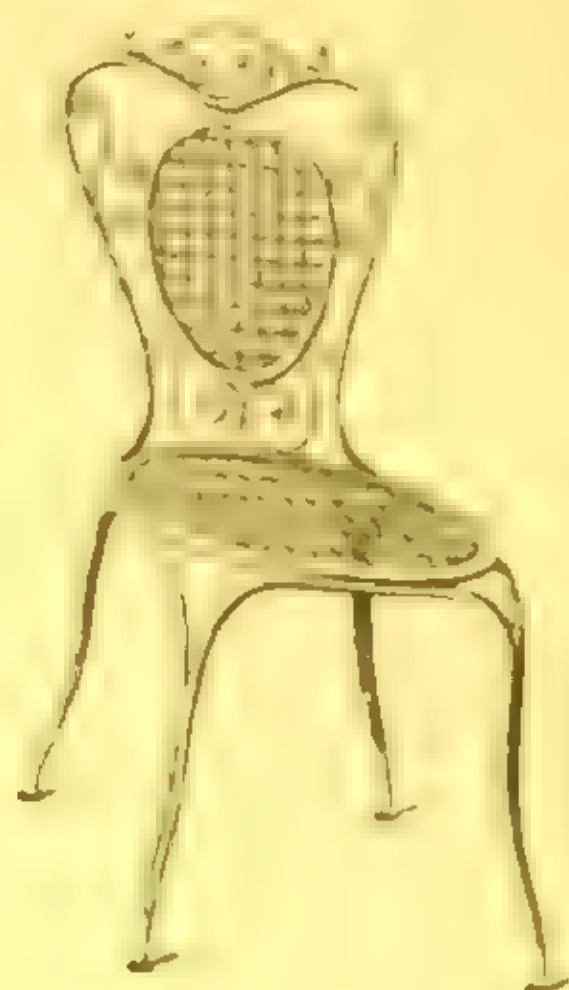
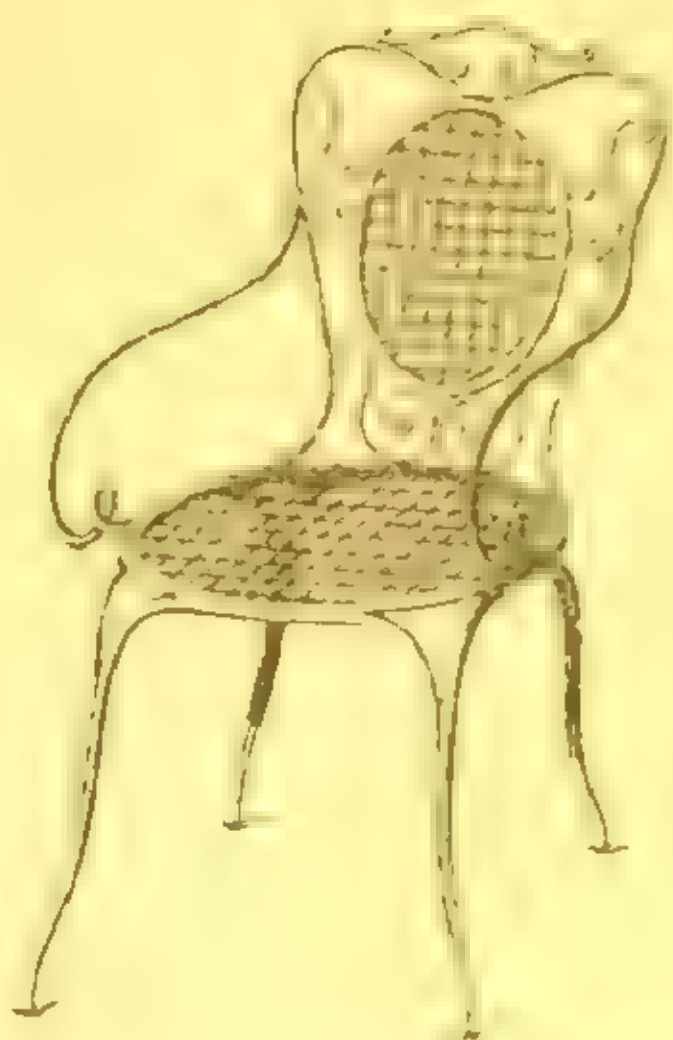
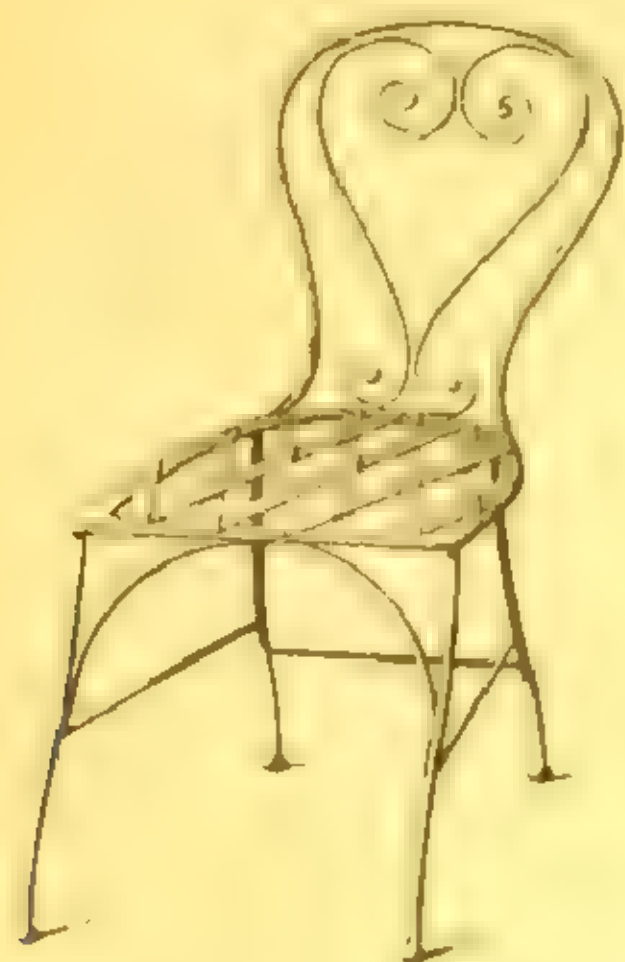
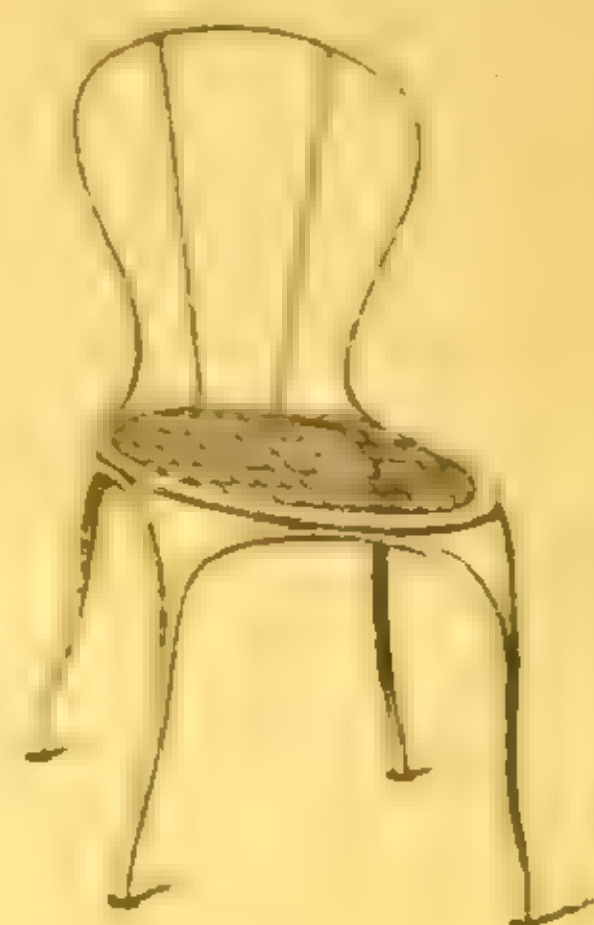
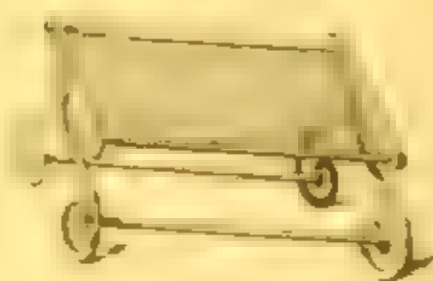
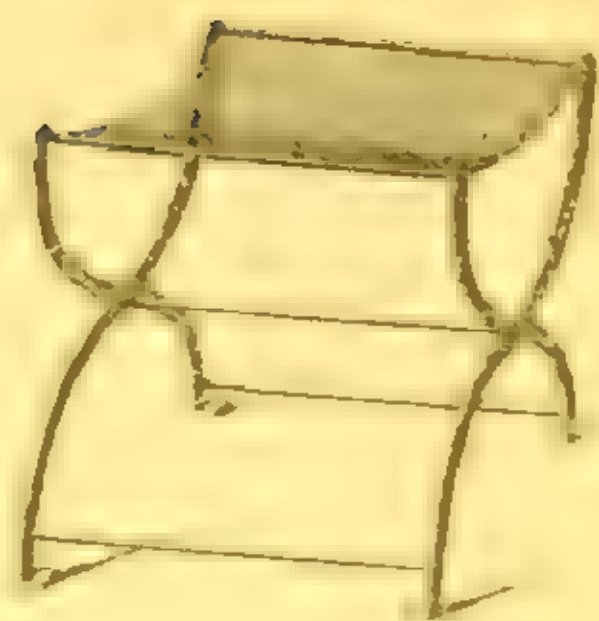






TABLES & SIÈGES  
en Fer

pl. 249<sup>bis</sup>







109



110



114



115



119



120









101



102



103



104



105



106



107

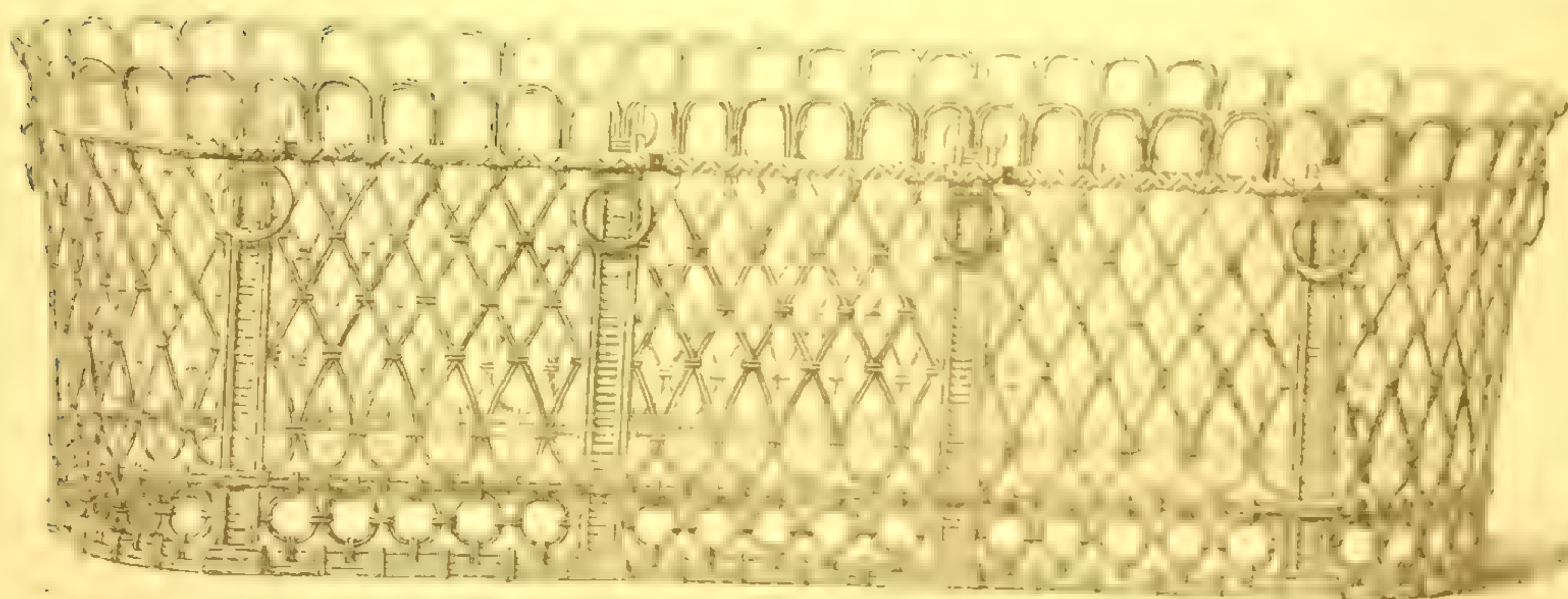
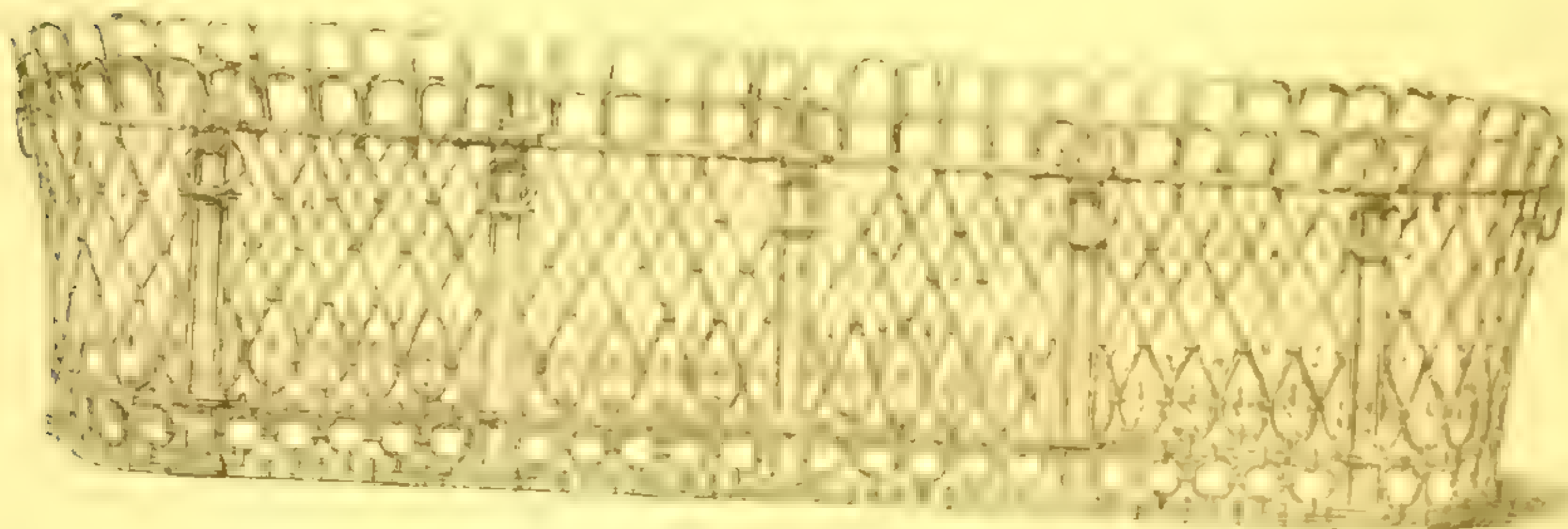
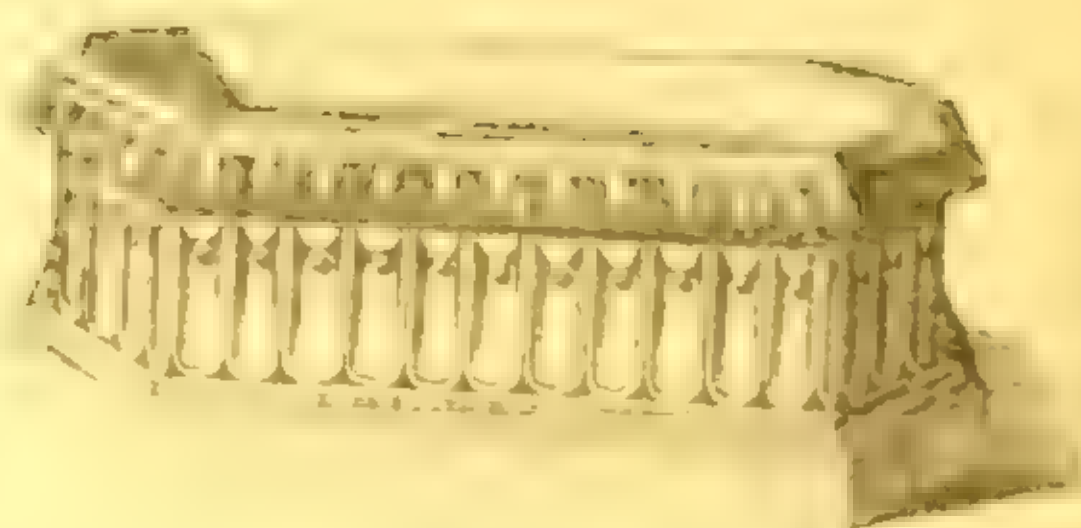
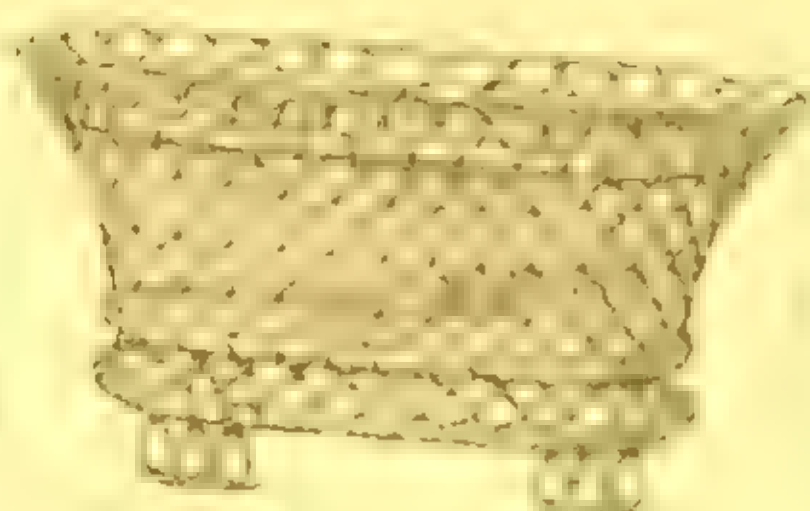
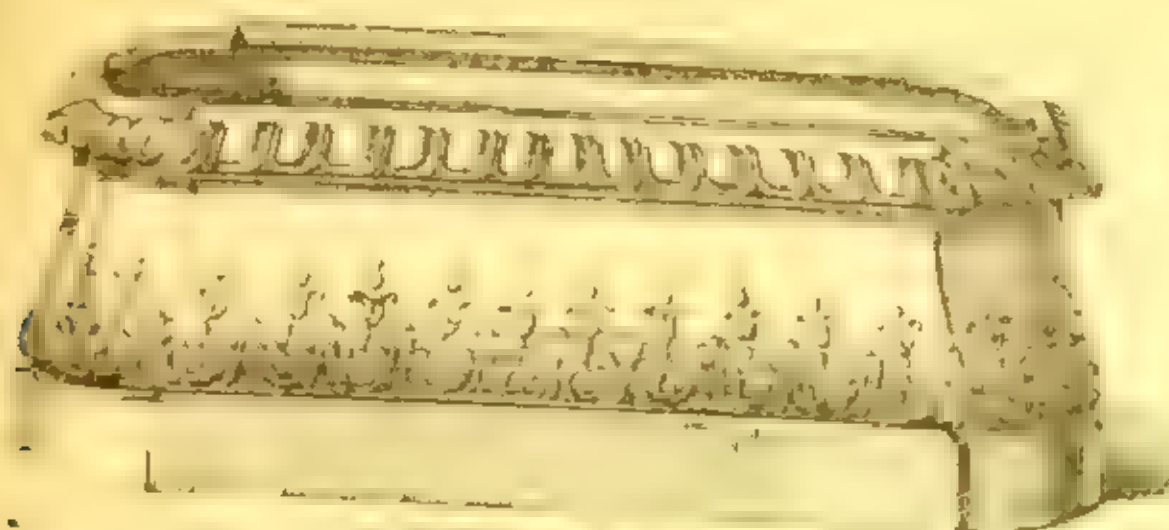
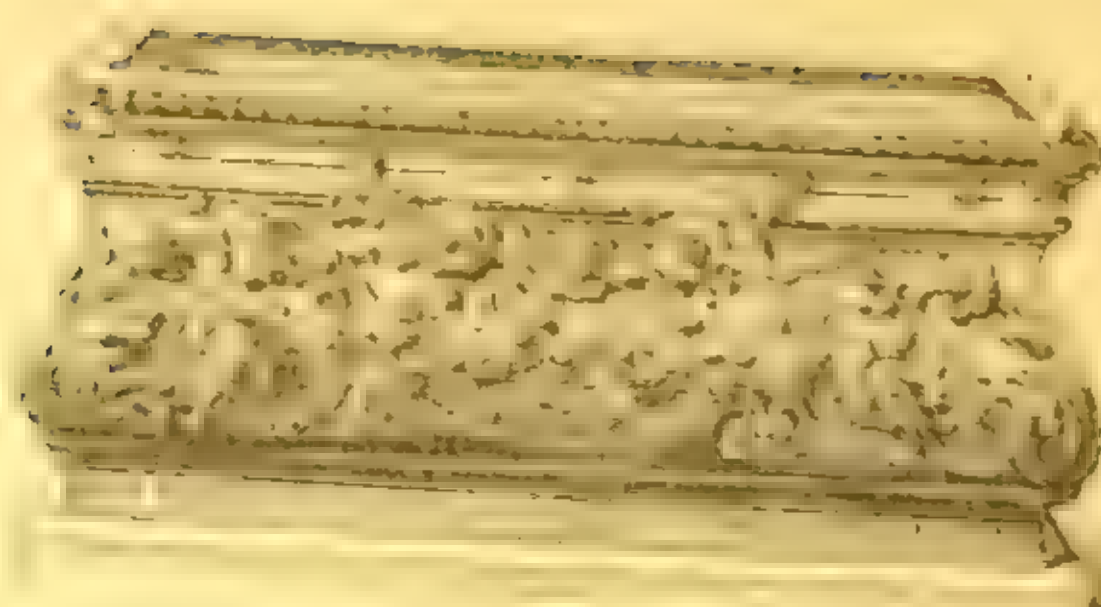
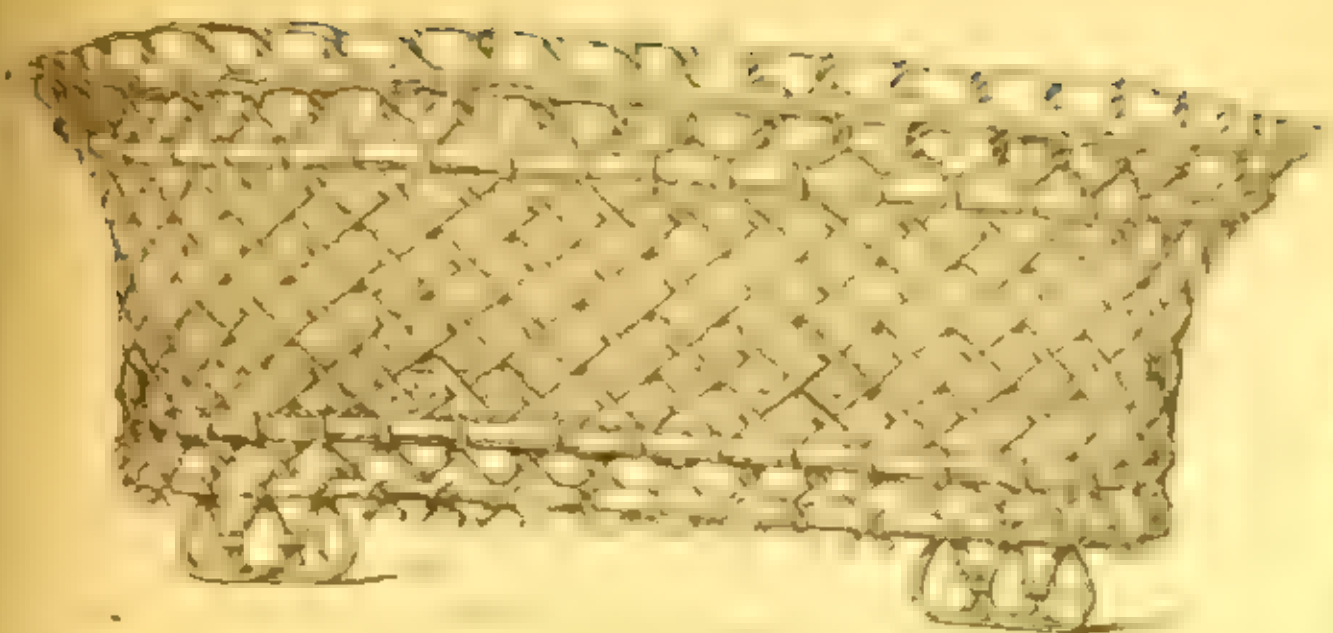


108



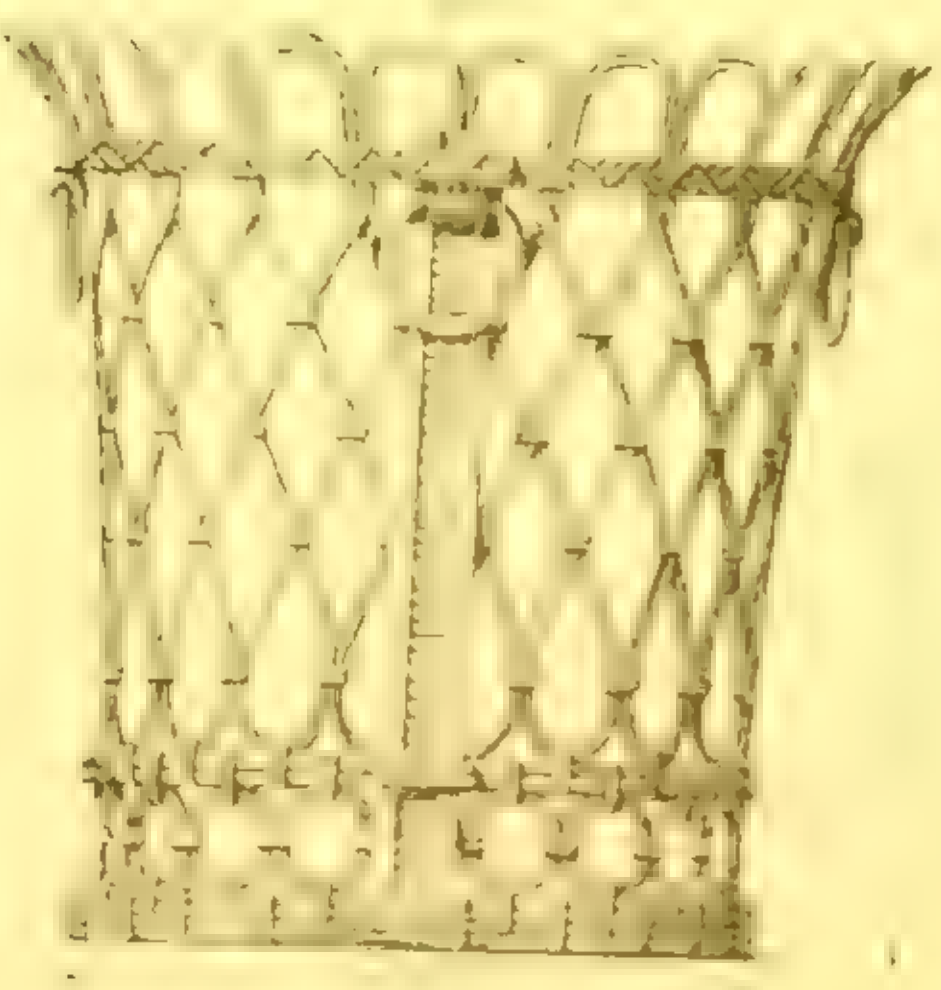
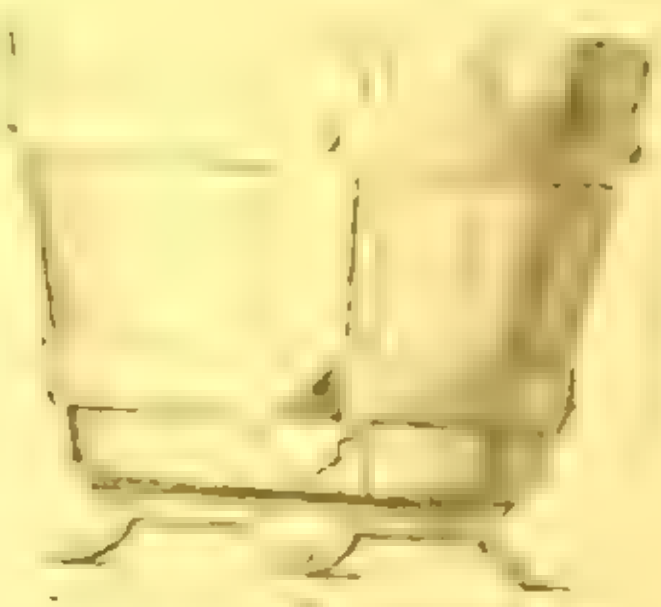
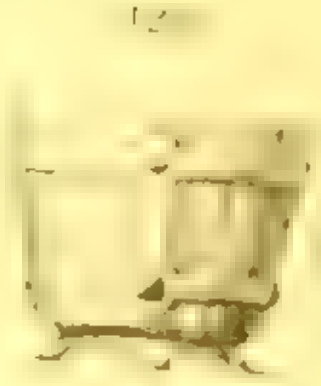
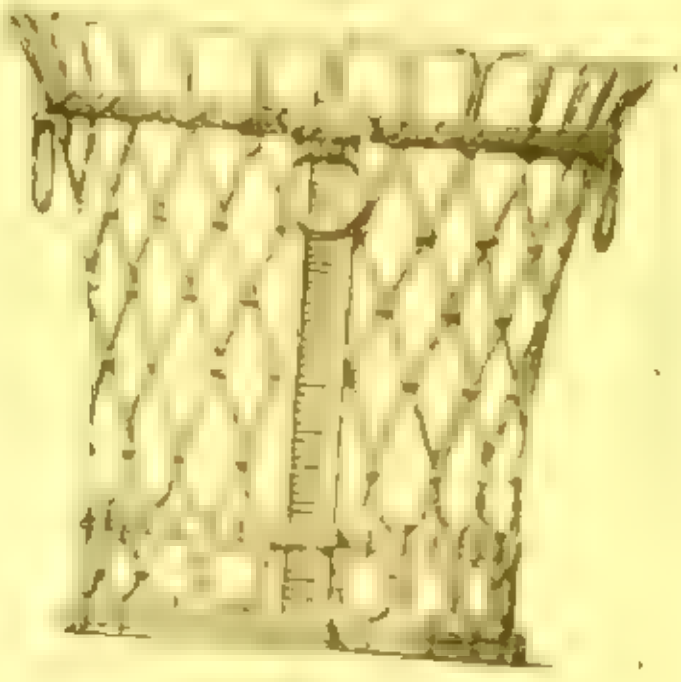
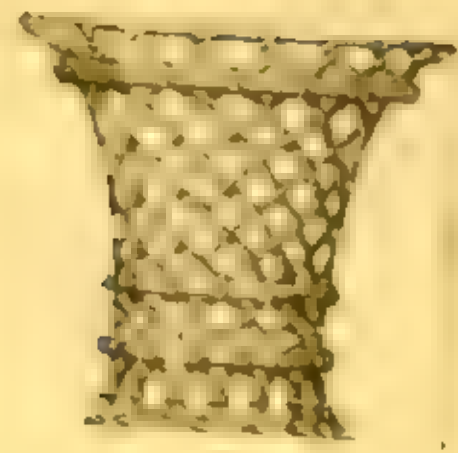
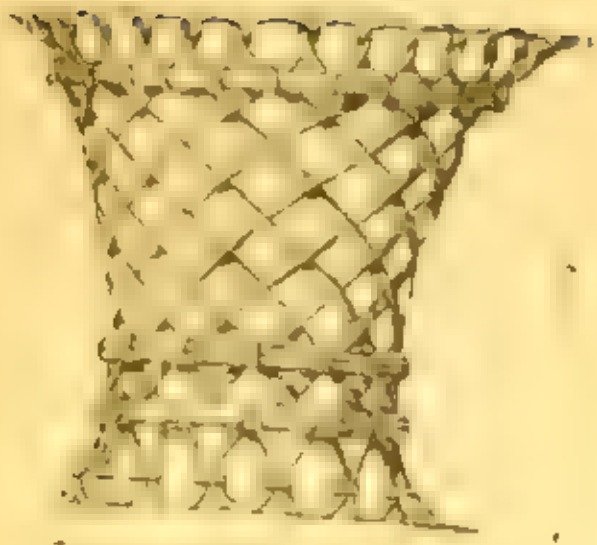




























STATUES

Pl. 296





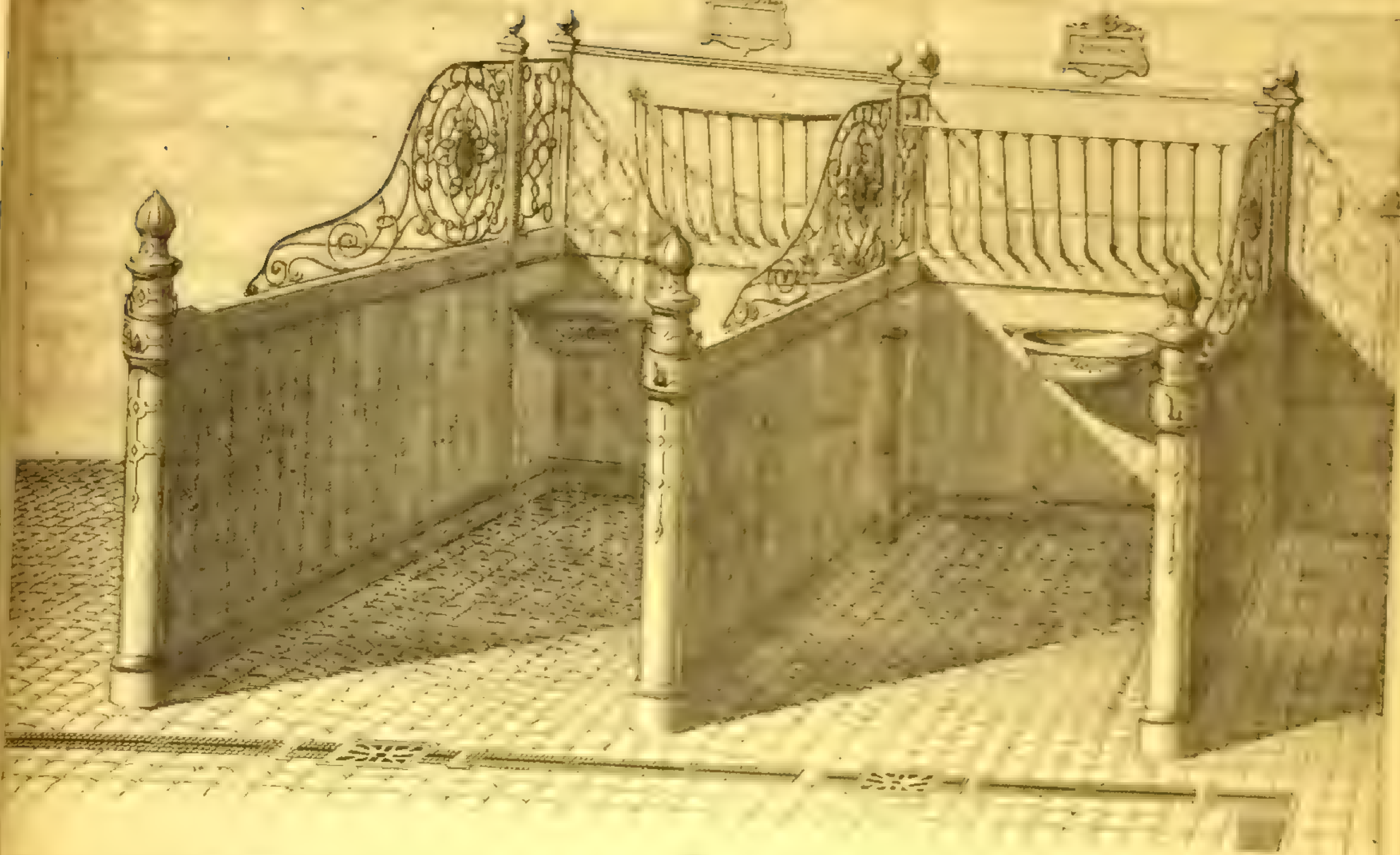




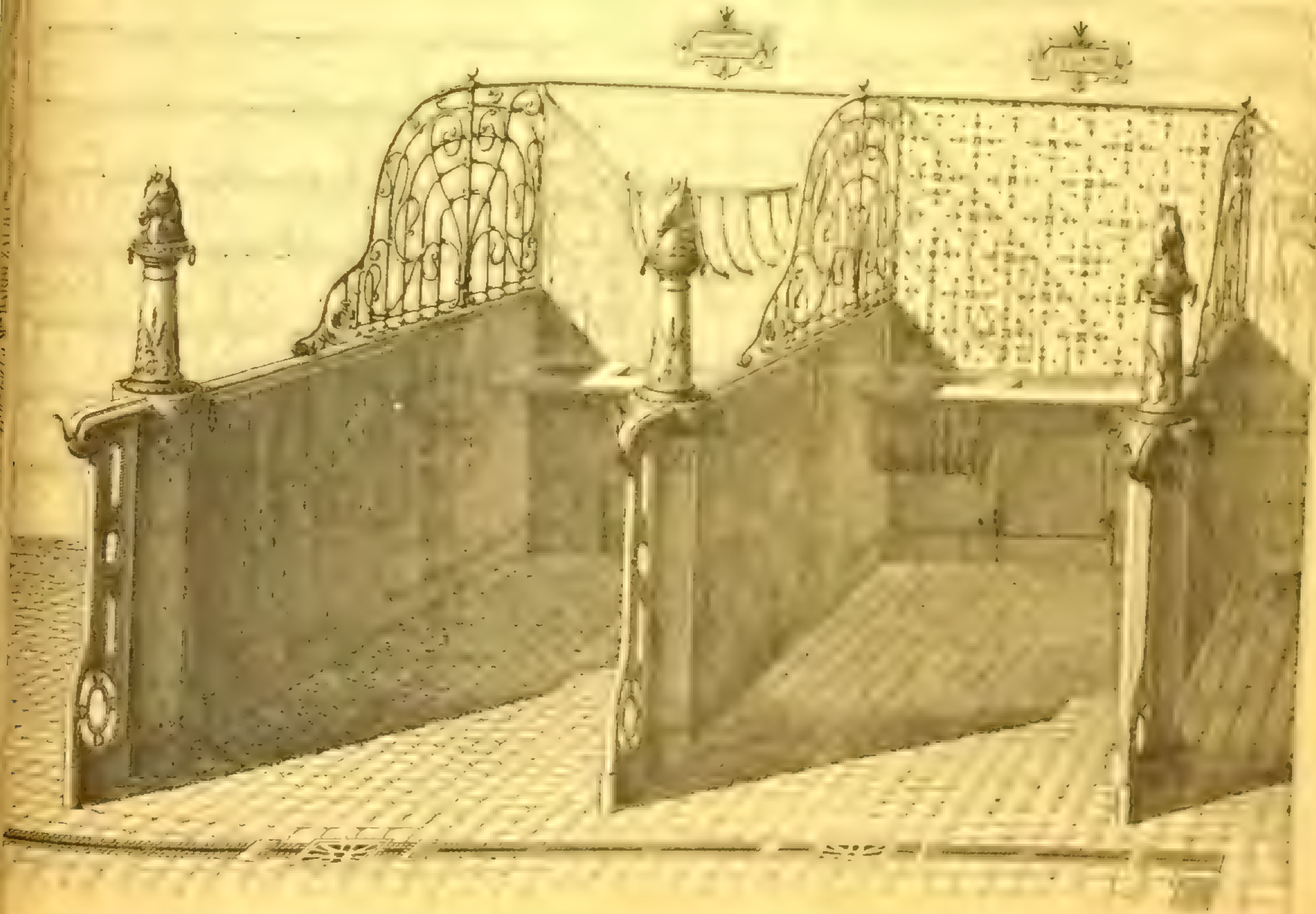




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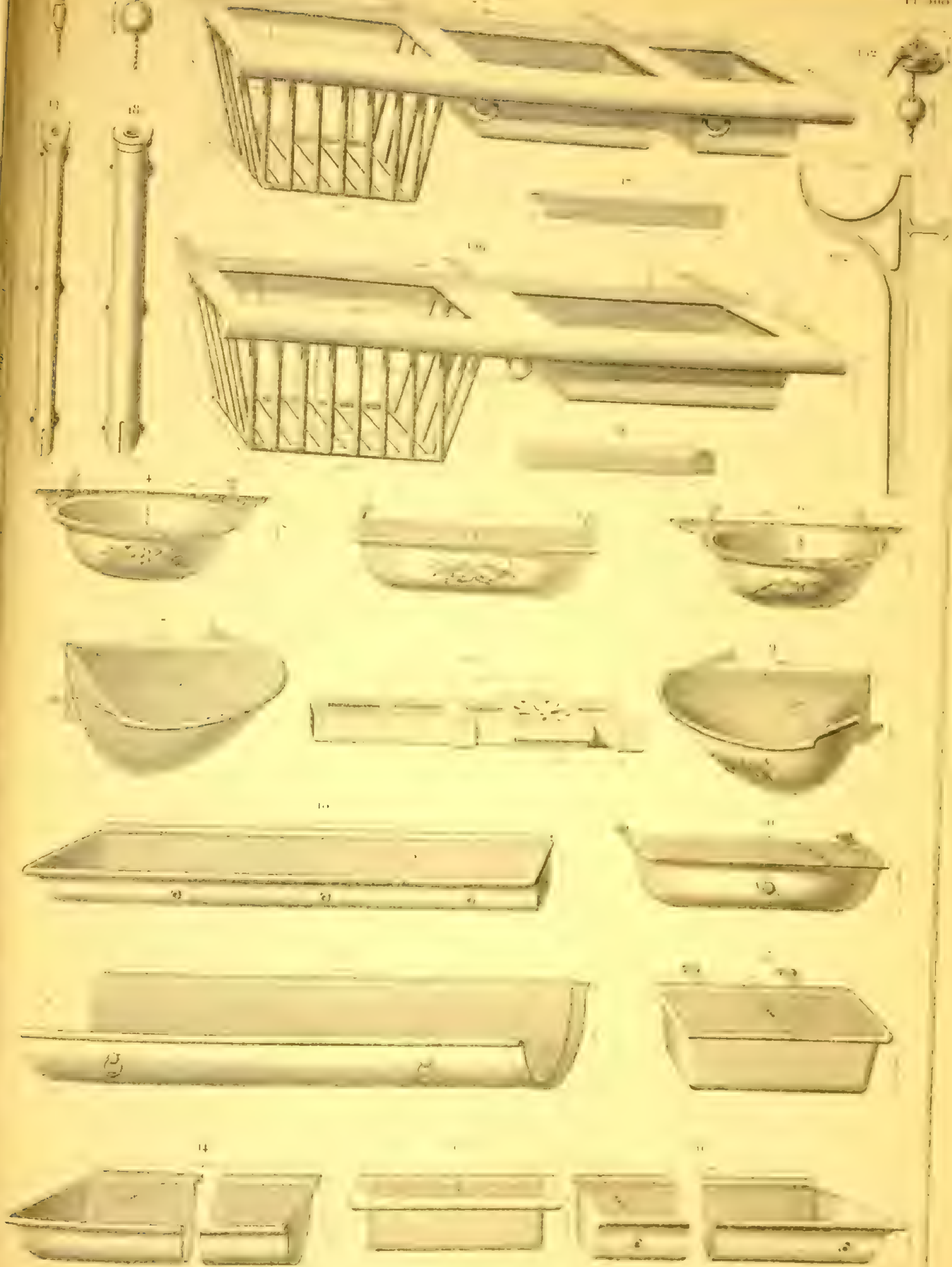
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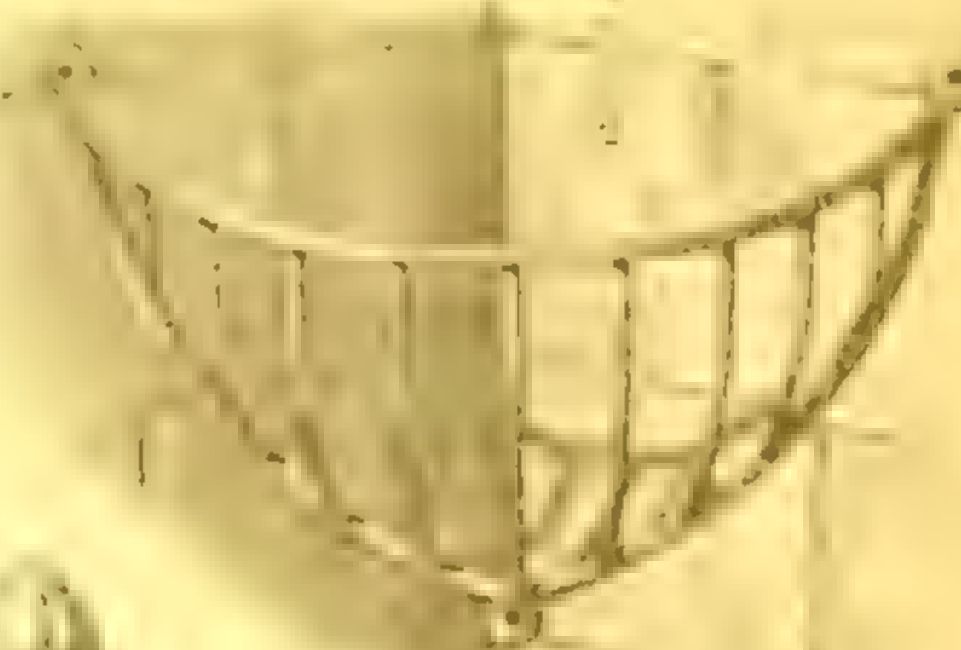
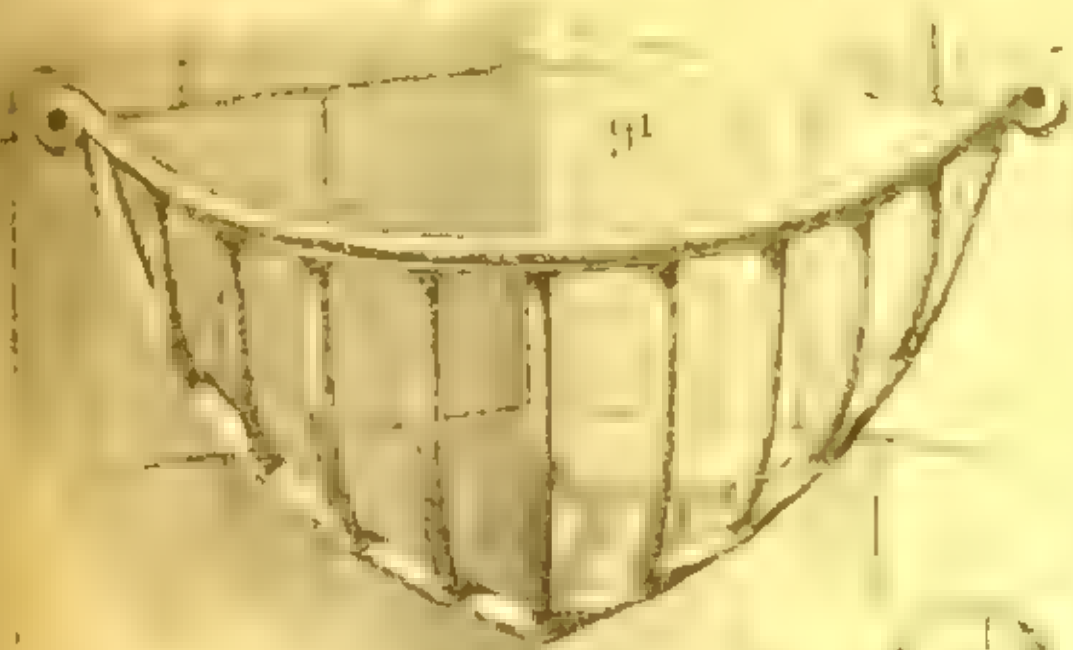
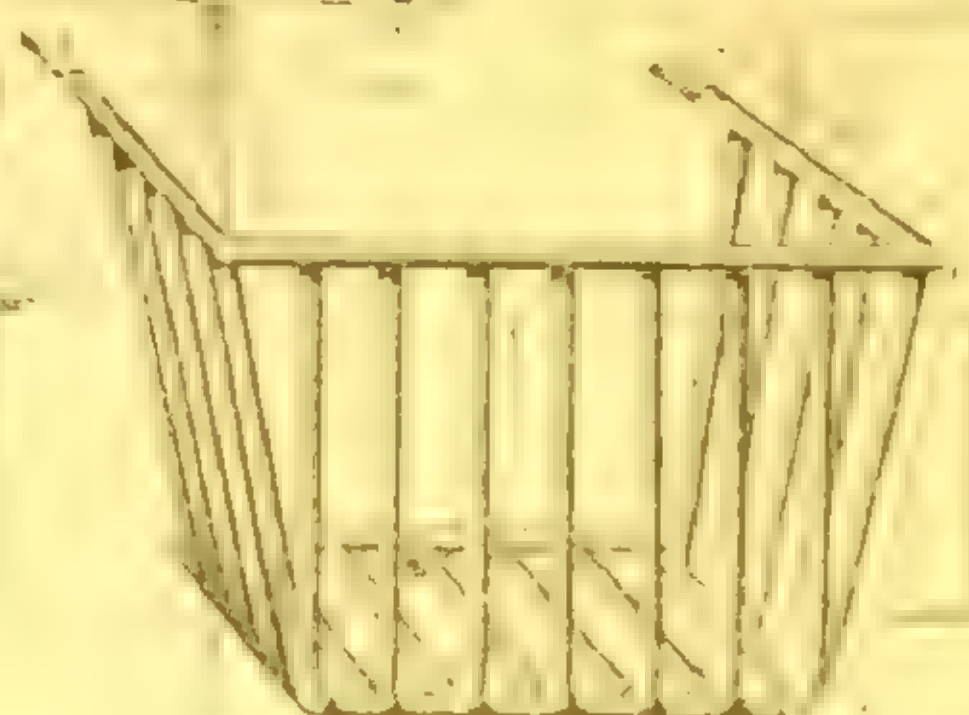
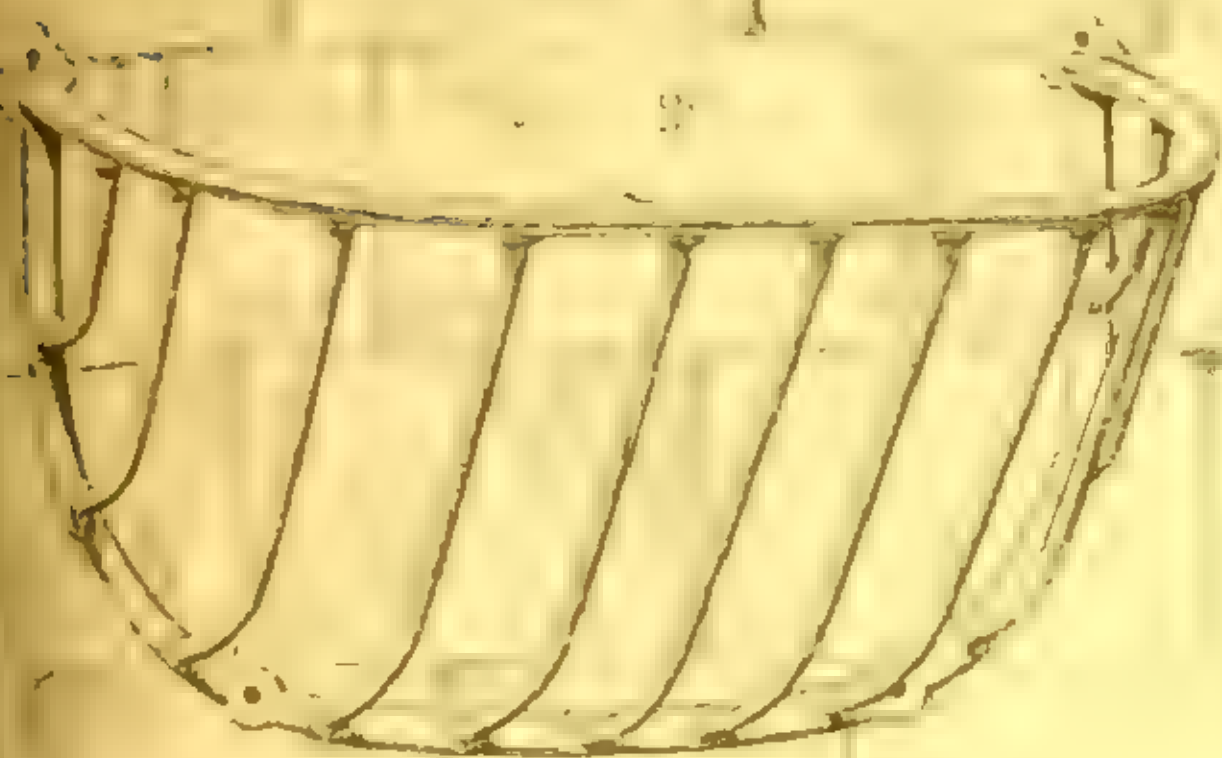
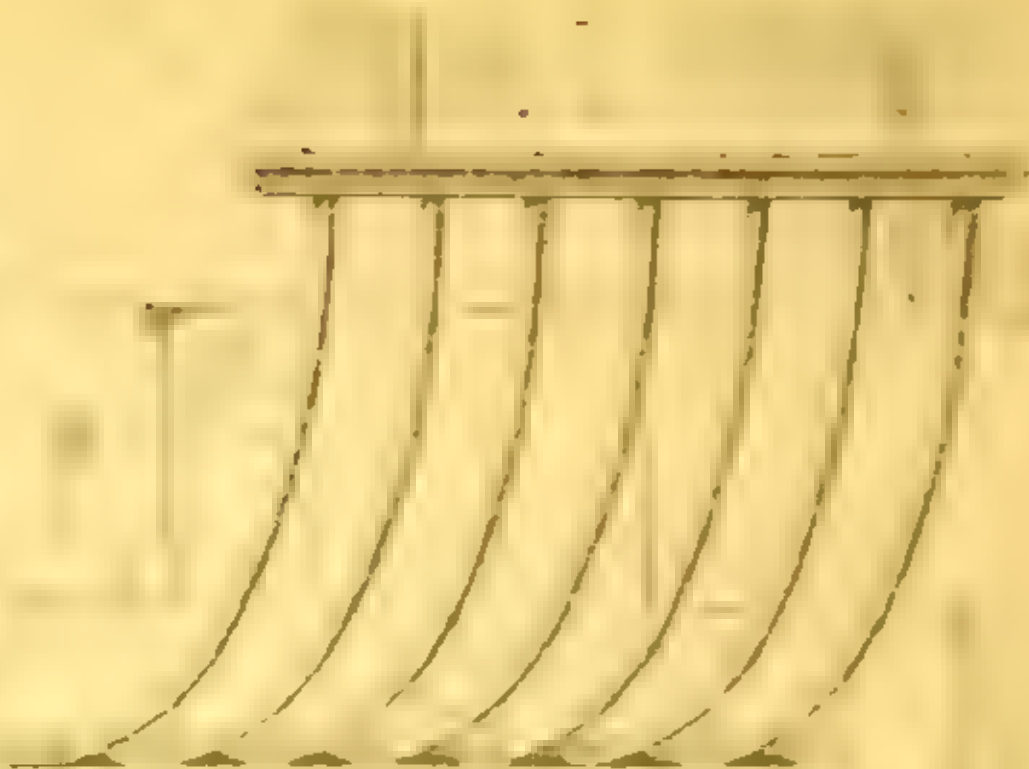
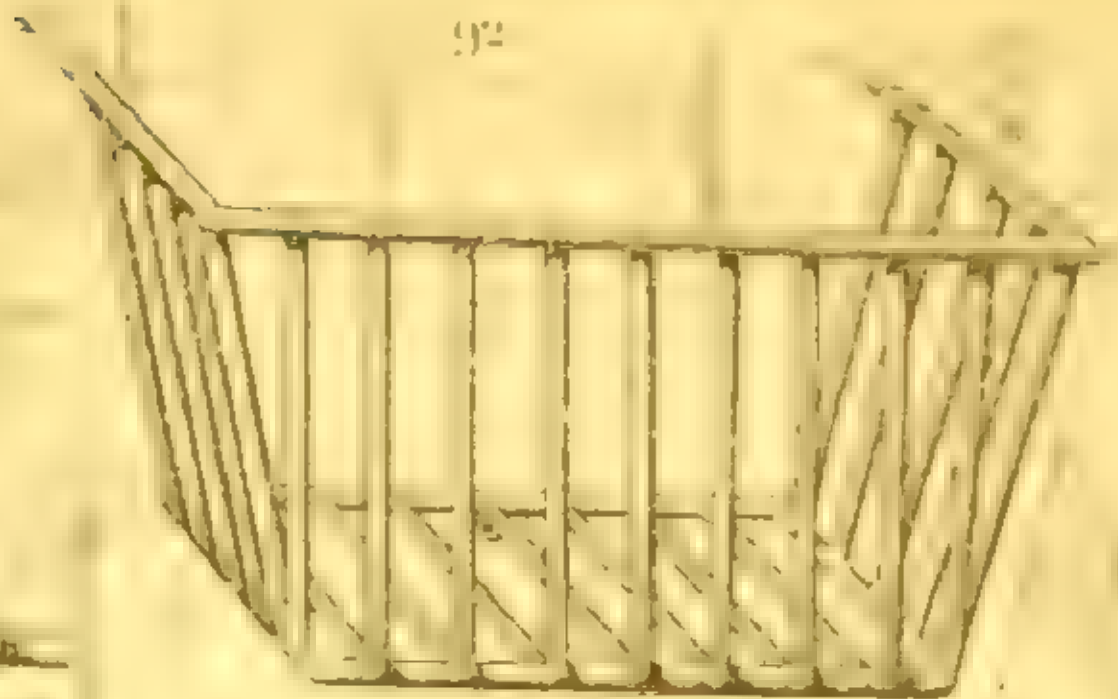
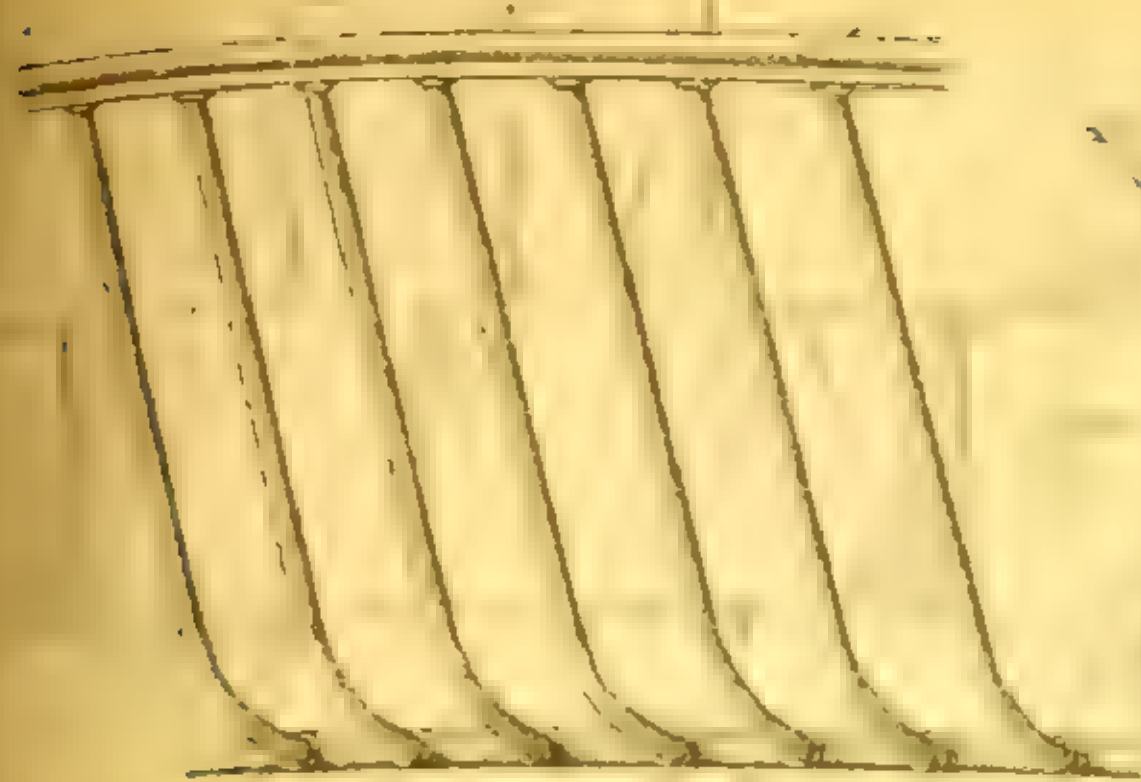




94

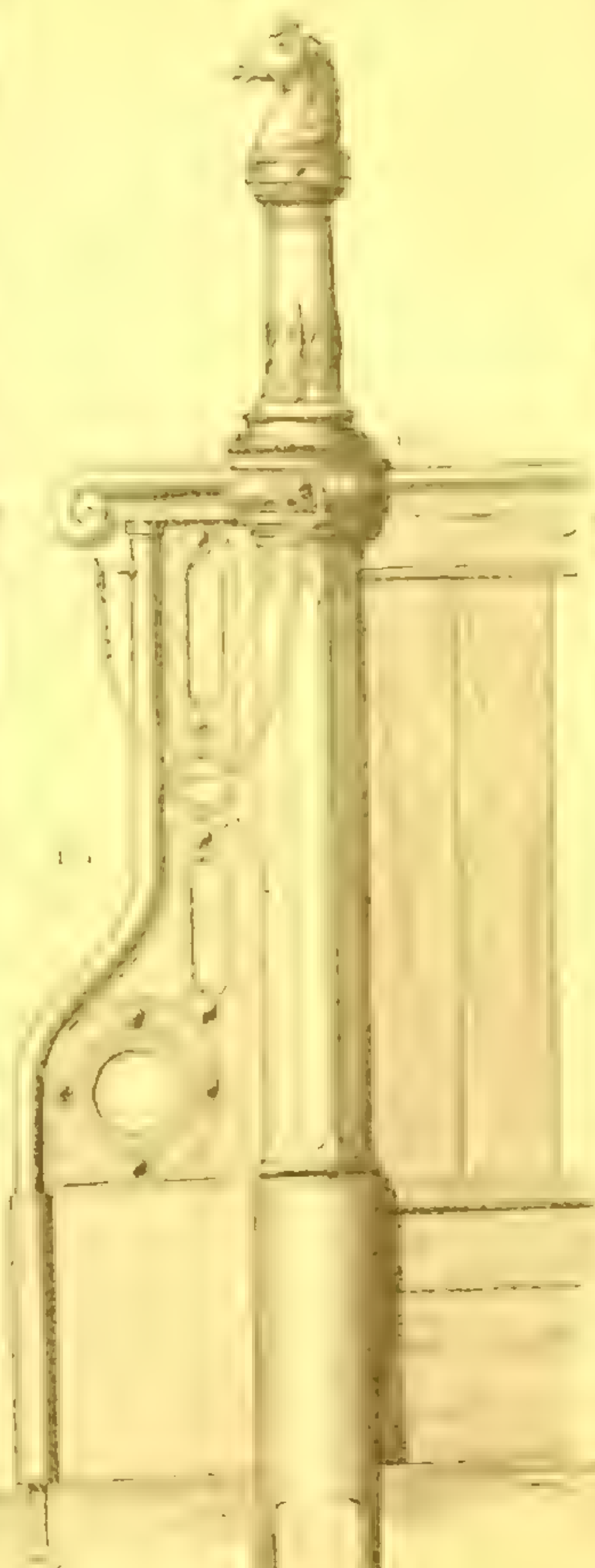
ARTICLES D'ÉCURIE  
Ratiers & Poteaux de Stalles

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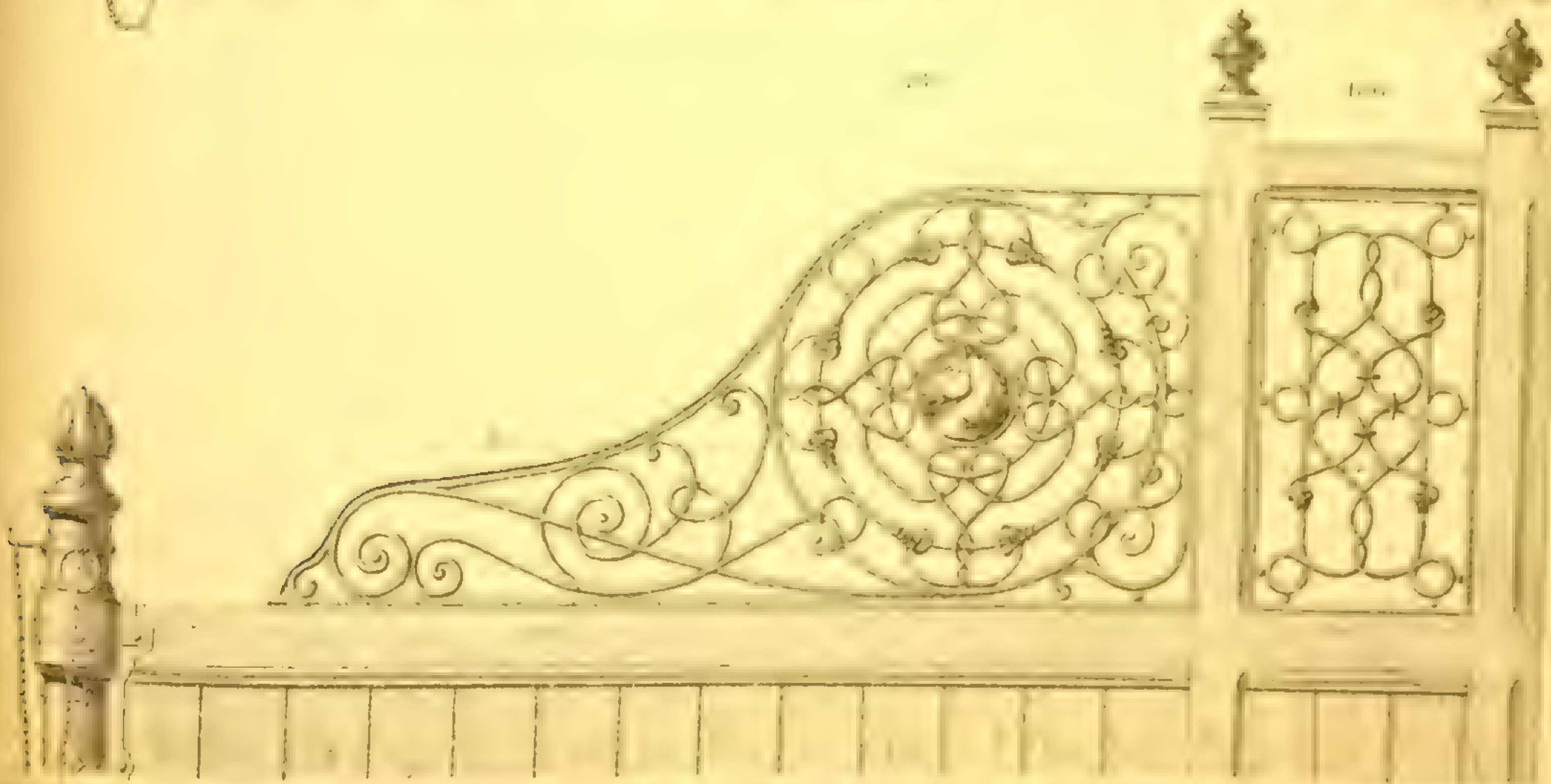
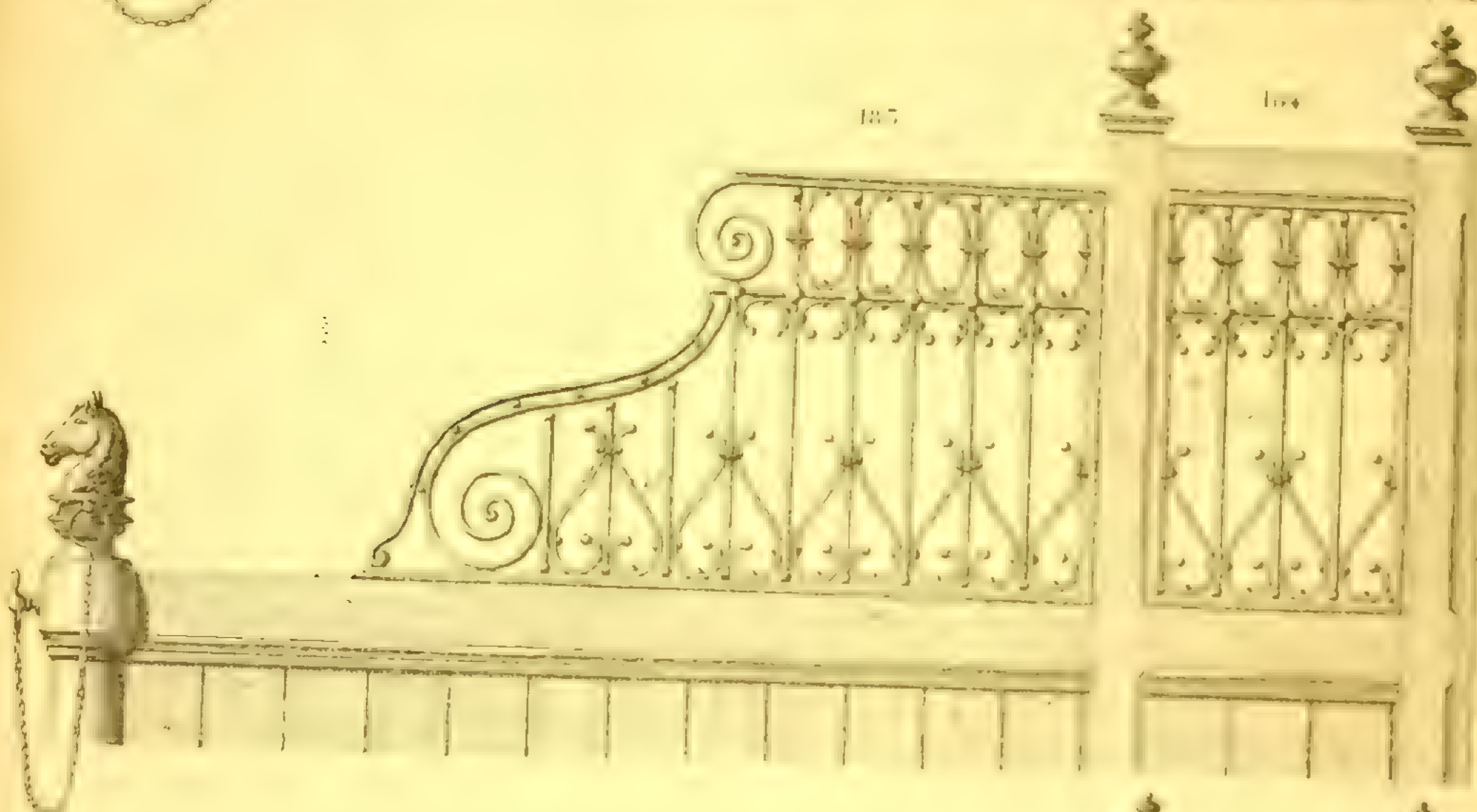
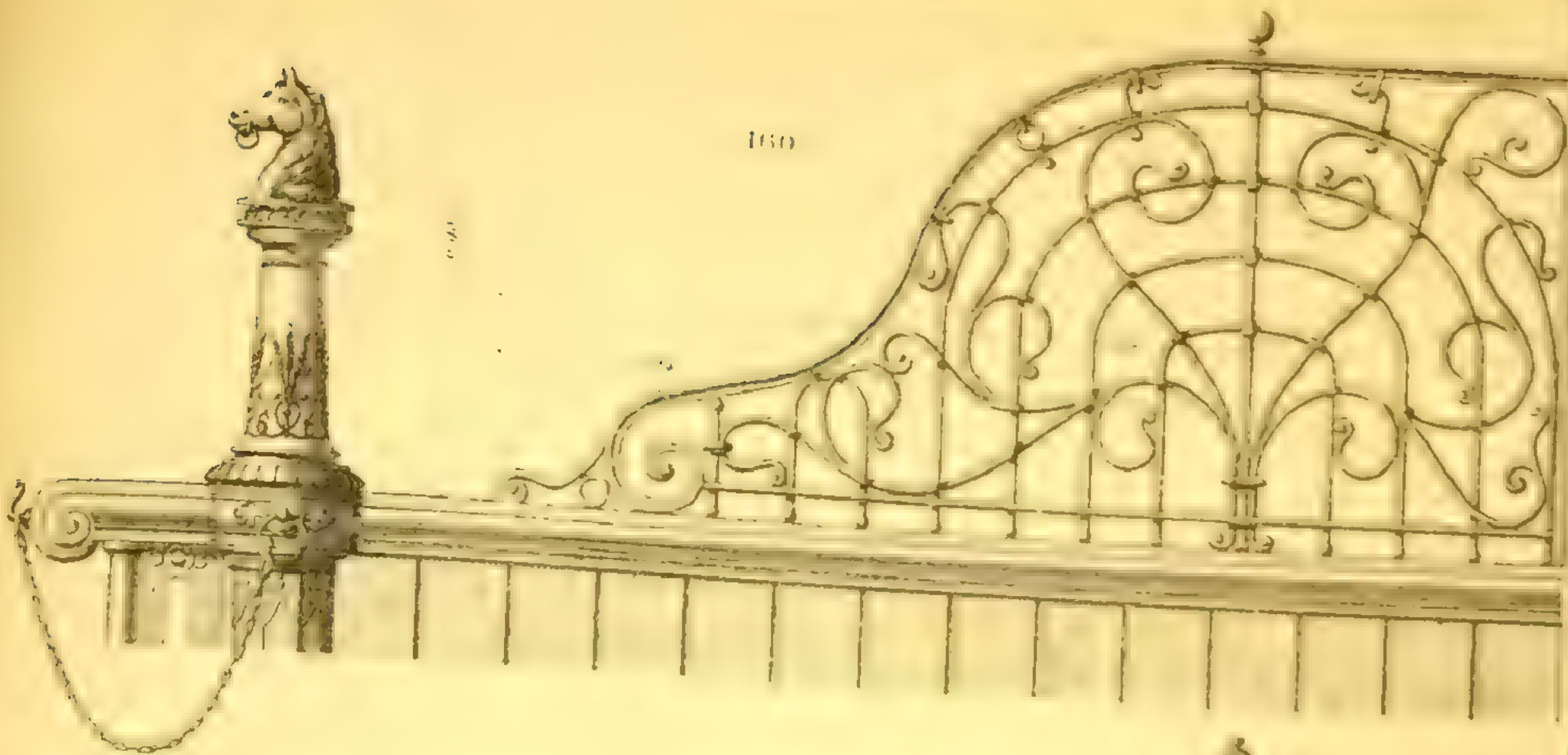
96

96



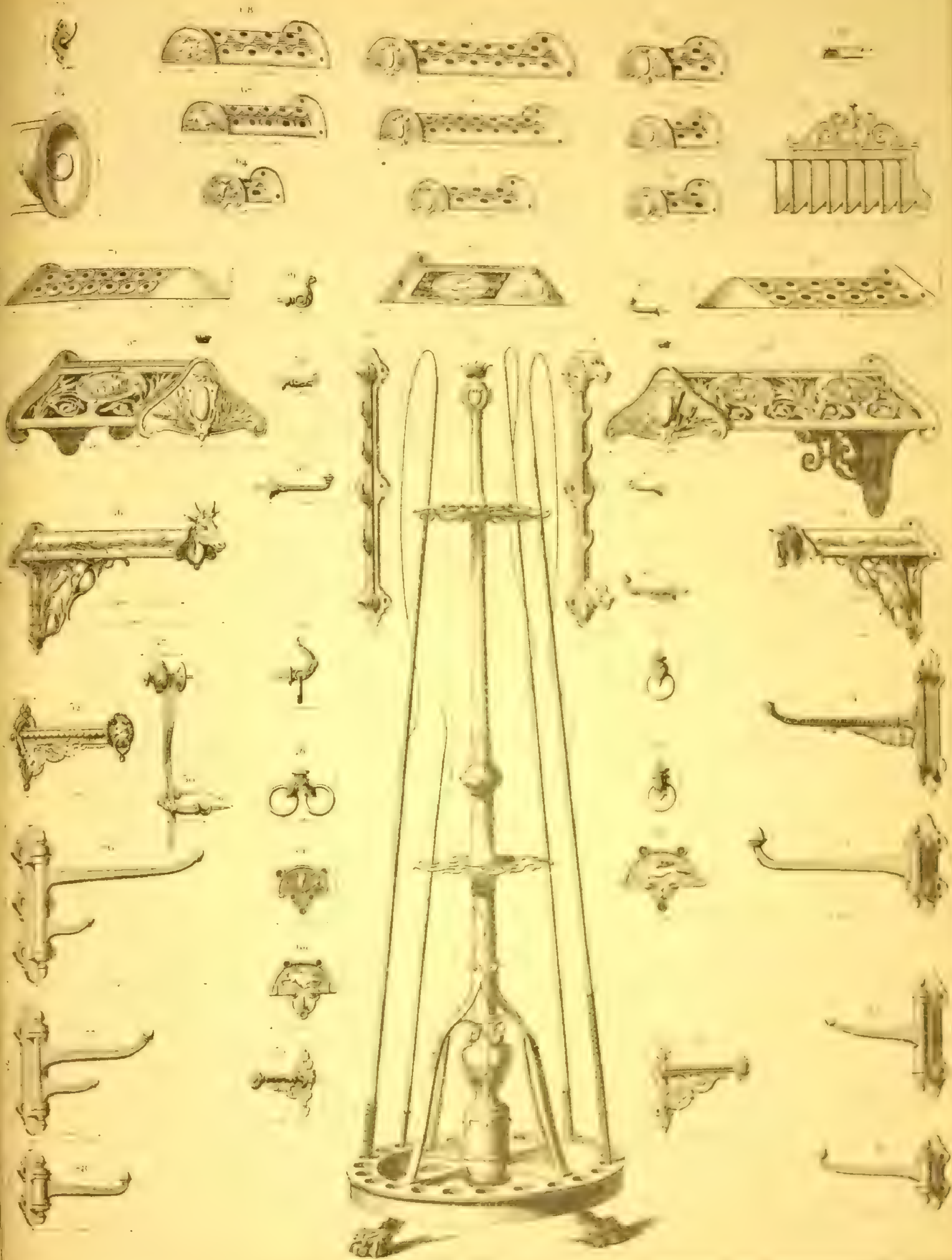










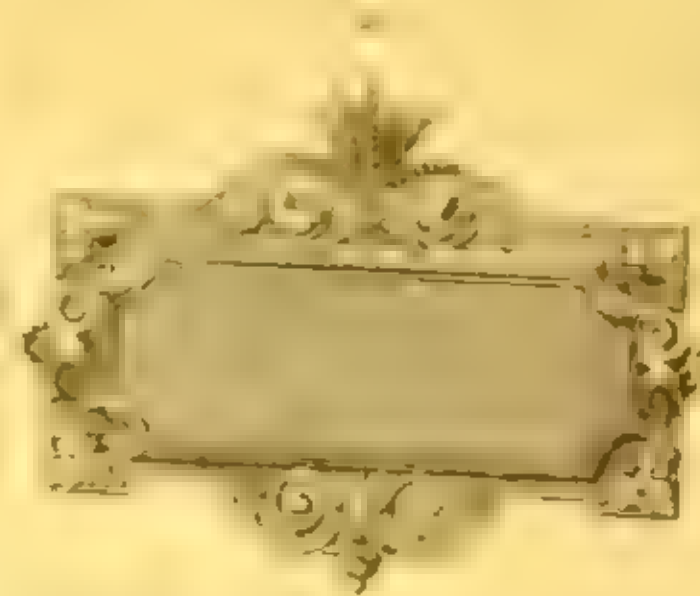






ARTICLES D'ÉCURIE.

Têtes pour poteaux — Têtes à anneaux — Cadres d'inscription



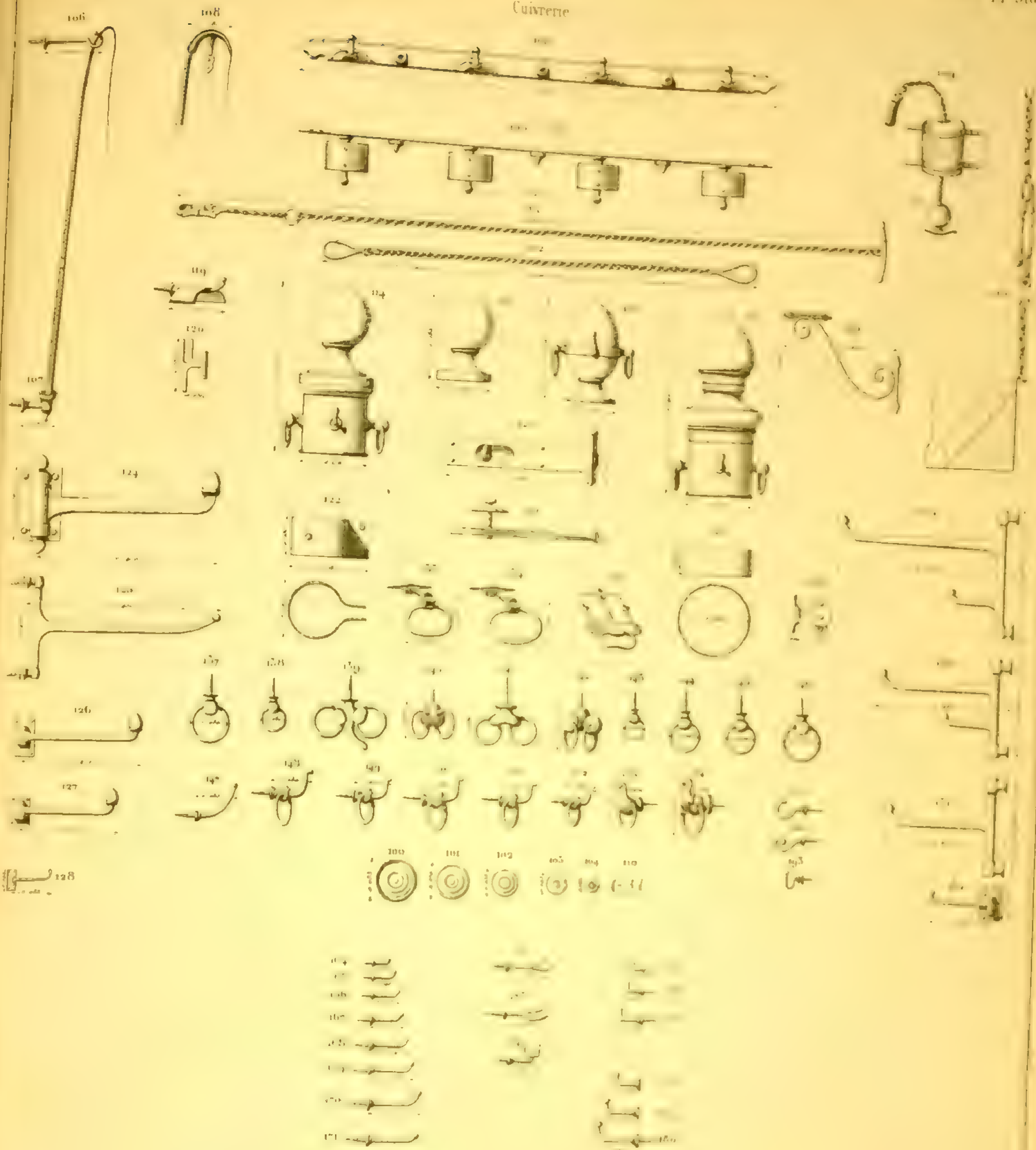




ARTICLES D'ÉCURIE.

Cuivrette

Pl. 510

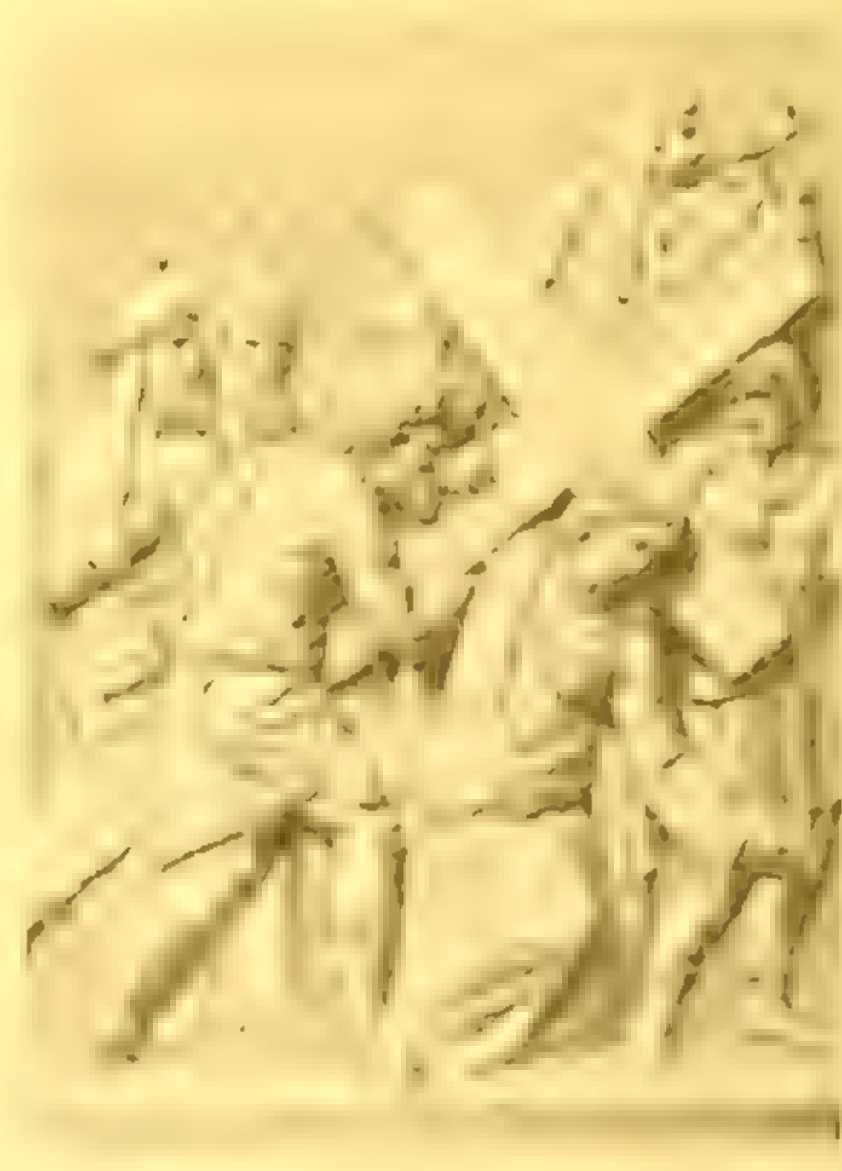
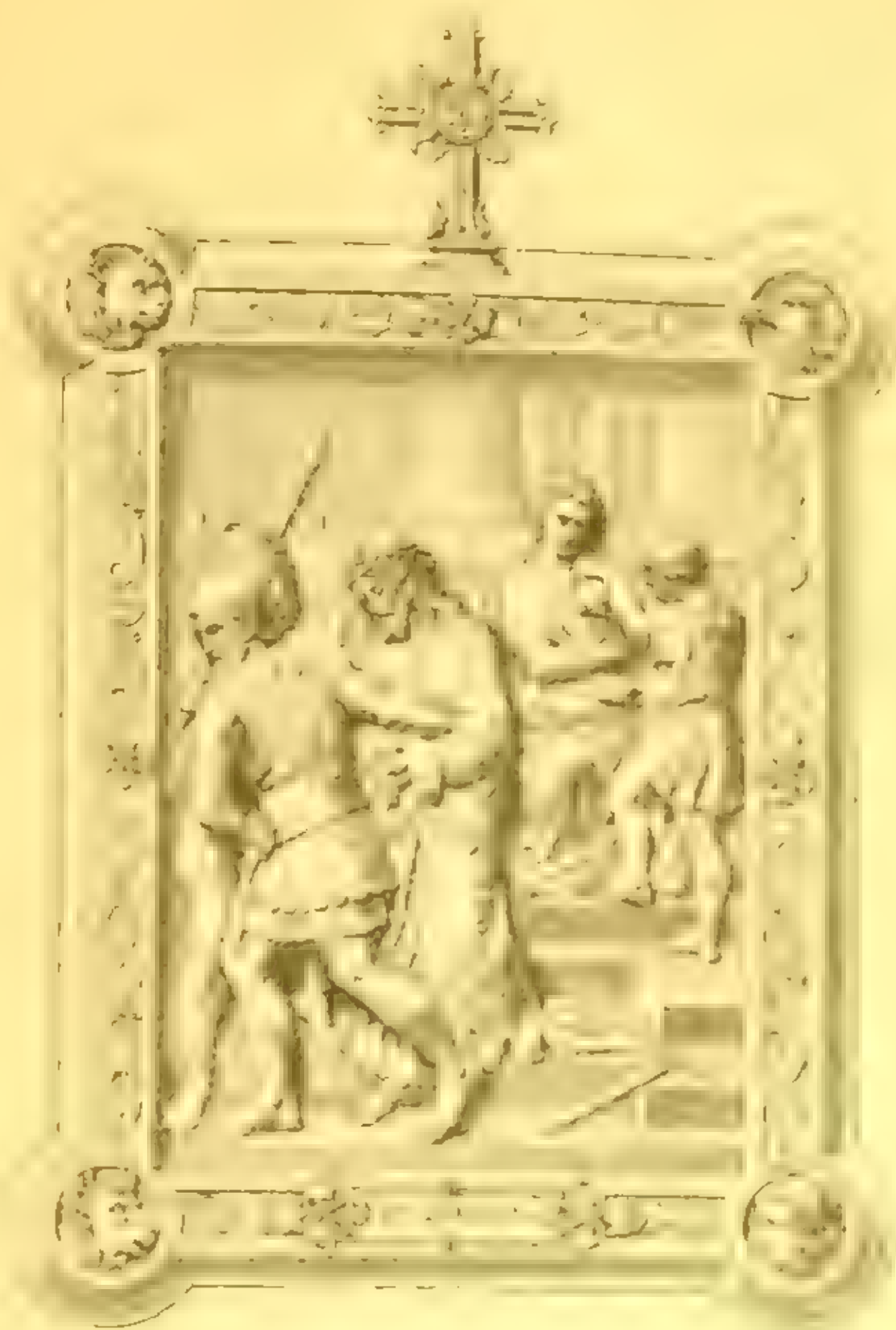






CHEMIN DE CROIX A.

Cadre N° 1.



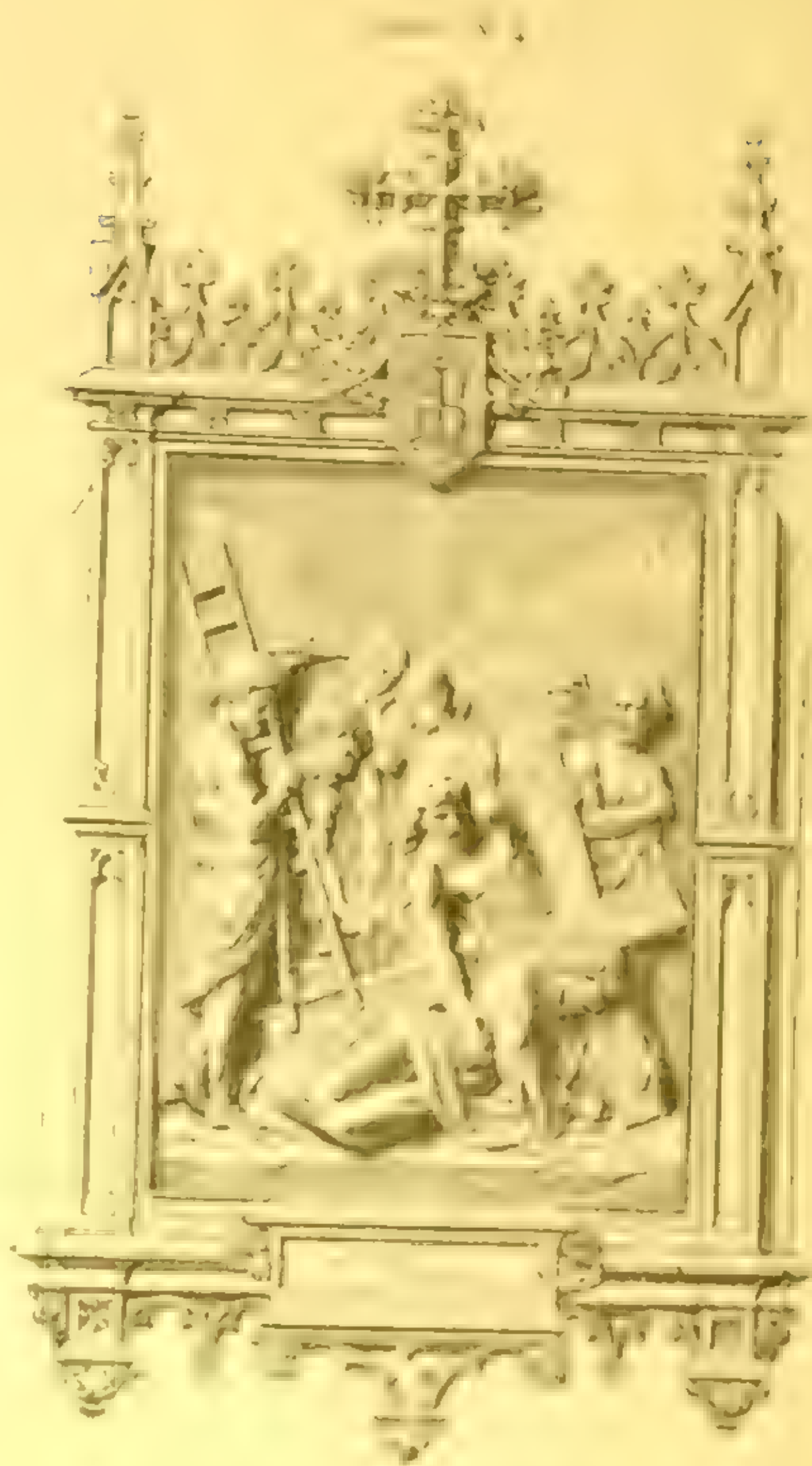
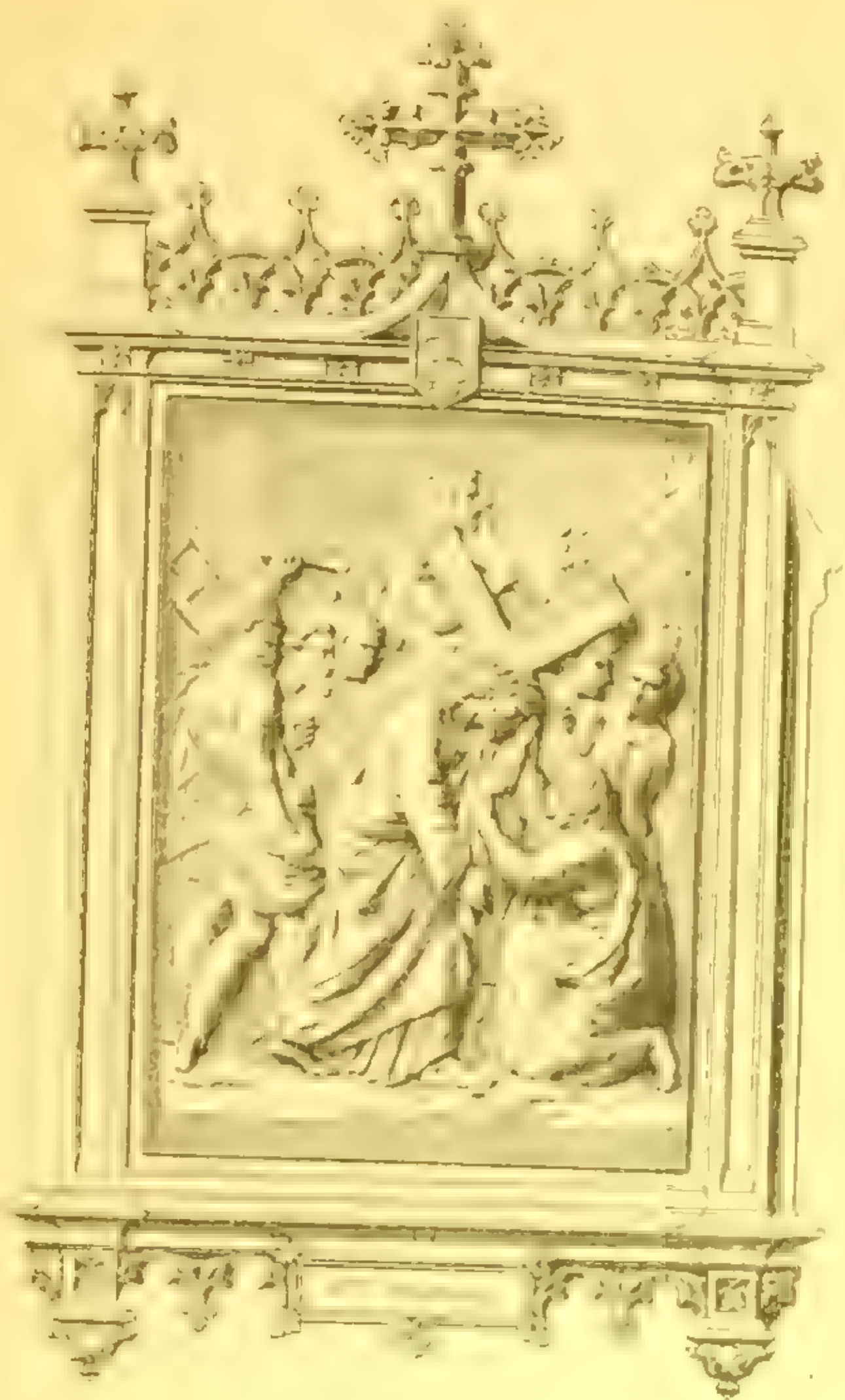
Les médaillons dont les dessins se trouvent ci-dessous sont la reproduction approximative de ceux qui se trouvent à la barbe de la statue de la Vierge et de la statue de l'Enfant Jésus.



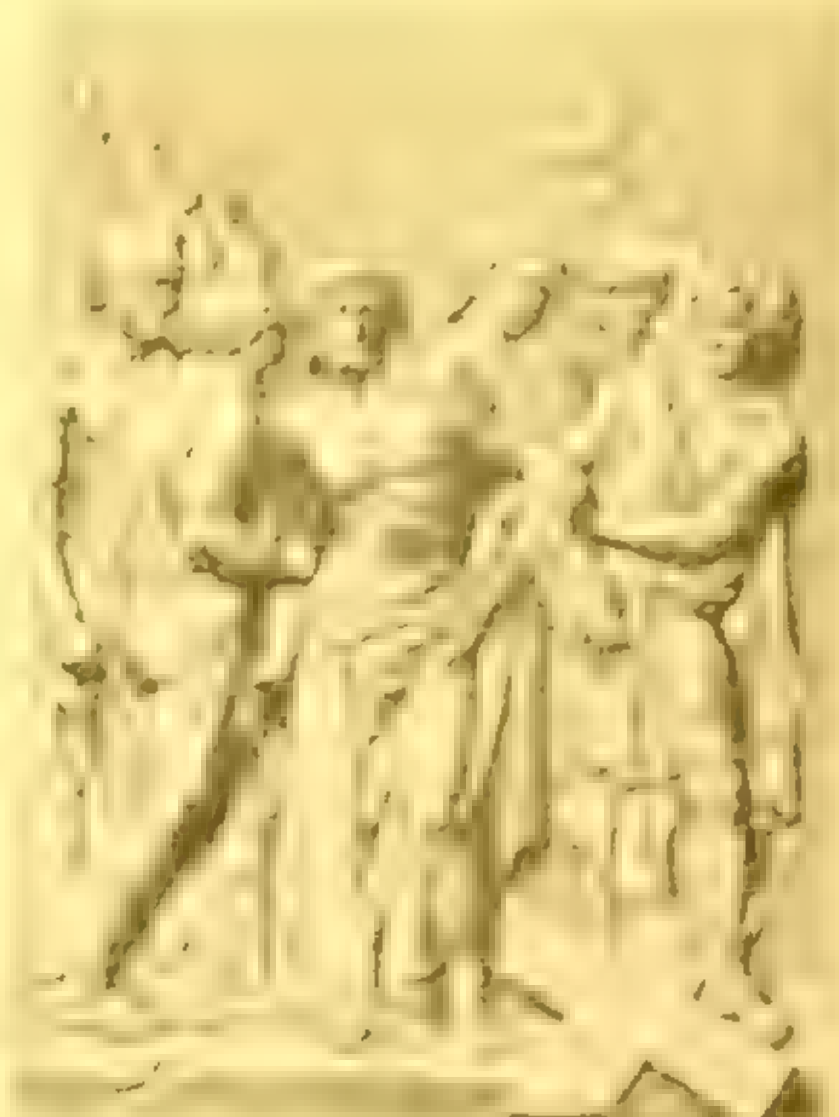


CLEMEN DE CROIX A

Cadre A -



217 10

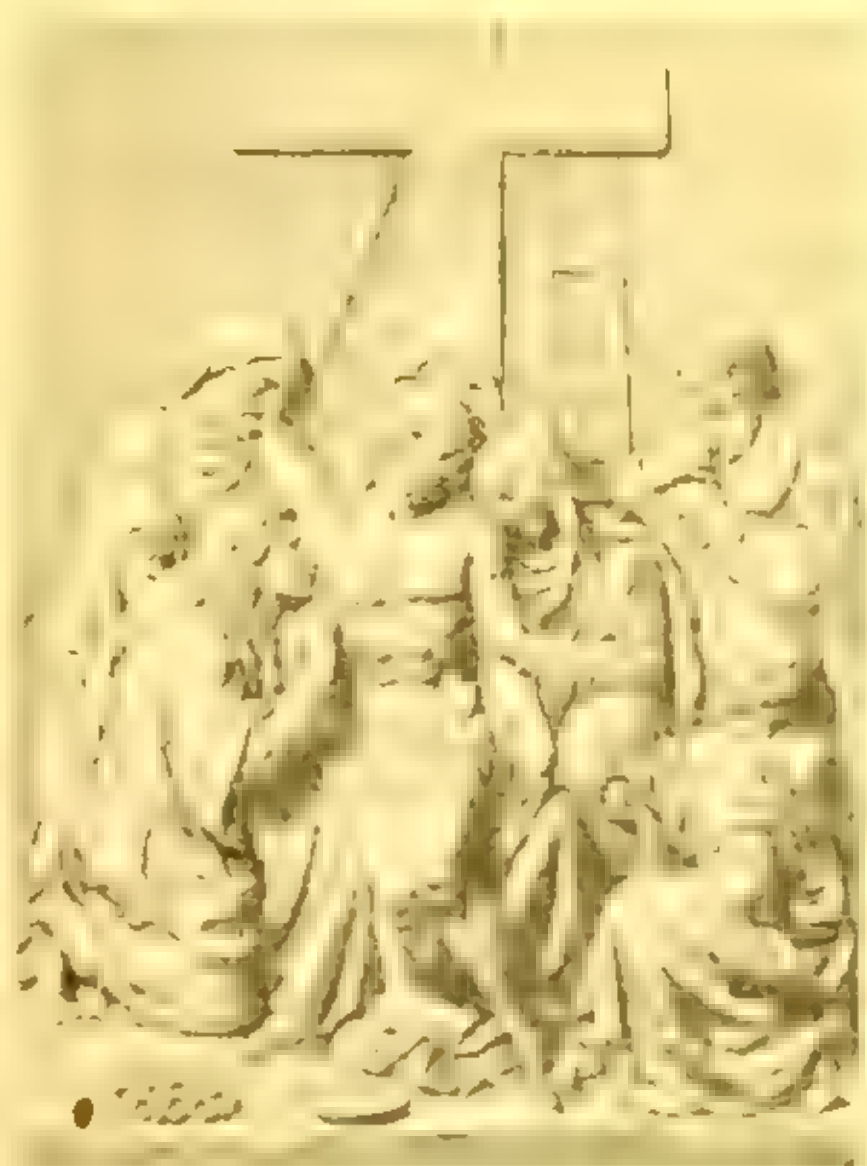






CHEMIN DE CROIX A

Cadre N° 5



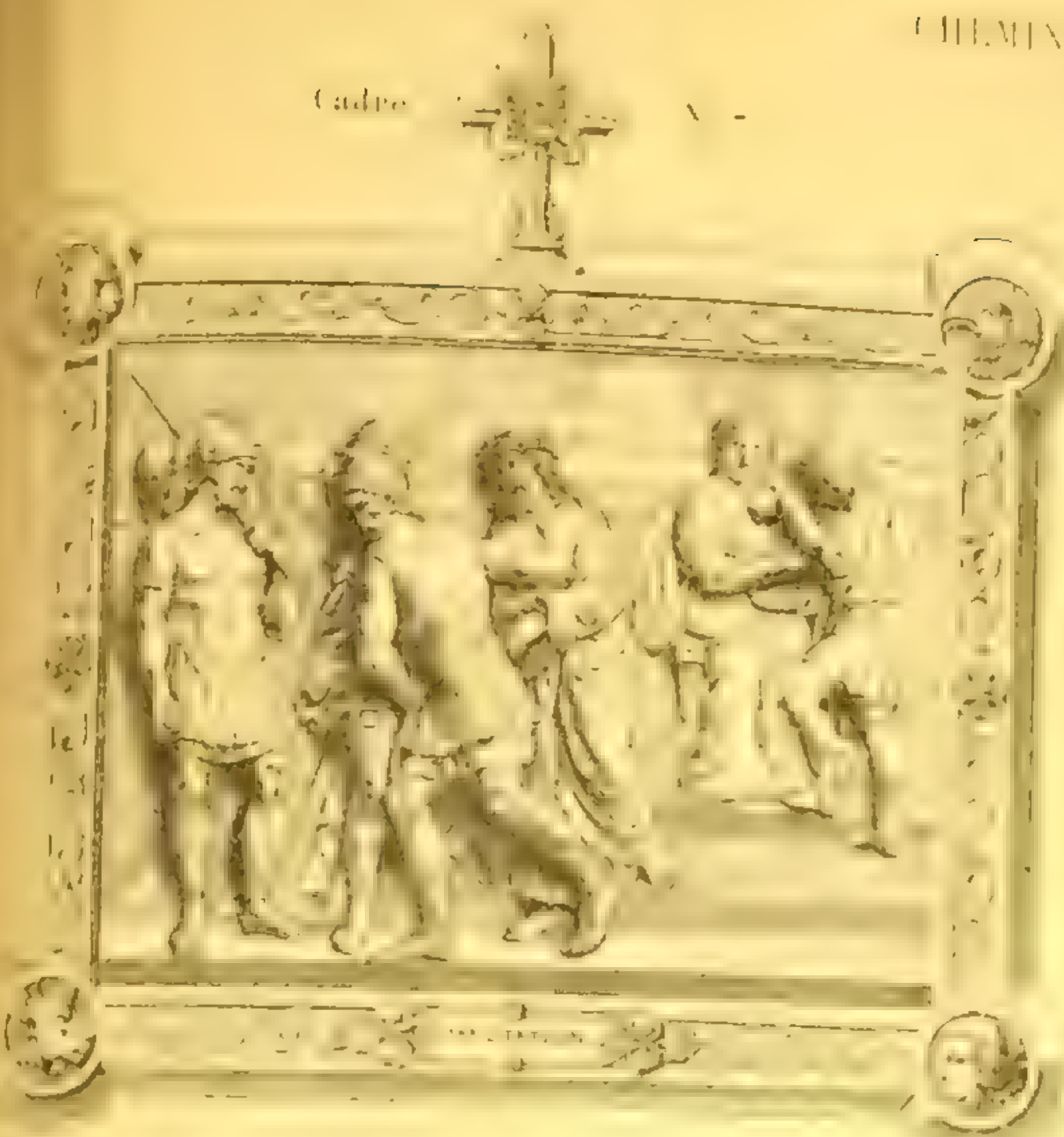




CHEMIN DE CROIX B

Cadre

Cadre



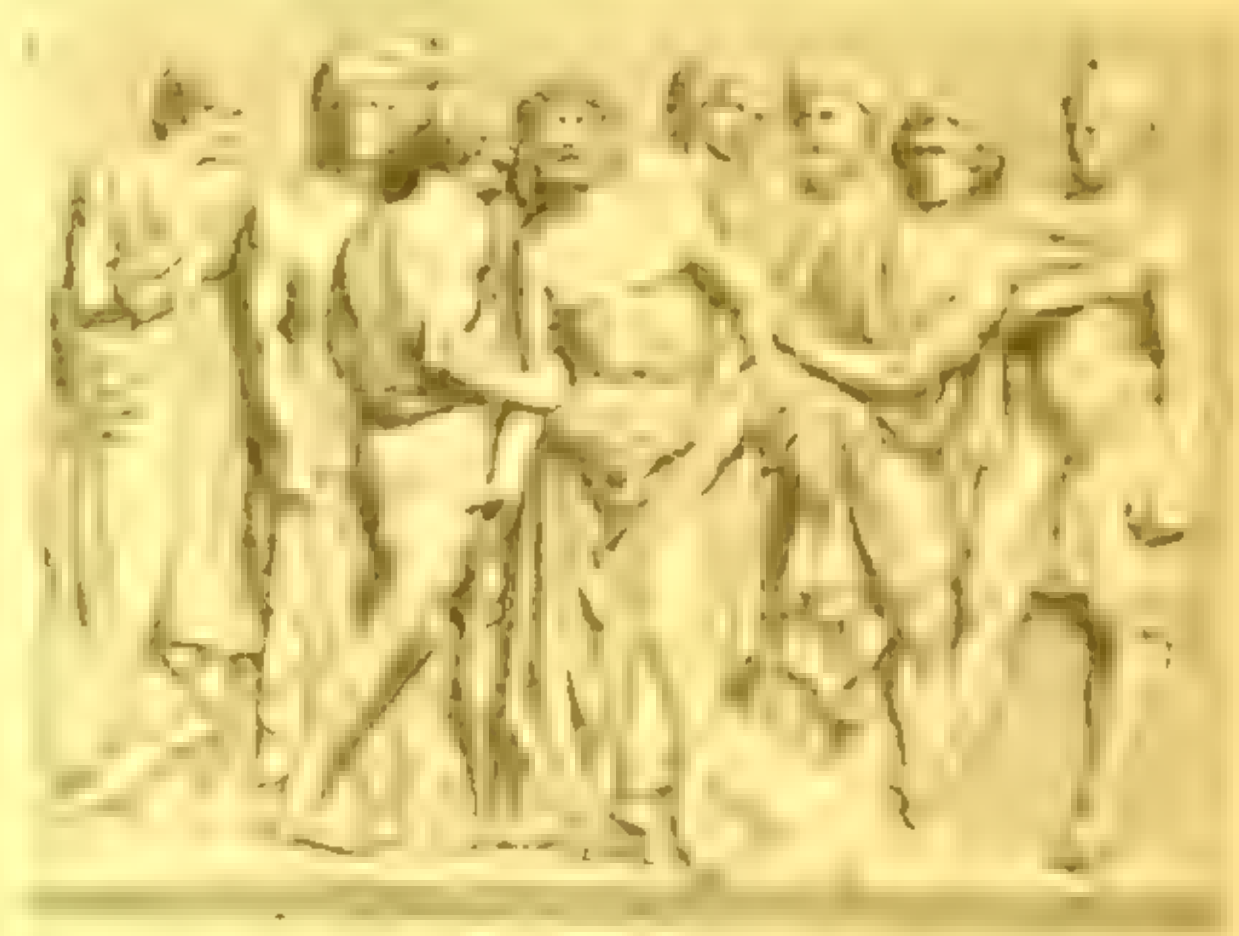
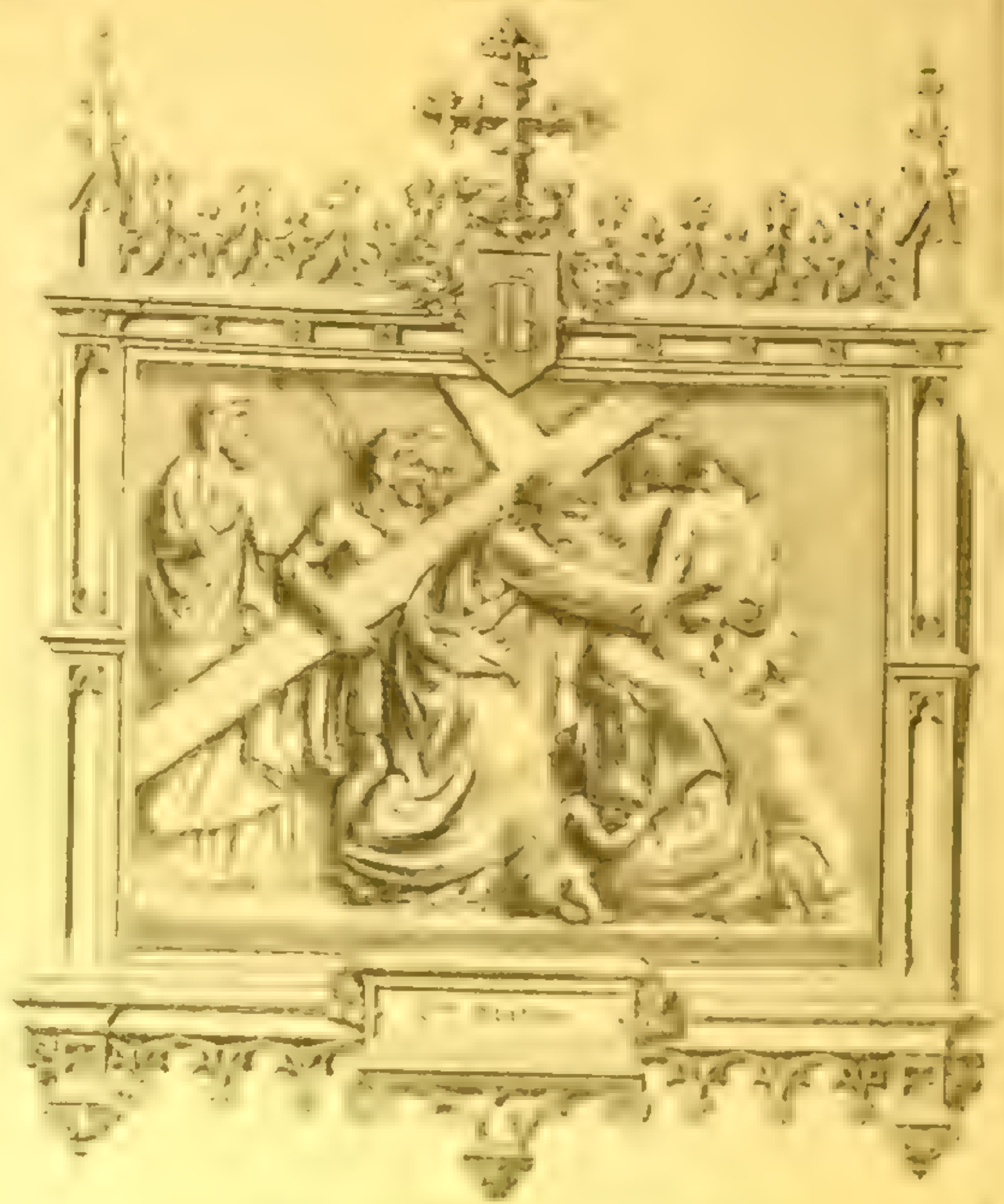
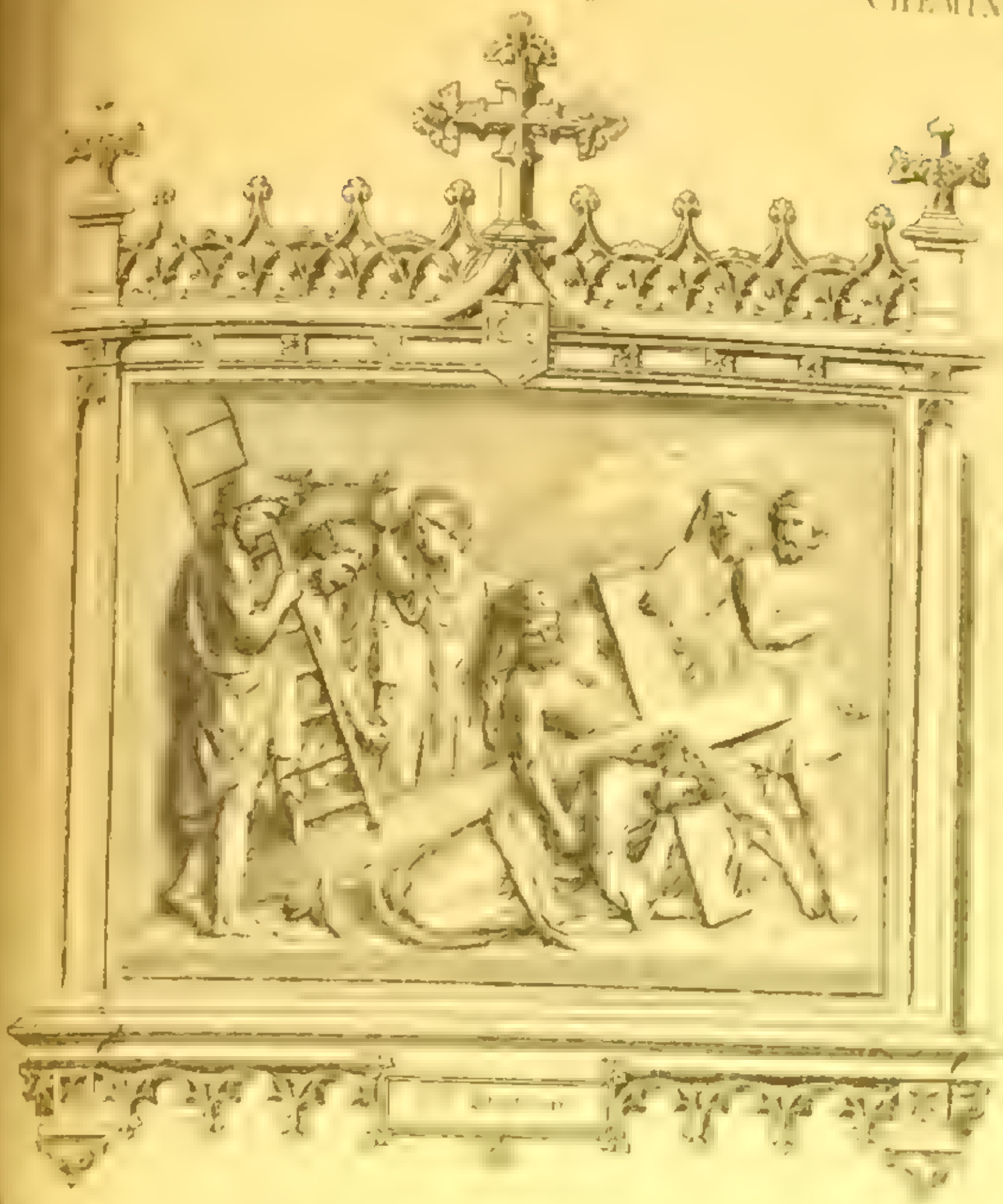




Cadre N° 9.

CHEMIN DE CROIX P

Pl 525



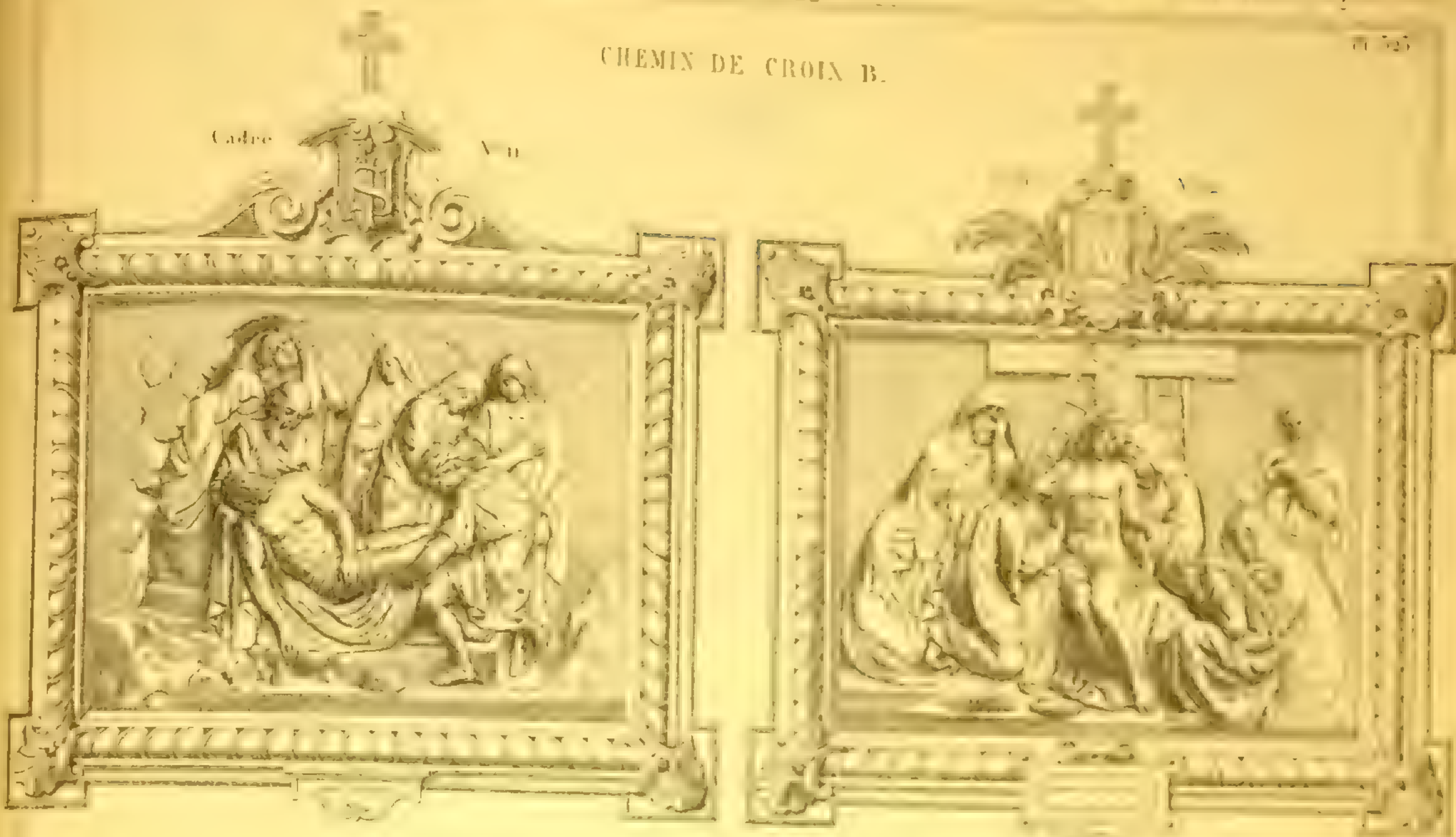




CHEMIN DE CROIX B.

Cadre

VII







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publié par M. BARRIS & Co. en 1793











CROIX

Pl. 55. bis

Les croix de la collection de la Manufacture de la Monnaie de Paris







CROIX

Pl. 546



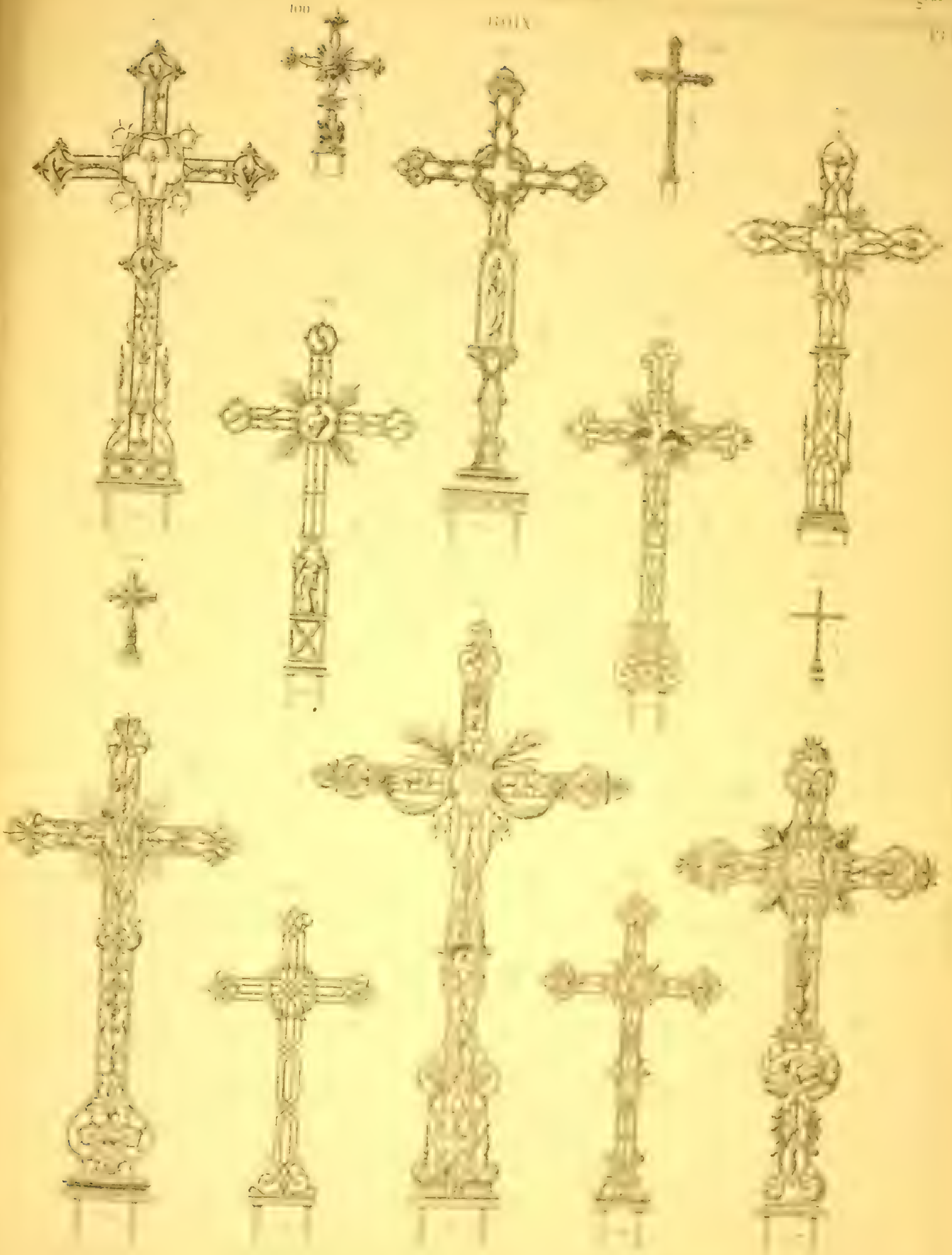




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ROIX

13













MANUFACTURE

WINTERBORN



